The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.
If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

ARTS 1220  Art Practices I
Sec 001  CRN 50083  Babcock  TR  9:00-11:45  ART 252
Sec 002  CRN 50084  Hermanson  MW  2:00-4:45  ART 252
(Formerly ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.

Course Fee: $97.50

ARTS 1230  Art Practices II
Sec 001  CRN 50087  Batrezchavez  TR  2:00-4:45  ART 252
Sec 002  CRN 50088  Wannam  MW  9:00-11:45  ART 252
Sec 003  CRN 50089  Slick  MW  5:30-8:15 pm  ART 252
Sec 004  CRN 50090  Radfarr  TR  5:30-8:15 pm  ART 252
(Formerly ARTS 126) This is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

Course Fee: $97.50

ARTS 1310  Introduction to Ceramics
Sec 001*  CRN 50096  Voelker Bobrowski  TR  10:00-12:45  ART 152
Sec 002  CRN 50097  Bollinger  MW  2:00-4:45  ART 152
Sec 003  CRN 50098  Fitz  MW  5:30-8:15  ART 152
Sec 004  CRN 50099  Metzger  TR  2:00-4:45  ART 152
(Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing. *Section 1: Freshman and sophomore priority.

Course Fee: $142.50

ARTS 1411  Introduction to Art and Ecology
Sec 001  CRN 36119  Anderson, A  MW  1:00-3:45  ART 304
Sec 002  CRN 36733  Harris  MW  9:00-11:45  ART 304
This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee: $72.50

ARTS 1410  Introduction to Photography
Sec 001  CRN 50106  Hojnacki  TR  9:00-11:45  ART 109
Sec 002  CRN 50107  Ramos-Woodard  MW  12:00-2:45  ART 109
Sec 003  CRN 50108  Miller, J  MW  6:00-8:45 pm  ART 109
Sec 004  CRN 50109  Roberts  TR  12:00-2:45  ART 109
Sec 005  CRN 50110  Dillon  MW  3:00-5:45  ART 109
Sec 006  CRN 50111  Alvarez  TR  6:00-8:45 pm  ART 109
Sec 007  CRN 50112  Breazeale  F  9:00-2:45  ART 109
(Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: $210.00

ARTS 1510  Introduction to Electronic Art
Sec 001  CRN 50093  King  TR  9:30-12:15  ART 348
Sec 002  CRN 50094  Greiner  MW  12:00-2:45  ART 348
Sec 003  CRN 50095  Nez  TR  5:30-8:15 pm  ART 348
(Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: $125.50
ARTS 1610   Drawing I  
Sec 001  CRN 50067  Peña  MW 5:30-8:15 pm  ART 353  
Sec 002  CRN 50068  Cottle  TR 11:00-1:45  ART 353  
Sec 003  CRN 50069  Vite  TR  2:00-4:45  ART 352  
Sec 004  CRN 50070  Hudson  MW 9:30-12:15  ART 353  
Sec 005  CRN 50071  LeGette  MW 2:00-4:45  ART 353  
Sec 006  CRN 50072  Taylor  TR  5:30-8:15 pm  ART 352  
Sec 007  CRN 50073  Leighton  MW 2:00-4:45  ART 352  
(Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition. Course Fee: $82.50

ARTS 1630   Painting I  
Sec 001  CRN 50120  Paynter  MW 5:30-8:15 pm  ART 245/344  
Sec 002  CRN 50121  Abbott  TR 2:00-4:45  ART 245/344  
(Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610. Course Fee: $82.50

ARTS 1710   Introduction to Printmaking  
Sec 001  CRN 50194  Hermanson  TR 1:00-3:45  ART 142D/143  
Sec 002  CRN 50195  Estrada-Hernandez  MW 5:30-8:15 pm  ART 142D/143  
(Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610. Course Fee: $132.50

ARTS 1810   Jewelry & Small Scale Metal Construction I  
Sec 001  CRN 52851  Mills  TR  9:30-12:15  ART 118G  
Sec 002  CRN 52852  Nighbert  TR 12:30-3:15  ART 118G  
Sec 003  CRN 52853  Mills  MW 5:30-8:15 pm  ART 118G  
(Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects. Course Fee: $117.50

ARTS 1830   Shop Foundations  
Sec 001  CRN 50080  Krueger  F  9:00-11:45  ART 123  
Sec 002  CRN 50081  Krueger  F  1:00-3:45  ART 123  
(Formerly ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes. Course Fee: $200.00

ARTS 1840   Sculpture I  
Sec 001  CRN 52858  Fletcher  TR  9:00-11:45  ART 127  
(Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and aesthetic foundations of the sculptural process. Prerequisite: 1830. Course Fee: $200.00

ARTS 2410   Black & White Photography  
Sec 001  CRN 50197  Fan  MW 1:00-3:45  BWLAB 110/ART 117  
Sec 002  CRN 50198  Kennedy  MW 6:00-8:45 pm  BWLAB 110/ART 117  
(Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work. Course Fee: $210.00

ARTS 2420   Visualizing Ideas Using Photography  
Sec 001  CRN 50114  Wannam  TR 3:00-5:45  ART 109  
Sec 002  CRN 50115  Miller, A  MW 9:00-11:45  ART 109  
(Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410. Course Fee: $210.00

ARTS 2610   Drawing II  
Sec 001  CRN 50116  Thoma  TR  2:00-4:45  ART 353  
Sec 002  CRN 50117  Bates  MW 11:00-1:45  ART 352  
(Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610. Course Fee: $82.50
ARTS 2630 Painting II
Sec 001 CRN 50124 Zhang TR 11:00-1:45 ART 245/344
(Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630. Course Fee: $82.50

ARTS 2892 Sound Art I
Sec 001 CRN 50164 Demarco MW 5:30-8:15 ART 348
(Formerly ARTS 232) An investigation of sound as a medium within a fine art context. Course will explore history, theory, and contemporary art issues associated with sound art and develop student’s skills in sound editing/recording technology. Prerequisite: ARTS 130 Course Fee: $142.50

ARTS 305 Drawing III
Sec 001 CRN 45198 Exposito MW 1:00-3:45 ART 350
Sec 002 CRN 38287 Hartshorn TR 11:00-1:45 ART 350
Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610. Course Fee: $82.50

ARTS 308 Painting III
Sec 001 CRN 37149 Anderson, S MW 9:30-12:15 ART 245/344
Sec 002 CRN 36765 Zhang TR 8:00-10:45 ART 245/344
Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630. Course Fee: $82.50

ARTS 313 Intermediate Sculpture
Sec 001 CRN 41134 Collett MW 12:30-3:15 ART 127
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse. Prerequisite: 1840. Course Fee: $200.00

ARTS 320 Phenomena of Color
Sec 001 CRN 52873 Curreri F 9:30-3:15 ART 252
Offered with ARTS 520.001. An intensive study of color through assigned problems designed to develop greater awareness of and sensitivity to the use and function of color in the arts. Course Fee: $181.50

ARTS 330 Intermediate Electronic Art
Sec 001 CRN 53452 Montgomery ONLINE ONLINE*
Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Spring 2020 Semester.
*Online Course Fee: $100.00 + $125.50

ARTS 333 Introduction to 3D Printing
Sec 001 CRN 53210 Olguin TR 12:30-3:15 ART 347
Offered with ARTS 529.015. This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510. Course Fee: $152.50

ARTS 337 Intaglio Printmaking I
Sec 001 CRN 52859 Shimano MW 1:00-3:45 ART142D/143
Offered with ARTS 437.001/529.006. Exploration of intaglio processes includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710. Course Fee: $137.50

ARTS 338 Lithography Printmaking
Sec 001 CRN 45209 Creighton TR 9:30-12:15 ART144D/143
Offered with ARTS 438/529.005. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710. Course Fee: $142.50

ARTS 345 Serigraphy
Sec 001 CRN 38637 Bass MW 1:00-3:45 ART148/143
Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710. Course Fee: $187.50

ARTS 357 Small Scale Casting
Sec 001 CRN 29446 Dejong W 11:00-3:45 + arr ART118G
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: 1810. Course Fee: $147.50
ARTS 370  \textbf{Arita Porcelain Vessels}  
Sec 001  CRN 36735  Cyman  W  3:30-8:15 pm + arr  ART150  
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.  
\textbf{Course Fee: $152.50}

ARTS 386  \textbf{The Exhibition Print}  
Sec 001  CRN 52878  Bruce  F  9:00-2:45  ART104/117  
NEW! Offered with ARTS 586.001. Focusing on all aspects of digital workflow, this course is for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
\textbf{Course Fee: $210.00}

ARTS 387  \textbf{Intermediate Photography}  
Sec 001  CRN 33855  Murphy  TR  9:00-11:45  ART117/104  
Sec 002  CRN 41357  Stone  MW  9:00-11:45  ART141/104  
Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings.  
Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
\textbf{Course Fee: $210.00}

ARTS 389  \textbf{Topics: Living with the Camera ON}  
Sec 001  CRN 45211  Murphy  MW  1:00-3:45  ART141  
Offered with ARTS 529.016. Photography and performance in the age of self-promotion and late capitalism. Looking at recent and historic manipulated representations, we will consider how much of your persona is defined, persuaded, or eluded through lens-based media. Skillful deceptions will be honed and accumulated during in-class demonstrations, collaborations, and self-directed projects.  
\textbf{Course Fee: $210.00}

ARTS 389  \textbf{Topics: Relief Printmaking}  
Sec 003  CRN 36882  Shimano  MW  9:30-12:15  ART142D/143  
Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.  
\textbf{Course Fee: $152.50}

ARTS 389  \textbf{Topics: Designing an Identity System}  
Sec 007  CRN 48388  Brandt  MW  2:00-4:45 pm  ART327  
Offered with ARTS 429/529.007. Successfully designed identity systems combine logos, typefaces, colors, graphics, imagery, and stylistic choices providing a unique voice for a product, business, or individual. Through a series of lectures, assignments, and critiques, students will develop, create, and apply various identity assets as they explore the conceptual and technical processes in designing a well produced identity system.  
\textbf{Course Fee: $142.50}

ARTS 389  \textbf{Topics: Communicating through Graphic Design}  
Sec 008  CRN 46032  Brandt  MW  5:30-8:15 pm  ART327  
Offered with ARTS 429/529.008. One of the most important roles of graphic design is clearly conveying information and ideas. This is known as visual communication. What is communicated can range from cleverly conceived advertisement to advocating for social change. This course examines the intent and impact of visual communication with an emphasis on graphic design. Through a series of lectures, assignments, and critiques, students will combine creative skill and message to communicate various subjects, from marketing and selling a product to social concerns and activism.  
\textbf{Course Fee: $142.50}

ARTS 389  \textbf{Topics: History of Graphic Design through Studio Practice}  
Sec 009  CRN 45212  Brandt  TR  5:30-8:15 pm  ART327  
Offered with ARTS 429/529.009. This course offers students an opportunity to engage with the history of graphic design through studio practice. Graphic design history closely parallels those of the arts, culture, and technology. Prehistoric signs and symbols, the advent of movable type, movements such as Bauhaus, the Swiss Style, and Postmodernism, and the influence of digital technology have all shaped contemporary design. Through a series of lectures, assignments, and critiques, students will explore historical precedents, philosophies, and theories, applying their findings through creative endeavor.  
\textbf{Course Fee: $142.50}
ARTS 389  
**Topics: Monumental Sculpture & Wheel Thrown Pottery Forms**

Sec 010  CRN 39129  Voelker Bobrowski  W 10:00-12:45 + arr  ART152

Offered with ARTS 429/529.010. This open-enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range of wheel—thrown and combined-process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two-part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice. Visiting artists, field trips TBA.

Course Fee: $152.50

ARTS 389  
**Topics: Bio Art and Design Lecture**

Sec 012  CRN 48837  Polli  T 11:00-1:45  ART304B

*Must take in conjunction with Bio Art and Design Lab ARTS 389.014. Offered with ARTS 429/529.012, 429/529.014, FDMA 491, MA 429, SUST 402, UHON 402, CRP 470/570, LA 511, BIOL 419/519. Bio Art is an art practice where humans work with live tissues, bacteria, living organisms, and life processes. Using scientific processes such as biotechnology (including technologies such as genetic engineering, tissue culture, and cloning) the artworks are produced in laboratories, galleries, or artists' studios. In this studio course we will explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in the tools and techniques of bio art and design including biomimicry and synthetic biology through hands on experiments, research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development.

Course Fee: $102.50

ARTS 389  
**Topics: Santa Fe Midtown Studio**

Sec 013  CRN 52895  Polli  R 1:00-4:45 + arr  Pearl 209

Offered with ARTS 429/529.0013 & ARCH 462/662.004, CRP 470/570, FDMA 491, LA 511, BIOL 419/519. The Santa Fe Midtown Studio is a combined CFA and SAAP course that will investigate creative placemaking, urban planning and design, and social practice in the context of the Midtown Site- a 64 acre parcel in the geographic center of Santa Fe, formerly the College of Santa Fe or Santa Fe University of Art and Design. Classes will primarily be at the Santa Fe Art Institute (SFAI) and will include lectures, community meetings, and workshops with artists in residence, local artists, City staff, interested developers, and community partners. The final project will result in artistic and design interventions that address the physical barriers limiting connectivity of the property with surrounding neighborhoods. Students will present those interventions and encourage interaction during a Community Fair in the summer of 2020.

Course Fee: $52.50

ARTS 389  
**Bio Art and Design Lab (co-requisite)**

Sec 014  CRN 47110  Pilling  R 11:00-1:45 + arr  ART304B

*Must take in conjunction with Seminar: Bio Art and Design ARTS 389.012.

Course Fee: $52.50

ARTS 413  
**Advanced Sculpture**

Sec 001  CRN 37153  Fletcher  TR 12:30-3:15  ART127

Offered with ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 1840.

Course Fee: $200.00

ARTS 417  
**Advanced Painting & Drawing Studio**

Sec 001  CRN 52888  Anderson, S  MW 1:00-3:45  ART249

Sec 002  CRN 52889  Abbott  TR 9:30-12:15  ART249

NEW! Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. Restriction: permission of instructor.

Course Fee: $82.50

ARTS 429  
**Topics: Serigraphy**

Sec 001  CRN 35034  Please see description of ARTS 345.001.

ARTS 429  
**Topics: Arts in Action**

Sec 002  CRN 37294  Canales  TR 9:00-11:45  ART304

Offered with ARTS 529.002. This course will examine the diverse, multi-faceted, and hybrid ways that contemporary artists are contributing to, creating, and supporting social and climate justice campaigns, and will help students to develop and refine their own socially-engaged/environmentally-conscious art practices. Students will be expected to respond to critical texts and media through writing assignments and presentations, and to issue their own artistic responses to topics and campaigns they've identified as important to them. Group critiques and workshops will accompany the process of advancing artistic responses. For their final projects, students will exhibit their work in a group show at a location TBD.

Course Fee: $52.50

ARTS 429  
**Topics: Relief Printmaking**

Sec 003  CRN 37336  Please see description of ARTS 389.003.
ARTS 429  
**Topics: Textile Technologies**  
Sec 004  CRN 39121  Curreni  TR  9:30-12:15  ART 122  
Offered with ARTS 529.004. This advanced level course is research and production driven. We will examine textiles as technology in an investigatory manner across the long arc of textile design and creation throughout various histories and cultures. How might researching one of the earliest forms of human technology inform our artwork's ability to respond to the concerns of our times? Topics for weekly investigation and projects will be student-driven and responsive, including but not limited to the following: textile design, textiles as language, as architecture(s), wearable art, conceptual clothing, conceptual fashion design, soft sculpture, dyeing/printing/manipulation of textiles, traditional arts in contemporary contexts, costume and regalia for performance and ritual, interactive textiles, installations and immersive environments, vernacular textiles (flags, banners, napkins, rugs) as art, and more. Throughout the semester experiments in textile methodologies (dyeing, sewing, laser cutting, 3-D printing) will be integrated with theoretical groundwork in critical visual, queer, and race studies as well as with visiting artists and off-site visits to gain experiential knowledge of textiles in action.

**Course Fee:** $152.50

ARTS 429  
**Topics: Designing an Identity System**  
Sec 007  CRN 48389  Please see description of ARTS 389.007.

ARTS 429  
**Topics: Communicating through Graphic Design**  
Sec 008  CRN 47915  Please see description of ARTS 389.008.

ARTS 429  
**Topics: History of Graphic Design through Studio Practice**  
Sec 009  CRN 45215  Please see description of ARTS 389.009.

ARTS 429  
**Topics: Monumental Sculpture & Wheel Thrown Pottery Forms**  
Sec 010  CRN 39130  Please see description of ARTS 389.010.

ARTS 429  
**Topics: Collaborative Lithography**  
Sec 011  CRN 33864  Gunn/Creightney  T  2:00-5:00+ arr  Tamarind  
Offered with ARTS 529.011. This studio course is designed to stimulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from all art studio disciplines, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but a significant time commitment outside of class is required. Artists will work in close cooperation with different Tamarind printers on an average of five lithographs, which will be proofed, editioned, and retained by the artist. Restriction: Permission of instructor.

**Course Fee:** $252.50

ARTS 429  
**Topics: Bio Art and Design Lecture**  
Sec 012  CRN 47916  *Must take in conjunction with Bio Art and Design Lab ARTS 429.014.*  
Please see description of ARTS 389.012.

ARTS 429  
**Topics: Santa Fe Midtown Studio**  
Sec 013  CRN 52896  Please see description of ARTS 389.013.

ARTS 429  
**Bio Art and Design Lab (co-requisite)**  
Sec 014  CRN 45214  *Must take in conjunction with Seminar: Bio Art and Design ARTS 429.012.*  
Please see description of ARTS 389.014.

ARTS 431  
**Advanced Time-Based Media**  
Sec 001  CRN 52882  Estabrook  F  9:00-2:45 + arr  ART 348  
This course is offered during the second 8 weeks, starting March 23rd. Offered with ARTS 531.001. Explores advanced technical, theoretical and conceptual essentials of time-based media. Designed for students with continued interest in using sound, moving images, and performance in their art-making practice. Challenges students to create novel time-based work.

**Course Fee:** $152.50

ARTS 432  
**Special Projects in Electronic Art I**  
Sec 001  CRN 52884  Montgomery  MW  11:00-1:45  ART 327  
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor.

**Course Fee:** $142.50

ARTS 437  
**Intaglio Printmaking II**  
Sec 001  CRN 52860  Shimano  MW  1:00-3:45  ART142D/143  
Offered with ARTS 337.001/529.006. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.

**Course Fee:** $137.50

ARTS 438  
**Advanced Lithography**  
Sec 001  CRN 45210  Ccreightney  TR  9:30-12:15  ART142D/143  
Offered with ARTS 338.001 and ARTS 529.006. Continuation of ARTS 338 with particular emphasis on color printing and special processes including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338.

**Course Fee:** $142.50
ARTS 444  |  Art & Ecology: Creating change  
Sec 001  CRN 52886  Henel  F  10:00-1:45  ART 304
Offered with ARTS 544.004, CE 491, CRP 470/570, LA 511, SUST 402.002, UHON 402. This course meets for 16 weeks. Creating Change is a team-taught, multidisciplinary course about how art and design can respond to the difficulties we face globally and locally. As our climate changes, our information systems are compromised, our water supplies dry, our political systems remain in gridlock, and our world becomes paradoxically less connected to our physical existences and environments (despite becoming more connected virtually), we ask: what role do artists and creative agents have in envisioning alternative futures? This course embraces practices from both applied and fine art and design to establish a laboratory for creating positive change. In the face of crises, we invite a future that is connected, sustainable, creative, and changing. A series of three intensive modules led by faculty from the Art & Ecology area will offer students the skills of collaboration, communication, learning through a community process, developing a site-based plan of action, and addressing economic value and sustainability. Students will have the opportunity to travel to existing project sites throughout the region to work closely with practitioners in developing alternate models in infrastructure, economics, food production, and narrative.  
Course Fee: $142.50

ARTS 457  |  Advanced Casting & Construction  
Sec 001  CRN 29596  DeJong  T  3:30-8:15 + arr  ART 118
Offered with ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.  
Course Fee: $180.50

ARTS 469  |  Pueblo Pottery  
Sec 001  CRN 36736  Cruz  F  9:00-2:45  MASLEY 110
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  
Course Fee: $162.50

ARTS 470  |  Advanced Arita Porcelain Vessels  
Sec 001  CRN 39257  Cyman  R  1:00-3:45 + arr  ART 150
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.  
Course Fee: $152.50

ARTS 487  |  Advanced Photography  
Sec 001  CRN 29602  Gould, M  TR  9:30-12:15  ART 141
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.  
Course Fee: $210.00

ARTS 498  |  Senior Seminar: Art Studio Capstone  
Sec 001  CRN 52863  Tsiongas  TR  1:00-3:45  ART 348
Offered with FA 496 Interdisciplinary Arts Capstone Project. Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor.  
Course Fee: $92.50

ARTS 505  |  Graduate Drawing and Painting  
Sec 001  CRN 38106  Esposito  MW  9:30-12:15  ART 350
Restriction: permission of instructor.  
Course Fee: $82.50

ARTS 513  |  Graduate Sculpture  
Sec 001  CRN 37772  Please see description of ARTS 413.001.

ARTS 520  |  Graduate Phenomena of Color  
Sec 001  CRN 52876  Please see description of ARTS 320.001.

ARTS 529  |  Topics: Serigraphy  
Sec 001  CRN 35800  Please see description of ARTS 345.001.

ARTS 529  |  Topics: Arts in Action  
Sec 002  CRN 38660  Please see description of ARTS 389.002.

ARTS 529  |  Topics: Relief Printmaking  
Sec 003  CRN 37337  Please see description of ARTS 389.003.

ARTS 529  |  Topics: Textile Technologies  
Sec 004  CRN 38138  Please see description of ARTS 429.004.

ARTS 529  |  Topics: Graduate Lithography  
Sec 005  CRN 47112  Please see description of ARTS 338.001.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Topics</th>
<th>CRNs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 529</td>
<td>Introduction to 3-D Printing</td>
<td></td>
<td>015</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Graduate Intaglio Printmaking</td>
<td>52891</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 005 CRN 49106  Please see description of ARTS 337.001.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Designing an Identity System</td>
<td>52892</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 007 CRN 52892  Please see description of ARTS 389.007.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Communicating through Graphic Design</td>
<td>52870</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 008 CRN 52870  Please see description of ARTS 389.008.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: History of Graphic Design through Studio Practice</td>
<td>52893</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 009 CRN 52893  Please see description of ARTS 389.009.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Monumental Sculpture &amp; Wheel Thrown Pottery Forms</td>
<td>39131</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 010 CRN 39131  Please see description of ARTS 389.010.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Communicating through Graphic Design</td>
<td>33870</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 011 CRN 33870  Please see description of ARTS 429.011.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Collaborative Lithography</td>
<td>47917</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 012 CRN 47917  Please see description of ARTS 389.012.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*Must take in conjunction with Bio Art and Design Lab ARTS 529.014</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Santa Fe Midtown Studio</td>
<td>52897</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 013 CRN 52897  Please see description of ARTS 389.013.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Bio Art and Design Lab (co-requisite)</td>
<td>35871</td>
</tr>
<tr>
<td></td>
<td>Sec 014 CRN 35871  Please see description of ARTS 389.014.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>*Must take in conjunction with Seminar: Bio Art and Design Lab ARTS 529.012</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Bio Art and Design Lecture</td>
<td>52891</td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Sec 015 CRN 52891  Please see descriptions of ARTS 333.001.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 529</td>
<td>Topics: Living with Camera ON</td>
<td>53836</td>
</tr>
<tr>
<td></td>
<td>ARTS 531</td>
<td>Advanced Time-Based Media</td>
<td>52883</td>
</tr>
<tr>
<td></td>
<td>Sec 001 CRN 52883  Please see description of ARTS 431.001.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 532</td>
<td>Special Projects in Electronic Art I</td>
<td>52885</td>
</tr>
<tr>
<td></td>
<td>Sec 001 CRN 52885  Please see description of ARTS 432.001.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 544</td>
<td>Art &amp; Ecology: Creating Change</td>
<td>52887</td>
</tr>
<tr>
<td></td>
<td>Sec 004 CRN 52887  Please see description of ARTS 444.001.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 557</td>
<td>Graduate Casting &amp; Construction</td>
<td>29620</td>
</tr>
<tr>
<td></td>
<td>Sec 001 CRN 29620  Please see description of ARTS 457.001.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 569</td>
<td>Pueblo Pottery</td>
<td>36737</td>
</tr>
<tr>
<td></td>
<td>Sec 001 CRN 36737  Please see description of ARTS 469.001.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 570</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>39258</td>
</tr>
<tr>
<td></td>
<td>Sec 001 CRN 39258  Please see description of ARTS 470.001.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTS 586</td>
<td>The Exhibition Print</td>
<td>52879</td>
</tr>
<tr>
<td></td>
<td>Sec 001 CRN 52879  Please see description of ARTS 386.001.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 587</td>
<td>Graduate Visual Art Seminar</td>
<td></td>
<td>29621</td>
</tr>
<tr>
<td></td>
<td>Sec 001 CRN 29621  Stone T 5:00-7:45 pm + arr ANNEX/MATTOX</td>
<td>Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Fee: $210.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

<table>
<thead>
<tr>
<th></th>
<th>.001</th>
<th>Abbott</th>
<th></th>
<th>.019</th>
<th>Cruz</th>
<th></th>
<th>.033</th>
<th>Gould</th>
<th></th>
<th>.064</th>
<th>Montgomery</th>
<th></th>
<th>.084</th>
<th>Tsiongas</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>.003</td>
<td>Anderson</td>
<td></td>
<td>.020</td>
<td>Currier</td>
<td></td>
<td>.036</td>
<td>Harris</td>
<td></td>
<td>.077</td>
<td>Murphy</td>
<td></td>
<td>.093</td>
<td>Wilson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>.008</td>
<td>Babcock</td>
<td></td>
<td>.021</td>
<td>Cyman</td>
<td></td>
<td>.038</td>
<td>Hart-Mann</td>
<td></td>
<td>.073</td>
<td>Polli</td>
<td></td>
<td>.095</td>
<td>Zhang</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>.010</td>
<td>Banerjee</td>
<td></td>
<td>.023</td>
<td>Dejong</td>
<td></td>
<td>.040</td>
<td>Ho</td>
<td></td>
<td>.080</td>
<td>Shimano</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>.016</td>
<td>Voelker-Bobrowski</td>
<td></td>
<td>.028</td>
<td>Exposito</td>
<td></td>
<td>.050</td>
<td>Lovell</td>
<td></td>
<td>.081</td>
<td>Stone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>.018</td>
<td>Creightney</td>
<td></td>
<td>.029</td>
<td>Fretcher</td>
<td></td>
<td>.059</td>
<td>Manning</td>
<td></td>
<td>.082</td>
<td>Stine</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ARTSTUDIO Instructors for Spring 2020 semester:**

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Title</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, John</td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Alvarez, Chelsea</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Anderson, Alisha</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Anderson, Scott</td>
<td>Associate Professor</td>
<td></td>
</tr>
<tr>
<td>Babcock, Ellen</td>
<td>Associate Professor</td>
<td></td>
</tr>
<tr>
<td>Bass, Aaron</td>
<td>Adjunct Lecturer III</td>
<td></td>
</tr>
<tr>
<td>Bates, Robbin</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Batrezchavez, Hazel</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Bollinger, Chantal</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Brandt, Ed</td>
<td>Professor of Practice</td>
<td></td>
</tr>
<tr>
<td>Breazeale, Rosalba</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Bruce, Tommy</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Canalos, Asha</td>
<td>Adjunct Lecturer III</td>
<td></td>
</tr>
<tr>
<td>Collett, Daniel</td>
<td>Adjunct Lecturer III</td>
<td></td>
</tr>
<tr>
<td>Cottle, Kerry</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Creightney, Kasten</td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Cruz, Clarence</td>
<td>Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Currier, Amanda</td>
<td>Visiting Assistant Professor</td>
<td></td>
</tr>
<tr>
<td>Cyman, Kathryn</td>
<td>Professor of Practice</td>
<td></td>
</tr>
<tr>
<td>Dejong, Constance</td>
<td>Professor, Sculpture</td>
<td></td>
</tr>
<tr>
<td>Demarco, Marisa</td>
<td>Adjunct Lecturer III</td>
<td></td>
</tr>
<tr>
<td>Dillon, Race</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Estabrook, Valery</td>
<td>Adjunct Lecturer III</td>
<td></td>
</tr>
<tr>
<td>Estrada-Hernandez, Juana</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Exposito, Bart</td>
<td>Associate Professor</td>
<td></td>
</tr>
<tr>
<td>Fan, Ranran</td>
<td>Teaching Assistant</td>
<td></td>
</tr>
<tr>
<td>Fitz, Jonathan</td>
<td>Adjunct Lecturer III</td>
<td></td>
</tr>
</tbody>
</table>

*Instructors from other UNM departments

**On Sabbatical Spring 2020:**

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banerjee, Subhankar</td>
<td>Professor, Art &amp; Ecology</td>
</tr>
<tr>
<td>Ho, Szu-Han</td>
<td>Associate Professor, Art &amp; Ecology</td>
</tr>
<tr>
<td>Manning, Patrick</td>
<td>Associate Professor, Photography</td>
</tr>
<tr>
<td>Stine, Raychael</td>
<td>Associate Professor, Painting &amp; Drawing</td>
</tr>
<tr>
<td>Wilson, Randall</td>
<td>Associate Professor, Sculpture</td>
</tr>
</tbody>
</table>
UNM Graduate Student Hannah Knight Leighton, “Soft Cube”, 2019
3 x 3 x 3’, Yarn on monks cloth.
www.hannahknightleighton.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information