ART STUDIO

**ARTS 370**
Sec 002  CRN 54283  
**Arita Porcelain Vessels**  
Cyman  MTWR  9:00-5:00  ART 150  
Offered with ARTS 470/570.001. Two week course May 18 - May 29. Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy. *Permission of instructor for ARTS 470 & 570 only.*  
Course Fee: $152.50

**ARTS 470**
Sec 002  CRN 54284  
Advanced Arita Porcelain Vessels  
Please see description of ARTS 370.001.

**ARTS 570**
Sec 002  CRN 54285  
Advanced Arita Porcelain Vessels  
Please see description of ARTS 370.001.

Summer 2020

**ART EDUCATION**

**ARTE 438**
Sec 001  CRN 28703  
**Studio Art in Schools: Sculpture**  
Makemson  MTWR  9:00-11:30 + arr  MASLEY 207/210  
Offered with ARTE 538.001. 1st 4 weeks. This course merges creative practice and the exploration of modifications in sculptural materials and methods appropriate to teaching in a K-12 environment. Course Fee: $162.50

**ARTE 538**
Sec 001  CRN 28704  
**Studio Art in Schools: Sculpture**  
Please see description of ARTS 438.001.

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson and Yu.
ART HISTORY

ARTH 2245  History of Photography
Sec 001   CRN 28696 Mulhearn   MTWRF Online Online
(Formally ARTH 210). 8 week course. This course is designed to provide students with a fundamental working knowledge of the major trends in the aesthetic, conceptual, and technical aspects of photography from its beginnings in the 1830's to the recent practices of photographers and artists working with photographic technologies. Together we will investigate photography's role as an artistic medium as a central focus, as well as its broader role in our visual, political, and social culture. Textbook readings, online lectures, discussions boards, exams, and other activities will assist students in gaining a critical understanding of photography.  *(Course Fee: $52.50 + $100.00 Online Fee)*

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

.006 Anderson-Niedel .017 Buick .029 Fry .039 Jackson .063 Mulhearn
.007 Andrews .022 Comejo .037 Hernández-Durán .049 Lumpkin

ART STUDIO

ARTS 1410  Introduction to Photography
Sec 001   CRN 28707 TBD   MTWRF 9:00-1:00 + arr ART 104/141
(Formally ARTS 187) 1st 4 weeks. This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.  *(Course Fee: $210.00)*

ARTS 1610  Drawing I
Sec 001   CRN 28708 Leighton MTWR 1:00-5:00 + arr ART 352
(Formally ARTS 106) 1st 4 weeks. This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.  *(Course Fee: $82.50)*

ARTS 310  Figure Drawing
Sec 001   CRN 28709 Taylor MTWR 9:00-1:00 + arr ART 353
Offered with ARTS 429/529.001. 1st 4 weeks. Study of the human figure as the primary vehicle for addressing formal and conceptual drawing problems. Prerequisite: 2610  *(Course Fee: $92.50)*

ARTS 429  Topics: Figure Drawing
Sec 001   CRN 28710 Please see description of ARTS 310.001.

ARTS 469  Pueblo Pottery
Sec 001   CRN 28712 Cruz F 9:00-5:00 + arr MASLEY 110
Offered with ARTS 569.001. 8 Weeks. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  *(Course Fee: $162.50)*

ARTS 529  Topics: Figure Drawing
Sec 001   CRN 28711 Please see description of ARTS 310.001.

ARTS 569  Pueblo Pottery
Sec 001   CRN 28713 Please see description of ARTS 469.001.

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001   Abbott .019   Cruz .033   Gould .064   Montgomery .084   Tsiongas
.003   Anderson .020   Cuemi .036   Harris .077   Murphy .093   Wilson
.008   Babcock .021   Cyman .038   Hart-Mann .073   Polli .095   Zhang
.010   Banerjee .023   Dejong .040   Ho .080   Shimano
.016   Voelker-Bobrowski .028   Esposito .050   Lovell .081   Stone
.018   Creightney .029   Fletcher .059   Manning .082   Sline

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