The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**

**Susanne Anderson-Riedel**, Chair  
**Meggan Gould**, Associate Chair  
**Ellen Babcock**, Graduate Director  
**Kat Heatherington**, Graduate Coordinator  
**Jessamyn Lovell**, Undergraduate Director  
**Nancy Treviso**, Department Administrator  
**Danette Petersen**, Accountant II  
**Jasmine Torres**, Administrative Coordinator  
**Jenifer Andrews**, Administrative Assistant III

**Art Studio Lab Managers:**  
**Jonathan Fitz**, Ceramics  
**Ruben Olguín**, Temp Experimental Art & Technology  
**Justin Nighbert**, Mattox Building & Art Annex  
**Noah McLaurine**, Photography  
**Brooke Steiger**, Printmaking  
**Daniel Collett**, Sculpture  
**Ariane Jarocki**, Small-Scale Metals

**Department of Art**

MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**

Art Building #84, Second Floor, Room 204  
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
art@unm.edu  
505-277-5861  
505-277-5955 fax

**HOURS:** M-F 8:00-5:00 (closed 12:00-1:00)

**Masley Art Education**

Building #68  
505-277-4112

**Abbreviations**

ANNEX – Art Annex  
ANTH – Anthropology  
ARCH - Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio  
BIOL - Biology  
BW LAB – Black & White Photo Lab  
CRN – Call Number  
CRP – Community & Regional Planning  
CTLB – Collaborative Teaching & Learning Center  
CTRART – Center for the Arts  
DSH – Dane Smith Hall  
F – Friday  
FA – Fine Arts  
HART – Robert Hartung Hall  
FDMA – Film & Digital Media Arts  
LA – Landscape Architecture  
M – Monday  
MA – Cinematic Arts  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture Center  
MUS - Music  
PEARL – George Pearl Hall  
R – Thursday  
S – Saturday  
Sec – Section  
SMLC– Science & Mathematics Learning Center  
SUST – Sustainability Studies  
T – Tuesday  
THEA – Theater  
UHON – Honors College  
W – Wednesday

Revised: 3/27/2020 *All information in this course booklet including instructors, courses, and course fees are subject to change.
### Fall 2020  
**Art Education Courses**

**ARTE 2214**  
**Art in Elementary and Special Classrooms I**  
Sec 001  CRN 64955  Yu  TR  9:30-10:45  MASLEY 207  
(Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.  
**Course Fee:** $107.50

**ARTE 310**  
**Elementary Art Education with Field Lab**  
Sec 001  CRN 56468  Pauly  T  1:00-4:15 + arr  OFF CAMPUS*  
(4 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS. *Class meets at La Mesa Church Fellowship Hall, 7201 Copper Ave, NE.  
**Course Fee:** $107.50 + Student Teaching Fee $5.00

**ARTE 400**  
**Student Teaching Art PreK-Grade 5**  
Sec 001  CRN 61983  Makemson/Medina-Gay  R  5:30-7:00 + arr  MASLEY 207  
(4-6 credits) Offered with ARTE 461.001. This class will start on July 27th in the schools. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed. Special fee is required.  
**Course Fee:** $87.50 + Student Teaching Fee $5.00

**ARTE 432**  
**Technology in Art Education**  
Sec 001  CRN 65808  TBD  R  4:00-6:45  MASLEY 208  
Offered with ARTE 320.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.  
**Course Fee:** $137.50

**ARTE 435**  
**Studio Art in Schools: Drawing, Painting, and Collage**  
Sec 001  CRN 49559  Pauly  R  5:00-7:45  MASLEY 201  
Offered with ARTE 535.001. Studio experience in drawing, painting, collage for students preparing to teach art at elementary and secondary levels.  
**Course Fee:** $112.50

**ARTE 436**  
**Studio Art in Schools: Textile Arts**  
Sec 001  CRN 44948  Savignac  M  7:00-9:30 pm  MASLEY 211  
Offered with ARTE 536.001. Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels.  
**Course Fee:** $162.50

**ARTE 461**  
**Student Teaching Art Grades 6-12**  
Sec 001  CRN 61984  Makemson/Medina-Gay  R  5:30-7:00 + arr  MASLEY 207  
(5-6 credits) Offered with ARTE 400.001. This class will start on July 27th in the schools. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.  
**Course Fee:** $117.50 + Student Teaching Fee $5.00

**ARTE 465**  
**Art and the Exceptional Child**  
Sec 001  CRN 70206  TBD  T  5:30-8:15 pm  MASLEY 207 & 209  
Offered with ARTE 565.001. Designed to acquaint teachers with the value and therapeutic uses of art in special education classrooms and to acquaint art education majors with adaptations of art to various exceptional cases. Special fee required.  
**Course Fee:** $97.50 + Student Teaching Fee $5.00

**ARTE 472**  
**Art Criticism and Aesthetics for Teachers**  
Sec 002  CRN 69299  Yu  W  5:00-7:15 pm  MASLEY 209  
Offered with ARTE 572.001. An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting.  
**Course Fee:** $87.50

**ARTS 529**  
**Topics: Pedagogy in Higher Education**  
Sec 013  CRN 69333  Makemson/Babcock  R  1:00-2:45 +arr  MASLEY 208  
This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students.  
**Course Fee:** $52.50

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***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.***
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 532</td>
<td>Technology in Art Education</td>
<td>Sec 001</td>
<td>65809</td>
<td>Please see description of ARTE 432.001.</td>
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<tr>
<td>ARTE 535</td>
<td>Studio Art in Schools: Drawing, Painting, and Collage</td>
<td>Sec 001</td>
<td>49563</td>
<td>Please see description of ARTE 435.001.</td>
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<td>ARTE 536</td>
<td>Studio Art in Schools: Textile Arts</td>
<td>Sec 001</td>
<td>44947</td>
<td>Please see description of ARTE 436.001.</td>
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<td>ARTE 565</td>
<td>Art and the Exceptional Child</td>
<td>Sec 001</td>
<td>70207</td>
<td>Please see description of ARTE 465.001.</td>
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<td>ARTE 572</td>
<td>Art Criticism and Aesthetics for Teachers</td>
<td>Sec 002</td>
<td>69300</td>
<td>Please see description of ARTE 472.001.</td>
</tr>
<tr>
<td>ARTE 585</td>
<td>Research Applied to Art Education</td>
<td>Sec 001</td>
<td>00000</td>
<td>TBD ONLINE ONLINE*</td>
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<td></td>
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<td>Examination of the assumptions, methods, results and applications of research in art education and art therapy.</td>
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<td>*Online Course Fee: $100.00 + Course Fee: $77.50</td>
</tr>
</tbody>
</table>

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson and Yu.
**ART EDUCATION Instructors for Fall 2020 semester:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Makemson, Justin</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Medina-Gay, Gina</td>
<td>Adjunct Lecturer II</td>
</tr>
<tr>
<td>Pauly, Nancy</td>
<td>Associate Professor</td>
</tr>
</tbody>
</table>

Savignac, Patty, Adjunct Lecturer II

Yu, Geralyn, Assistant Professor

*Instructors from other UNM departments

**On Sabbatical Fall 2020:**
UNM Alumna Viola Arduini, “Beauty Needs Protection [A Flock of One Hundred Birds Flew East]”, 2018
Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.
www.violaarduini.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

Images Front Cover:

Bottom Left Image: UNM Graduate Student Amie LeGette, “Paper Platform I”, 2019
8” x 8”, watercolor and gouache on collages and assembled paper
www.amielegette.com

Bottom Center Image: UNM Alumnus Roger Boulay, “Fracture”, 2011
60” x 40”, archival inkjet print
www.rogerboulay.com

Bottom Right Image: UNM Instructor & Ceramics Lab Manager Jonathan Fitz, “Untitled”, 2017
14”x14”x4”, ceramics, wood
www.jonathanfitzstudio.com

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni