The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.
# Fall 2020 Art History Courses

**If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

All Art History courses have a $52.50 fee.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1120</td>
<td>Introduction to Art</td>
<td>Sec 001</td>
<td>64958</td>
<td>Fry</td>
<td>MWF 1:00-1:50</td>
<td>CTRART 2018</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sec 002</td>
<td>64959</td>
<td>Kane</td>
<td>MWF 10:00-10:50</td>
<td>CTRART 2018</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sec 003</td>
<td>64960</td>
<td>Reiss</td>
<td>TR 5:30-6:45 pm</td>
<td>CTRART 1020</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sec 004</td>
<td>64961*</td>
<td>Meredith</td>
<td>ONLINE</td>
<td>ONLINE*</td>
</tr>
</tbody>
</table>

(Formally ARTH 101) A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *Online Course Fee: $100.00 + $52.50 fee.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2110</td>
<td>History of Art I</td>
<td>Sec 002</td>
<td>64017</td>
<td>Norwood</td>
<td>MW 5:30-6:45 pm</td>
<td>CTRART 1020</td>
</tr>
</tbody>
</table>

(Formally ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2120</td>
<td>History of Art II</td>
<td>Sec 001</td>
<td>66628</td>
<td>Mulhearn</td>
<td>TR 9:30-10:45</td>
<td>CTRART 2018</td>
</tr>
</tbody>
</table>

(Formally ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2130</td>
<td>Modern Art</td>
<td>Sec 001</td>
<td>64019</td>
<td>Lumpkin</td>
<td>MW 11:00-12:15</td>
<td>CTRART 2018</td>
</tr>
</tbody>
</table>

(Formally ARTH 250) This course is an overview of Modern Art in a global context, considering Africa, Asia, Europe, Latin America, and Indigenous modernisms. By considering debates on modernism in their specific geopolitical contexts and around the world, the course will explore artists, art movements, debates, and theoretical positions of the modern era. Thus, challenging any one hegemonic account of modernism, and rejecting its center/periphery model, this course will instead engage with experiences of modernity from multiple perspectives. Students will engage in discussions on transcultural interchanges, nationalism, and postcolonial perspectives towards an understanding of global modernisms in art history.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 321</td>
<td>Medieval Art: Metal &amp; Manuscripts</td>
<td>Sec 001</td>
<td>69338</td>
<td>Andrews</td>
<td>MW 2:00-3:15</td>
<td>CTRART 1020</td>
</tr>
</tbody>
</table>

Survey of the visual cultures (architecture, luxury objects, book illumination and illustration) of the Medieval World, including northern and Mediterranean Europe and the Islamic World, from 500 to 1000 CE.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 323</td>
<td>World Architecture I: History of the Built Environment from Prehistory to 1800 CE</td>
<td>Sec 001</td>
<td>40723</td>
<td>Yang</td>
<td>TR 3:30-4:45</td>
<td>PEARL 101</td>
</tr>
</tbody>
</table>

Offered with ARTH 567.001, XL with ARCH 2120/523. Lecture survey of the architectural and urban traditions of world cultures from prehistory to the Enlightenment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 402</td>
<td>Native American Art I</td>
<td>Sec 001</td>
<td>39279</td>
<td>Fry</td>
<td>MW 11:00-12:15</td>
<td>CTRART 1020</td>
</tr>
</tbody>
</table>

Offered with ARTH 502.001, XL with ANTH 401/501. This course is the first half of a two-semester survey of historic and “traditional” Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Eastern Woodlands, Great Lakes, Arctic and Sub-arctic, Northwest Coast, and California, from the archaeological past to the present. (The second semester, Native American Art II, deals with the Great Plains and Prairie, Plateau, Great Basin, and Southwest regions.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and conflict.
ARTh 411  Pre-Columbian Art: Mesoamerica
Sec 001  CRN 61989  Jackson  TR  9:30-10:45  CTRART 1020
Offered with ARTH 511.001, XL with ANTH 420/570. This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

ARTh 416  Southwestern Native Ceramics
Sec 001  CRN 69339  Fry  MW  9:30-10:45  CTRART 1020
Offered with ARTH 516.001. This course examines Native Southwestern ceramics from the archaeological past to the present. Regional developments, changes in ceramics made for internal use and for outside sale, as well as issues of the contemporary market are investigated.

ARTh 420  History of Prints I
Sec 001  CRN 69341  Anderson-Riedel  MW  12:30-1:45  CTRART 1020
Offered with ARTH 520.001. This course explores the development of printmaking from the nineteenth century to today, focusing on both, official art practices as well as experimental and avant-garde concepts in print. Questions pertaining to the originality of prints, patronage, the print market and the relationship between the arts, cultural developments and politics will further guide class discussions. The study of prints at the UNM Art Museum Print Room forms an important part of the course.

ARTh 425  19th-Century Photography
Sec 001  CRN 69343  Mulhearn  TR  12:30-1:45  CTRART 1020
Offered with ARTH 525.001. This course will offer an in-depth study of key historical, critical, and theoretical issues in photographic visual culture from the beginning of the 20th century to the present. In addition to various aesthetic and historical movements in photography over the course of the century, topics to be covered include: photography and commerce, stylistic and ethical approaches to photojournalism, photography and the politics of the museum, vernacular photography, photography on film, and the influence of digital technology on the medium. This is an upper division class and therefore reading and writing intensive. Students must have completed at least one previous art history class.

ARTh 429  Topics: Contemporary Theories of Design
Sec 001  CRN 60260  Lumpkin  MW  2:00-3:15  CTRART 1019
Offered with ARTH 529.001. This course provides an in-depth introduction to the theoretical concepts of today’s most prominent designers of domestic furnishings, and reveals the ways each of the individual concepts derive from the history of aesthetic ideas related to the products of industrial labor.

ARTh 429  Topics: Arts of New Spain in the Hapsburg Period (1521-1700)
Sec 002  CRN 65814  Hernández-Durán  TR  11:00-12:15  CTRART 1020
Offered with ARTH 529.002. This course is an introduction to the visual arts of the Spanish territories in the Americas with a focus on the Viceroyalty of New Spain from 1521 through 1700. This course will begin in the Caribbean following Columbus’ arrival in 1492 and continue with the so-called Conquest of Mexico in 1521 through 1700, a period of approximately 179 years marked by the reign of the Austrian Hapsburgs in Spain and its ultra-Atlantic territories. The course is organized along 4 major themes: Early Missionary Culture and Colonial Indigeneity, Foundation of the Viceroyalty and Viceregal Society, Transpacific Trade and Transculturation, and Painters and Painting in 17th-century Mexico City. Discussions will include the Hapsburg monarchy and its politics; the formation of the Council of the Indies and the establishment of the vicerigal system in 1535; urban planning and architectural construction in Mexico City and the first generation of painters in the imperial capital; the incorporation of the Philippines into the political sphere of New Spain; and painters working in Mexico City in the 17th century, and the issues and practices surrounding painting. Although there are no pre-requisites, it is preferable that a student have had at least one prior art history class before enrolling in this course.

ARTh 429  Topics: Arts of West and Central African Empires (1500-1897)
Sec 003  CRN 65816  Hernández-Durán  TR  2:00-3:15  CTRART 1020
Offered with ARTH 529.003. This course will survey the arts produced in the courtly contexts of the empires that dominated regions of West and Central Africa. We will begin with a discussion that addresses, both, the problems with the historiography of African art history and the challenges in the study of so-called African arts. The course will begin in 1500, during the height of Portuguese trade with African coastal kingdoms, and run through 1898, as indigenous imperial governments fell in the face of European colonialism. We will begin in West Africa and look at various kingdoms, including Benin, the Yoruba, Dahomey, and the Asante. We will move to Central Africa and study the Kongo and the Kuba. We will discuss architecture, sculpture, ritual accoutrements, metalwork, clothing, body art, and other visual forms, as dictated by each imperial case, in relation to performance, politics, social norms, memory, and religious belief. We will also consider exchanges between various African cultural groups and the influence of European contact. We will talk about language, music, dance, and song, as required to understand the form, meaning, and function of various art forms. Although there are no pre-requisites, it is preferable that a student have had at least one prior art history class before enrolling in this course.

ARTh 429  Topics: Art History: TBD
Sec 004  CRN 65818  TBD  MW  11:00-12:15  CTRART 1019
Offered with ARTH 529.004.
ARTH 500  Seminar: Philosophy and Methods of Art History
Sec 001   CRN 70209  Jackson  R  12:30-3:15  CTRART 1018
A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open
to graduate students in art history. Restriction for others: permission of instructor.

ARTH 502  Native American Art I
Sec 001   CRN 10174
Please see description of ARTH 402.001.

ARTH 511  Pre-Columbian Art: Mesoamerica
Sec 001   CRN 61990
Please see description of ARTH 411.001.

ARTH 516  Southwestern Native Ceramics
Sec 001   CRN 69340
Please see description of ARTH 416.001.

ARTH 520  History of Prints I
Sec 001   CRN 69342
Please see description of ARTH 420.001.

ARTH 525  19th-Century Photography
Sec 001   CRN 69344
Please see description of ARTH 425.001.

ARTH 529  Topics: Contemporary Theories of Design
Sec 001   CRN 61988
Please see description of ARTH 429.001.

ARTH 529  Topics: Arts of New Spain in the Hapsburg Period (1521-1700)
Sec 002   CRN 65815
Please see description of ARTH 429.002.

ARTH 529  Topics: Arts of West and Central African Empires (1500-1897)
Sec 003   CRN 65817
Please see description of ARTH 429.003.

ARTH 529  Topics: Art History: TBD
Sec 004   CRN 65819
Please see description of ARTH 429.004.

ARTH 567  World Architecture I: History of the Built Environment From Prehistory to 1400 CE
Sec 001   CRN 40724
Please see description of ARTH 323.001.

ARTH 582  Seminar: Patronizing Women: Taste & Collecting in the 19th and 20th Centuries
Sec 001   CRN 65827
This seminar will begin by exploring the history of the idea of “taste” as a “feminine faculty.” A legacy of the Scottish
Enlightenment, “taste” connoted (in the words of Lori Merish in Sentimental Materialism) “a particular, expressly feminine,
political faculty, associated with female bodily weakness (and, indirectly, with the ‘natural’ emotions of motherhood); not
an expression of direct force or enactment of political will (‘power over’ an object), it connotes an act of will that turns
against itself, sublimating ‘power over’ or direct use of an object into the imperative to ‘care for’ or preserve it.” As a class,
we will focus on four American women whose “taste” and collecting (care for and preservation of art objects) helped to
shape and to define the aesthetics of European and U.S. modernism from the nineteenth century to the present: Louise
Havemeyer, Mabel Dodge Luhan, Gertrude Stein, and Peggy Guggenheim. Dividing our examination of them into roughly
four-week segments, we will read the autobiographies of each woman, examine museum publications that feature their
collections, and analyze scholarly articles and books written about them. Given the normalization of “taste” as “feminine,”
we will investigate how these women used this construct as an agent for risk, change, and power. Restriction: Permission of
Instructor.

ARTH 582  Seminar: TBD
Sec 002   CRN 65828
TBD  M  2:00-4:45  CTRART 1018

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498),
Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH
699):
.006  Anderson-Riedel  .017  Buick  .029  Fry  .039  Jackson  .063  Mulhearn
.007  Andrews  .022  Cornejo  .037  Hernández-Durán  .049  Lumpkin
**ART HISTORY Instructors for Fall 2020 semester:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson-Riedel, Susanne</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Andrews, Justine</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Buick, Kirsten</td>
<td>Professor</td>
</tr>
<tr>
<td>Cornejo, Kency</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Fry, Aaron</td>
<td>Lecturer II</td>
</tr>
<tr>
<td>Hernández-Durán, Ray</td>
<td>Professor</td>
</tr>
<tr>
<td>Jackson, Margaret</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Kane, Ellie</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>Lumpkin, Olivia “Libby”</td>
<td>Professor</td>
</tr>
<tr>
<td>Meredith, Ruth</td>
<td>Adjunct Lecturer III</td>
</tr>
<tr>
<td>Mulhearn, Kevin</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Norwood, Beth</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>Reiss, Breanna</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>*Yang, Yang</td>
<td>Visiting Assistant Professor</td>
</tr>
</tbody>
</table>

*Instructors from other UNM departments

**On Sabbatical Fall 2020:**
UNM Alumna Viola Arduini, “Beauty Needs Protection [A Flock of One Hundred Birds Flew East]”, 2018
Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.
www.violaarduini.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

Bottom Left Image: UNM Graduate Student Amie LeGette, “Paper Platform I”, 2019
8” x 8”, watercolor and gouache on collages and assembled paper
www.amielegette.com

Bottom Center Image: UNM Alumnus Roger Boulay, “Fracture”, 2011
60” x 40”, archival inkjet print
www.rogerboulay.com

Bottom Right Image: UNM Instructor & Ceramics Lab Manager Jonathan Fitz, “Untitled”, 2017
14”x14”x4”, ceramics, wood
www.jonathanfitzstudio.com

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni