FALL 2020 | ART STUDIO

DEPARTMENT OF ART

College of Fine Arts
University of New Mexico
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:
Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Ellen Babcock, Graduate Director
Kat Heatherington, Graduate Coordinator
Jessamyn Lovell, Undergraduate Director
Nancy Treviso, Department Administrator
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator
Jenifer Andrews, Administrative Assistant III

Art Studio Lab Managers:
Jonathan Fitz, Ceramics
Ruben Olguín, Temp Experimental Art & Technology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

Department of Art
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:
Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

HOURS: M-F 8:00-5:00 (closed 12:00-1:00)

Masley Art Education
Building #68
505-277-4112

Abbreviations
ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DSH – Dane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS - Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section

art.unm.edu

Revised: 3/27/2020 *All information in this course booklet including instructors, courses, and course fees are subject to change.
**ARTS 1220**  
Art Practices I  
Sec 001  CRN 64085  Lovell  TR  2:00-4:45  ART 252  
Sec 002  CRN 64086  Hermanson  MW  2:00-4:45  ART 252  
Sec 003  CRN 64087  DeDochas  MW  5:30-8:15pm  ART 252  
Sec 004  CRN 64088  Estrada Hernandez  TR  5:30-8:15pm  ART 252  
Sec 005  CRN 64089  Gould, E  S  9:00-2:45  ART 252  
(Formerly ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  

Course Fee: $97.50

**ARTS 1230**  
Art Practices II  
Sec 001  CRN 64092  Gould, E  TR  9:00-11:45  ART 252  
Sec 002  CRN 64094  Babcock  MW  9:00-11:45  ART 252  
(Formerly ARTS 126) This is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.  

Course Fee: $97.50

**ARTS 1310**  
Introduction to Ceramics  
Sec 001  CRN 64099  Voelker Bobrowski  TR  10:00-12:45  ART 152  
Sec 002  CRN 64106  Bollinger  MW  2:00-4:45  ART 152  
Sec 003  CRN 64108  Fitz  MW  5:30-8:15  ART 152  
Sec 004  CRN 64109  Tso  TR  2:00-4:45  ART 152  
Sec 607**  CRN 64103  Harvey  TR  10:00-12:45  MASLEY 110  
(Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing. *Section 001 Freshman & Sophomore Priority. **Section 607 Freshman Learning Communities, Restriction: Permission of instructor.  

Course Fee: $142.50

**ARTS 141**  
Introduction to Art and Ecology  
Sec 001  CRN 38850  McLaughlin  MW  9:00-11:45  ART 304  
Sec 002  CRN 52712  Henel  TR  9:00-11:45  ART 304  
Sec 003  CRN 62644  Segura  MW  2:00-4:45  ART 304  
This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  

Course Fee: $72.50

**ARTS 1410**  
Introduction to Photography  
Sec 001  CRN 64111  Hojnacki  TR  9:00-11:45  ART 109  
Sec 002  CRN 64112  Dillon  MW  12:00-2:45  ART 109  
Sec 003  CRN 64113  Alvarez  MW  6:00-8:45 pm  ART 109  
Sec 004  CRN 64114  Miller, J  TR  3:00-5:45  ART 109  
Sec 005  CRN 64115  Fan  MW  3:00-5:45  ART 109  
Sec 006  CRN 64116  Roberts  TR  6:00-8:45 pm  ART 109  
Sec 007  CRN 64117  Breazeale  F  9:00-2:45  ART 109  
(Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.  

Course Fee: $210.00

**ARTS 1510**  
Introduction to Electronic Art  
Sec 001  CRN 64095  Nez  TR  9:30-12:15  ART 348  
Sec 002  CRN 64098  King  MW  12:00-2:45  ART 348  
Sec 003  CRN 64097  Moreno  TR  5:30-8:15 pm  ART 348  
(Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.  

Course Fee: $125.50

***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.
ARTS 1610  Drawing I
Sec 001  CRN 64024  Vite  MW  5:30-8:15 pm  ART 353
Sec 002  CRN 64025  Elia  TR  11:00-1:45  ART 353
Sec 003  CRN 64080  Ramirez  TR  2:00-4:45  ART 353
Sec 004  CRN 64026  Eble  MW  9:30-12:15  ART 353
Sec 005  CRN 64027  Bryne  MW  9:30-12:15  ART 352
Sec 006  CRN 64021  Cottle  TR  5:30-8:15 pm  ART 352
Sec 007  CRN 64023  Legette  MW  2:00-4:45  ART 352

(Formally ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.  
Course Fee: $82.50

ARTS 1630  Painting I
Sec 001  CRN 64124  Taylor  TR  5:30-8:15 pm  ART 245/344
Sec 002  CRN 64125  Stine  MW  1:00-3:45  ART 245/344

(Formally ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history, and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.
Course Fee: $82.50

ARTS 1710  Introduction to Printmaking
Sec 001  CRN 64143  Creightney  MW  9:30-12:15  ART 142D/143
Sec 002  CRN 64144  Hermanson  TR  5:30-8:15 pm  ART 142D/143

(Formally ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.
Course Fee: $82.50

ARTS 1810  Jewelry & Small Scale Metal Construction I
Sec 001  CRN 64965  Mills  MW  5:30-8:15 pm  ART 118G
Sec 002  CRN 64966  Nighbert  TR  12:30-3:15  ART 118G
Sec 003  CRN 64967  Mills  TR  9:30-12:15  ART 118G

(Formally ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects.
Course Fee: $117.50

ARTS 1830  Shop Foundations
Sec 001  CRN 65839  Greiner  F  9:00-11:45  ART 123
Sec 002  CRN 65840  Collett  F  1:00-3:45  ART 123

(Formally ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes.
Course Fee: $200.00

ARTS 1840  Sculpture I
Sec 001  CRN 64969  Fletcher  MW  12:30-3:15  ART 127
Sec 002  CRN 70231  Slick  TR  3:30-6:15  ART 127

(Formally ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and aesthetic foundations of the sculptural process. Prerequisite: 1830.
Course Fee: $200.00

ARTS 2410  Black & White Photography
Sec 001  CRN 64145  Miller, A  TR  9:00-11:45  BW LAB 110/ART 117

(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2413  Black & White Photography II
Sec 001  CRN 69312  Stone  MW  9:00-11:45  BW LAB 110/ART 117

(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2420  Visualizing Ideas Using Photography
Sec 001  CRN 64118  Gould, M  TR  12:00-2:45  ART 109
Sec 002  CRN 64119  Ramos-Woodard  MW  9:00-11:45  ART 109

(Formally ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.
Course Fee: $210.00
ARTS 260
Drawing II
Sec 001 CRN 64121 Exposito TR 11:00-1:45 ART 350
Sec 002 CRN 64123 Leighton MW 9:30-12:15 ART 350
(Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: $82.50

ARTS 2630
Painting II
Sec 001 CRN 64135 Zhang TR 8:00-10:45 ART 245/344
Sec 002 CRN 64136 Abbott TR 11:00-1:45 ART 245/344
(Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: $82.50

ARTS 305
Drawing III
Sec 001 CRN 10100 Exposito TR 2:00-4:45 ART 350
Sec 002 CRN 52714 Curreri MW 1:00-3:45 ART 350
Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Course Fee: $82.50

ARTS 308
Painting III
Sec 001 CRN 10103 Abbott TR 8:00-10:45 ART 245/344
Sec 002 CRN 10104 Stine TR 11:00-1:45 ART 245/344
Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: $82.50

ARTS 313
Intermediate Sculpture
Sec 001 CRN 63342 Wilson TR 9:00-11:45 ART 127
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse. Prerequisite: 1840.

Course Fee: $200.00

ARTS 330
Intermediate Electronic Art
Sec 001 CRN 66873 Montgomery ONLINE ONLINE*
Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Fall 2020 Semester.

*Online Course Fee: $100.00 + $125.50

ARTS 333
Introduction to 3D Printing
Sec 001 CRN 65842 Olguin MW 9:00-11:45 ART 348
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510.

Course Fee: $152.50

ARTS 337
Intaglio Printmaking I
Sec 001 CRN 62013 Shimano TR 9:30-12:15 ART 142D/143
Offered with ARTS 437.001/529.014. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

Course Fee: $137.50

ARTS 338
Lithography Printmaking
Sec 001 CRN 62015 Creightney MW 1:00-3:45 ART 144D/143
Offered with ARTS 438.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.

Course Fee: $142.50

ARTS 339
Serigraphy
Sec 001 CRN 70318 Bass TR 2:00-4:45 ART 148/143
Offered with ARTS 439/539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.

Course Fee: $187.50

ARTS 341
Intermediate Studio in Art and Ecology
Sec 001 CRN 65843 Banerjee/Carlson TR 12:00-2:45 ART 304
This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction. Prerequisite: 141.

Course Fee: $117.50
ARTS 357  Small Scale Casting  
Sec 001  CRN 60324  Slick  W  11:00-3:45 + arr  ART 118G  
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: 1810.  
Course Fee: $147.50

ARTS 370  Arita Porcelain Vessels  
Sec 001  CRN 47955  Cyman  W  3:30-8:15 pm + arr  ART 150  
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels; processes, materials, history and philosophy.  
Course Fee: $152.50

ARTS 387  Intermediate Photography  
Sec 001  CRN 39935  TBD  TR  9:00-11:45  ART 141/104  
Sec 002  CRN 67865  Manning  MW  1:00-3:45  ART 117/104  
Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
Course Fee: $210.00

ARTS 389  Topics: EAT: Video Art  
Sec 001  CRN 69316  Tsiongas  TR  12:30-3:15  ART 348  
Offered with ARTS 429/529.001. This studio class is an in-depth introduction to video as an art form; the focus will include theory, history and practice of video art as an extension of visual art and it’s multiple forms; installation, sculptural, performative and new media. Video Art’s roots lie in consumer technology, TV, cultural, political and avant-garde film history. Primarily a time and light based medium, Video Art’s short history encompasses technological (and scientific) developments, cultural movements and has recently become a ubiquitous art practice.  
Course Fee: $152.50

ARTS 389  Topics: EAT: Experiment in Coding  
Sec 002  CRN 57593  Estabrook  TR  12:30-3:15  ART 327  
Offered with ARTS 429/529.002. In this class you will create artwork that integrates electronic and digital elements with physical materials. Topics covered include performance, installation, time, audience interaction, object-making, presentation strategies, and sculpture as they relate to new media. This course will explore the work of contemporary interdisciplinary artists; learn how to work with various microcontrollers and basic electronic components; complete exercises that explore alternative materials and methods. Throughout the semester students will also research and present on a topic of their choosing to inform their artwork (e.g. social justice, political issues, environmental issues, gender, contemporary culture, personal, etc). The course will culminate with a final creative project.  
Course Fee: $152.50

ARTS 389  Topics: Introduction to Pueblo Pottery Materials  
Sec 003  CRN 40677  Cruz  M  9:00-2:45  MASLEY 110  
Offered with ARTS 429/529.003 This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.  
Course Fee: $162.50

ARTS 389  Topics: Relief Printmaking  
Sec 007  CRN 41677  Shimano  TR  1:00-3:45  ART 142D/143  
Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.  
Course Fee: $152.50

ARTS 389  Topics: Ceramics: Murals, Mosaic, Community and Open Projects  
Sec 009  CRN 50759  Voelker Bobrowski  W  1000-12:45 + arr  ART 152  
Offered with ARTS 429/529.009.  
Course Fee: $152.50

ARTS 389  Topics: Principles and Elements of Graphic Design  
Sec 011  CRN 65849  Brandt  MW  200-4:45  ART 327  
Offered with ARTS 429/529.011. Thoughtful use of design can be found in all creative disciplines, from the applied and fine arts, to architecture and cinema. The principles and elements upon which good design is based are the building blocks to every well conceived creative endeavor. This foundational course examines how these principles and elements are used in graphic design—including form, composition, color, and typography. Through a series of lectures, assignments, and critiques, students will learn how to identify and apply these principles and elements. They will develop a visual language that allows them to successfully solve creative problems and conceptual challenges that are both clear in intent and message.  
Course Fee: $142.50
ARTS 389  **Topics: Graphic Design: Introduction to UI/UX Design**
Sec 012 CRN 65858  Brandt  MW  5:30-8:15  ART 327
Offered with ARTS 429/529.012. Good UI (User Interface) Design aims to create product experiences that are direct, efficient, and as intuitive as possible. UX (User Experience) Design defines how individuals engage with these products and how well they react to the quality of their implementation. In this course students will focus on UI and UX design as relates to digital interfaces. Through a series of lectures, assignments, and critiques, students will create UI/UX designs through wireframes and interactive prototypes while gaining the foundational knowledge needed to research and strategize visually compeliling screen-based experiences. **Course Fee:** $142.50

ARTS 413  **Advanced Sculpture**
Sec 001 CRN 33116  Wilson  TR  12:30-3:15  ART 127
Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 1840. **Course Fee:** $200.00

ARTS 417  **Advanced Painting & Drawing Studio**
Sec 001 CRN 69319  Anderson  MW  1:00-3:45  ART 249
Sec 002 CRN 69321  Zhang  TR  11:00-1:45  ART 249
NEW! Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. Restriction: permission of instructor. **Course Fee:** $82.50

ARTS 429  **Topics: EAT: Video Art**
Sec 001 CRN 69317  Please see description of ARTS 389.001.

ARTS 429  **Topics: EAT: Experiment in Coding**
Sec 002 CRN 65846  Please see description of ARTS 389.002.

ARTS 429  **Topics: Intro to Pueblo Pottery Materials**
Sec 003 CRN 46822  Please see description of ARTS 389.003.

ARTS 429  **Topics: Expanded Media**
Sec 004 CRN 70284  Olguin  M  1:30-5:00  CARC 101
Offered with ARTS 529.004, FDMA 429.001. **Course Fee:** $152.50

ARTS 429  **Topics: Species, Space, and the Politics of Survival**
Sec 005 CRN 59418  Banerjee/Carlson  F  9:00-11:15  ART 304
Offered with ARTS 529.005; BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. About a hundred species are going extinct from our planet every day. Biologists inform us that we are currently facing the Sixth Extinction and that this one is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities, informed by science, be mobilized to address the crisis and mitigate the epic loss? In this seminar course we will study recent texts from diverse disciplines: Elizabeth Kolbert’s The Sixth Extinction (science journalism), Ursula Heise’ Imagining Extinction; The Cultural Meanings of Endangered Species (environmental literary studies), Ashley Dawson’s Extinction: A Radical History (political ecology), Fred Magdoff and Chris Williams’ Creating an Ecological Society; Toward a Revolutionary Transformation (biology and political economy), and T. J. Demos’ Against the Anthropocene: Visual Culture and Environment Today (contemporary art criticism). To name a few; and engage with varieties of visual art and long-term creative projects, including Maya Lin’s What Is Missing. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The purpose of the journal would be help appreciate the significance of citizen art, citizen humanities, citizen science, for our time, as each of us could participate in shaping the future of life on our planet. The course will also overlap with an exhibition of the instructor’s work at the UNM Art Museum, which will relate to many of the concepts discussed in the class. **Course Fee:** $52.50

ARTS 429  **Topics: Relief Printmaking**
Sec 007 CRN 37555  Please see description of ARTS 389.007.

ARTS 429  **Topics: Textile Technology**
Sec 008 CRN 62647  Curreri  TR  9:30-12:15  ART 122
Offered with ARTS 529.008. This advanced-level course is research and production driven. We will examine textiles as technology and textiles with technology, in addition to the long arc of textile design and creation throughout various histories and cultures. Topics for weekly investigation and projects will be student–driven, including but not limited to the following: textile design, wearable art, conceptual clothing, conceptual fashion design, textile based sculpture, soft architecture, textile based installation, smart textiles, e-textiles, interactive textiles, costume/regalia for performance, couture culture, mixed media textiles, hybridity + textiles, futurity + textiles, post-humanism + textiles, technogenisis + textiles, identity + textiles, and politics + textiles. **Course Fee:** $152.50
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<td>ARTS 432</td>
<td>Special Projects in Electronic Art I</td>
<td>Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor. <strong>Course Fee: $142.50</strong></td>
<td>Sec 001</td>
<td>CRN 69322</td>
<td>MW  9:00-11:45</td>
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<td>ARTS 437</td>
<td>Intaglio Printmaking II</td>
<td>Offered with ARTS 337.001/529.014. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337. <strong>Course Fee: $137.50</strong></td>
<td>Sec 001</td>
<td>CRN 62014</td>
<td>TR  9:00-12:15</td>
<td>ART142D/143</td>
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<tr>
<td>ARTS 438</td>
<td>Advanced Lithography</td>
<td>Offered with ARTS 338.001/529.010. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338. <strong>Course Fee: $142.50</strong></td>
<td>Sec 001</td>
<td>CRN 62016</td>
<td>MW  1:00-3:45</td>
<td>ART 142D/143</td>
</tr>
<tr>
<td>ARTS 439</td>
<td>Topics: Serigraphy</td>
<td>Please see description of ARTS 339.001.</td>
<td>Sec 001</td>
<td>CRN 70319</td>
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<tr>
<td>ARTS 440</td>
<td>Art &amp; Ecology: Grant &amp; Proposal Writing</td>
<td>Offered with ARTS 540.001. 8 week long course. This course focuses on skills for researching, designing and writing effective grant applications and proposals for art-based solicitations. Students shape ideas for small and large-scale projects into proposals following requirements of real-world calls for entry. *Online Course Fee: $100.00 + $102.50 fee</td>
<td>Sec 001</td>
<td>CRN 00000</td>
<td>ONLINE*</td>
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<tr>
<td>ARTS 446</td>
<td>The Politics of Performance</td>
<td>Offered with ARTS 546.001. Course explores the politics of performance and how artists investigate constructions of race, gender, sexuality, and class. Combines seminar discussion with group workshop and critique sessions. Students develop performance pieces or critical scholarship. <strong>Course Fee: $132.50</strong></td>
<td>Sec 001</td>
<td>CRN 70233</td>
<td>TR  3:00-5:45</td>
<td>ART 304/353</td>
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<tr>
<td>ARTS 452</td>
<td>Land Arts of the American West: Field Investigations</td>
<td>Offered with ARTS 552.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous economies, human habitation sites, political territories, and cultural manifestations of “Place” in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts &amp; Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor. <strong>Course Fee: $377.50</strong></td>
<td>Sec 001</td>
<td>CRN 54056</td>
<td>ARR</td>
<td>OFF CAMPUS</td>
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<tr>
<td>ARTS 453</td>
<td>Land Arts of the American West: Creative Production</td>
<td>Offered with ARTS 553.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, UHON 401. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts &amp; Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor. <strong>Course Fee: $377.50</strong></td>
<td>Sec 001</td>
<td>CRN 54058</td>
<td>F 12:00-3:45 + arr</td>
<td>3048</td>
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<tr>
<td>ARTS 469</td>
<td>Pueblo Pottery</td>
<td>Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics. <strong>Course Fee: $162.50</strong></td>
<td>Sec 001</td>
<td>CRN 10565</td>
<td>F  9:00-2:45</td>
<td>MASLEY 110</td>
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</tbody>
</table>
ARTS 470  
**Advanced Arita Porcelain Vessels**  
Sec 001  CRN 57223  
Cyman  
R  1:00-3:45 + arr  ART 150  
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.  
Course Fee: $152.50

ARTS 487  
**Advanced Photography**  
Sec 001  CRN 39365  
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.  
Course Fee: $210.00

ARTS 498  
**Senior Seminar: Art Studio Capstone**  
Sec 001  CRN 67232  
Poll  
F  10:00-3:30 + arr  ART 344  
Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor.  
Course Fee: $92.50

ARTS 502  
**Interdisciplinary Seminar**  
Sec 001  CRN 32550  
Anderson  
W  1:00-3:45  MATTOX  
**Limited to incoming MFA students only.  
Course Fee: $72.50

ARTS 513  
**Graduate Sculpture**  
Sec 001  CRN 40674  
Fletcher  
MW  9:00-11:45  ART 127  
Student is required to produce four projects, an artist’s statement, a portfolio of the semester’s work and give a slide lecture on a contemporary topic.  
Course Fee: $200.00

ARTS 529  
**Topics: EAT: Video Art**  
Sec 001  CRN 69318  
Please see description of ARTS 389.001.  

ARTS 529  
**Topics: EAT: Experiment in Coding**  
Sec 002  CRN 65848  
Please see description of ARTS 389.002.  

ARTS 529  
**Topics: Intro to Pueblo Pottery Materials**  
Sec 003  CRN 47705  
Please see description of ARTS 389.003.  

ARTS 529  
**Topics: Expanded Media**  
Sec 004  CRN 70285  
Please see description or ARTS 429.004.  

ARTS 529  
**Topics: Species, Space, and the Politics of Survival**  
Sec 005  CRN 59417  
Please see description of ARTS 429.005.  

ARTS 529  
**Topics: Relief Printmaking**  
Sec 007  CRN 37556  
Please see description of ARTS 389.007.  

ARTS 529  
**Topics: Textile Technology**  
Sec 008  CRN 58796  
Please see description of ARTS 429.008.  

ARTS 529  
**Topics: Ceramics: For the Table and Garden**  
Sec 009  CRN 50762  
Please see description of ARTS 389.009.  

ARTS 529  
**Topics: Graduate Lithography**  
Sec 010  CRN 40672  
Please see description of ARTS 338.001.  

ARTS 529  
**Topics: Principles and Elements of Graphic Design**  
Sec 011  CRN 65855  
Please see description of ARTS 389.011  

ARTS 529  
**Topics: Graphic Design: Introduction to UI/UX Design**  
Sec 012  CRN 65861  
Please see description of ARTS 389.012  

ARTS 529  
**Topics: Pedagogy in Higher Education**  
Sec 013  CRN 69333  
Babcock/Makemson  
R  1:00-2:45 + arr  MASLEY 208  
This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students.  
Course Fee: $52.50
ARTS 529  
Topics: Graduate Intaglio Printmaking  
Sec 014  CRN 48029  
Please see descriptions of ARTS 337.001.

ARTS 529  
Topics: Photography: TBD  
Sec 015  CRN 68108  
Please see description of ARTS 389.015.

ARTS 532  
Special Projects in Electronic Art I  
Sec 001  CRN 69323  
Please see description of ARTS 432.001

ARTS 539  
Topics: Serigraphy  
Sec 001  CRN 70320  
Please see description of ARTS 339.001.

ARTS 540  
Art & Ecology: Grant & Proposal Writing  
Sec 001  CRN 00000  
Please see descriptions of ARTS 440.001.

ARTS 546  
The Politics of Performance  
Sec 001  CRN 70234  
Please see descriptions of ARTS 446.001.

ARTS 552  
Land Arts of the American West: Field Investigations*  
Sec 001  CRN 54057  
Please see description of ARTS 452.001.  
*Course Fee: $486.50

ARTS 553  
Land Arts of the American West: Creative Production*  
Sec 001  CRN 54059  
Please see description of ARTS 453.001.  
*Course Fee: $486.50

ARTS 559  
Pueblo Pottery  
Sec 001  CRN 10645  
Please see description of ARTS 469.001.

ARTS 570  
Advanced Arita Porcelain Vessels  
Sec 001  CRN 52724  
Please see description of ARTS 470.001.

ARTS 587  
Graduate Visual Art Seminar  
Sec 001  CRN 46823  
Manning  M  5:00-7:45 pm + arr  ANNEX/MATTOX  
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  
Course Fee: $210.00

ARTS 595  
Grad Tutorial: Landscape Arch Design Studio III  
Sec 036  CRN 36298  
Harris  MWF  1:30-5:00  PEARL 321  
Offered with LA 503. Advanced, individually directed study. Open to graduate students only.  
Course Fee: $52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001 Abbott  .019 Cruz  .033 Gould  .064 Montgomery  .084 Tsiongas  
.003 Anderson  .020 Curreri  .036 Harris  .077 Murphy  .093 Wilson  
.008 Babcock  .021 Cyman  .038 Hart-Mann  .073 Polli  .095 Zhang  
.010 Banerjee  .023 DeJong  .040 Ho  .080 Shimano  
.016 Voelker-Bobrowski  .028 Exposito  .050 Lovell  .081 Stone  
.018 Creightney  .029 Fletcher  .059 Manning  .082 Sline
Abbott, John, Assistant Professor
Alvarez, Chelsea, Teaching Assistant
Anderson, Scott, Associate Professor
Babcock, Ellen, Associate Professor
Banerjee, Subhankar, Professor
Bass, Aaron, Adjunct Lecturer III
Bollinger, Chantal, Teaching Assistant
Brandt, Ed, Professor of Practice
Breazeale, Rosalba, Teaching Assistant
Byrne, Phillip, Teaching Assistant
Carlson, Laura, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer III
Cottle, Kerry, Teaching Assistant
Creightney, Karsten, Assistant Professor
Cruz, Clarence, Assistant Professor
Currier, Amanda, Visiting Assistant Professor
Cyman, Kathryn, Professor of Practice
DeDochas, Alek, Teaching Assistant
Dillon, Race, Teaching Assistant
Eble, Alyssa, Teaching Assistant
Ela, Esther, Teaching Assistant
Estabrook, Valery, Adjunct Lecturer III
Estrada-Hernandez, Juana, Teaching Assistant
Exposito, Bart, Associate Professor
Fan, Ranran, Teaching Assistant
Fitz, Jonathan, Adjunct Lecturer III
Fletcher, Welly, Assistant Professor
Gould, Erin, Adjunct Lecturer II
Gould, Meggan, Associate Professor
Greiner, Blayne, Teaching Assistant
Harris, Catherine, Associate Professor
Hart-Mann, Jenn, Assistant Professor
Harvey, Julianne, Adjunct Lecturer II
Henel, Ryan, Research Lecturer III
Hermanson, Callandra, Teaching Assistant
Ho, Szu-Han, Associate Professor
Hojnacki, Daniel, Teaching Assistant
King, Britney, Teaching Assistant
LeGette, Amie, Teaching Assistant
Leighton, Hannah, Teaching Assistant
Lovell, Jessamyn, Senior Lecturer III
Manning, Patrick, Associate Professor
McLaughlin, Dylan, Teaching Assistant
Miller, Ashley, Teaching Assistant
Miller, Jenny, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Moreno, Carmen, Teaching Assistant
Nez, Felicia, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Olguin, Ruben, Adjunct Lecturer III
Polli, Andrea, Professor
Ramirez, Marina, Teaching Assistant
Ramos-Woodard, Andre, Teaching Assistant
Roberts, Shelby, Teaching Assistant
Segura, Michael, Teaching Assistant
Shimano, Yoshiko, Professor
Slick, Tanner, Teaching Assistant
Stine, Raychael, Associate Professor
Stone, Jim, Professor
Taylor, Rachel, Teaching Assistant
Tsiongas, Mary, Professor
Tso, Jared, Teaching Assistant
Vite, Sarah, Teaching Assistant
Voelker Bobrowski, Gina, Associate Professor
Wilson, Randall, Associate Professor
Zhang, Baochi, Associate Professor

*Instructors from other UNM departments

On Sabbatical Fall 2020:
UNM Alumna Viola Arduini, “Beauty Needs Protection [A Flock of One Hundred Birds Flew East]”, 2018
Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.
www.violaarduini.com