FALL 2020 | COURSE OFFERINGS | ART STUDIO

DEPARTMENT OF ART
College of Fine Arts
University of New Mexico
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**

Susanne Anderson-Riedel, Chair  
Meggan Gould, Associate Chair  
Szu-Han Ho, Graduate Director  
Kat Heatherington, Graduate Coordinator  
Jessamyn Lovell, Undergraduate Director  
Nancy Treviso, Department Administrator  
Danette Petersen, Accountant II  
Jasmine Torres, Administrative Coordinator  
Jenifer Andrews, Administrative Assistant III

**Art Studio Lab Managers:**

Jonathan Fitz, Ceramics  
Ruben Olguin, Temp Experimental Art & Technology  
Justin Nighbert, Mattox Building & Art Annex  
Noah McLaurine, Photography  
Brooke Steiger, Printmaking  
Daniel Collett, Sculpture  
Ariane Jarocki, Small-Scale Metals

**Department of Art**

MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**

Art Building #84, Second Floor, Room 204  
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
art@unm.edu  
505-277-5861  
505-277-5955 fax

**HOURS:** M-F 8:00-5:00 (closed 12:00-1:00)

**Masley Art Education**  
Building #68  
505-277-4112

**Abbreviations**

ANNEX – Art Annex  
ANTH – Anthropology  
ARCH - Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio  
BIOL - Biology  
BW LAB – Black & White Photo Lab  
CRN – Call Number  
CRP – Community & Regional Planning  
CTLB – Collaborative Teaching & Learning Center  
CTRART – Center for the Arts  
DSH – Dane Smith Hall  
F – Friday  
FA – Fine Arts  
HART – Robert Hartung Hall  
FDMA – Film & Digital Media Arts  
LA – Landscape Architecture  
M – Monday  
MA – Cinematic Arts  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture Center  
MUS - Music  
PEARL – George Pearl Hall  
R – Thursday  
S – Saturday  
Sec – Section  
SMLC– Science & Mathematics Learning Center  
SUST – Sustainability Studies  
T – Tuesday  
THEA - Theater  
UHON – Honors College  
W – Wednesday

*Revised: 4/22/2020 *All information in this course booklet including instructors, courses, and course fees are subject to change.
ART STUDIO

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the Land Arts of the American West Program, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time-honored traditions of Pueblo Pottery.

EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

FOUNDATIONS

Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

GRAPHIC DESIGN CONCENTRATION

UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

PAINTING AND DRAWING

The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
PHOTOGRAPHY

The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the undergraduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING

is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.
**Fall 2020 Art Studio Courses**

***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.***

### ARTS 1220  
**Art Practices I**

<table>
<thead>
<tr>
<th>Sec</th>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>64085</td>
<td>2:00-4:45</td>
<td>TR</td>
<td>Lovell</td>
<td>252</td>
</tr>
<tr>
<td>002</td>
<td>64086</td>
<td>2:00-4:45</td>
<td>MW</td>
<td>Hermanson</td>
<td>252</td>
</tr>
<tr>
<td>003</td>
<td>64087</td>
<td>5:30-8:15pm</td>
<td>MW</td>
<td>Rowland</td>
<td>252</td>
</tr>
<tr>
<td>004</td>
<td>64088</td>
<td>5:30-8:15pm</td>
<td>TR</td>
<td>Estrada Hernandez</td>
<td>252</td>
</tr>
<tr>
<td>005</td>
<td>64089</td>
<td>9:00-2:45</td>
<td>S</td>
<td>Gould, E</td>
<td>252</td>
</tr>
</tbody>
</table>

(Formerly ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. First semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  

**Course Fee:** $97.50

### ARTS 1230  
**Art Practices II**

<table>
<thead>
<tr>
<th>Sec</th>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>64092</td>
<td>9:00-11:45</td>
<td>TR</td>
<td>Gould, E</td>
<td>252</td>
</tr>
<tr>
<td>002</td>
<td>64094</td>
<td>9:00-11:45</td>
<td>MW</td>
<td>Babcock</td>
<td>252</td>
</tr>
</tbody>
</table>

(Formerly ARTS 126) This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.  

**Course Fee:** $97.50

### ARTS 1310  
**Introduction to Ceramics**

<table>
<thead>
<tr>
<th>Sec</th>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>64099</td>
<td>10:00-12:45</td>
<td>TR</td>
<td>Voelker Bobrowski</td>
<td>152</td>
</tr>
<tr>
<td>002</td>
<td>64106</td>
<td>2:00-4:45</td>
<td>MW</td>
<td>Bolinger</td>
<td>152</td>
</tr>
<tr>
<td>003</td>
<td>64108</td>
<td>5:30-8:15</td>
<td>MW</td>
<td>Fitz</td>
<td>152</td>
</tr>
<tr>
<td>004</td>
<td>64109</td>
<td>2:00-4:45</td>
<td>TR</td>
<td>Tso</td>
<td>152</td>
</tr>
<tr>
<td>007</td>
<td>64103</td>
<td>10:00-12:45</td>
<td>TR</td>
<td>Harvey</td>
<td>MASLEY 110</td>
</tr>
</tbody>
</table>

(Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive work out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.  

**Section 001 Freshman & Sophomore Priority. **Section 607 Freshman Learning Communities, Restriction; Permission of instructor.

**Course Fee:** $142.50

### ARTS 141  
**Introduction to Art and Ecology**

<table>
<thead>
<tr>
<th>Sec</th>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>38850</td>
<td>9:00-11:45</td>
<td>MW</td>
<td>McLaughlin</td>
<td>304</td>
</tr>
<tr>
<td>002</td>
<td>52712</td>
<td>9:00-11:45</td>
<td>TR</td>
<td>Henel</td>
<td>304</td>
</tr>
<tr>
<td>003</td>
<td>62644</td>
<td>9:00-11:45</td>
<td>MW</td>
<td>Segura</td>
<td>304</td>
</tr>
</tbody>
</table>

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  

**Course Fee:** $72.50

### ARTS 1410  
**Introduction to Photography**

<table>
<thead>
<tr>
<th>Sec</th>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>64111</td>
<td>9:00-11:45</td>
<td>TR</td>
<td>Hojnacki</td>
<td>109</td>
</tr>
<tr>
<td>002</td>
<td>64112</td>
<td>12:00-2:45</td>
<td>MW</td>
<td>Dillon</td>
<td>109</td>
</tr>
<tr>
<td>003</td>
<td>64113</td>
<td>6:00-8:45 pm</td>
<td>MW</td>
<td>Alvarez</td>
<td>109</td>
</tr>
<tr>
<td>004</td>
<td>64114</td>
<td>3:00-5:45</td>
<td>TR</td>
<td>Miller, J</td>
<td>109</td>
</tr>
<tr>
<td>005</td>
<td>64115</td>
<td>3:00-5:45</td>
<td>MW</td>
<td>Fan</td>
<td>109</td>
</tr>
<tr>
<td>006</td>
<td>64116</td>
<td>6:00-8:45 pm</td>
<td>TR</td>
<td>Roberts</td>
<td>109</td>
</tr>
<tr>
<td>007</td>
<td>64117</td>
<td>9:00-2:45</td>
<td>F</td>
<td>Breazeale</td>
<td>109</td>
</tr>
</tbody>
</table>

(Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee:** $210.00

### ARTS 1510  
**Introduction to Electronic Art**

<table>
<thead>
<tr>
<th>Sec</th>
<th>CRN</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>64095</td>
<td>9:30-12:15</td>
<td>TR</td>
<td>Nez</td>
<td>348</td>
</tr>
<tr>
<td>002</td>
<td>64098</td>
<td>12:00-2:45</td>
<td>MW</td>
<td>King</td>
<td>348</td>
</tr>
<tr>
<td>003</td>
<td>64097</td>
<td>5:30-8:15 pm</td>
<td>TR</td>
<td>Moreno</td>
<td>348</td>
</tr>
</tbody>
</table>

(Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.  

**Course Fee:** $125.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 001</td>
<td>CRN 64024</td>
<td>Vite</td>
<td>MW 5:30-8:15 pm</td>
<td>ART 353</td>
<td></td>
</tr>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 002</td>
<td>CRN 64025</td>
<td>Elia</td>
<td>TR 11:00-1:45</td>
<td>ART 353</td>
<td></td>
</tr>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 003</td>
<td>CRN 64080</td>
<td>Ramirez</td>
<td>TR 2:00-4:45</td>
<td>ART 353</td>
<td></td>
</tr>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 004</td>
<td>CRN 64026</td>
<td>Eble</td>
<td>MW 9:30-12:15</td>
<td>ART 353</td>
<td></td>
</tr>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 005</td>
<td>CRN 64027</td>
<td>Byrne</td>
<td>MW 9:30-12:15</td>
<td>ART 352</td>
<td></td>
</tr>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 006</td>
<td>CRN 64021</td>
<td>Cottle</td>
<td>TR 5:30-8:15 pm</td>
<td>ART 352</td>
<td></td>
</tr>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 007</td>
<td>CRN 64023</td>
<td>Legette</td>
<td>MW 2:00-4:45</td>
<td>ART 352</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition. **Course Fee:** $82.50

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1630</td>
<td>Painting I</td>
<td>Sec 001</td>
<td>CRN 64124</td>
<td>Taylor</td>
<td>TR 5:30-8:15 pm</td>
<td>ART 245/344</td>
<td></td>
</tr>
<tr>
<td>ARTS 1630</td>
<td>Painting I</td>
<td>Sec 002</td>
<td>CRN 64125</td>
<td>Stine</td>
<td>MW 1:00-3:45</td>
<td>ART 245/344</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610. **Course Fee:** $82.50

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1710</td>
<td>Introduction to Printmaking</td>
<td>Sec 001</td>
<td>CRN 64143</td>
<td>Creightney</td>
<td>MW 9:30-12:15</td>
<td>ART 142D/143</td>
<td></td>
</tr>
<tr>
<td>ARTS 1710</td>
<td>Introduction to Printmaking</td>
<td>Sec 002</td>
<td>CRN 64144</td>
<td>Hermanson</td>
<td>TR 5:30-8:15 pm</td>
<td>ART 142D/143</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610. **Course Fee:** $82.50

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1810</td>
<td>Jewelry &amp; Small Scale Metal Construction I</td>
<td>Sec 001</td>
<td>CRN 64965</td>
<td>Mills</td>
<td>MW 5:30-8:15 pm</td>
<td>ART 118G</td>
<td></td>
</tr>
<tr>
<td>ARTS 1810</td>
<td>Jewelry &amp; Small Scale Metal Construction I</td>
<td>Sec 002</td>
<td>CRN 64966</td>
<td>Nighbert</td>
<td>TR 12:30-3:15</td>
<td>ART 118G</td>
<td></td>
</tr>
<tr>
<td>ARTS 1810</td>
<td>Jewelry &amp; Small Scale Metal Construction I</td>
<td>Sec 003</td>
<td>CRN 64967</td>
<td>Mills</td>
<td>TR 9:30-12:15</td>
<td>ART 118G</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects. **Course Fee:** $117.50

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1830</td>
<td>Shop Foundations</td>
<td>Sec 001</td>
<td>CRN 65839</td>
<td>Greiner</td>
<td>F 9:00-11:45</td>
<td>ART 123</td>
<td></td>
</tr>
<tr>
<td>ARTS 1830</td>
<td>Shop Foundations</td>
<td>Sec 002</td>
<td>CRN 65840</td>
<td>Collett</td>
<td>F 1:00-3:45</td>
<td>ART 123</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for the proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes. **Course Fee:** $200.00

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1840</td>
<td>Sculpture I</td>
<td>Sec 001</td>
<td>CRN 64969</td>
<td>Fletcher</td>
<td>MW 12:30-3:15</td>
<td>ART 127</td>
<td></td>
</tr>
<tr>
<td>ARTS 1840</td>
<td>Sculpture I</td>
<td>Sec 002</td>
<td>CRN 70231</td>
<td>Slick</td>
<td>TR 3:30-6:15</td>
<td>ART 127</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. The prerequisite of course ARTS 1830 is recommended but not required - please contact instructor for permissions. Prerequisite: 1830. **Course Fee:** $200.00

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2410</td>
<td>Black &amp; White Photography</td>
<td>Sec 001</td>
<td>CRN 64145</td>
<td>Miller, A</td>
<td>TR 9:00-11:45</td>
<td>BW LAB 110/ART 117</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work. **Course Fee:** $210.00

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2413</td>
<td>Black &amp; White Photography II</td>
<td>Sec 001</td>
<td>CRN 69312</td>
<td>Stone</td>
<td>MW 9:00-11:45</td>
<td>BW LAB 110/ART 117</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work. **Course Fee:** $210.00

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor/Special Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2420</td>
<td>Visualizing Ideas Using Photography</td>
<td>Sec 001</td>
<td>CRN 64118</td>
<td>Gould, M</td>
<td>TR 12:00-2:45</td>
<td>ART 109</td>
<td></td>
</tr>
<tr>
<td>ARTS 2420</td>
<td>Visualizing Ideas Using Photography</td>
<td>Sec 002</td>
<td>CRN 64119</td>
<td>Ramos-Woodard</td>
<td>MW 9:00-11:45</td>
<td>ART 109</td>
<td></td>
</tr>
</tbody>
</table>

(Formally ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410. **Course Fee:** $210.00
ARTS 2523  **Topics: EAT: Video Art: From TV to TikTok**

Offered with ARTS 429.010. From TV to TikTok is an experimental online studio class that introduces students to video art and how it has changed over the past several decades; Video Art's roots lie in consumer technology, TV, cultural, political and avant-garde film history. Now the art form in many ways is ubiquitous and easily made and seen on YouTube or on hand-held devices with video-looping social apps like TikTok. We will look at video art on YouTube, Vimeo, and vernacular videos created on TikTok, Byte, and its predecessor Vine. The emphasis of this class is on students finding their own personal voices, and incorporating an innovative approach to their own video works. This class aims to challenge notions of what video art is, and can be.  

*Online Course Fee: $100.00 + Course Fee: $142.50*

**ARTS 2610  Drawing II**

Sec 001 CRN 64121 Exposito TR 11:00-1:45 ART 350
Sec 002 CRN 64123 Leighton MW 9:30-12:15 ART 350

(Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

**Course Fee: $82.50**

**ARTS 2630  Painting II**

Sec 001 CRN 64135 Zhang TR 8:00-10:45 ART 245/344
Sec 002 CRN 64136 Abbott TR 11:00-1:45 ART 245/344

(Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

**Course Fee: $82.50**

**ARTS 305  Drawing III**

Sec 001 CRN 10100 Exposito TR 2:00-4:45 ART 350
Sec 002 CRN 52714 Curreri MW 1:00-3:45 ART 350

Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

**Course Fee: $82.50**

**ARTS 308  Painting III**

Sec 001 CRN 10103 Abbott TR 8:00-10:45 ART 245/344
Sec 002 CRN 10104 Stine TR 11:00-1:45 ART 245/344

Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

**Course Fee: $82.50**

**ARTS 313  Intermediate Sculpture**

Sec 001 CRN 63342 Wilson MW 9:00-11:45 ART 127

This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Intermediate sculpture course offerings rotate per semester, each focused on deepening student proficiency with a particular material/lab and related techniques: Fall 2020 focus will be WOOD. (Spring 2020 was METAL). Intermediate Sculpture can be repeated to allow in-depth exploration in a range of media and techniques over multiple semesters. Prerequisite: 1840.

**Course Fee: $200.00**

**ARTS 330  Intermediate Electronic Art**

Sec 001 CRN 66873 Montgomery ONLINE ONLINE*

Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Fall 2020 Semester.

*Online Course Fee: $100.00 + $125.50*

**ARTS 333  Introduction to 3D Printing**

Sec 001 CRN 65842 Olguin MW 9:00-11:45 ART 348

This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510.

**Course Fee: $152.50**

**ARTS 337  Intaglio Printmaking I**

Sec 001 CRN 62013 Shimano TR 9:30-12:15 ART142D/143

Offered with ARTS 437.001/529.014. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

**Course Fee: $137.50**

**ARTS 338  Lithography Printmaking**

Sec 001 CRN 62015 Creightney MW 1:00-3:45 ART 144D/143

Offered with ARTS 438.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.

**Course Fee: $142.50**
ARTS 339  **Serigraphy**  
Sec 001  CRN 70318  Bass  TR  2:00-4:45  ART 148/143  
Offered with ARTS 439/539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.  
**Course Fee:** $187.50

ARTS 341  **Intermediate Studio in Art and Ecology**  
Sec 001  CRN 65843  Banerjee/Carlson  TR  12:00-2:45  ART 304  
This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction. Prerequisite: 141.  
**Course Fee:** $117.50

ARTS 357  **Small Scale Casting**  
Sec 001  CRN 60324  Slick  W  11:00-3:45 + arr  ART 118G  
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: 1810.  
**Course Fee:** $147.50

ARTS 370  **Arita Porcelain Vessels**  
Sec 001  CRN 47955  Cyman  W  3:30-8:15 pm + arr  ART 150  
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels; processes, materials, history and philosophy.  
**Course Fee:** $152.50

ARTS 387  **Intermediate Photography**  
Sec 001  CRN 39935  McKnight  TR  9:00-11:45  ART 141/104  
Sec 002  CRN 67865  Manning  MW  1:00-3:45  ART 117/104  
Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
**Course Fee:** $210.00

ARTS 389  **Topics: EAT: Experiment in Coding**  
Sec 002  CRN 57593  Estabrook  TR  12:30-3:15  ART 337  
Offered with ARTS 429/529.002. In this class you will create artwork that integrates electronic and digital elements with physical materials. Topics covered include performance, installation, time, audience interaction, object-making, presentation strategies, and sculpture as related to new media. This course will explore the work of contemporary interdisciplinary artists; learn how to work with various microcontrollers and basic electronic components; complete exercises that explore alternative materials and methods. Throughout the semester students will also research and present on a topic of their choosing to inform their artwork (e.g. social justice, political issues, environmental issues, gender, contemporary culture, personal, etc.). The course will culminate with a final creative project.  
**Course Fee:** $152.50

ARTS 389  **Topics: Introduction to Pueblo Pottery Materials**  
Sec 003  CRN 40677  Cruz  M  9:00-2:45  MASLEY 110  
Offered with ARTS 429/529.003 This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.  
**Course Fee:** $162.50

ARTS 389  **Topics: Relief Printmaking**  
Sec 007  CRN 41677  Shimano  TR  1:00-3:45  ART 142D/143  
Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.  
**Course Fee:** $152.50

ARTS 389  **Topics: Ceramics: Murals, Mosaic, Community and Open Projects**  
Sec 009  CRN 50759  Voelker Bobrowski  W  10:00-12:45 + arr  ART 152  
Offered with ARTS 429/529.009. This course is an open enrollment, upper division, studio art course that explores the history, and creation of interior and exterior mosaic, painted murals and ceramic and mixed media projects, and independent studio work. Emphasis will be given to the development of a distinct artistic and professional voice, while receiving instruction in basic history, materials, techniques, concepts, safety, equipment and professional practices. This course is of particularly suited for to anyone interested in interdisciplinary artist expression, community art, public arts, Arts-in- Medicine and more. Past projects have included the UNMH Psychiatric Emergency Services (UNMH PES) Albuquerque, NM, Navajo Elementary, Albuquerque, NM, UNMH Family Medicine Clinic, Albuquerque, Oh-Kay Ohwingeh Pueblo Senior Citizen Center, Owingehe Pueblo, NM, Albuquerque High School, Albuquerque, Ghost Bikes, the ViDA exhibition series, the Multi- Generational Empty Bowls Initiative and more.  
**Course Fee:** $152.50
ARTS 389  **Topics: Principles and Elements of Graphic Design**
Sec 011 CRN 65849  Brandt  MW  2:00-4:45  ART 327
Offered with ARTS 429/529.011. Thoughtful use of design can be found in all creative disciplines, from the applied and fine arts, to architecture and cinema. The principles and elements upon which good design is based are the building blocks to every well-conceived creative endeavor. This foundational course examines how these principles and elements are used in graphic design—including form, composition, color, and typography. Through a series of lectures, assignments, and critiques, students will learn how to identify and apply these principles and elements. They will develop a visual language that allows them to successfully solve creative problems and conceptual challenges that are both clear in intent and message.  

**Course Fee:** $142.50

ARTS 389  **Topics: Graphic Design: Introduction to UI/UX Design**
Sec 012 CRN 65858  Brandt  MW  5:30-8:15  ART 327
Offered with ARTS 429/529.012. Good UI (User Interface) Design aims to create product experiences that are direct, efficient, and as intuitive as possible. UX (User Experience) Design defines how individuals engage with these products and how well they react to the quality of their implementation. In this course students will focus on UI and UX design as relates to digital interfaces. Through a series of lectures, assignments, and critiques, students will create UI/UX designs through wireframes and interactive prototypes while gaining the foundational knowledge needed to research and strategize visually compelling screen-based experiences.  

**Course Fee:** $142.50

ARTS 389  **Topics: Photography: Queer Eye**
Sec 015 CRN 70232  McKnight  TR  1:00-3:45  ART 141/104
Offered with ARTS 290.015. Students will evaluate a multitude of topics that help beg the question: what constitutes a queer eye and/or image? Students will evaluate the historical impact of queer representation (or lack thereof) via lectures, screenings, readings, and discussions that center on LGBTQIA+ identities, bodies and subjectivities in film and tv, the canon of art history, and contemporary culture at large. Students are expected to consistently produce lens-based artworks with respect to course content for regular review in class critique. Final presentation or written paper due at final.  

**Course Fee:** $210.00

ARTS 413  **Advanced Sculpture**
Sec 001 CRN 33116  Wilson  TR  12:30-3:15  ART 127
Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 184.

**Course Fee:** $200.00

ARTS 417  **Advanced Painting & Drawing Studio**
Sec 001 CRN 69319  Anderson  MW  1:00-3:45  ART 249
Sec 002 CRN 69321  Zhang  TR  11:00-1:45  ART 249
NEW! Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. Restriction: permission of instructor.

**Course Fee:** $82.50

ARTS 429  **Topics: EAT: Experiment in Coding**
Sec 002 CRN 65846  Please see description of ARTS 389.002.

**Course Fee:** $82.50

ARTS 429  **Topics: Intro to Pueblo Pottery Materials**
Sec 003 CRN 46822  Please see description of ARTS 389.003.

**Course Fee:** $82.50

ARTS 429  **Topics: Expanded Media**
Sec 004 CRN 70284  Olguín  M  1:30-5:00  CARC 101
Offered with ARTS 529.004, FDMA 429.001.

**Course Fee:** $152.50

ARTS 429  **Topics: Species, Space, and the Politics of Survival**
Sec 005 CRN 59418  Banerjee/Carlson  F  9:00-11:45  ART 304
Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA S11, SUST 402, and UNHON 401. About a hundred species are going extinct from our planet every day. Biologists inform us that we are currently facing the Sixth Extinction and that this one is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities, informed by science, be mobilized to address the crisis and mitigate the epic loss? In this seminar course we will study recent texts from diverse disciplines: Elizabeth Kolbert’s The Sixth Extinction (science journalism), Ursula Heise’ Imagining Extinction: The Cultural Meanings of Endangered Species (environmental literary studies), Ashley Dawson’s Extinction: A Radical History (political ecology), Fred Magdoff and Chris Williams’ Creating an Ecological Society: Toward a Revolutionary Transformation (biology and political economy), and T. J. Demos’ Against the Anthropocene: Visual Culture and Environment Today (contemporary art criticism), to name a few; and engage with examples of visual art and long-term creative projects, including Maya Lin’s What Is Missing. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The purpose of the journal would be help appreciate the significance of citizen art, citizen humanities, citizen science, for our time, as each of us could participate in shaping the future of life on our planet. The course will also overlap with an exhibition of the instructor’s work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.

**Course Fee:** $52.50

ARTS 429  **Topics: Relief Printmaking**
Sec 007 CRN 37555  Please see description of ARTS 389.007.
ARTS 429  
Topics: Textile Technology
Sec 008  CRN 62647  Curreri  MW  9:00-11:45  ART 122
Offered with ARTS 529.008. This advanced-level course is research and production driven. We will examine textiles as technology and textiles with technology, in addition to the long arc of textile design and creation throughout various histories and cultures. Topics for weekly investigation and projects will be student-driven, including but not limited to the following: textile design, wearable art, conceptual clothing, conceptual fashion design, textile based sculpture, soft architecture, textile based installation, smart textiles, e-textiles, interactive textiles, costume/regalia for performance, couture culture, mixed media textiles, hybridity + textiles, futurity + textiles, post-humanism + textiles, technogenisis + textiles, identity + textiles, and politics + textiles.  
Course Fee: $152.50

ARTS 429  
Topics: Ceramics: For the Table and Garden
Sec 009  CRN 50761  Please see description of ARTS 389.009.

ARTS 429  
Topics: EAT: Video Art: From TV to TikTok
Sec 010  CRN 00000  Please see description of ARTS 2523.001.
*Online Course Fee: $100.00 + $152.50 fee

ARTS 429  
Topics: Principles and Elements of Graphic Design
Sec 011  CRN 65854  Please see description of ARTS 389.011

ARTS 429  
Topics: Graphic Design: Introduction to UI/UX Design
Sec 012  CRN 65860  Please see description of ARTS 389.012

ARTS 432  
Special Projects in Electronic Art I
Sec 001  CRN 69322  Montgomery  MW  9:00-11:45  ART 327
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor.  
Course Fee: $142.50

ARTS 437  
Intaglio Printmaking II
Sec 001  CRN 62014  Shimano  TR  9:00-12:15  ART142D/143
Offered with ARTS 337.001/S29.014. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.  
Course Fee: $137.50

ARTS 438  
Advanced Lithography
Sec 001  CRN 62016  Creightney  MW  1:00-3:45  ART 142D/143
Offered with ARTS 338.001 and ARTS 529.010. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338.  
Course Fee: $142.50

ARTS 439  
Topics: Serigraphy
Sec 001  CRN 70319  Please see description of ARTS 339.001.

ARTS 440  
Art & Ecology: Grant & Proposal Writing
Sec 001  CRN 69875  Polli  ONLINE  ONLINE*
Offered with ARTS 540.001. 8 week long course. This course focuses on skills for researching, designing and writing effective grant applications and proposals for art-based solicitations. Students shape ideas for small and large-scale projects into proposals following requirements of real-world calls for entry.  
*Online Course Fee: $100.00 + $102.50 fee

ARTS 446  
The Politics of Performance
Sec 001  CRN 70233  Ho  TR  3:00-5:45  ART 304/353
Offered with ARTS 546.001. Course explores the politics of performance and how artists investigate constructions of race, gender, sexuality, and class. Combines seminar discussion with group workshop and critique sessions. Students develop performance pieces or artistic scholarship.  
Course Fee: $132.50

ARTS 452  
Land Arts of the American West: Field Investigations
Sec 001  CRN 54056  Hart-Mann/Henel  ARR  ARR  304B / OFF CAMPUS
Offered with ARTS 552.001, BIOL 402/502.016, CRP 470/570.005, LA 511.008, SUST 402.003. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous ecologies, human habitation sites, political territories, and cultural manifestations of “Place” in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor.  
Course Fee: $377.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 453</td>
<td>Land Arts of the American West: Creative Production</td>
<td>Sec 001</td>
<td>54058</td>
<td></td>
<td>F</td>
<td>12:00-3:45 + arr</td>
<td>304B</td>
<td>Hart-Mann/Henel</td>
<td>Offered with ARTS 553.001, BIOL 402/502.009, CRP 470/570.002, LA 511.003, SUST 402.001, UHON 401. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts &amp; Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor.</td>
</tr>
<tr>
<td>ARTS 469</td>
<td>Pueblo Pottery</td>
<td>Sec 001</td>
<td>10565</td>
<td></td>
<td>F</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
<td>Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.</td>
<td>$162.50</td>
</tr>
<tr>
<td>ARTS 470</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>52723</td>
<td></td>
<td>R</td>
<td>1:00-3:45 + arr</td>
<td>ART 150</td>
<td>Cyman</td>
<td>Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.</td>
</tr>
<tr>
<td>ARTS 487</td>
<td>Advanced Photography</td>
<td>Sec 001</td>
<td>39365</td>
<td></td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 141</td>
<td>Stone</td>
<td>Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.</td>
</tr>
<tr>
<td>ARTS 498</td>
<td>Senior Seminar: Art Studio Capstone</td>
<td>Sec 001</td>
<td>67232</td>
<td></td>
<td>F</td>
<td>10:00-3:30 + arr</td>
<td>ART 344</td>
<td>Polli</td>
<td>Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor.</td>
</tr>
<tr>
<td>ARTS 502</td>
<td>Interdisciplinary Seminar**</td>
<td>Sec 001</td>
<td>32550</td>
<td></td>
<td>W</td>
<td>1:00-3:45</td>
<td>MATTOX</td>
<td>**Limited to incoming MFA students only.</td>
<td>$72.50</td>
</tr>
<tr>
<td>ARTS 513</td>
<td>Graduate Sculpture</td>
<td>Sec 001</td>
<td>40674</td>
<td></td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 127</td>
<td>Fletcher</td>
<td>This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse.</td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: EAT: Experiment in Coding</td>
<td>Sec 002</td>
<td>65848</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description of ARTS 389.002.</td>
<td></td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: Intro to Pueblo Pottery Materials</td>
<td>Sec 003</td>
<td>47705</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description of ARTS 389.003.</td>
<td></td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: Expanded Media</td>
<td>Sec 004</td>
<td>70285</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description or ARTS 429.004.</td>
<td></td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: Species, Space, and the Politics of Survival</td>
<td>Sec 005</td>
<td>59417</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description of ARTS 429.005.</td>
<td></td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: Relief Printmaking</td>
<td>Sec 007</td>
<td>37556</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description of ARTS 429.007.</td>
<td></td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: Textile Technology</td>
<td>Sec 008</td>
<td>58796</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description of ARTS 429.008.</td>
<td></td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: Ceramics: For the Table and Garden</td>
<td>Sec 009</td>
<td>50762</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description of ARTS 389.009.</td>
<td></td>
</tr>
<tr>
<td>ARTS 529</td>
<td>Topics: Graduate Lithography</td>
<td>Sec 010</td>
<td>40672</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Please see description of ARTS 338.001.</td>
<td></td>
</tr>
</tbody>
</table>
ARTS 529  Topics: Principles and Elements of Graphic Design
Sec 011  CRN 65855  Please see description of ARTS 389.011

ARTS 529  Topics: Graphic Design: Introduction to UI/UX Design
Sec 012  CRN 65861  Please see description of ARTS 389.012

ARTS 529  Topics: Pedagogy in Higher Education
Sec 013  CRN 69333  Babcock/Makemson  R  1:00-2:45 + arr  MASLEY 208
This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students.  
Course Fee: $52.50

ARTS 529  Topics: Graduate Intaglio Printmaking
Sec 014  CRN 48029  Please see descriptions of ARTS 337.001.

ARTS 529  Topics: Photography: TBD
Sec 015  CRN 68108  Please see description of ARTS 389.015.

ARTS 532  Special Projects in Electronic Art I
Sec 001  CRN 69323  Please see description of ARTS 432.001

ARTS 539  Topics: Serigraphy
Sec 001  CRN 70320  Please see description of ARTS 339.001.

ARTS 540  Art & Ecology: Grant & Proposal Writing
Sec 001  CRN 69877  Please see descriptions of ARTS 440.001.

ARTS 546  The Politics of Performance
Sec 001  CRN 70234  Please see descriptions of ARTS 446.001.

ARTS 552  Land Arts of the American West: Field Investigations*
Sec 001  CRN 54057  Please see description of ARTS 452.001.  
*Course Fee: $486.50

ARTS 553  Land Arts of the American West: Creative Production*
Sec 001  CRN 54059  Please see description of ARTS 453.001.  
*Course Fee: $486.50

ARTS 569  Pueblo Pottery
Sec 001  CRN 10645  Please see description of ARTS 469.001.

ARTS 570  Advanced Arita Porcelain Vessels
Sec 001  CRN 52724  Please see description of ARTS 470.001.

ARTS 587  Graduate Visual Art Seminar
Sec 001  CRN 46823  Manning  M  5:00-7:45 pm + arr  ANNEX/MATTOX
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  
Course Fee: $210.00

ARTS 595  Grad Tutorial: Landscape Arch Design Studio III
Sec 036  CRN 36298  Harris  MWF  1:30-5:00  PEARL 321
Offered with LA 503. Advanced, individually directed study. Open to graduate students only.  
Course Fee: $52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001  Abbott  .019  Cruz  .033  Gould  .064  Montgomery  .084  Tsiongas
.003  Anderson  .020  Curreri  .036  Harris  .077  Murphy  .093  Wilson
.008  Babcock  .021  Cyman  .038  Hart-Mann  .073  Polli  .095  Zhang
.010  Banerjee  .023  DeJong  .040  Ho  .080  Shimano
.016  Voelker-Bobrowski  .028  Exposito  .050  Lovell  .081  Stone
.018  Creightney  .029  Fletcher  .059  Manning  .082  Sline
**ART EDUCATION Instructors for Fall 2020 semester:**

Makemson, Justin, Assistant Professor  
Medina-Gay, Gina, Adjunct Lecturer II  
Pauly, Nancy, Associate Professor  
Savignac, Patty, Adjunct Lecturer II  
Yu, Geralyn, Assistant Professor

**ART HISTORY Instructors for Fall 2020 semester:**

Anderson-Riedel, Susanne, Associate Professor  
Andrews, Justine, Associate Professor  
Buick, Kirsten, Professor  
Cornejo, Kency, Assistant Professor  
Fry, Aaron, Lecturer II  
Hernández-Durán, Ray, Professor  
Jackson, Margaret, Associate Professor  
Kane, Ellie, Teaching Assistant  
Lumpkin, Olivia “Libby”, Professor  
Meredith, Ruth, Adjunct Lecturer III  
Mulhearn, Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  
Reiss, Breanna, Teaching Assistant  
*Yang, Yang, Visiting Assistant Professor

**ART STUDIO Instructors for Fall 2020 semester:**

Abbott, John, Assistant Professor  
Alvarez, Chelsea, Teaching Assistant  
Anderson, Scott, Associate Professor  
Babcock, Ellen, Associate Professor  
Banerjee, Subhankar, Professor  
Bass, Aaron, Adjunct Lecturer III  
Bollinger, Chantal, Teaching Assistant  
Brandt, Ed, Professor of Practice  
Breazeale, Rosalba, Teaching Assistant  
Byrne, Phillip, Teaching Assistant  
Carlson, Laura, Adjunct Lecturer III  
Collett, Daniel, Adjunct Lecturer III  
Cottle, Kerry, Teaching Assistant  
Creightney, Karsten, Assistant Professor  
Cruz, Clarence, Assistant Professor  
Curren, Amanda, Visiting Assistant Professor  
Cyman, Kathryn, Professor of Practice  
Dillon, Race, Teaching Assistant  
Eble, Alyssa, Teaching Assistant  
Eiba, Esther, Teaching Assistant  
Estabrook, Valery, Adjunct Lecturer III  
Estrada-Hernandez, Juana, Teaching Assistant  
Exposito, Bart, Associate Professor  
Fan, Ranran, Teaching Assistant  
Fitz, Jonathan, Adjunct Lecturer III  
Fletcher, Welly, Assistant Professor  
Gould, Elin, Adjunct Lecturer II  
Greiner, Blayne, Teaching Assistant  
Harris, Catherine, Associate Professor  
Har-Mann, Jenn, Assistant Professor  
Harvey, Julianne, Adjunct Lecturer II  
Her-manson, Calliandra, Teaching Assistant  
Ho, Szu-Han, Associate Professor  
Hojnacki, Daniel, Teaching Assistant  
King, Britney, Teaching Assistant  
LeGette, Amie, Teaching Assistant  
Leighton, Hannah, Teaching Assistant  
Lovell, Jessamyn, Senior Lecturer III  
Manning, Patrick, Associate Professor  
McKnight, Mark, Assistant Professor  
McLaughlin, Dylan, Teaching Assistant  
Miller, Ashley, Teaching Assistant  
Miller, Jenny, Teaching Assistant  
Mills, Kris, Adjunct Lecturer III  
Montgomery, Lee, Associate Professor  
Moreno, Carmen, Teaching Assistant  
Nez, Felicia, Teaching Assistant  
Nighbert, Justin, Adjunct Lecturer III  
Olguin, Ruben, Adjunct Lecturer III  
Polli, Andrea, Professor  
Ramirez, Marina, Teaching Assistant  
Ramos-Woodard, Andre, Teaching Assistant  
Roberts, Shelby, Teaching Assistant  
Rowland, Alekzander, Teaching Assistant  
Segura, Michael, Teaching Assistant  
Shimano, Yoshiko, Professor  
Slick, Tanner, Teaching Assistant  
Stine, Raychael, Associate Professor  
Stone, Jim, Professor  
Taylor, Rachel, Teaching Assistant  
Tsongas, Mary, Professor  
Tso, Jared, Teaching Assistant  
Vite, Sarah, Teaching Assistant  
Voelker Bobrowski, Gina, Associate Professor  
Wilson, Randall, Associate Professor  
Zhang, Baochi, Associate Professor

*Instructors from other UNM departments

**On Sabbatical Fall 2020:**

Revised: 4/22/2020
UNM Alumna Viola Arduini, “Beauty Needs Protection [A Flock of One Hundred Birds Flew East]”, 2018
Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.
www.violaarduini.com

See art.unm.edu for the most up-to-date course descriptions and finearts.unm.edu for College of Fine Arts information.

Bottom Left Image: UNM Graduate Student Amie LeGette, “Paper Platform I”, 2019
8” x 8”, watercolor and gouache on collages and assembled paper
www.amielegette.com

Bottom Center Image: UNM Alumnus Roger Boulay, “Fracture”, 2011
60” x 40”, archival inkjet print
www.rogerboulay.com

Bottom Right Image: UNM Instructor & Ceramics Lab Manager Jonathan Fitz, “Untitled”, 2017
14”x14”x4”, ceramics, wood
www.jonathanfitzstudio.com

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni