The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH – Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BWLAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DSH – Dane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MAS – Masley Hall
MATTOX – Mattox Sculpture Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UHON – Honors College
W – Wednesday

art.unm.edu find us on
ART STUDIO

ARTITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the Land Arts of the American West Program, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time-honored traditions of Pueblo Pottery.

EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that engages with & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

FOUNDATIONS

Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

GRAPHIC DESIGN CONCENTRATION

UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

PAINTING AND DRAWING

The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni.

PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
PHOTOGRAPHY
The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the undergraduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

SCULPTURE
The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART EDUCATION
The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

ART HISTORY
The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.
**If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

**ARTS 1220** | **Art Practices I**
---|---
Sec 001 CRN 64085 | Lovell | TR | 2:00-4:45 | ART 252
Sec 002 CRN 64086 | Hermanson | MW | 2:00-4:45 | ART 252
Sec 003 CRN 64087 | DeDochas | MW | 5:30-8:15pm | ART 252
Sec 004 CRN 64088 | Estrada Hernandez | TR | 5:30-8:15pm | ART 252
Sec 005 CRN 64089 | Gould, E | S | 9:00-2:45 | ART 252

(Formally ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.

**Course Fee: $97.50**

**ARTS 1230** | **Art Practices II**
---|---
Sec 001 CRN 64092 | Gould, E | TR | 9:00-11:45 | ART 252
Sec 002 CRN 64094 | Babcock | MW | 9:00-11:45 | ART 252

(Formally ARTS 126) This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

**Course Fee: $97.50**

**ARTS 1310** | **Introduction to Ceramics**
---|---
Sec 001* CRN 64099 | Voelker Bobrowski | TR | 10:00-12:45 | ART 152
Sec 002 CRN 64106 | Bellinger | MW | 2:00-4:45 | ART 152
Sec 003 CRN 64108 | Fitz | MW | 5:30-8:15 | ART 152
Sec 004 CRN 64109 | Tso | TR | 2:00-4:45 | ART 152
Sec 607** CRN 64103 | Harvey | TR | 10:00-12:45 | MASLEY 110

(Formally ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing. *Section 001 Freshman & Sophomore Priority. **Section 607 Freshman Learning Communities, Restriction: Permission of instructor.

**Course Fee: $142.50**

**ARTS 141**

**ARTS 1410** | **Introduction to Art and Ecology**
---|---
Sec 001 CRN 38850 | McLaughlin | MW | 9:00-11:45 | ART 304
Sec 002 CRN 52712 | Henel | TR | 9:00-11:45 | ART 304
Sec 003 CRN 62644 | Segura | MW | 2:00-4:45 | ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

**Course Fee: $72.50**

**ARTS 141** | **Introduction to Photography**
---|---
Sec 001 CRN 64111 | Hojnacki | TR | 9:00-11:45 | ART 109
Sec 002 CRN 64112 | Dillon | MW | 12:00-2:45 | ART 109
Sec 003 CRN 64113 | Alvarez | MW | 6:00-8:45 pm | ART 109
Sec 004 CRN 64114 | Miller, J | TR | 3:00-5:45 | ART 109
Sec 005 CRN 64115 | Fan | MW | 3:00-5:45 | ART 109
Sec 006 CRN 64116 | Roberts | TR | 6:00-8:45 pm | ART 109
Sec 007 CRN 64117 | Breazeale | F | 9:00-2:45 | ART 109

(Formally ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee: $210.00**

**ARTS 1510** | **Introduction to Electronic Art**
---|---
Sec 001 CRN 64095 | Nez | TR | 9:30-12:15 | ART 348
Sec 002 CRN 64098 | King | MW | 12:00-2:45 | ART 348
Sec 003 CRN 64097 | Moreno | TR | 5:30-8:15 pm | ART 348

(Formally ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

**Course Fee: $125.50**

Course Fee: $125.50
ARTS 1610 Drawing I
Sec 001 CRN 64024 Vite MW 5:30-8:15 pm ART 353
Sec 002 CRN 64025 Elia TR 11:00-1:45 ART 353
Sec 003 CRN 64080 Ramirez TR 2:00-4:45 ART 353
Sec 004 CRN 64026 Eble MW 9:30-12:15 ART 353
Sec 005 CRN 64027 Bryne MW 9:30-12:15 ART 352
Sec 006 CRN 64021 Cottle TR 5:30-8:15 pm ART 352
Sec 007 CRN 64023 Legette MW 2:00-4:45 ART 352

(Formally ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.  Prerequisite: 1410.

Course Fee: $82.50

ARTS 1630 Painting I
Sec 001 CRN 64124 Taylor TR 5:30-8:15 pm ART 245/344
Sec 002 CRN 64125 Stine MW 1:00-3:45 ART 245/344

(Formally ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition.  Prerequisite: 1610.

Course Fee: $82.50

ARTS 1710 Introduction to Printmaking
Sec 001 CRN 64143 Creightney MW 9:30-12:15 ART 142D/143
Sec 002 CRN 64144 Hermanson TR 5:30-8:15 pm ART 142D/143

(Formally ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: $147.50

ARTS 1810 Jewelry & Small Scale Metal Construction I
Sec 001 CRN 64965 Mills MW 5:30-8:15 pm ART 118G
Sec 002 CRN 64966 Nighbert TR 12:30-3:15 ART 118G
Sec 003 CRN 64967 Mills TR 9:30-12:15 ART 118G

(Formally ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects.  Prerequisite: 1630.

Course Fee: $132.50

ARTS 1830 Shop Foundations
Sec 001 CRN 65839 Greiner F 9:00-11:45 ART 123
Sec 002 CRN 65840 Collett F 1:00-3:45 ART 123

(Formally ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes.

Course Fee: $117.50

ARTS 1840 Sculpture I
Sec 001 CRN 64969 Fletcher MW 12:30-3:15 ART 127
Sec 002 CRN 70231 Gould, E TR 3:30-6:15 ART 127

(Formally ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. The prerequisite of course ARTS 1830 is recommended but not required - please contact instructor for permissions.  Prerequisite: 1830.

Course Fee: $200.00

ARTS 2410 Black & White Photography
Sec 001 CRN 64145 Miller, A TR 9:00-11:45 BW LAB 110/ART 117

(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.  Prerequisite: 1840.

Course Fee: $210.00

ARTS 2413 Black & White Photography II
Sec 001 CRN 69312 Stone MW 9:00-1:15 BW LAB 110/ART 117

(Formally ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.  Prerequisite: 1840.

Course Fee: $210.00

ARTS 2420 Visualizing Ideas Using Photography
Sec 001 CRN 64118 Gould, M TR 12:00-2:45 ART 109
Sec 002 CRN 64119 Ramos-Woodard MW 9:00-1:15 ART 109

(Formally ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing.  Prerequisite: 1410.

Course Fee: $210.00
ARTS 2610  
**Drawing II**  
Sec 001  CRN 64121  Exposito  TR  11:00-1:45  ART 350  
Sec 002  CRN 64123  Leighton  MW  7:45-9:30  ART 350  
(Formally ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.  
Course Fee: $82.50

ARTS 2630  
**Painting II**  
Sec 001  CRN 64135  Zhang  TR  8:00-10:45  ART 245/344  
Sec 002  CRN 64136  Abbott  TR  11:00-1:45  ART 245/344  
(Formally ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.  
Course Fee: $82.50

ARTS 305  
**Drawing III**  
Sec 001  CRN 10100  Exposito  TR  2:00-4:45  ART 350  
Sec 002  CRN 52714  Curreri  MW  1:00-3:45  ART 350  
Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.  
Course Fee: $82.50

ARTS 308  
**Painting III**  
Sec 001  CRN 10103  Abbott  TR  8:00-10:45  ART 245/344  
Sec 002  CRN 10104  Stine  TR  11:00-1:45  ART 245/344  
Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.  
Course Fee: $82.50

ARTS 313  
**Intermediate Sculpture**  
Sec 001  CRN 63342  Wilson  TR  9:00-11:45  ART 127  
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Intermediate sculpture course offerings rotate per semester, each focused on deepening student proficiency with a particular material/lab and related techniques. Fall 2020 focus will be WOOD. (Spring 2020 was METAL). Intermediate Sculpture can be repeated to allow in-depth exploration in a range of media and techniques over multiple semesters. Prerequisite: 1840.  
Course Fee: $200.00

ARTS 330  
**Intermediate Electronic Art**  
Sec 001  CRN 66873  Montgomery  ONLINE  ONLINE*  
Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Fall 2020 Semester.  
*Online Course Fee: $100.00 + $125.50

ARTS 333  
**Introduction to 3D Printing**  
Sec 001  CRN 65842  Olguin  MW  9:00-11:45  ART 348  
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510.  
Course Fee: $152.50

ARTS 337  
**Intaglio Printmaking I**  
Sec 001  CRN 62013  Shimano  TR  9:30-12:15  ART 142D/143  
Offered with ARTS 437.001/529.014. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.  
Course Fee: $137.50

ARTS 338  
**Lithography Printmaking**  
Sec 001  CRN 62015  Creightonney  MW  1:00-3:45  ART 144D/143  
Offered with ARTS 438.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.  
Course Fee: $142.50

ARTS 339  
**Serigraphy**  
Sec 001  CRN 70318  Bass  TR  2:00-4:45  ART 148/143  
Offered with ARTS 439/539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.  
Course Fee: $187.50

ARTS 341  
**Intermediate Studio in Art and Ecology**  
Sec 001  CRN 65843  Banerjee/Carlson  TR  12:00-2:45  ART 304  
This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction. Prerequisite: 141.  
Course Fee: $117.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 357</td>
<td>Small Scale Casting</td>
<td>Sec 001</td>
<td>60324</td>
<td>W</td>
<td>11:00-3:45</td>
<td>ART 118G</td>
<td>Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patina will be explored. Prerequisite: 1810.</td>
<td>$147.50</td>
</tr>
<tr>
<td>ARTS 370</td>
<td>Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>47955</td>
<td>W</td>
<td>3:30-8:15 pm</td>
<td>ART 150</td>
<td>Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels; processes, materials, history and philosophy.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 387</td>
<td>Intermediate Photography</td>
<td>Sec 001</td>
<td>39935</td>
<td>TBD</td>
<td>9:00-11:45</td>
<td>ART 141/104</td>
<td>Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).</td>
<td>$210.00</td>
</tr>
<tr>
<td>ARTS 389</td>
<td>Topics: EAT: Video Art</td>
<td>Sec 001</td>
<td>69316</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>ART 348</td>
<td>Offered with ARTS 429/529.001. This studio class is an in-depth introduction to video as an art form; the focus will include theory, history and practice of video art as an extension of visual art and it’s multiple forms; installation, sculptural, performative and new media. Video Art’s roots lie in consumer technology, TV, cultural, political and avant-garde film history. Primarily a time and light based medium, Video Art’s short history encompasses technological (and scientific) developments, cultural movements and has recently become a ubiquitous art practice.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 389</td>
<td>Topics: EAT: Experiment in Coding</td>
<td>Sec 002</td>
<td>57593</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>ART 327</td>
<td>Offered with ARTS 429/529.002. In this class you will create artwork that integrates electronic and digital elements with physical materials. Topics covered include performance, installation, time, audience interaction, object-making, presentation strategies, and sculpture as they relate to new media. This course will explore the work of contemporary interdisciplinary artists; learn how to work with various microcontrollers and basic electronic components; complete exercises that explore alternative materials and methods. Throughout the semester students will also research and present on a topic of their choosing to inform their artwork (e.g. social justice, political issues, environmental issues, gender, contemporary culture, personal, etc). The course will culminate with a final creative project.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 389</td>
<td>Topics: Introduction to Pueblo Pottery Materials</td>
<td>Sec 003</td>
<td>40677</td>
<td>M</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
<td>Offered with ARTS 429/529.003 This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.</td>
<td>$162.50</td>
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<tr>
<td>ARTS 389</td>
<td>Topics: Relief Printmaking</td>
<td>Sec 007</td>
<td>41677</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 142D/143</td>
<td>Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 389</td>
<td>Topics: Ceramics: Murals, Mosaic, Community and Open Projects</td>
<td>Sec 009</td>
<td>50795</td>
<td>W</td>
<td>1000-12:45+ arr</td>
<td>ART 152</td>
<td>Offered with ARTS 429/529.009. This course is an open enrollment, upper division, studio art course that explores the history, and creation of interior and exterior mosaic, painted murals and ceramic and mixed media projects, and independent studio work. Emphasis will be given to the development of a distinct artistic and professional voice, while receiving instruction in basic history, materials, techniques, concepts, safety, equipment and professional practices. This course is of particular interest to anyone interested in interdisciplinary artist expression, community art, public arts, Arts-in-Medicine and more. Past projects have included the UNMH Psychiatric Emergency Services (UNMH PES) Albuquerque, NM, Navajo Elementary, Albuquerque, NM, UNMH Family Medicine Clinic, Albuquerque, Oh-Kay Orwingeh Pueblo Senior Citizen Center, Owinge Pueblo, NM, Albuquerque High School, Albuquerque, Ghost Bikes, the VIDA exhibition series, the Multi-Generational Empty Bowls Initiative and more.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 389</td>
<td>Topics: Principles and Elements of Graphic Design</td>
<td>Sec 011</td>
<td>65849</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 327</td>
<td>Offered with ARTS 429/529.011. Thoughtful use of design can be found in all creative disciplines, from the applied and fine arts, to architecture and cinema. The principles and elements upon which good design is based are the building blocks to every well conceived creative endeavor. This foundational course explores how these principles and elements are used in graphic design—including form, composition, color, and typography. Through a series of lectures, assignments, and critiques, students will learn how to identify and apply these principles and elements. They will develop a visual language that allows them to successfully solve creative problems and conceptual challenges that are both clear in intent and message.</td>
<td>$142.50</td>
</tr>
</tbody>
</table>
ARTS 389  
**Topics: Graphic Design: Introduction to UI/UX Design**  
Sec 012 CRN 65858  
Bradt  MW  5:30-8:15  ART 327  
Offered with ARTS 429/529.012. Good UI (User Interface) Design aims to create product experiences that are direct, efficient, and as intuitive as possible. UX (User Experience) Design defines how individuals engage with these products and how well they react to the quality of their implementation. In this course students will focus on UI and UX design as relates to digital interfaces. Through a series of lectures, assignments, and critiques, students will create UI/UX designs through wireframes and interactive prototypes while gaining the foundational knowledge needed to research and strategize visually compelling screen-based experiences.  
Course Fee: $142.50

ARTS 389  
**Topics: Photography: TBD**  
Sec 015 CRN 70232  
TBD TR  1:00-3:45  ART 141/104  
Offered with ARTS 529.015.  
Course Fee: $210.00

ARTS 413  
**Advanced Sculpture**  
Sec 001 CRN 33116  
Wilson TR  12:30-3:15  ART 127  
Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 1840.  
Course Fee: $200.00

ARTS 417  
**Advanced Painting & Drawing Studio**  
Sec 001 CRN 69319  
Anderson MW  1:00-3:45  ART 249  
Sec 002 CRN 69321  
Zhang TR  11:00-1:45  ART 249  
NEW! Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. Restriction: permission of instructor.  
Course Fee: $82.50

ARTS 429  
**Topics: EAT: Video Art**  
Sec 001 CRN 69317  
Please see description of ARTS 389.001.  
Course Fee: $152.50

ARTS 429  
**Topics: Experiment in Coding**  
Sec 002 CRN 65846  
Please see description of ARTS 389.002.  
Course Fee: $82.50

ARTS 429  
**Topics: Intro to Pueblo Pottery Materials**  
Sec 003 CRN 46822  
Please see description of ARTS 389.003.  
Course Fee: $152.50

ARTS 429  
**Topics: Expanded Media**  
Sec 004 CRN 70284  
Olguin M  1:30-5:00  CARC 101  
Offered with ARTS 529.004, FDMA 429.001.  
Course Fee: $52.50

ARTS 429  
**Topics: Species, Space, and the Politics of Survival**  
Sec 005 CRN 59418  
Banerjee/Carlson F  9:00-11:45  ART 304  
Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. About a hundred species are going extinct from our planet every day. Biologists inform us that we are currently facing the Sixth Extinction and that this one is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities, informed by science, be mobilized to address the crisis and mitigate the epic loss? In this seminar course we will study recent texts from diverse disciplines: Elizabeth Kolbert’s The Sixth Extinction (science journalism), Ursula Heise’s Imagining Extinction: The Cultural Meanings of Endangered Species (environmental literary studies), Ashley Dawson’s Extinction: A Radical History (political ecology), Fred Magdoff and Chris Williams’ Creating an Ecological Society: Toward a Revolutionary Transformation (biology and political economy), and T. J. Demos’ Against the Anthropocene: Visual Culture and Environment Today (contemporary art criticism), to name a few; and engage with varieties of visual art and long-term creative projects, including Maya Lin’s What is Missing. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The purpose of the journal would be help appreciate the significance of citizen art, citizen humanities, citizen science, for our time, as each of us could participate in shaping the future of life on our planet. The course will also overlap with an exhibition of the instructor’s work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.  
Course Fee: $152.50

ARTS 429  
**Topics: Relief Printmaking**  
Sec 007 CRN 37555  
Please see description of ARTS 389.007.  
Course Fee: $152.50

ARTS 429  
**Topics: Textile Technology**  
Sec 008 CRN 62647  
Curreri MW  9:00-11:45  ART 122  
Offered with ARTS 529.008. This advanced-level course is research and production driven. We will examine textiles as technology and textiles with technology, in addition to the long arc of textile design and creation throughout various histories and cultures. Topics for weekly investigation and projects will be student–driven, including but not limited to the following: textile design, wearable art, conceptual clothing, conceptual fashion design, textile based sculpture, soft architecture, textile based installation, smart textiles, e-textiles, interactive textiles, costume/regalia for performance, couture culture, mixed media textiles, hybridity + textiles, futurity + textiles, post-humanism + textiles, technogenesis + textiles, identity + textiles, and politics + textiles.  
Course Fee: $152.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Topics:</th>
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<tbody>
<tr>
<td>ARTS 429</td>
<td>Ceramics: For the Table and Garden</td>
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<tr>
<td>ARTS 429</td>
<td>Principles and Elements of Graphic Design</td>
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<tr>
<td>ARTS 429</td>
<td>Graphic Design: Introduction to UI/UX Design</td>
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<tr>
<td>ARTS 432</td>
<td>Special Projects in Electronic Art I</td>
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<td>ARTS 437</td>
<td>Intaglio Printmaking II</td>
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<td>ARTS 438</td>
<td>Advanced Lithography</td>
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<td>ARTS 439</td>
<td>Serigraphy</td>
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<td>ARTS 440</td>
<td>Art &amp; Ecology: Grant &amp; Proposal Writing</td>
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<tr>
<td>ARTS 446</td>
<td>The Politics of Performance</td>
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<tr>
<td>ARTS 452</td>
<td>Land Arts of the American West: Field Investigations</td>
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<tr>
<td>ARTS 453</td>
<td>Land Arts of the American West: Creative Production</td>
</tr>
<tr>
<td>ARTS 469</td>
<td>Pueblo Pottery</td>
</tr>
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</table>

**ARTS 429**

Topics: Ceramics: For the Table and Garden
Sec 009  CRN 50761  Please see description of ARTS 389.009.

**ARTS 429**

Topics: Principles and Elements of Graphic Design
Sec 011  CRN 65854  Please see description of ARTS 389.011

**ARTS 429**

Topics: Graphic Design: Introduction to UI/UX Design
Sec 012  CRN 65860  Please see description of ARTS 389.012

**ARTS 432**

Special Projects in Electronic Art I
Sec 001  CRN 69322  Montgomery  MW  9:00-11:45  ART 327
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor.  

**Course Fee:** $142.50

**ARTS 437**

Intaglio Printmaking II
Sec 001  CRN 62014  Shimano  TR  9:00-12:15  ART142D/143
Offered with ARTS 337.001/529.014. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.  

**Course Fee:** $137.50

**ARTS 438**

Advanced Lithography
Sec 001  CRN 62016  Creightney  MW  1:00-3:45  ART 142D/143
Offered with ARTS 338.001 and ARTS 529.010. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338.  

**Course Fee:** $142.50

**ARTS 439**

Topics: Serigraphy
Sec 001  CRN 70319  Please see description of ARTS 339.001.

**ARTS 440**

Art & Ecology: Grant & Proposal Writing
Sec 001  CRN 00000  Polli  ONLINE  ONLINE*
Offered with ARTS 540.001. 8 week long course. This course focuses on skills for researching, designing and writing effective grant applications and proposals for art-based solicitations. Students shape ideas for small and large-scale projects into proposals following requirements of real-world calls for entry.  

*Online Course Fee: $100.00 + $102.50 fee

**ARTS 446**

The Politics of Performance
Sec 001  CRN 70233  Ho  TR  3:00-5:45  ART 304/353
Offered with ARTS 546.001. Course explores the politics of performance and how artists investigate constructions of race, gender, sexuality, and class. Combines seminar discussion with group workshop and critique sessions. Students develop performance pieces or critical scholarship.  

**Course Fee:** $132.50

**ARTS 452**

Land Arts of the American West: Field Investigations
Sec 001  CRN 54056  Hart-Mann/Henel  ARR  ARR  3048 / OFF CAMPUS
Offered with ARTS 552.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous ecoclines, human habitation sites, political territories, and cultural manifestations of “Place” in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor.  

**Course Fee:** $377.50

**ARTS 453**

Land Arts of the American West: Creative Production
Sec 001  CRN 54058  Hart-Mann/Henel  F  12:00-3:45 + arr  3048
Offered with ARTS 553.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, UHON 401. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor.  

**Course Fee:** $377.50

**ARTS 469**

Pueblo Pottery
Sec 001  CRN 10565  Cruz  F  9:00-2:45  MASLEY 110
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  

**Course Fee:** $162.50
ARTS 470  Advanced Arita Porcelain Vessels
Sec 001  CRN 52723  Cyman  R  1:00-3:45 + arr  ART 150
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.  
Course Fee: $152.50

ARTS 487  Advanced Photography
Sec 001  CRN 39365  Stone  MW 1:00-3:45  ART 141
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.  
Course Fee: $210.00

ARTS 498  Senior Seminar: Art Studio Capstone
Sec 001  CRN 67232  Polli  F  10:00-3:30 + arr  ART 344
Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor.  
Course Fee: $92.50

ARTS 502  Interdisciplinary Seminar**
Sec 001  CRN 32550  Anderson  W 1:00-3:45  MATTOX
**Limited to incoming MFA students only.  
Course Fee: $72.50

ARTS 513  Graduate Sculpture
Sec 001  CRN 40674  Fletcher  MW  9:00-11:45  ART 127
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse.  
Course Fee: $200.00

ARTS 529  Topics: EAT: Video Art
Sec 001  CRN 69318  Please see description of ARTS 389.001.

ARTS 529  Topics: EAT: Experiment in Coding
Sec 002  CRN 65848  Please see description of ARTS 389.002.

ARTS 529  Topics: Intro to Pueblo Pottery Materials
Sec 003  CRN 47705  Please see description of ARTS 389.003.

ARTS 529  Topics: Expanded Media
Sec 004  CRN 70285  Please see description or ARTS 429.004.

ARTS 529  Topics: Species, Space, and the Politics of Survival
Sec 005  CRN 59417  Please see description of ARTS 429.005.

ARTS 529  Topics: Relief Printmaking
Sec 007  CRN 37556  Please see description of ARTS 389.007.

ARTS 529  Topics: Textile Technology
Sec 008  CRN 58796  Please see description of ARTS 429.008.

ARTS 529  Topics: Ceramics: For the Table and Garden
Sec 009  CRN 50762  Please see description of ARTS 389.009.

ARTS 529  Topics: Graduate Lithography
Sec 010  CRN 40672  Please see description of ARTS 338.001.

ARTS 529  Topics: Principles and Elements of Graphic Design
Sec 011  CRN 65855  Please see description of ARTS 389.011

ARTS 529  Topics: Graphic Design: Introduction to UI/UX Design
Sec 012  CRN 65861  Please see description of ARTS 389.012

ARTS 529  Topics: Pedagogy in Higher Education
Sec 013  CRN 69333  Babcock/Makemson  R  1:00-2:45 + arr  MASLEY 208
This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students.  
Course Fee: $52.50
ARTS 529  
Topics: Graduate Intaglio Printmaking  
Sec 014   CRN 48029  
Please see descriptions of ARTS 337.001.

ARTS 529  
Topics: Photography: TBD  
Sec 015 CRN 68108  
Please see description of ARTS 389.015.

ARTS 532  
Special Projects in Electronic Art I  
Sec 001   CRN 69323  
Please see description of ARTS 432.001

ARTS 539  
Topics: Serigraphy  
Sec 001   CRN 70320  
Please see description of ARTS 339.001.

ARTS 540  
Art & Ecology: Grant & Proposal Writing  
Sec 001 CRN 00000  
Please see descriptions of ARTS 440.001.

ARTS 546  
The Politics of Performance  
Sec 001 CRN 70234  
Please see descriptions of ARTS 446.001.

ARTS 552  
Land Arts of the American West: Field Investigations*  
Sec 001 CRN 54057  
*Course Fee: $486.50

ARTS 553  
Land Arts of the American West: Creative Production*  
Sec 001 CRN 54059  
*Course Fee: $486.50

ARTS 569  
Pueblo Pottery  
Sec 001 CRN 10645  
Please see description of ARTS 469.001.

ARTS 570  
Advanced Arita Porcelain Vessels  
Sec 001 CRN 52724  
Please see description of ARTS 470.001.

ARTS 587  
Graduate Visual Art Seminar  
Sec 001 CRN 46823  
Manning  M  5:00-7:45 pm + arr ANNEX/MATTOX  
Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  
Course Fee: $210.00

ARTS 595  
Grad Tutorial: Landscape Arch Design Studio III  
Sec 036 CRN 36298  
Harris  MWF  1:30-5:00 PEARL 321  
Offered with LA 503. Advanced, individually directed study. Open to graduate students only.  
Course Fee: $52.50

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001 Abbott .019 Cruz .033 Gould .064 Montgomery .084 Tsonogas  
.003 Anderson .020 Curreri .036 Harris .077 Murphy .093 Wilson  
.008 Babcock .021 Cyman .038 Hart-Mann .073 Polli .095 Zhang  
.010 Banerjee .023 DeJong .040 Ho .080 Shimano  
.016 Voelker-Bobrowski .028 Exposito .050 Lovell .081 Stone  
.018 Creightney .029 Fletcher .059 Manning .082 Sline

*See page 19 for list of Fall 2020 Art Studio Instructors.
## ART EDUCATION Instructors for Fall 2020 semester:

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<tr>
<th>Instructor</th>
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<th>Department</th>
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<tbody>
<tr>
<td>Makemson, Justin</td>
<td>Assistant Professor</td>
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<tr>
<td>Medina-Gay, Gina</td>
<td>Adjunct Lecturer II</td>
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<td>Pauly, Nancy</td>
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<td>Savignac, Patty</td>
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<tr>
<td>Yu, Geralyn</td>
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## ART HISTORY Instructors for Fall 2020 semester:

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<tr>
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<tbody>
<tr>
<td>Anderson-Riedel, Susanne</td>
<td>Associate Professor</td>
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<tr>
<td>Andrews, Justine</td>
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<td>Buick, Kristen</td>
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<td>Comejo, Kency</td>
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<td>Fry, Aaron</td>
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<td>Hernández-Durán, Ray</td>
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<td>Jackson, Margaret</td>
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<td>Kane, Ellie</td>
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<tr>
<td>Lumpkin, Olivia “Libby”</td>
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<td>Meredith, Ruth</td>
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<td>Mulhearn, Kevin</td>
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<td>Norwood, Beth</td>
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<tr>
<td>Reiss, Breanna</td>
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<td>*Yang, Yang</td>
<td>Visiting Assistant Professor</td>
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</table>

## ART STUDIO Instructors for Fall 2020 semester:

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<tbody>
<tr>
<td>Abbott, John</td>
<td>Assistant Professor</td>
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<tr>
<td>Alvarez, Chelsea</td>
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<tr>
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<td>Babcock, Ellen</td>
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<td>Brandt, Ed</td>
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<td>Montgomery, Lee</td>
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<td>Adjunct Lecturer III</td>
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<tr>
<td>Olguin, Ruben</td>
<td>Adjunct Lecturer III</td>
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<td>Polli, Andrea</td>
<td>Professor</td>
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<tr>
<td>Ramirez, Marina</td>
<td>Teaching Assistant</td>
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<tr>
<td>Ramos-Woodard, Andre</td>
<td>Teaching Assistant</td>
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</tbody>
</table>

*Instructors from other UNM departments

**On Sabbatical Fall 2020:**

Revised: 4/10/2020
UNM Alumna Viola Arduini, “Beauty Needs Protection [A Flock of One Hundred Birds Flew East]”, 2018
Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.
www.violaarduini.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

Images Front Cover:

Bottom Left Image: UNM Graduate Student Amie LeGette, “Paper Platform I”, 2019
8” x 8”, watercolor and gouache on collages and assembled paper
www.amielegette.com

Bottom Center Image: UNM Alumnus Roger Boulay, “Fracture”, 2011
60” x 40”, archival inkjet print
www.rogerboulay.com

Bottom Right Image: UNM Instructor & Ceramics Lab Manager Jonathan Fitz, “Untitled”, 2017
14”x14”x4”, ceramics, wood
www.jonathanfitzstudio.com

For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni