If you have difficulty registering for a course due to Banner error, such as not recognizing your prerequisites, or the course requires permission of instructor, please email the instructor.

ARTS 106  Drawing I
Sec 001 CRN 10001 Brandt MW 5:30-8:15 pm ART 353
Sec 002 CRN 10002 Lambright TR 8:00-10:45 ART 353
Sec 003 CRN 10003 Fleschner TR 2:00-4:45 ART 353
Sec 004 CRN 10004 Carey MW 9:00-11:45 ART 353
Sec 005 CRN 10006 Stine MW 9:00-11:45 ART 352
Sec 006 CRN 10010 Lambright TR 5:30-8:15 pm ART 352
Sec 007 CRN 55717 Meara MW 2:00-4:45 ART 352
Sec 008 CRN 55719 Vosmus TR 11:00-1:45 ART 352

Basic drawing concepts, including the expressive use of contour, value, perspective and composition while exploring both dry and wet media. Assigned problems may include still life, landscape, portraiture, or the figure.

Course Fee: $82.50

ARTS 123  Shop Foundations
Sec 001 CRN 10061 Collett F 9:00-11:45 ART 123
Sec 002 CRN 52065 Wohlwend F 1:00-3:45 ART 123
Sec 003 CRN 43690 Page T 3:30-6:15 ART 123

Familiarizes the art student with the safe practice and maintenance of wood and metal shop tools and machinery.

Course Fee: $135.00
ARTS 125  **Art Practices I**  
Sec 001  CRN 42082  Bouton  TR  2:00-4:45  ART 252  
Sec 002  CRN 46550  Manning  MW  9:00-11:45  ART 252  
This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  
Course Fee:  $97.50

ARTS 126  **Art Practices II**  
Sec 001*  CRN 42083  Bouton  TR  9:00-11:45  ART 252  
Sec 002  CRN 42084  Lovell  MW  2:00-4:45  ART 252  
Sec 003  CRN 42087  Vader  MW  5:30-8:15 pm  ART 127  
Sec 004  CRN 42093  Gassoin  TR  5:30-8:15 pm  ART 127  
Sec 005  CRN 42094  Pijoan  S  9:00-2:45  ART 127  
This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.  
*Section 1: Freshmen only, Restriction: Permission of instructor.  
Course Fee:  $97.50

ARTS 130  **Introduction to Electronic Art**  
Sec 001  CRN 10068  Woodson  MW  10:00-12:15  ART 348  
Sec 002  CRN 10079  Chapman  MW  12:00-2:45  HART 106  
Sec 003  CRN 47247  Olguin  TR  5:30-8:15 pm  HART 106  
Introduction to the computer as a medium and fine art tool. Course will explore history, theory and contemporary art issues associated with computer-based art practice, as well as introducing students to basic tools and technologies.  
Course Fee:  $125.50

ARTS 141  **Introduction to Art and Ecology**  
Sec 001  CRN 41062  Fussell  TR  10:00-12:15  MASLEY 207  
Sec 002  CRN 44614  Posner  MW  10:00-12:15  MASLEY 207  
This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  
Course Fee:  $72.50

ARTS 157  **Small Scale Metal Construction I**  
Sec 001  CRN 10069  Mills  TR  9:30-12:15  ART 118  
Sec 002  CRN 10070  Nighbert  TR  12:30-3:15  ART 118  
Sec 003  CRN 10071  Mills  MW  5:30-8:15 pm  ART 118  
Introduction to basic fabrication methods as they relate to object-making and small-scale sculpture.  
Course Fee:  $117.50

ARTS 168  **Introduction to Ceramics**  
Sec 001*  CRN 44612  Voelker Bobrowski  MW  10:00-12:45*  ART 152  
Sec 002  CRN 10077  Cruz  MW  1:30-4:15  MASLEY 110  
Sec 003  CRN 53244  Yang  TR  2:00-4:45  ART 152  
Sec 004  CRN 55720  Sundheim  TR  5:30-8:15 pm  ART 152  
Comprehensive introduction to the terms, concepts, historical, and technical information that support creative development. Includes hand building and throwing, basic clay bodies, slip and glaze, oxidation, reduction, and atmospheric firing.  
*Section 1: Freshmen and sophomores only, Restriction: Permission of instructor.  
Course Fee:  $117.50

ARTS 187  **Introduction to Photography**  
Sec 001  CRN 10081  Wilson  TR  9:00-11:45  ART 109  
Sec 002  CRN 10082  Johnson  MW  11:00-1:45  ART 109  
Sec 003  CRN 10083  Baigmoradi  MW  5:30-8:15 pm  ART 109  
Sec 004  CRN 10084  Scheufler  TR  3:00-5:45  ART 109  
Sec 005  CRN 10085  Brewer  MW  8:00-10:45  ART 109  
Sec 006  CRN 10086  Simko  TR  6:00-8:45 pm  ART 109  
Sec 007  CRN 43691  Roles  F  9:00-2:45  ART 109  
Sec 008  CRN 55721  Peri  S  9:00-2:45  ART 109  
This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. ARTS 187 is a foundation course designed to prepare students for ARTS 188.  
Course Fee:  $147.50

ARTS 188  **Visualizing Ideas Using Photography**  
Sec 001  CRN 21214  Ellenberg  TR  12:00-2:45  ART 109  
Sec 002  CRN 21216  Hepner  MW  2:00-4:45  ART 109  
This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas.  
Prerequisite: ARTS 187.  
Course Fee:  $147.50
ARTS 205  Drawing II
Sec 001  CRN 44808  McBride  MW  12:00-2:45  ART 353
Sec 002  CRN 46551  Jesse  TR  11:00-1:45  ART 353
Further concentration on basic drawing concepts with a greater emphasis on descriptive and perceptual drawing skills using both dry and wet media. Assigned problems explore aspects of still life, landscape, portraiture and/or the figure. Prerequisites: ARTS 106.
Course Fee:  $82.50

ARTS 207  Painting I
Sec 001  CRN 44811  Hudson  MW  8:00-10:45  ART 245
Sec 002  CRN 44812  Zimmer  TR  11:00-1:45  ART 245
Painting materials and techniques, integrating basic drawing concepts with color theory and composition. Emphasis on descriptive and perceptual skills through assigned problems which explore aspects of still life, landscape, portraiture and/or the figure. Prerequisite: ARTS 106.
Course Fee:  $82.50

ARTS 208  Painting II
Sec 001  CRN 44814  Jesse  TR  2:00-4:45  ART 245
Sec 002  CRN 44815  Schmitt  MW  5:30-8:15 pm  ART 245
Continued exploration of the painting concepts and techniques presented in ARTS 207. Working from imagination as well as observation, emphasizing the expressive potential of the medium. Prerequisite: ARTS 207.
Course Fee:  $82.50

ARTS 268  Ceramics: Materials & Aesthetics
Sec 001  CRN 10096  Gordon  MW  2:00-4:45  ART 152
Offered with ARTS 389.001. Continuation of ARTS 168 with emphasis placed on the mastery of forming, surfacing, and firing processes, expanded critical awareness, and the development of a personal aesthetic. Open-ended and self-selected projects. Individual and group critiques. Prerequisite: ARTS 168.
Course Fee:  $125.50

ARTS 274  Introduction to Printmaking
Sec 001  CRN 10097  Shimano  TR  9:30-12:15  ART 142D/143
Sec 002  CRN 10098  Bladel  MW  5:30-8:15 pm  ART 142D/143
Fundamental techniques, methods and expressive potentials of the major printmaking processes, including monotype, etching, lithography, woodcut and xerography. Instruction includes lecture, demonstrations, practice and critique. Prerequisites: ARTS 106 and ARTS 121 or 125.
Course Fee:  $132.50

ARTS 287  Black & White Photography
Sec 001  CRN 43692  Bellew  TR  1:00-3:45  BW LAB/ART 141
Sec 002  CRN 55723  Ewing  MW  9:00-11:45  BW LAB/ART 117
Concentrates on black and white photographic techniques: film processing and fine black and white printing.
Course Fee:  $147.50

ARTS 289  Digital Imaging Techniques
Sec 001  CRN 21973  Batista  MW  1:00-3:45  ART 104/141
Techniques and aesthetics of digital imaging using a variety of software programs and hardware. Prerequisite: ARTS 188.
Course Fee:  $147.50

ARTS 305  Drawing III
Sec 001  CRN 10099  Carey  MW  2:00-4:45  ART 350
Sec 002  CRN 50959  Exposito  TR  11:00-1:45  ART 350
Continued exploration of drawing concepts and techniques presented in ARTS 205. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: ARTS 205.
Course Fee:  $82.50

ARTS 308  Painting III
Sec 001  CRN 44817  Stine  MW  1:00-3:45  ART 245
Sec 002  CRN 46553  Zhang  TR  8:00-10:45  ART 245
Extension of the concepts presented in ARTS 208, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: ARTS 208.
Course Fee:  $82.50

ARTS 313  Intermediate Sculpture
Sec 001  CRN 56625  Wilson  TR  12:45-3:30  ART 123
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current theoretical discourse. Prerequisite: ARTS 213.
Course Fee:  $113.00

ARTS 335  Intaglio Printmaking I
Sec 001  CRN 10107  Shimano  TR  1:00-3:45  ART 142D/143
Offered with ARTS 336.001 and ARTS 529.006. Exploration of intaglio processes. Includes lecture, demonstration, studio practice and critique. Emphasis
on technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 274.

**ARTS 336  Intaglio Printmaking II**
Sec 001 CRN 10108 Shimano TR 1:00-3:45 ART142D/143
Offered with ARTS 335.001 and ARTS 529.006. A continuation of 335 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 335.

**ARTS 345  Serigraphy**
Sec 001 CRN 52068 Rangel MW 9:30-12:15 ART 148/143
Offered with ARTS 429/529.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: ARTS 274.

**ARTS 357  Small Scale Casting**
Sec 001 CRN 10112 DeJong W 11:00-3:45 + arr ART 118
Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: ARTS 157.

**ARTS 370  Arita Porcelain Vessels**
Sec 001 CRN 44631 Cyma W 3:30-8:15 pm + arr ART 150
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

**ARTS 374  Lithography I**
Sec 001 CRN 10117 Rangel MW 1:00-3:45 ART 142D/143
Offered with ARTS 375.001 and ARTS 529.045. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques and practical experience. Prerequisite: ARTS 274.

**ARTS 375  Lithography II**
Sec 001 CRN 10162 Rangel MW 1:00-3:45 ART 142D/143
Offered with ARTS 374.001 and ARTS 529.045. Continuation of ARTS 374 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 374.

**ARTS 387  Intermediate Photography**
Sec 001 CRN 45419 Salinger MW 1:00-3:45 ART 141/104
Sec 002 CRN 25158 Gould TR 9:00-11:45 ART 141/104
Students will begin to develop their own work based on individual interests and contemporary issues. In-class critiques and reading; no lab time during class. Prerequisites: ARTS 187 and ARTS 188 and at least one of the following: ARTH 210, ARTH 425, ARTH 426, ARTH 427.

**ARTS 389  Topics: Advanced Materials and Aesthetics**
Sec 001 CRN 39017 Please see description of ARTS 268.001.
This course is designed for students who qualify for upper division ceramics credit who are taking ceramics at UNM for the first time. Restriction: Permission of instructor.

**ARTS 389  Topics: Introduction to 3D Printing**
Sec 002 CRN 42201 Webb TR 12:30-3:15 ART 348
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues.

**ARTS 389  Topics: Video Installation/Arts Unexpected**
Sec 003 CRN 45420 Tsiongas TR 10:00-12:00 + arr ART 348
Offered with ARTS 429/529.003. The emphasis of this class will be on a public exhibition at the CFA Downtown Studio spaces at the end of April in conjunction with the CFA Arts Unexpected events. Set up as a research laboratory, the class will help students to further develop their personal video work while experimenting with various modes of presentation of video art. This class aims to challenge notions of what video art is, and can be. Students are expected to think outside the box and try new approaches to time-based media. The equipment and demonstrations explored in the class are within a context defined by the history, aesthetics, and theory of video art practice. Students are also expected to achieve a level of technical competence and confidence needed to undertake more ambitious and sophisticated work. Through both group and individual projects, students learn to seek out new audiences and create unique methods of presenting video in the public arena. Field trips to local galleries and museums will expose and challenge students to discover the diversity of video as a medium.
ARTS 389  Topics: Experiencing the Arts: Information Visualization
Sec 004  CRN 56355  Chen  ONLINE  ONLINE*
Offered with FA 284.002. *Online Course Fee: $100.00 + $52.50 fee.
Course Fee:  $152.50

ARTS 389  Topics: EveryDay Art
Sec 005  CRN 49830  Dever  F  11:30-6:00 pm  CERIA 365
Offered with MA 330/430 and RELG 347. This is a course about cultivating art-making as a daily habit, a way of seeing, being, taking in, and responding to our world. With Tibetan Buddhist artist Chögyam Trungpa’s True Perception, plus the work of other Buddhist arts exemplars, accompanied by a range of profoundly moving moving-images, we’ll practice the techniques of mindfulness-awareness meditation, quieting our minds so that insight has means, method, and opportunity to arise. Off the cushion and away from our theater seats, we’ll visit sacred and secular sites (an all-faith exploration, from sports arenas to churches) to help us further experience elements that constitute the seeds of our interdependent studies. Individual or group projects may range from screenplays, critical essays, photography portfolios, scholarly investigations, cinematic novellas, scientific projects, to other quotidian and other evanescent pleasures.
Course Fee:  $52.50

ARTS 389  Seminar: Ceramics Studio Intensive
Sec 010  CRN 53246  Voelker Bobrowski  T  10:00-12:45+ arr  ART 152
Offered with ARTS 429/529.010. Advanced Ceramics encourages the development of an artistic vision of art using clay as a primary medium. Open-ended projects, intensive studio hours, lectures, demos, presentations, visiting artists, and field trips will be designed to foster increased understanding of the diverse concepts, history, materials, techniques, and aesthetic concerns that underline international practice and support artistic growth. Restriction: Permission of instructor.
Course Fee:  $150.50

ARTS 405  Advanced Drawing
Sec 001  CRN 45407  Zhang  TR  11:00-1:45  ART 249
Sec 002  CRN 43699  Anderson  MW  1:00-3:45  ART 249
Offered with Advanced Painting ARTS 407.001 and ARTS 407.002. Emphasizes contemporary drawing issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 305.
Course Fee:  $82.50

ARTS 407  Advanced Painting
Sec 001  CRN 45406  Zhang  TR  11:00-1:45  ART 249
Sec 002  CRN 41061  Anderson  MW  1:00-3:45  ART 249
Offered with Advanced Drawing ARTS 405.001 and ARTS 405.002. Emphasizes contemporary painting issues. Students are encouraged to initiate their own projects and to develop a personal direction. Individual and group critiques. Prerequisite: ARTS 308.
Course Fee:  $82.50

ARTS 413  Advanced Sculpture
Sec 001  CRN 46578  Wilson  TR  9:00-11:45  ART 127
Offered with Graduate Sculpture ARTS 513.001. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: ARTS 213.
Course Fee:  $152.50

ARTS 429  Topics: Serigraphy
Sec 001  CRN 33910  Please see description of ARTS 345.001.

ARTS 429  Topics: Text + Image: Graphic Design for Artists
Sec 002  CRN 47242  Ho  MW  1:00-3:45  ART 348
Offered with ARTS 529.002. This course will address the fundamentals of visual communication through a series of conceptually-driven art projects. As the boundaries between design and art become increasingly blurred, artists can learn to activate the tools and strategies of design to maximize visual and critical impact. We will look at examples from diverse sources, and students will develop their own language for using text + image in print, site-specific installation, and online publication.
Course Fee:  $76.50

ARTS 429  Topics: Video Installation/Arts Unexpected
Sec 003  CRN 47570  Please see description of ARTS 389.003.

ARTS 429  Topics: Bio Art and Design
Sec 004  CRN 53232  Polli  T  11:00-2:30 & W 1:00-5:00+arr  ART 304 (Bunting)
Offered with ARTS 529.004, CRP 470/570, IFDM 491, MA 429, SUST 402, and UHON 401. This is a 6-credit course. A 1-credit Architecture class (ARCH 472/672.003 Introduction to Digital Production) is required as a co-requisite. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? How would you design nature? Bio Art and Design is a practice where humans work creatively with live tissues, bacteria, living organisms, and life processes. Using scientific processes such as biotechnology (including technologies such as genetic engineering, tissue culture, and cloning) the artworks and designs are produced in laboratories, galleries, or artists' studios. In this 6-credit studio course we will explore shared and new territory between synthetic biology, art and design.
Course Fee:  $102.50

ARTS 429  Topics: The Exhibition Print
Sec 005  CRN 47240  Gould  TR  1:00-3:45  ART 117/104
Offered with ARTS 529.005. This course is designed for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. We will discuss and practice digital workflow, from refining digital capture and image processing to color management and the handling of inkjet media, all within the context of your own studio practices. Readings and discussions will address contemporary theoretical issues surrounding digital imaging. Restriction: Permission of instructor.
Course Fee:  $147.50
**ARTS 431**  **Advanced Time-Based Media (3D Printing)**
Sec 001  CRN 55724  Valdes TR 12:30-3:15 ART 327
Offered with ARTS 531.001. The Spring 2016 course will have a special emphasis on 3D printing. This course is designed to support the investigation and production of student-directed research. The goals of the course are to support multiple areas of inquiry that (1) advance student knowledge and (2) generate a deeper understanding of specific sub-genres within the field as they apply to defined student research projects. All research will be executed in conversation with current digital media art history and contemporary theoretical discourses.  

**ARTS 432**  **Special Projects in Electronic Art I**
Sec 001  CRN 52119  Valdes TR 9:30-12:15 ART 327
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: permission of instructor.

**ARTS 444**  **Art & Ecology: Creating Change**
Sec 001  CRN 56274  Harris MW 2:00-4:45 TBA
Offered with ARTS 444.001. This course meets for 16 weeks. Creating Change is a team-taught, multi-disciplinary course about how art and design can respond to the difficulties we face globally and locally. As our climate changes, our information systems are compromised, our water supplies dry, our political systems remain in gridlock, and our world becomes paradoxically less connected to our physical existences and environments (despite becoming more connected virtually), we ask: what role do artists and creative agents have in envisioning alternative futures? This course embraces practices from both applied and fine art and design to establish a laboratory for creating positive change. In the face of crises, we invite a future that is connected, sustainable, creative, and changing. A series of three intensive modules led by faculty from the Art & Ecology area will offer students the skills of collaboration, communication, learning through a community process, developing a site-based plan of action, and addressing economic value and sustainability. Students will have the opportunity to travel to existing project sites throughout the region to work closely with practitioners in developing alternate models in infrastructure, economics, food production, and narrative.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
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<tbody>
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<td>ARTS 457</td>
<td>Advanced Casting &amp; Construction</td>
<td>001</td>
<td>10543</td>
<td>DeJong</td>
<td>T</td>
<td>3:30-8:15 pm + arr</td>
<td>ART 118</td>
<td>Offered with Graduate Casting &amp; Construction ARTS 557.001. Students must develop an individual program of studies in consultation with the instructor. Group critiques are scheduled regularly. Prerequisites: ARTS 357.</td>
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<td>ARTS 469</td>
<td>Pueblo Pottery</td>
<td>001</td>
<td>44638</td>
<td>Cruz</td>
<td>F</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
<td>Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.</td>
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<tr>
<td>ARTS 470</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>001</td>
<td>53532</td>
<td>Cyman</td>
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<td>1:00-3:45</td>
<td>ART 150</td>
<td>Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels; forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.</td>
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<td>ARTS 487</td>
<td>Advanced Interdisciplinary Portfolio</td>
<td>001</td>
<td>10572</td>
<td>Stone</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 117</td>
<td>Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.</td>
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<td>Graduate Drawing and Painting</td>
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<td>006</td>
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ARTS 532 Special Projects in Electronic Art I
Sec 001 CRN 52120 Please see description of ARTS 432.001.

ARTS 544 Art & Ecology: Creating Change
Sec 001 CRN 56275 Please see description of ARTS 444.001.

ARTS 557 Graduate Casting & Construction
Sec 001 CRN 10643 Please see description of ARTS 457.001.

ARTS 569 Pueblo Pottery
Sec 001 CRN 44639 Please see description of ARTS 469.001.

ARTS 570 Advanced Arita Porcelain Vessels
Sec 001 CRN 53533 Please see description of ARTS 470.001.

ARTS 587 Graduate Visual Art Seminar
Sec 001 CRN 10652 Stone M 5:00-7:45 pm + arr ANNEX/MATTOX
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.
Course Fee: $147.50

ARTS 593 Seminar: Graduate Theory and Practice
Sec 001 CRN 56433 Ho T 5:00-7:45 pm + arr ART 304 (Bunting)
This graduate seminar course will address the relationship between theoretical, critical, and historical issues in the context of studio art practices. We will consider the broad range of practices in contemporary art including, but not limited to: site-specific work, installation, art collectives, performance, social practice, and other models—both traditional and experimental. Open to students from all disciplines.
Course Fee: $52.50

“Brown” Gouache on Paper, Sue Bahr, BFA Honors Exhibit, “Too Late,” Masley Gallery,
ART STUDIO Instructors for Spring 2016 semester:

Anderson, Scott, Associate Professor
Baigmoradi, Fatemeh, Teaching Assistant
Batista, Stefan, Teaching Assistant
Bellew, Logan, Teaching Assistant
Bladel, Katelyn, Teaching Assistant
Bouton, Ligia, Associate Professor
Brandt, Ed, Teaching Assistant
Brewer, Marcie, Teaching Assistant
Carey, Beau, Adjunct Lecturer III
Chapman, Ayrton, Teaching Assistant
Chen, Xuan, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer II
Cruz, Clarence, Assistant Professor
Cyman, Kathryn, Professor of Practice
*Dever, Susan (Chair, Cinematic Arts)
Ellenberg, Gene, Teaching Assistant
Ewing, Ray, Teaching Assistant
Exposito, Bart, Assistant Professor
Fleshner, Charis, Teaching Assistant
Fussell, Erin, Teaching Assistant
Gausselin, Wayne, Teaching Assistant
Gordon, Jane, Adjunct Lecturer III
Gould, Meggan, Assistant Professor
*Gunn, Brandon (Education Dir, Tamarind)
Harris, Catherine, Assistant Professor
Hart-Mann, Jenn, Assistant Professor
Hepner, Abbey, Teaching Assistant
Ho, Suu-Han, Assistant Professor
Hudson, Sean, Teaching Assistant
Jesse, Kathleen, Associate Professor
Johnson, Amy, Teaching Assistant
Lambright, Julia, Adjunct Lecturer III
Lovell, Jessamyn, Lecturer III
Manning, Patrick, Associate Professor
McBride, Sam, Teaching Assistant
Mears, James, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Nichols, Justin, Adjunct Lecturer III
Olguin, Ruben, Adjunct Lecturer III
Page, Staci, Teaching Assistant
Peri, Jess, Teaching Assistant
Pjoan, Adrian, Teaching Assistant
Polli, Andrea, Professor
Posner, Cristine, Teaching Assistant
Rangel, Matthew, Assistant Professor
Rolls, Kristen, Teaching Assistant
Salinger, Adrienne, Regents Professor
Scheufler, Sallie, Teaching Assistant
Schmitt, Lindsey, Teaching Assistant
Shimano, Yoshiko, Professor
Simko, Nick, Teaching Assistant
Stone, Raychael, Assistant Professor
Stone, Jim, Professor
Sundheim, Brittany, Teaching Assistant
Tsiongas, Mary, Professor
Vader, Holly, Teaching Assistant
Valdes, Claudia, Associate Professor
Van Ginkel, Timothy, Assistant Professor
Voelker Bobrowski, Gina, Asso Professor
Vosmus, Sarah, Teaching Assistant
Webb, Kyle, Adjunct Lecturer III
Wilson, Ariel, Teaching Assistant
Wilson, Randall, Assistant Professor
Wohlwend, Adam, Teaching Assistant
Woodson, Mira, Teaching Assistant
Yang, Fiona, Teaching Assistant
Zhang, Baochi, Associate Professor
Zimmer, Molly, Teaching Assistant

*Instructors from other UNM departments

- On Sabbatical or Leave Spring 2016: Cook, Michael, Professor, Art Studio, and Distinguished Honors Fellow, teaching in UNM Honors College
- Babcock, Ellen, Associate Professor, Art Studio
- Gilbert, Bill, Distinguished Professor, Art Studio
- Montgomery, Lee, Associate Professor, Art Studio

Abbreviations

- AFST – Africana Studies
- ANNEX – Art Annex
- ANTH – Anthropology
- ARCH – Architecture & Planning
- ARR, arr – Arranged
- ART – Art Building
- ARTE – Art Education
- ARTH – Art History
- ARTS – Art Studio
- BFA – BFA – Bachelor of Fine Arts
- Bunting – Bunting Visual Resources Library
- BWLAB – Black & White Photography Lab
- CERIA — Center for Environmental Research, Informatics & Arts
- CRN – Call Number
- CRP – Community & Regional Planning
- CTLB – Collaborative Teaching and Learning Building
- CTRART – Center for the Arts
- F – Friday
- HART – Robert Hartung Hall
- IFDM – Interdisciplinary Film & Digital Media
- ints – International Studies
- LA – Landscape Architecture
- M – Monday
- MA – Cinematic Arts
- MASLEY – Masley Hall
- MATTAX – Mattax Sculpture Center
- Maxwell – Maxwell Museum of Anthropology
- MSST – Museum Studies
- NTHP – Northrup Hall
- PEARL – George Pearl Hall
- R – Thursday
- S – Saturday
- Sec – Section
- SUST – Sustainability Studies
- T – Tuesday
- TAMU – Tamarind Institute
- THEA – Theatre
- TBA – to be advised
- UHON – UNM Honors Program
- W – Wednesday
- XL – Approved Crosslist

Art Studio Instructor section numbers for Independent Study (ARTS 495), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

- .001 Anderson
- .008 Babcock
- .016 Bobrowski
- .018 Bouton
- .019 Cruz
- .020 Cook
- .021 Cyman
- .023 DeJong
- .028 Exposito
- .033 Gould
- .034 Gilbert
- .036 Harris
- .038 Hart-Mann
- .040 Ho
- .041 Jesse
- .050 Lovell
- .059 Manning
- .060 Mills
- .064 Montgomery
- .066 Nighbert
- .073 Polli
- .075 Rangel
- .077 Salinger
- .080 Shimano
- .081 Stone
- .082 Stine
- .084 Tsiongas
- .087 Valdes
- .089 Van Ginkel
- .093 Wilson
- .095 Zhang
- .099 Gordon

"Ponder" Gauche on Paper
Sue Bahr, BFA Honors Exhibit,
“Too Live,” Masley Gallery
Department of Art & Art History
art.unm.edu

Department of Art and Art History
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1 University of New Mexico
Albuquerque NM 87131-0001
505-277-5861
505-277-5955 fax

Administrative Offices
Art Building, Room 204
220 Yale Blvd NE for deliveries
(west of Center for the Arts/
Popejoy Hall, north of Yale
Blvd and Central Avenue)

Mary Tsiongas, Chair
Patrick Manning, Associate Chair
Kirsten Buick, Graduate Director
Kat Heatherington, Graduate Advisor
Kyle Beenhouwer, Undergraduate Advisor
Nancy Treviso, Department Administrator
Amanda Armstrong, Accountant
Ellen Peabody, Administrative Coordinator
Marjorie Crow, Administrative Assistant

Art Studio Lab Managers:
Oscar Caraveo, Ceramics Lab
Kyle Webb, Electronic Arts Lab
Noah McLaurine, Photography Lab
Brooke Steiger, Printmaking Lab
Daniel Collett, Sculpture Lab
Justin Nighbert, Mattox Sculpture Center
and Art Annex
Chris Reisz, Lab Manager, Masley Hall,
and Small Scale Metals, Art Building

“Blue” Oil on Canvas, Sue Bahr, BFA Honors
Exhibit, “Too Live,” Masley Gallery