

spring

2025

course  
offerings





The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**

Chair: Associate Professor, Lee Montgomery  
 Associate Chair: Professor, Ray Hernández-Durán  
 Department Administrator:  
 Administrative Coordinator: Meg Elcock  
 Marketing Rep: Jacklyn Le  
 Accountant: Danette Petersen  
 Graduate Director: Professor, Szu-Han Ho  
 Graduate Advisor: Carla Nielsen

**Lab Managers:**

Art Annex & Mattox Studio Lab Manager: Lori Maffucci  
 Ceramics Lab Manager: Jonathan Fitz  
 EAT & Art & Ecology Manager: Adriana Valls  
 Photography Lab Manager: Andrew Schroeder  
 Printmaking Lab Manager: Adam Berman  
 Sculpture Lab Manager: Eddie Donato

**Department of Art**

MSC 04 2560  
 1 University of New Mexico  
 Albuquerque NM 87131-0001  
 (for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**

Art Building #84, Second Floor, Room 204  
 (W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
 art@unm.edu  
 505-277-5861  
 505-277-5955 fax

**Masley Art Education**

Building #68

**Gallery Managers:**

sommersGallery@unm.edu  
 masleygallery@unm.edu

**Abbreviations**

ANNEX – Art Annex	CARC—UNM Center for Advanced Research Computing	HART – Robert Hartung Hall	Sec – Section
ANTH – Anthropology	CRN – Call Number	FDMA – Film & Digital Media Arts	SMLC — Science & Mathematics Learning Center
ARCH - Architecture	CRP— Community & Regional Planning	LA – Landscape Architecture	SUST – Sustainability Studies
ARR, arr – Arranged	CTLB – Collaborative Teaching & Learning Center	M – Monday	T – Tuesday
ART – Art Building	CTRART – Center for the Arts	MA – Cinematic Arts	THEA—Theater
ARTE – Art Education	DSH – Dane Smith Hall	MASLEY – Masley Hall	UHON – Honors College
ARTH – Art History	F— Friday	MATTOX – Mattox Sculpture Center	W – Wednesday
ARTS – Art Studio	FA – Fine Arts	MUS - Music	
BIOL—Biology		PEARL – George Pearl Hall	
BWLAB – Black & White Photo Lab		R – Thursday	
		S – Saturday	

# Art Education Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

## **ARTE 2214**

### **Art in Elementary and Special Classrooms**

Sec 001 CRN 58461

Smith

M

4:00-6:45

MASLEY 201

((3 credits) Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

**Course Fee: \$107.50**

## **ARTE 305**

### **Introduction to Art Education**

Sec 001 CRN 52801

Korte

T

4:00-6:45 + arr

MASLEY 201

(3 credits) Offered with ARTE 505. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.

**Course Fee: \$142.50**

## **ARTE 310**

### **Elementary Art Education**

Sec 001 CRN 58443

Yu

W

1:00-3:45 + arr

MASLEY 201

(3 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.

**Course Fee: \$107.50**

## **ARTE 325**

### **Studio Methods, Materials, and Modifications**

Sec 001 CRN 79324

Korte

T

1:00-3:45

MASLEY 208

(3 credits) Offered with ARTE 525, 439, and 539. This course examines university-level studio artistic processes and determines how those processes can be reworked and implemented in a developmentally appropriate approach for early childhood to adult learning situations.

**Course Fee: \$112.50**

## **ARTE 330**

### **Growth Development and the Exceptional Art Student**

Sec 001 CRN 58445

Horwat

R

1:00-3:45 + arr

MASLEY 207

(3 credits) Offered with ARTE 530, 465, and 565. Creativity, Growth, Development, and the Exceptional Art Student examines pedagogical frameworks and developmental theories from educational psychology, learning sciences, creativity studies, and social theory within the context of visual art education. The course concentrates on developing a practical, actionable understanding of growth, development, and creativity; prepares students with philosophies and pedagogies in differentiated instruction; and introduces viable modifications and accommodations for exceptional learners in visual art education. In addition to on-campus coursework, students participate in group site visits to locations where visual art is taught through differentiated approaches, and research/generate a series of three case studies of learners at different points in their development.

**Course Fee: \$112.50**

## **ARTE 410**

### **Curriculum Development in Art Education**

Sec 001 CRN 40293

Horwat

R

4:00-6:45

MASLEY 208

(3 credits) Offered with ARTE 510, 450.001 and 550.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned curriculum. Students must earn a grade of "B-" or better in this course. Prerequisite: 310 or 320.

**Course Fee: \$82.50**

## **ARTE 439**

### **Topics: Studio Art in Schools: Special Concentration**

Sec 001 CRN 79948

Korte

T

1:00-3:45

MASLEY 208

(3 credits) Offered with ARTE 539, 325, and 525. This course merges creative practice and the exploration of education-based modifications (materials and methods appropriate to teaching in a K-12 environment) within a semester-long singular creative concentration, e.g. enameling

**Course Fee: \$112.50**

**ARTE 440****Topics: Art Education: Activist Soc Engaged**

Sec 001 CRN 58457

Korte

M

1:00-3:45

MASLEY 208

(3 credits) Offered with ARTE 540, 450.002, 550.002. This course examines participatory and interdisciplinary methods artists/educators employ, encompassing community building, progressive justice, and social change.

**Course Fee: \$102.50****ARTE 450****Topics: Art Education: Curriculum Focus**

Sec 001 CRN 59176

Horwat

R

4:00-6:45

MASLEY 208

(3 credits) Offered with ARTE 550.001, 410.001, and 510.001. What you can do to foster this rapport and thinking about how creating classroom assignments fit into rapport with students. The class will be anchored by thinking about grading and grading equity for your future classroom.

**Course Fee: \$82.50****ARTE 450****Topics: Art Education: Activist Soc Engaged**

Sec 002 CRN 55631

Korte

M

1:00-3:45

MASLEY 208

(3 credits) Offered with ARTE 550.002, 440.002, and 540.002. This course examines participatory and interdisciplinary methods artists/educators employ, encompassing community building, progressive justice, and social change.

**Course Fee: \$82.50****ARTE 460****Student Teaching: Art PreK-Grade 5**

Sec 001 CRN 55635

Yu

M

5:00-7:00 + arr

MASLEY 209

1/20/2025-3/15/2025

(4-6 credits) (Formerly 400) Starting in January in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

**Course Fee: \$87.50****ARTE 460****Student Teaching: Art PreK-Grade 5**

Sec 002 CRN 79334

Yu

M

5:00-7:00+ arr

MASLEY 209

4-6 credits) (Formerly 400) Starting in January in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

**Course Fee: \$87.50****ARTE 465****Art and the Exceptional Child**

Sec 001 CRN 58455

Horwat

R

1:00-3:45 + arr

MASLEY 207

(3 credits) Offered with ARTE 565, 330, and 530. Creativity, Growth, Development, Creativity, and the Exceptional Art Student examines pedagogical frameworks and developmental theories from educational psychology, learning sciences, creativity studies, and social theory within the context of visual art education. The course concentrates on developing a practical, actionable understanding of growth, development, and creativity; prepares students with philosophies and pedagogies in differentiated instruction; and introduces viable modifications and accommodations for exceptional learners in visual art education.

**Course Fee: \$97.50**

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 001 CRN 55637

Yu

M

7:30-9:00 pm + arr

MASLEY 209

3/24/2025-5/17/2025

(5-6 credits) (Formerly ARTE 461). Starting January in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

**Course Fee: \$117.50****ARTE 470****Student Teaching Art Grades 6-12**

Sec 001 CRN 79338

Yu

M

7:30-9:00 pm + arr

MASLEY 209

(5-6 credits) (Formerly ARTE 461). Starting January in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

**Course Fee: \$117.50****ARTE 480****Art Education Internship**

Sec 001 CRN 56301

Howat

Arranged

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.

**Course Fee: \$82.50****ARTE 505****Introduction to Art Education**

Sec 001 CRN 52802

Please see description of ARTE 305.

**ARTE 510****Curriculum Development in Art Education**

Sec 001 CRN 40294

Please see description of ARTE 410.001 and 450.001.

**ARTE 525****Studio Methods, Materials, and Modifications**

Sec 001 CRN 79325

Please see description of ARTE 325.

**ARTE 530****Growth Development and the Exceptional Art Student**

Sec 001 CRN 58451

Please see description ARTE 330.001 and 465.001.

**ARTE 540****Topics: Art Education: Activist Soc Engaged**

Sec 001 CRN 58458

Please see description of ARTE 440.001 and 450.002.

**ARTE 550****Topics: Art Education: Curriculum Focus**

Sec 001 CRN 55628

Please see description of ARTE 450.001 and 410.001.

**ARTE 550****Topics: Art Education: Activist Soc Engaged**

Sec 002 CRN 55632

Please see description of ARTE 450.002 and 440.001.

**ARTE 565**

Sec 001 CRN 58456

**Art and the Exceptional Child**

Please see description of ARTE 465.001 and 330.001.

**ARTE 581**

Sec 001 CRN 56303

**Research Preparation & Proposal**

Horwat

Arranged

MASLEY 210

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors.

**Course Fee: \$82.50****ARTE 582**

Sec 001 CRN 56304

**Research Communities Development and Defense**

Yu

Arranged

MASLEY 210

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with faculty advisor .

**Course Fee: \$82.50**

# Art History Courses

**\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

**All Art History courses have a \$52.50 fee.**

## **ARTH 1120**                      **Introduction to Art**

Sec 001 CRN 50050	Fry	MW	1:00-1:50	CTRART 2018
Sec 003 CRN 50053	Espinoza-Leon	Online		Online

(3 credits) (Formerly ARTH 101) This course is geared toward non-majors to build visual literacy skills and introduce the discipline of art history. Through lectures examining works of art and visual culture from diverse global contexts, this course will investigate several themes and questions: What is art and who gets to define it? How and why does art or visual culture exist? How does art function in specific cultural and historical contexts? How do we understand what art means? What tools do we need to understand and analyze the diverse visual materials in our lives and around the world? How do art historians contextualize and discuss art and visual culture in temporal and social terms? Students should understand that this class is not about validating subjective likes or dislikes, or even differentiating between "good" versus "bad" art, but instead is designed to teach the basic tools and practices for analyzing the visual images that permeate our lives. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. The lectures and assignments in this class will enable students to look at, write about, and discuss works of art in a critical and thoughtful manner beyond personal preferences. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## **ARTH 2110**                      **History of Art I**

Sec 001 CRN 52846	Hulsoff	TR	9:30-10:45	CTRART 1020
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(3 credits) (Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. Focused on art from diverse global contexts, this course will provide insights into the artworks of global cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## **ARTH 2120**                      **History of Art II**

Sec 001 CRN 50062	Norwood	TR	2:00-3:15	CTRART 2018
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(3 credits) (Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the fourteenth century to the modern era. Focused on art from diverse global contexts, this course will provide insights into the artworks of global cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## **ARTH 310**                      **Global Photographies**

Sec 001 CRN 79092	Mulhearn	MW	11:00-12:15	CTRART 2018
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(3 credits) An examination of photography from a global perspective, this course sketches the role the medium has played as an engine of globalization. The course focuses on photography from Africa, the Middle East, Asia and Oceania.

## **ARTH 322**                      **Medieval Art 1000-1400CE: Reliquaries and Cathedrals**

Sec 001 CRN 79095	Andrews	MW	5:00-6:15	CTRART 1020
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(3 credits) Survey of the visual cultures (architecture, luxury objects, book illumination and illustration) of the Medieval World, including northern and Mediterranean Europe and the Islamic World, from 1000 to 1200 CE.

**ARTH 351****Artistic Traditions of the South West**

Sec 001 CRN 79096

Fry

TR

9:30-10:45

CTRART 2018

(3 credits) This course is an introduction to the diverse artistic traditions of the Southwest, with heavy emphasis on the art history of New Mexico. Starting with the art and architecture of ancestral Pueblo peoples, we will examine the visual cultures of Indo-Hispano/Spanish Colonial, Euro-American, and several Native communities, from the archaeological past to the present. By examining textiles, ceramics, architecture, painting, photography, and other art forms, students will learn how the unique cultural and historical contexts of New Mexico shape artistic production, and learn critical thinking skills and art historical methodologies that enable us to understand the cause and effect relationships between works of art and the socio-historic circumstances of their production. Works of art and visual culture are always communicative and political, especially when they claim not to be, so a central theme of this class is investigating the roles that arts fulfill both within specific communities as well as the ways that art and visual culture has been impacted by intercultural contact and colonial conflict. By the end of the course, students will be able to talk about the wide variety of arts of the Southwest in a critical, analytical manner, and will demonstrate an understanding of the relationships between visuality and socio-historic contexts.

**ARTH 379****American Art 1876-1940**

Sec 001 CRN 79097

Buick

TR

2:00-3:15

CTRART 1020

(3 credits) Offered with ARTH 579. This class will explore the rise of mass media and popular culture, against which the fine arts attempted to defend itself or to embrace and appropriate; also, we will explore the consuming questions around Indigenous people, immigration, migration, and citizenship as defined by Jim Crow. We will track the development and rise of feature films; the embrace of photography as a fine art but also for its documentary potential to tell complex narratives of impoverishment. We will consider the impact of the International Labor Organization; the rise of cosmopolitanism and the artists who worked and moved fluidly between Mexico, Europe, and the United States. Ultimately, the underlying thread of this class will register how the fine and popular arts made visible the expansion of the United States empire in Cuba, the Philippines, Puerto Rico, Alaska, Guam, and Hawai'i as well as the consequences of expansion for ideologies of gender, race, ethnicity, and ability.

**ARTH 389****Topics: Indigenous Documentary Arts**

Sec 003 CRN 79098

Ernest

TR

3:30-4:45

CTRART 1020

(3 credits) [Need Description.](#)

**ARTH 406****Native American Art II**

Sec 001 CRN 79094

Fry

TR

11:00-12:15

CTRART 1020

(3 credits) Offered with ARTH 506, ANTH 403 and 503. This course is the second half of a two-semester survey of historic and "traditional" Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Plains, Plateau, Great Basin, and Southwest regions, from the archaeological past to the present. (The first semester, Native American Art I, deals with the Eastern Woodlands, Great Lakes, Prairie, Arctic and Sub-arctic, Northwest Coast, and California.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and colonial conflict.

(Students do not have to take Native American Art History I and II in order, and may take only one of the two courses since they are not cumulative and have different cultural and geographic subject matter. Likewise, please note that this course does not deal extensively with "contemporary" works of art, which are the focus of Art History 415/515, "Modern and Contemporary Native American Art", as well as other topics courses on contemporary Native arts.)

**ARTH 412****Pre-Columbian Art South America**

Sec 001 CRN 40418

Jackson

TR

11:00-12:15

CTRART 1019

(3 credits) Offered with ARTH 512 and ANTH 420 and 570. Arts of the Andean region prior to the 16th century.

**ARTH 421****History of Prints II**

Sec 001 CRN 33944

Jiang

TR

12:30-1:45

CTRART 1020

(3 credits) Offered with ARTH 521. Printmaking, printing and artists' books from Goya to present. Including the graphic arts and photography, the rise of the ideas of the original print, 20th-century mixed media and the relationship between words and images.



**ARTH 426****20th Century Photography**

Sec 001 CRN 79108

Mulhearn

MW

9:00-10:15

CTRART 1020

(3 credits) Offered with ARTH 526. This course examines the photography of the twentieth century. Considering both theory and practice, students will study art photography, photojournalism, and commercial and advertising photography from this era. Students will also acquire the critical and technical vocabulary needed to describe, analyze, and formulate arguments about specific photographs and the ways in which they are relevant to the socio-historical contexts from which they have emerged.

**ARTH 429****Topics: Visual & Sonic Landscapes**

Sec 001 CRN 47859

Ernest

M

1:00-3:45

CTRART 1018

(3 credits) Offered with ARTH 529.001. This course offers an exploration of Indigenous moving images and soundscapes as an art form that is centered in research, land justice and heritage language revitalization. Within the context of Native art history, the course examines an overview of abstraction, experimental filmmaking, and critical Indigenous studies in relation to other disciplines and the arts. Through reading, archival alterations, sound exploration, film screenings and visiting artists we will survey approaches to visual and sonic storytelling. Opportunities to make special projects is supported by a series of in class workshops that offer research methodologies and techniques to assist students in creating short films and sound pieces as alternative forms of creative scholarship. Our key concepts include settler colonialism, decolonization, land, imagination, and memory.

**ARTH 429****Topics: Ancient American Art and Curatorial Vision**

Sec 002 CRN 47860

Jackson

W

11:00-1:45

CTRART 1018

(3 credits) Offered with ARTH 529.002. Museum exhibitions often shape scholarly dialog and public knowledge related to visual culture. In this course, students will become familiar with key museum exhibitions of Ancient American/Pre-Columbian art staged in recent decades. Readings and discussions will allow students to examine the kinds of narratives constructed by displays of art. A hands-on component to the class allows students to research and present findings on specific objects in the Maxwell Museum collection.

**ARTH 429****Topics: Indigenous Documentary Arts**

Sec 003 CRN 79099

Ernest

TR

12:30-1:45

CTRART 1020

(3 credits) Offered with ARTH 529.003. **Need description .**

**ARTH 429****Topics: Contemporary Theories of Sculpture**

Sec 004 CRN 81280

Lumpkin

TR

11:00-12:15

**CTRART 1018**

(3 credits) Offered with ARTH 529. This course addresses the theoretical aspects of contemporary artworks formed in three dimensions, with particular reference to ideas regarding aesthetic status. The focus is on the anti-phenomenological sculptural styles that emerged the 1980s and 1990s to counter the tenets of Minimalist sculpture, and on younger artists who presently are formulating new perceptual codes by reaching back to traditions associated with antiquity and the Modern period. Sculptors discussed include Allan McCollum, Charles Ray, Katharina Fritsch, Franz West, Ugo Rondinone, Gary Hume, Jim Isermann, Tom Sachs, Urs Fischer, Josiah McElheny, Zhan Wang, Nathan Mabry, Rebecca Warren, Lisa Lapinski, Don Brown, Jeff Ono, Venske & Spanle, J. B. Blunk, Frances Upritchard, and others. Readings for the class include statements by artists and essays by art theorists of various historical periods that illuminate the changes in sculptural practices taking place today. Students are expected to demonstrate mastery of the readings, participate in classroom discussions, and produce either a paper on a contemporary sculpture topic or create a sculpture project with an accompanying written description of intentions. Students should come into the class with a solid foundation in Modern art history. Familiarity with late 20th-century and 21st-century art is recommended.

**ARTH 432****Islamic Art & Architecture**

Sec 001 CRN 79120

Andrews

MW

1:00-2:15

CTRART 1020

(3 credits) Offered with ARTH 532.. This course is an introduction to the visual culture of the Islamic world from its foundations in the 7th century on the Arabian Peninsula to its flowering under Ottoman and Mughal rule in the 17th century. The course is neither a comprehensive study of all of the arts of Islam nor a study of modern and contemporary Islamic arts. The objective of this course is to give an introduction to the foundations of Islamic arts, and expose the student to current questions and scholarship that are present in the fields of Medieval and Early Modern Islamic art.

**ARTH 449****Arts of Spain**

Sec 001 CRN 79123

Hernández-Durán

MW

5:00-6:15

CTRART 1019

(3 credits) Offered with ARTH 549. This course will focus on the history and art of the Iberian Peninsula, or Spain, from the late medieval and early renaissance periods through the mid nineteenth century. The chronological frame of the course will thus be the early modern period, ca. 1500–1850. Familiarizing ourselves with the shifting political, cultural, and social environment of the peninsula will help us understand the arts that were produced and their significance, both, then and now. As an introduction, we will begin by briefly looking at art in Spain before 1500, i.e. from prehistory and the ancient period to the end of Roman imperial rule through the entry of Islam into the region. We will then devote the rest of the class to closely examining art production following the Christian Reconquest in the renaissance and baroque periods, the latter era considered to be the apogee of Spanish cultural development, or “Golden Age,” which gave birth to artists, such as, El Greco, Diego Velázquez, Jusepe de Ribera, Bartolomé Esteban Murillo, and Francisco Goya y Lucientes. We will also look at Spain’s American territories during this period and consider the role of colonialism in shaping imperial Spain’s identity and development during the long early modern period. Course requirements will include: weekly readings, 2 papers, and 4 take-home exams.

**ARTH 491****Late 20th-Century to 21st-Cent**

Sec 001 CRN 81323

Lumpkin

TR

3:30-4:45

CTRART 1019

(3 credits) Offered with ARTH 591. **Need description.**

**ARTH 506****Native American Art History II**

Sec 001 CRN 33950

Please see description of ARTH 406.

**ARTH 512****Pre-Columbian Art of South America**

Sec 001 CRN 40420

Please see description of ARTH 412.

**ARTH 521****History of Prints II**

Sec 001 CRN 33951

Please see description of ARTH 421.001.

**ARTH 526****20th Century Photography**

Sec 001 CRN 79109

Please see description of ARTH 426.

**ARTH 529****Topics: Visual & Sonic Landscapes**

Sec 001 CRN 47861

Please see description of ARTH 429.001.

**ARTH 529****Topics: Ancient American Art and Curatorial Vision**

Sec 002 CRN 55650

Please see description of ARTH 429.002.

**ARTH 529****Topics: Indigenous Documentary Arts**

Sec 003 CRN 79100

Please see description of ARTH 429.003 and ARTH 389.

**ARTH 529****Topics: Contemporary Theories of Sculpture**

Sec 004 CRN 81281

Please see description of ARTH 429.004.

**ARTH 532****Islamic Art & Architecture**

Sec 003 CRN 79121

Please see description of ARTH 432.

**ARTH 549**

Sec 001 CRN 79317

**Arts of Spain**

Please see description of ARTH 449.

**ARTH 579**

Sec 001 CRN 79107

**American Art 1876-1940**

Please see description of ARTH 379.

**ARTH 591**

Sec 001 CRN 81324

**Late 20th-Century to 21st-Cent**

Please see description of ARTH 491.

.006 Anderson-Riedel  
.007 Andrews  
.017 Buick  
.022  
.029 Fry  
.037 Hernández-Durán

.039 Jackson  
.049 Lumpkin  
.063 Mulhearn  
.082 Ernest

# Art Studio Courses

**\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

## **ARTS 1143**

### Introduction to Art and Ecology

Sec 001 CRN 58660	Canalos	MW	9:00-11:45	ART 304
Sec 002 CRN 58661	Root	TR	9:30-12:15	ART 304

What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology—one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy.

**Course Fee: \$72.50**

## **ARTS 1220**

### Art Practices I

Sec 002 CRN 56385	Biscan-White	TR	9:30-12:15	ART 252
Sec 003 CRN 61863	Lovell	T		
	Scheduled Meeting	2/11/25	9:30-12:15	Online
	Days/Times	3/4/25	9:30-12:15	Online
	UNM Canvas	3/25/25	9:30-12:15	Online
		4/15/25	9:30-12:15	Online
Sec 004 CRN 81202	Ellis	MW	1:00-3:45	ART 252
Sec 005 CRN	Gould	TR	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

**Course Fee: \$97.50**

## **ARTS 1230**

### Art Practices II

Sec 001 CRN 50087	Lovell	TR	2:00-4:45	ART 252
Sec 002 CRN 50088	Babcock	MW	9:00-11:45	ART 252
Sec 003 CRN 50089	Rotty	MW	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

**Course Fee: \$97.50**

## **ARTS 1310**

### Introduction to Ceramics

Sec 001 CRN 50096	Voelker-Bobrowski	W	8:00-1:30	ART 152
Sec 003 CRN 50098	Voelker-Bobrowski	TR	9:30-12:15	ART 152
Sec 004 CRN 50099	Oppong-Asamoah	TR	2:00-4:45	ART 152
Sec 005 CRN 55670	Fitz	TR	5:00-7:45	ART 152

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

**Course Fee: \$157.50**

## **ARTS 1410**

### Introduction to Photography

Sec 001 CRN 50106	Valdes	TR	8:00-10:45	ART 109
Sec 002 CRN 50107	Dichter	MW	2:00-2:45	ART 109
Sec 003 CRN 50108	Xu	MW	5:00-7:45	ART 109
Sec 004 CRN 50109	Emond	TR	2:00-4:45	ART 109
Sec 005 CRN 50110	Tadeo	MW	11:00-1:45	ART 109
Sec 006 CRN 50111	Begler	TR	5:30-8:15	ART 109
Sec 007 CRN 50112	Ressel	F	9:00-2:45	ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee: \$210.00**

**ARTS 1510****Introduction to Electronic Art**

Sec 001 CRN 50093	Hudson	TR	9:30-12:15	ART 348
Sec 002 CRN 50094	Bennet-Davidson	TR	5:00-7:45	ART 348
Sec 003 CRN 50095	Pigg	MW	12:00-2:45	ART 348
Sec 004 CRN 61862	Tsiongas	Online		Online

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

**Course Fee: \$125.50**

**ARTS 1610****Drawing I**

Sec 001 CRN 50067	Brody	MW	9:00-11:45	ART 353
Sec 002 CRN 50068	Kablack	TR	11:00-1:45	ART 353
Sec 003 CRN 50069	Singer	TR	2:00-4:45	ART 352
Sec 004 CRN 50070	Steffan	MW	5:00-7:45	ART 353
Sec 005 CRN 50071	Becker	TR	2:00-4:45	ART 350
Sec 006 CRN 50072	Pea	TR	5:00-7:45	ART 352
Sec 007 CRN 50073	Elia	MW	2:00-4:45	ART 352

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

**Course Fee: \$82.50**

**ARTS 1630****Painting I**

Sec 001 CRN 50120	Miovic	TR	5:00-7:45	ART 245/344
Sec 002 CRN 50121	Anderson	MW	9:00-11:45	ART 245/344

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

**Course Fee: \$82.50**

**ARTS 1710****Introduction to Printmaking**

Sec 001 CRN 50194	Shimano	MW	1:00-3:45	ART 142D/143
Sec 002 CRN 50195	Wilson	TR	5:00-7:45	ART 142D/143
Sec 003 CRN 79722	Schultze	F	9:00-2:45	ART 142D/143

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

**Course Fee: \$132.50**

**ARTS 1810****Jewelry & Small Scale Metal Construction I**

Sec 001 CRN 52851	Therault	MW	9:00-11:45	ART 118
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(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

**Course Fee: \$117.50**

**ARTS 1840****Sculpture I**

Sec 001 CRN 58663	Wilson	TR	9:30-12:15	ART 123/127
Sec 002 CRN 58672	Fletcher	MW	9:00-11:45	ART 123/127

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

**Course Fee: \$210.00**

**ARTS 2410****Black & White Photography**

Sec 001 CRN 50197	Abbaspour	TR	2:00-4:45	BW LAB 110/117
Sec 002 CRN 50198	Moody	MW	1:00-3:45	BW LAB 110/117

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

**Course Fee: \$210.00**

**ARTS 2420****Visualizing Ideas Using Photography**

Sec 001 CRN 50114 Manning MW 8:00-10:45 ART 109

Sec 002 CRN 50115 Gleitsman TR 11:00-1:45 ART 109

(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

**Course Fee: \$210.00****ARTS 2610****Drawing II**

Sec 001 CRN 50116 Nickels MW 2:00-4:45 ART 353

Sec 002 CRN 50117 Ramirez MW 9:00-11:45 ART 352

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

**Course Fee: \$82.50****ARTS 2630****Painting II**

Sec 001 CRN 79519 Nord-Kitchen MW 5:00-7:45 ART 245/344

Sec 002 CRN 56386 Hudson TR 2:00-4:45 ART 245/344

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

**Course Fee: \$82.50****ARTS 305****Drawing III**

Sec 001 CRN 45198 Hudson TR 9:30-12:15 ART 350

(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

**Course Fee: \$82.50****ARTS 308****Painting III**

Sec 001 CRN 36765 Stine TR 11:00-1:45 ART 245/ 344

(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

**Course Fee: \$82.50****ARTS 311****Material Studies: Weaving**

Sec 001 CRN 55677 Savignac MW 5:00-7:45 MASLEY 211

(3 credits) Offered with ARTS 411 and 511. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

**Course Fee: \$200.00****ARTS 314****Material Studies: Wood**

Sec 001 CRN 58668 Wilson TR 2:00-4:45 ART 127

(3 credits) Offered with ARTS 414 and 514. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WOOD processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities.

**Course Fee: \$210.00**

**ARTS 321****Material Studies: Framing Fiber**

Sec 001 CRN 79377 Woods F 10:00-3:45 ART 123

(3 credits) Offered with ARTS 421 and 521. Part of the Material Studies Series offered within the Sculpture & Expanded Practice Area, "Framing Fiber," explores the intricate relationship among objects, figures, and space across various disciplines, encompassing costume design, prop-making, soft sculpture, video, live performance, and photography. Through an in-depth examination of material language, this course delves into the process by which objects accumulate significance within our lived experiences. By fostering critical discourse, it illuminates the pivotal role fiber plays in shaping narratives and constructing worlds

**Course Fee: \$210.00****ARTS 330****Intermediate Electronic Arts**

Sec 001 CRN 58648 Montgomery MW 9:00-11:45 ART 327

(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.

**Course Fee: \$125.50****ARTS 333****Digital Fabrication**

Sec 001 CRN 53210 Pijoan F 9:00-2:45 ART 327

(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.

Prerequisite:1510.

**Course Fee: \$152.50****ARTS 336****Relief Printmaking**

Sec 001 CRN 55688 Shimano MW 9:00-11:45 ART 142D/143

(3 credits) Offered with ARTS 436 and 536. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite:1710.

**Course Fee: \$152.50****ARTS 337****Intaglio Printmaking I**

Sec 001 CRN 52859 Bass TR 2:00-4:45 ART 142D/143

(3 credits) Offered with ARTS 437 and 537. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite:1710.

**Course Fee: \$162.50****ARTS 338****Lithography Printmaking**

Sec 001 CRN 45209 Creightney TR 9:30-12:15 ART 142D/143

(3 credits) Offered with ARTS 438 and 538. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite:1710.

**Course Fee: \$167.50****ARTS 339****Serigraphy**

Sec 001 CRN 55693 Bass TR 9:30-12:15 ART 142D/143

(3 credits) Offered with ARTS 439 and 539. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite:1710.

**Course Fee: \$202.50****ARTS 357****Small Scale Casting**

Sec 001 CRN 79381 Theriault MW 1:00-3:45 ART 118

(3 credits) Offered with ARTS 457 and 557. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.

**Course Fee: \$147.50****ARTS 370****Arita Porcelain Vessels**

Sec 001 CRN 36735 Cyman W 1:00-6:45 ART 150

(3 credits) Basic principles of the Arita, Japan process of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

**Course Fee: \$152.50**

**ARTS 386****The Exhibition Print**

Sec 001 CRN 79719	Abbaspour	TR	9:30-12:15	ART 117
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(3 credits) Offered with ARTS 586. Focusing on all aspects of digital workflow, this course is for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. Prerequisite:387 and ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427.

**Course Fee: \$210.00****ARTS 387****Intermediate Photography**

Sec 001 CRN 33855	Gould	TR	9:30-12:15	ART 104/117A
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Sec 002 CRN 41357	Stone	MW	1:00-3:45	ART 104/117A
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3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite:2420 and ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427.

**Course Fee: \$210.00****ARTS 408****Outdoor Studio/Graduate Outdoor Studio**

Sec 001 CRN 80938	Stine	F	11:00-5:00	ART 245/344
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Outdoor studio is a field study course offered by the Painting and Drawing area. In this course, we will be working on site, painting en plein-air, or "out in the air" throughout Albuquerque and through distinct regions of New Mexico within a 2 hour drive. The class gives students the opportunity to experience and to explore their relationship to the landscape and environments of this specific region of New Mexico-- basically, our current (direct and indirect) backyards. While we will be working with traditional drawing and painting materials, and often working from observation, this course is open to students from all studio arts backgrounds and integration of your preferred media and approach is welcomed. Sites, both urban and natural, are visited and worked in regardless of weather extremes. Students will be expected to have reliable transportation and appropriate outdoor gear, and carry themselves responsibly. There is a camping component to the course and experience camping and hiking is strongly encouraged. Students will have access to various traditional plein air set ups, and will also be building their own pochade boxes, easels and other traveling studio accoutrement. Building technical skills and approaches to painting plein air, addressing formal and conceptual issues, as well as in depth critiques and discussions will happen in the field on site. \*\*Restriction: permission of instructor.

**Course Fee: \$190.00****ARTS 411****Material Studies: Weaving**

Sec 001 CRN 55678	Please see description of ARTS 311.			
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**ARTS 413****Advanced Sculpture**

Sec 001 CRN 79380	Fletcher	MW	1:00-3:45	Art 123/127
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(3 credits) The learning objectives of this course are geared toward a specific topic of current interest generally not covered in other courses offered by the Sculpture Area. These courses provide students and faculty with the opportunity to explore new content and course formats, and is geared toward support and expansion of advanced students' individual trajectories. The specific topic is announced in the course syllabus on the first day of class. Prerequisite:1840.

**Course Fee: \$210.00****ARTS 414****Material Studies: Wood**

Sec 001 CRN 58669	Please see description of ARTS 315.			
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**ARTS 417****Advanced Painting & Drawing Studio**

Sec 001 CRN 52888	Curren	TR	2:00-4:45	ART 249
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(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.

**Course Fee: \$82.50****ARTS 421****Material Studies: Framing Fiber**

Sec 001 CRN 79378	Please see description of ARTS 321.			
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**ARTS 429****Topics: Graphic Design as a Tool for Art**

Sec 002 CRN 79449

Collins

TR

9:30-12:15

ART 327

(3 credits) Offered with ARTS 529.002. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshop through assignments, lectures, demonstrations, and class projects/ critics to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.

**Course Fee: \$142.50****ARTS 429****Topics: Biodiversity Creative Practice**

Sec 004 CRN 39121

Henel

TR

9:30-12:15

MASLEY 201

(3 credits) Offered with ARTS 529.004, BIOL 402/502, CRP 470/570, LA 511, SUST 402, FA 395, and UHON 401. Biodiversity in Creative Practice is an interdisciplinary seminar and studio art course that will explore concepts of biodiversity and methods of implementing regenerative systems through creative practice. We ask, how might we connect to and symbiotically support the habitats and life that surrounds us? Through both experimental and pragmatic approaches, this course will include local site visits and field work, individual and collaborative projects, focusing on biodiversity in urban and semi-urban environments. Students from all fields of study and interests are encouraged to participate.

**Course Fee: \$82.50****ARTS 429****Topics: Self-Branding for Artists**

Sec 005 CRN 59985

Collins

F

9:00-2:45

ART 348

(3 credits) Offered with ARTS 529.005. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.

**Course Fee: \$142.50****ARTS 429****Topics: The Photo Book**

Sec 006 CRN 79717

Stone

MW

9:00-11:45

ART 141

(3 credits) Offered with ARTS 529.006. This course offers an in-depth exploration of traditional and contemporary approaches to creating a book that contains photographs and/or constitutes its own photographic art object. It will lead to each student's production of one or more books on a personal theme or from a long-term project, using desktop-publishing software or hand-binding techniques. Classes will include lecture/demonstration, supervised work sessions, the close study of germane examples, and group critiques of assignments.

**Course Fee: \$210.00****ARTS 429****Topics: Introduction to Pueblo Pottery**

Sec 007 CRN 48389

Cruz

M

9:00-2:45

MASLEY 110

(3 credits) Offered with ARTS 529.007. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

**Course Fee: \$162.50**

**ARTS 429****Topics: Ceramics: Wheel Thrown Pottery**

Sec 008 CRN 47915

Groves

MW 2:00-4:45

ART 152

(3 credits) Offered with ARTS 529.008. This Intro to Wheel Throwing course will provide introductory exposure to the art of wheel throwing; a fundamental method of working with clay. Brief lectures at the beginning of class will touch on the history of clay as a fine art medium, contemporary ceramics, and the skills we will be building to make our own work. Students will learn how to manipulate clay on the potter's wheel to create functional, unique, and personal pieces. We will focus on learning basic forms such as cups, bowls, mugs, and plates, among other forms as well. Students will learn how to embellish their pieces using slips, glazes, and other surface design techniques. This class is for students with little or no prior wheel experience, all are welcome.

**Course Fee: \$167.50****ARTS 436****Relief Printmaking II**

Sec 001 CRN 55689

Please see description for ARTS 336.

**ARTS 437****Intaglio Printmaking II**

Sec 001 CRN 52860

Please see description for ARTS 337.

**ARTS 438****Lithography Printmaking II**

Sec 001 CRN 45210

Please see description for ARTS 338.

**ARTS 439****Serigraphy Printmaking II**

Sec 001 CRN 55694

Please see description for ARTS 339.

**ARTS 446****The Politics of Performance**

Sec 001 CRN 79365

Ho

MW 5:30-8:15

ART 353

(3 credits) Offered with ARTS 546. In this course, we will explore the politics of performance: how the presence of bodies in space and time implicates an audience of aesthetic experience; how performance points to communities to come; how performance can destabilize singularity and collectivity. We will explore how artists explore, embody, and perform notions of race, gender, sexuality, class, ability, and other social structures through their work. We will discuss a broad range of artworks and texts—ranging from twentieth century avant-garde theatre, dance, music, and visual art to contemporary performance. Together we will work to build a collective body of knowledge and experience of performance works, and we will discuss how they resonate politically. Students will develop their own performance pieces through group workshops, critiques, and presentations.

**Course Fee: \$172.50****ARTS 447****Augmented Spaces**

Sec 001 CRN 59987

Copeland

MW 2:00-4:45

ART 327

(3 credits) Offered with ARTS 547 and FDMA 491. This course explores the potential for new media to expand our experience of physical space. Students will experiment with digital technologies such as projection mapping, multichannel audio, computer vision, and physical computing to create immersive & reactive environments. Through lectures and workshops, students will gain a theoretical and historical understanding of installation and interactive art as well as a technical foundation for constructing interactive environments.

**Course Fee: \$152.50****ARTS 448****Bio Art and Design Lecture**

Sec 001 CRN 61927

Polli

Online

Online

(3 credits) Offered with ARTS 548, BIOL 419/519, CRP 470/570, FDMA 491, LA 511, SUS 402, and UHON 401. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 449 Bio Art and Design LAB.

**Course Fee: \$152.50**

**ARTS 449****Bio Art and Design Lab**

Sec 001 CRN 58635

Polli &amp; Piling

T

12:15-3:15

CARC 1211

(3 credits) Offered with ARTS 549. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 448.001 Bio Art and Design Lecture.

**Course Fee: \$152.50****ARTS 452****RAVEL Lab: Healing Sacred Relations**

Sec 001 CRN 55680

Bryson/Bordeleau

Arranged

ART 304/ Off Campus

(3 credits) Offered with ARTS 552, BIOL 402/502, CRP 470/570, LA 511, SUST 402. During semester, we will partner with Tewa Women United and Communities for Clean Water to conduct place-based, community research regarding the numerous toxic sites remaining on the unceded lands of Tewa Peoples surrounding Los Alamos National Laboratory (LANL). Stemming from the Healing Sacred Relations Toxic Site Tour, led by Elder Kathy Sanchez of Tewa Women United, we will engage in a more in-depth/extended tour of the area to learn about the issues, the history and ongoing realities of environmental injustice, and hear stories from and work with front-line community members. Through semester-long guidance, students will create a culturally responsive, values-based, interactive, storymap of the toxic sites as a deliverable to our partners. In addition, we will create a public exhibition to share our research and artwork with the wider community.

Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses.

Contact RAVEL Co-Director, Kaitlin Bryson – kbryson@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553

**Course Fee: \$377.50****ARTS 453****RAVEL Lab: Healing Sacred Relations**

Sec 001 CRN 55682

Please see description above,.

**ARTS 457****Advanced Casting & Construction**

Sec 001 CRN 79382

Please see description for ARTS 357.

**ARTS 469****Pueblo Pottery**

Sec 001 CRN 36736

Cruz

F

9:00-2:45

MASLEY 110

(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

**Course Fee: \$162.50****ARTS 470****Advanced Arita Porcelain Vessels**

Sec 001 CRN 39257

Cyman

TR

12:30-3:15

ART 150

(3 credits) Offered with ARTS 570. In-depth practices of the Arita, Japan process of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. \*Restriction: Permission of instructor.

**Course Fee: \$152.50****ARTS 487****Advanced Photography**

Sec 001 CRN 29602

Manning

MW

1:00-3:45

ART 141

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.

**Course Fee: \$210.00**

**ARTS 498** Art Studio Capstone  
Sec 001 CRN 52863 Anderson MW 1:00-3:45 MASLEY 207  
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.  
**Course Fee: \$92.50**

**ARTS 505** Graduate Painting and Drawing  
Sec 001 CRN 38106 Abbott MW 1:00-3:45 ARTS 344  
(3 Credits) Graduate drawing and painting is a seminar course that examines issues important to contemporary visual art through the lens of drawing and painting-based art practices. Course content will be delivered through seminar-style discussions, image lectures, and site visits to artist's studios and local exhibitions.  
**Course Fee: \$82.50**

**ARTS 508** Outdoor Studio/Graduate Outdoor Studio  
Sec 001 CRN 79606 Please see description for ARTS 408.

**ARTS 511** Material Studies: Weaving  
Sec 001 CRN 55679 Please see description for ARTS 311.

**ARTS 521** Material Studies: Framing Fiber  
Sec 001 CRN 79379 Please see description for ARTS 321.

**ARTS 529** Topics: EAT: Phenomenon of Light Graduate Studio  
Sec 001 CRN 79450 Tsiongas TR 3:30-6:15 ARTS 327  
(3 Credits) This is an interdisciplinary studio course for graduate students interested in the phenomenon of light as a material to create work with or as an inspirational study to foster students' own practice. The course will provide a platform for critique where students from various disciplines meet to present, discuss work, processes, and thematic catalysts for ideas. Structured as a hybrid studio and seminar course, there will be time for investigation and discussion of readings as well as studio critiques and field trips. Restricted to M.F.A studio students only.  
**Course Fee: \$152.50**

**ARTS 529** Topics: Graphic Design a Tool for Art  
Sec 002 CRN 58653 Please see description of ARTS 429.002.

**ARTS 529** Topics: T: Biodiversity Creative Practice  
Sec 004 CRN 38138 Please see description of ARTS 429.004.

**ARTS 529** Topics: Self-Branding for Artists  
Sec 005 CRN 59986 Please see description of ARTS 429.005.

**ARTS 529** Topics: The Photo Book  
Sec 006 CRN 79718 Please see description for 429.006.

**ARTS 529** Topics: Introduction to Pueblo Pottery  
Sec 007 CRN 52892 Please see description for 429.007.

**ARTS 529** Topics: Ceramics: Murals Mosaic Community Art Public Art  
Sec 008 CRN 59179 Please see description for 429.008.

**ARTS 529**

Sec 011 CRN 61080

**Interdisciplinary: Critical Discourse & Contemporary Practice**

Curren

F

11:00-2:00

ARTS 304

(3 Credits) This graduate seminar explores the intersection of theory and practice in contemporary studio art. Through readings, discussions, lectures, and guest speakers students will gain a strong critical and conceptual foundation for their creative practice. The course will introduce key theoretical and philosophical concepts while examining their relevance to contemporary art. It is designed specifically for the MFA Art Studio multidisciplinary cohort.

**Course Fee: \$200.00****ARTS 536**

Sec 001 CRN 55690

**Graduate Relief Printmaking**

Please see description for 336.

**ARTS 537**

Sec 001 CRN 55691

**Graduate Intaglio Printmaking**

Please see description for 337.

**ARTS 538**

Sec 001 CRN 55692

**Graduate Lithography Printmaking**

Please see description for 338.

**ARTS 539**

Sec 001 CRN 55695

**Graduate Serigraphy**

Please see description for 339.

**ARTS 546**

Sec 001 CRN 79367

**The Politics of Performance**

Please see description for 546.

**ARTS 547**

Sec 001 CRN 59988

**Augmented Spaces**

Please see description for 447.

**ARTS 548**

Sec 001 CRN 61928

**Bio Art and Design Lecture**

Please see description for 448.

**ARTS 549**

Sec 001 CRN 58636

**Bio Art and Design Lab**

Please see description for 449.

**ARTS 552**

Sec 001 CRN 55681

**RAVEL Lab: Healing Sacred Relations**

Please see description for 452.

**ARTS 553**

Sec 001 CRN 55683

**RAVEL Lab: Healing Sacred Relations**

Please see description for 453.

**ARTS 557**

Sec 001 CRN 79384

**Graduate Casting & Construction**

Please see description for 357.

**ARTS 569**  
Sec 001 CRN 36737

**Pueblo Pottery**  
Please see description of ARTS 469.

**ARTS 570**  
Sec 001 CRN 39258

**Advanced Arita Porcelain Vessels**  
Please see description of ARTS 470.001.

**ARTS 579**  
Sec 001 CRN 56790

**Collaborative Lithography**  
Creightney T 2:00-4:45 TAMARIND 126

(3 credits) This studio course is designed to simulate the professional artist-printer relationship in the collaborative printmaking workshop. Students will be expected to explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from any major or discipline, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but artists should expect to spend several hours in the workshop outside of the scheduled class time. Artists will work in close cooperation with different Tamarind printers on 4 projects. Enrollment is limited to five students. Preference will be given to students who have not taken the course previously. If interested please submit a brief artist statement and pdf of 10 images to Brandon Gunn (gunnb@unm.edu) and Karsten Creightney (kcc1@unm.edu), with the subject "Tamarind Collaborative Class" Please include your banner ID number.

**Course Fee: \$152.50**

**ARTS 586**  
Sec 001 CRN 79720

**The Exhibition Print**  
Please see description of ARTS 386.

.001 Abbott	.018 Creightney	.033 Gould	.061 Abbaspour	.084 Tsiongas
.003 Anderson	.019 Cruz	.036 Bryson	.064 Montgomery	.087 Copeland
.008 Babcock	.020 Woods	.038 Hart-Mann	.073 Polli	.093 Wilson
.010 Banerjee	.021 Cyman	.040 Ho	.080 Shimano	.095 Curreri
.016 Voelker-Bobrowski	.028 Exposito	.050 Lovell	.081 Stone	
	.029 Fletcher	.059 Manning	.082 Stine	

## Art Education Instructors

Horwat, Jeff, Assistant Professor  
Korte, Michelle, Adjunct Lecturer  
Smith, Jessica, Teaching Assistant

Yu, Dr. GERALYN, Assistant Professor

## Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Comejo, Kency, Associate Professor  
Ernest, Dr. Marcella, Assistant Professor  
Espinoza-Leon, Mariela, Teaching Assistant  
Fry, Aaron, Lecturer II  
Hernández-Durán, Dr. Ray, Professor

Hulsoff, Amy (Cat), Teaching Assistant  
Jackson, Dr. Margaret, Associate Professor  
Jiang, Angel, Adjunct Lecturer  
Lumpkin, Dr. Olivia "Libby", Professor  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant

## Art Studio Instructors

### Arta Porcelain

Cyman, Kathryne, Professor of Practice

### Art & Ecology

Banerjee, Subhankar, Professor  
Bordeleau Rachel, Adjunct Lecturer  
Bryson, Kaitlin, Research Lecturer III  
Canalos, Asha, Adjunct Lecturer  
Hart-Mann, Jenn, Associate Professor  
Henel, Ryan,  
Ho, Szu-Han, Associate Professor

### Art Practices

Babcock, Ellen, Associate Professor  
Biscan-White, Luc, Teaching Assistant  
Ellis, Luca, Teaching Assistant  
Gould, Erin, Adjunct Lecturer  
Lovell, Jessamyn, Principle Lecturer  
Rotty, Anna, Adjunct Lecturer

### Bio Art and Design

Polli, Andrea, Professor  
Piling, Amy, Adjunct

### Ceramics

Cruz, Clarence, Associate Professor  
Fitz, Jonathan, Adjunct Lecturer  
Groves, Bianka, Adjunct Lecturer  
Oppong Asamoah, Kwakye, Teaching Assistant  
Voelker Bobrowski, Gina, Associate Professor

### Confluence (MFA Concentration)

Padberg, Carol, Professor of Practice  
Mattingly, Mary, Professor of Practice

### Experimental Art & Technology

Bennet-Davidson, Sarah, Teaching Assistant  
Collins, John-Mark, Adjunct Lecturer  
Copeland, Stewart, Assistant Professor  
Hudson, Gabriel, Teaching Assistant  
Montgomery, Lee, Associate Professor  
Pigg, Ella, Teaching Assistant  
Pijoan, Adrian, Adjunct Lecturer  
Tsiogas, Mary, Professor

### Painting & Drawing

Abbott, John, Assistant Professor  
Anderson, Scott, Associate Professor  
Becker, Saskia, Teaching Assistant  
Brody, Hanna, Teaching Assistant  
Curreri, Amanda, Assistant Professor  
Elia, Esther, Adjunct Lecturer  
Hudson, Sean, Adjunct Lecturer  
Kablack, Justine, Teaching Assistant  
Miovic, Sara, Teaching Assistant  
Nord-Kitchen, Adjunct Lecturer  
Nickels, Abbygail, Teaching Assistant  
Pena, Amado, Adjunct Lecturer  
Ramirez, Saul, Teaching Assistant  
Singer, Ryan, Teaching Assistant  
Steffan, Lila, Teaching Assistant  
Stine, Raychael, Associate Professor

### Printmaking

Bass, Aaron, Adjunct Lecturer  
Creightney, Karsten, Assistant Professor  
Schultze, Michael, Teaching Assistant  
Wilson, Yoma, Teaching Assistant  
Shimano, Yoshiko, Professor

### Photography

Abbaspour, Sara, Assistant Professor  
Belger, Zachary, Teaching Assistant  
Ditcher, Chloe, Teaching Assistant  
Emond, Madison, Teaching Assistant  
Gleitsman, Zoe, Teaching Assistant  
Gould, Meggan, Professor  
Manning, Patrick, Associate Professor  
Moody, Tiranee, Teaching Assistant  
Ressel, Emma, Teaching Assistant  
Stone, Jim, Distinguished Professor  
Tadeo, Brianna, Teaching Assistant  
Xu, Ruiqi, Teaching Assistant  
Valdes, Nicholas, Adjunct Lecturer

### Sculpture

Fletcher, Welly, Assistant Professor  
Wilson, Randall, Associate Professor  
Woods, Stephanie, Assistant Professor  
Savignac, Patty, Adjunct Lecturer

### Small-Scale Metals

Theriault, AJ, Adjunct Lecturer

\*Instructors from other UNM departments

### On Spring 2025 Sabbatical:

Jeanette Hart-mann, Subhankar Banerjee, Susanne Anderson-Riedel

Department of Art  
College of Fine Arts  
University of New Mexico

Page 5 -Graphic Design Concentration image:  
Project :Utopian Allegations, 2021 Izzy Levario

See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions  
and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information