

fa //

2025



course  
offerings



The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

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#### Administration:

Chair: Associate Professor, Lee Montgomery

Associate Chair: Professor, Ray Hernández-Durán

Department Administrator: Amy Hawkins

Administrative Coordinator: Meg Elcock

Marketing Rep: Jacklyn Le

Accountant: Danette Petersen

Graduate Director: Professor,

Graduate Advisor: Carla Nielsen

#### Lab Managers:

Art Annex & Mattox Studio Lab Manager: Lori Maffucci

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adriana Valls

Photography Lab Manager: Andrew Schroeder

Printmaking Lab Manager: Adam Berman

Sculpture Lab Manager: Eddie Donato

#### Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

#### Administrative Offices:

Art Building #84, Second Floor, Room 204

(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)

art@unm.edu

505-277-5861

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#### Masley Art Education

Building #68

#### Gallery Managers:

sommersgallery@unm.edu

masleygallery@unm.edu

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## Abbreviations

ANNEX - Art Annex  
ANTH - Anthropology  
ARCH - Architecture  
ARR, arr - Arranged  
ART - Art Building  
ARTE - Art Education  
ARTH - Art History  
ARTS - Art Studio  
BIOL—Biology  
BW LAB - Black & White Photo Lab

CARC—UNM Center for Advanced  
Research Computing  
CRN - Call Number  
CRP— Community & Regional  
Planning  
CTLB - Collaborative Teaching  
& Learning Center  
CTRART - Center for the Arts  
DSH - Dane Smith Hall  
F— Friday  
FA - Fine Arts

HART - Robert Hartung Hall  
FDMA - Film & Digital Media Arts  
LA - Landscape Architecture  
M - Monday  
MA - Cinematic Arts  
MASLEY - Masley Hall  
MATTOX - Mattox Sculpture Cen-  
ter  
MUS - Music  
PEARL - George Pearl Hall  
R - Thursday  
S - Saturday

Sec - Section  
SMLC — Science & Mathematics  
Learning Center  
SUST - Sustainability Studies  
T - Tuesday  
THEA—Theater  
UHON - Honors College  
W - Wednesday

## Art Education Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

### ARTE 2214 Art in Elementary and Special Classrooms

Sec 001 CRN 74860 TBD W 4:00-6:45 MASLEY 201

((3 credits) Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee: \$107.50

### ARTE 305 Introduction to Art Education

Sec 001 CRN 72720 Yu W 1:00-3:45 + arr MASLEY 201

(3 credits) Offered with ARTE 505. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.

Course Fee: \$142.50

Additional Fee: \$5.00

### ARTE 320 Secondary Art Education

Sec 001 CRN 72722 Horwat T 4:00-6:45 + arr MASLEY 207

(3 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.

Course Fee: \$137.50

Additional Fee: \$5.00

### ARTE 325 Studio Methods, Materials, and Modifications

Sec 001 CRN 72723 Korte T 1:00-3:45 MASLEY 207

(3 credits) Offered with ARTE 525, 439 and 539. This course examines university-level studio artistic processes and determines how those processes can be reworked and implemented in a developmentally appropriate approach for early childhood to adult learning situations.

Course Fee: \$112.50

### ARTE 450 Topics: Curriculum Concentration

Sec 001 CRN 72725 Horwat R 4:00-6:45 MASLEY 201/209

(3 credits) Offered with ARTE 410.001, 510.001, and 550.001. Need description.

Course Fee: \$82.50

### ARTE 450 Topics: Tech Concentration

Sec 002 CRN 72729 TBD W 4:00-6:45 MASLEY 208

(3 credits) Offered with ARTE 432, 532, and 550.002. Need description.

Course Fee: \$82.50

### ARTE 460 Student Teaching: Art PreK-Grade 5

Sec 001 CRN 72735 TBD M 6:00-8:45 + arr MASLEY 210

(4-6 credits) (Formerly 400) Courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

Course Fee: \$87.50

Additional Fee: \$5.00

**ARTE 460****Student Teaching: Art PreK-Grade 5**

Sec 002 CRN 80435      TBD      M      6:00-8:45 + arr      MASLEY 201

4-6 credits) (Formerly 400) Courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

Course Fee: \$87.50

Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 001 CRN 72738      Horwat      M      6:00-8:45 pm + arr      MASLEY 210

(5-6 credits) (Formerly ARTE 461). Starting Fall in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

Course Fee: \$117.50

Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 002 CRN 80512      Yu      M      6:00-8:45 pm + arr      MASLEY 210

(5-6 credits) (Formerly ARTE 461). Starting Fall in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

Course Fee: \$117.50

Additional Fee: \$5.00

**ARTE 480****Art Education Internship**

Sec 001 CRN 72739      Yu      Arranged      MASLEY 210

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.

Course Fee: \$82.50

Additional Fee: \$5.00

**ARTE 480****Art Education Internship**

Sec 002 CRN 72740      Horwat      Arranged      MASLEY 210

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.

Course Fee: \$82.50

Additional Fee: \$5.00

**ARTE 500****Philosophical Foundations in Art Education**

Sec 001 CRN 80593      Yu      M      4:00-6:45      MASLEY 208

(3 credits) An introduction to major historical beliefs, values, philosophies and practices that inform contemporary art and art education programs and practices.

Course Fee: \$77.50

**ARTE 505****Introduction to Art Education**

Sec 001 CRN 72721      Please see description of ARTE 305.

**ARTE 525****Studio Methods, Materials, and Modifications**

Sec 001 CRN 72724      Please see description of ARTE 325.

ARTE 550  
Sec 001 CRN 72728

Topics: Art Education: Curriculum Concentration  
Please see description of ARTE 450.001 and **410.001**.

ARTE 550  
Sec 002 CRN 72730

Topics: Art Education: Activist Soc Engaged  
Please see description of ARTE 450.002 and **440.001**.

ARTE 581  
Sec 001 CRN 72742

Research Preparation & Proposal  
Yu Arranged **MASLEY**

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors.  
Course Fee: \$82.50

ARTE 582  
Sec 001 CRN 72743

Research Communities Development and Defense  
Horwat Arranged **MASLEY 209**

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with faculty advisor .  
Course Fee: \$82.50

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Horwat and Yu.

# Art History Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

All Art History courses have a \$52.50 fee.

<b>ARTH 1120</b>	<b><u>Introduction to Art</u></b>			
Sec 001 CRN 64958	Fry	TR	9:30-10:45	CTRART
Sec 002 CRN 70227	TBD	MWF	10:00-10:50	
Sec 003 CRN 73744	Espinoza-Leon		Online	Online

(3 credits) (Formerly ARTH 101) This course is geared toward non-majors to build visual literacy skills and introduce the discipline of art history. Through lectures examining works of art and visual culture from diverse global contexts, this course will investigate several themes and questions: What is art and who gets to define it? How and why does art or visual culture exist? How does art function in specific cultural and historical contexts? How do we understand what art means? What tools do we need to understand and analyze the diverse visual materials in our lives and around the world? How do art historians contextualize and discuss art and visual culture in temporal and social terms? Students should understand that this class is not about validating subjective likes or dislikes, or even differentiating between “good” versus “bad” art, but instead is designed to teach the basic tools and practices for analyzing the visual images that permeate our lives. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. The lectures and assignments in this class will enable students to look at, write about, and discuss works of art in a critical and thoughtful manner beyond personal preferences. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

<b>ARTH 2110</b>	<b><u>History of Art I</u></b>			
Sec 001 CRN 74862	Andrews	TR	12:30-1:45	CTRART

(3 credits) (Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. Focused on art from diverse global contexts, this course will provide insights into the artworks of global cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

<b>ARTH 2130</b>	<b><u>Modern Art</u></b>			
Sec 001 CRN 74863	Mulhearn	TR	11:00-12:15	CTRART

(3 credits) (Formally ARTH 250) This course is an overview of Modern Art in a global context. Students will analyze the various movements in art as they relate to the historical settings in which the works were created and towards a global art historiography. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual and cultural movements as they affected and were affected by their creation and development.

<b>ARTH 315</b>	<b><u>Modern Native Art</u></b>			
Sec 001 CRN 80295	Ernest	MW	11:00-12:15	CTRART

(3 credits) This course focuses on a survey of theories, concepts and methods that have shaped the analysis of contemporary Native art. Through a lens of Indigenous visual culture, the course examines how we “read” images as a visual language and what influences our ways of seeing and hearing indigeneity, including aesthetics, ideology, and materials. This is a general education course that will provide a thematic introduction to contemporary (1960 to present) history, people, and movements of Native North American Art – Specifically the United States and Canada.



ARTH 429                                    21st Century Design  
Sec 003 CRN 77288                        Please see description of ARTH 389.003.

ARTH 429                                    Writing and Pictography  
Sec 004 CRN 80325                        Jackson                                    MW    2:00-3:15                                CTRART  
(3 credits) Offered with ARTH 529.005 Need description.

ARTH 429                                    Topics: Late 20th Century Art, 1960-1990  
Sec 005 CRN 80328                        Lumpkin                                    TR    3:30-4:45                                CTRART  
(3 credits) Offered with ARTH 529.008. This course surveys the significant art movements and artists that emerged between 1960 and 1990. The profusion of inventive and influential styles, forms, agendas, and philosophical positions developed during these three decades tested the limits of the definition of art, and remain as fundamental currents in art produced by contemporary artists today. The course begins with a summary introduction to the artists and ideas associated with the Abstract Expressionist movement, which had attained preeminence in the late 1940s, and remained as a leading movement into the 1960s. It follows with movements that rejected the theoretical premises of Abstract Expressionism, beginning with the Neo-Dada art of Jasper Johns and Robert Rauschenberg, which first appeared in the mid-1950s. Special emphasis is placed on two extremely radical movements that appeared in the early 1960s: Pop Art, produced by artists such as Andy Warhol and Roy Lichtenstein, and Minimalism. The discussion of Minimalist includes East Coast-based artists, such as Frank Stella, Donald Judd, Carl Andre, and Dan Flavin, and the related Light and Space artists of the West Coast, with emphasis on James Turrell and Robert Irwin. The course continues with a focus on the Land Art of the 1970s, as developed by Michael Heizer, Robert Smithson, and Walter de Maria, with particular emphasis on iconic works located in the Western region of the United States, including New Mexico. The course ends with a thorough introduction to the highly theoretical styles of art generally referred to as "Postmodern Art," which emerged in the very late 1970s and early 1980s. The focus of discussions of Postmodern Art is on artists who manifest concern with the politics of representations through "deconstructivist" or "appropriationist" strategies. These artists include Richard Prince, Cindy Sherman, Sherrie Levine, Barbara Kruger, and others. All movements and artworks are presented in light of broader political and cultural developments. No prerequisites required. All readings are provided on the Learn website.

ARTH 431                                    Byzantine Art & Architecture  
Sec 002 CRN 80330                        Andrews                                    TR    9:30-10:45                                CTRART  
(3 credits) Offered with ARTH 531. This course will explore the worship and display of art and architecture from the Byzantine Empire with a specific emphasis on the cross-cultural connections among Byzantium, Medieval Europe, the Islamic world, and the Armenian Kingdom.

ARTH 453                                    African American Art  
Sec 001 CRN 80303                        Buick                                        TR    11:00-12:15                                CTRART  
(3 credits) Offered with ARTH 572. The purpose of this class is threefold: to provide an overview of the careers of American artists of African descent; to contextualize their creativity within the wider framework of U.S. art and culture; and finally, to consider critically some of the problems involved in even attempting such an endeavor. We will consider a number of questions: What, for example, are the benefits and pitfalls of assigning race to any creative practice? How have art historians and critics, schools, museums, and galleries, treated African American artists (and here we must not assume that all critics and institutions are white)? Why does the Harlem Renaissance remain so popular and how does the history of performance inflect and transform our traditional histories of the visual arts? Film will also be an important element of the class, didactically, for example, to illustrate the middle passage or certain significant documentaries about movements or individual artists. We will also look at films about African Americans as well as films by them. The parameters of the class will be dictated by our text, Lisa Farrington's African-American Art (please note the hyphen). As a result, the class will span from slavery to "Post-Black" art and the new millennium. We will also sustain a critical inquiry into the text. For example, periodization often guides the division of the chapters but in the early chapters, the use of European periodization does not correspond to the historical contexts of the artists under discussion. Occasionally, I will assign additional reading from the web or articles that I will upload to an Outlook Group named for our class.



**ARTH 455****Art New Spain, 1521-1700**

Sec 001 CRN 80331

Hernández-Durán MW 5:00-6:15

**CTRART**

(3 credits) Offered with ARTH 555. This course is an introduction to the visual and material culture of the Viceroyalty of New Spain from 1521 through 1700. This course will begin in the Caribbean following Columbus' arrival in 1492 and continue with the so-called Conquest of Mexico in 1521 through 1700, a period of approximately 179 years marked by the reign of the Austrian Hapsburgs in Spain and its ultra-Atlantic territories. The course is organized along 4 major themes: Early Missionary Culture and Colonial Indigeneity, Foundation of the Viceroyalty and Viceregal Society, Transpacific Trade and Transculturation, and Painters and Painting in seventeenth-century Mexico City. We will begin by discussing the Hapsburg monarchy and its politics, examine conquest narratives, and then closely look at mendicant cultures, philosophies, and mission complexes. The next section addresses the formation of the Council of the Indies and the establishment of the viceregal system in 1535. We will then discuss urban planning and architectural construction in Mexico City and look at the first generation of painters in the imperial capital. In the third section, we will consider the incorporation of the Philippines into the political sphere of New Spain and the commercial relationship that developed between Asia and the Americas. The final section will focus specifically on painters working in Mexico City in the seventeenth century with special attention to issues and practices surrounding painting. Course requirements for the undergraduates will include the following: weekly readings, a midterm exam, a final exam, and two papers. Graduate students will have the same requirements as the undergrads but instead of two papers, they will be required to produce one long research paper and then give an in-class presentation at the end of the semester. For the undergrads, the exams are each worth 30% of the final grade and the two papers are each worth 20% of the final grade. For the graduate students, each exam is worth 20% of the final grade, the in-class presentation is worth 30% of the final grade, and the final paper is worth 30% of the final grade.

**ARTH 500****Philosophy & Methods**

Sec 001 CRN 80378

Ernest M 4:00-6:45

**CTRART**

(3 credits) A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Restriction for others: permission of instructor.

**ARTH 502****Native American Art I**

Sec 001 CRN 80359

Please see description of ARTH 402.

**ARTH 511****Columbian Art: Mesoamerica**

Sec 001 CRN 80350

Please see description of ARTH 411.

**ARTH 520****History of Prints I**

Sec 001 CRN 80353

Please see description of ARTH 420.

**ARTH 527****Contemporary Photography**

Sec 001 CRN 80354

Please see description of ARTH 427.

**ARTH 529****History of Design 1760-1960**

Sec 001 CRN 80772

Please see description of ARTH 389.001

**ARTH 529****21st Century Design**

Sec 003 CRN 77289

Please see description of ARTH 389.003.

**ARTH 529****Writing and Pictography**

Sec 005 CRN 80357

Please see description of ARTH 429.004.

ARTH 529	<u>Late 20th Cent Art 1960-1990</u>
Sec 008 CRN 80358	Please see description of ARTH 429.005.
ARTH 531	<u>Byzantine Art and Architecture</u>
Sec 001 CRN 80379	Please see description of ARTH 431.
ARTH 553	<u>African American Art</u>
Sec 001 CRN 80396	Please see description of ARTH 453..
ARTH 555	<u>Art New Spain 1521-1700</u>
Sec 001 CRN 80380	Please see description of ARTH 455.

.006 Anderson-Riedel	.049 Lumpkin
.007 Andrews	.063 Mulhearn
.017 Buick	.082 Ernest
.022	
.029 Fry	
.037 Hernández-Durán	
.039 Jackson	

## Art Studio Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

### ARTS 1143

#### Introduction to Art and Ecology

Sec 001 CRN 73444	TBD	MW	9:00-11:45	ART 304
Sec 002 CRN 73445	Ho	TR	9:30-12:15	ART 304
Sec 003 CRN 73622	TBD	MW	1:00-3:45	ART 304

What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology—one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy.

Course Fee: \$82.50

### ARTS 1220

#### Art Practices I

Sec 001 CRN 64085	Woods	TR	9:30-12:15	ART 252
Sec 002 CRN 64086	Lovell	MW	9:00-11:45	ART 252
Sec 004 CRN 64088	TBD	TR	5:00-7:45	ART 252
Sec 005 CRN 77002	TBD	TR	12:30-3:15	ART 252
Sec 006 CRN 79643	TBD	S	9:00-2:45	ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

Course Fee: \$97.50

### ARTS 1230

#### Art Practices II

Sec 001 CRN 64094	Lovell	MW	1:00-3:45	ART 252
Sec 002 CRN 80522	TBD	MW	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

Course Fee: \$97.50

### ARTS 1310

#### Introduction to Ceramics

Sec 001 CRN 64099	Voelker-Bobrowski	W	8:00-1:30	ART 152
Sec 002 CRN 76083	Groves	MW	2:00-4:45	ART 152
Sec 003 CRN 75025	Oppong-Asamoah	TR	2:00-4:45	ART 152
Sec 004 CRN 75684	TBD	TR	5:00-7:45	ART 152
Sec 006 CRN 81164	Harvey	TR	9:30-12:15	MASLEY 110

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

Course Fee: \$157.50

### ARTS 1410

#### Introduction to Photography

Sec 001 CRN 64111	TBD	TR	8:00-10:45	ART 109
Sec 002 CRN 64112	TBD	MW	2:00-4:45	ART 109
Sec 003 CRN 64113	TBD	MW	5:00-7:45	ART 109
Sec 004 CRN 64114	TBD	TR	2:00-4:45	ART 109
Sec 005 CRN 64115	TBD	MW	11:00-1:45	ART 109
Sec 006 CRN 64116	TBD	TR	5:00-7:45	ART 109
Sec 007 CRN 64117	Moody	F	9:00-2:45	ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: \$210.00

<b>ARTS 1510</b>	<b><u>Introduction to Electronic Art</u></b>			
Sec 001 CRN 64095	Pigg	TR	9:30-12:15	ART 327
Sec 002 CRN 64098	Bennet-Davidson	TR	5:00-7:45	ART 348
Sec 003 CRN 64097	Vaagen	MW	9:00-11:45	ART 348
Sec 004 CRN 77943	Tsiongas	Online		Online

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: \$125.50

<b>ARTS 1610</b>	<b><u>Drawing I</u></b>			
Sec 001 CRN 64024	TBD	MW	9:00-11:45	ART 353
Sec 002 CRN 64025	Curreri	MW	2:00-4:45	ART 353
Sec 003 CRN 64080	TBD	MW	5:00-7:45	ART 353
Sec 004 CRN 64026	TBD	TR	2:00-4:45	ART 352
Sec 005 CRN 64027	TBD	TR	2:00-4:45	ART 353
Sec 006 CRN 64021	TBD	TR	11:00-1:45	ART 353
Sec 007 CRN 64023	TBD	TR	5:00-7:45	ART 352

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

Course Fee: \$82.50

<b>ARTS 1630</b>	<b><u>Painting I</u></b>			
Sec 001 CRN 64124	TBD	MW	5:00-7:45	ART 245/344
Sec 002 CRN 64125	Stine	TR	2:00-4:45	ART 245/344

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: \$82.50

<b>ARTS 1710</b>	<b><u>Introduction to Printmaking</u></b>			
Sec 001 CRN 64143	Creightney	MW	9:00-11:45	ART 142D/143
Sec 002 CRN 64144	TBD	TR	5:00-7:45	ART 142D/143
Sec 003 CRN 79295	TBD	F	9:00-2:45	ART 142D/143

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: \$132.50

<b>ARTS 1810</b>	<b><u>Jewelry &amp; Small Scale Metal Construction I</u></b>			
Sec 001 CRN 64966	TBD	TR	9:30-12:15	ART 118
Sec 001 CRN 80529	TBD	TR	6:00-8:45	ART 118

(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

Course Fee: \$117.50

<b>ARTS 1840</b>	<b><u>Sculpture I</u></b>			
Sec 001 CRN 70183	TBD	TR	9:30-12:15	ART 123/127
Sec 002 CRN 72263	Fletcher	TR	5:00-7:45	ART 123/127
Sec 003 CRN 74219	Wilson	MW	9:00-11:45	ART 123/127

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

Course Fee: \$210.00

<b>ARTS 2410</b>	<b><u>Black &amp; White Photography</u></b>			
Sec 001 CRN 64145	TBD	TR	9:30-12:15	BW LAB 110/117
Sec 002 CRN 75680	TBD	MW	9:00-11:45	BW LAB 110/117
Sec 003 CRN 80537	TBD	TR	2:00-4:45	BW LAB 110/117
Sec 004 CRN 80538	TBD	MW	1:00-3:45	BW LAB 110/117

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

Course Fee: \$210.00

**ARTS 2610****Drawing II**

Sec 001 CRN 64121	TBD	TR	11:00-1:45	ART 352
Sec 002 CRN 64123	TBD	MW	1:00-3:45	ART 352

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: \$82.50

**ARTS 2630****Painting II**

Sec 001 CRN 64135	TBD	TR	5:00-7:45	ART 245/344
Sec 002 CRN 72262	Anderson	MW	1:00-3:45	ART 245/344

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: \$82.50

**ARTS 305****Drawing III**

Sec 001 CRN 77546	TBD	TR	2:00-4:45	ART 350
Sec 002 CRN 52714	Anderson	MW	9:00-11:45	ART 350

(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Course Fee: \$82.50

**ARTS 308****Painting III**

Sec 001 CRN 10103	TBD	TR	9:30-12:15	ART 245/344
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(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: \$82.50

**ARTS 311****Material Studies: Weaving**

Sec 001 CRN 80411	Savignac	TR	5:00-7:45	Masley 211
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(3 credits) Offered with ARTS 411 and 511. Part of the material series, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

Course Fee: \$200.00

**ARTS 315**

Sec 001 CRN 77497

**Material Studies: Metal**

Fletcher

MW

9:00-11:45

ART 127

(3 credits) Offered with ARTS 415 and 515. Part of the material series, this course offers the student extended study in METAL fabrication processes and techniques. In addition, you will develop safe studio practices at the Sculpture Lab that will carry over to your own studios and future work environments. Prerequisite: 1840.

Course Fee: \$210.00

**ARTS 316**

Sec 001 CRN 80684

**Material Studies: Installation**

Fletcher

TR

2:00-4:45

ART 123

(3 credits) Offered with ARTS 416 and 516. Part of the MATERIAL STUDIES series, this course offers the student extended study in INSTALLATION processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities.

Installation art is a term that took residence in contemporary art discourse within the 20th century. This course will explore its influence and challenge its limitations. Themes will include site-specificity, perception, phenomenology, socio-cultural contexts, and the dialectics of authorship, viewership, and participation. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities.

This course is tailored for students that are interested in working within site-specific contexts, and encourages and supports cross-disciplinary engagement and thinking. Students will develop safe studio practices at the Sculpture Lab that will carry over to your own studios and future work environments. Prerequisite: 1840.

Course Fee: \$210.00

**ARTS 333**

Sec 001 CRN 80417

**Digital Fabrication**

Pijoan

F

9:00-2:45

ART 327

(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.

Prerequisite:1510.

Course Fee: \$152.50

**ARTS 336**

Sec 001 CRN 72259

**Relief Printmaking**

Shimano

TR

9:30-12:15

ART 142D/143

(3 credits) Offered with ARTS 436 and 536. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.

Course Fee: \$152.50

**ARTS 337**

Sec 001 CRN 62013

**Intaglio Printmaking I**

Shimano

TR

2:00-4:45

ART 142D 143

(3 credits) Offered with ARTS 437 and 537. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

Course Fee: \$162.50

**ARTS 338**

Sec 001 CRN 62015

**Lithography Printmaking II**

Creightney

MW

1:00-3:45

ART 142D/143

(3 credits) Offered with ARTS 438 and 538. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.

Course Fee: \$167.50

**ARTS 339**

Sec 001 CRN 69565

**Serigraphy I**

Bass

TR

9:30-12:15

ART 142D/143

(3 credits) Offered with ARTS 439 and 539. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.

Course Fee: \$202.50



**ARTS 429****Topics: Physical Computing**

Sec 002 CRN 80472 Copeland MW 9:00-11:45 ART 327

(3 credits) Offered with ARTS 529.002. Physical computing bridges the divide between our material and digital worlds. This course teaches the fundamental skills necessary to design environmentally responsive systems and explores human-computer interaction in an art and design context. Students will learn how to convert analog input to computer-readable data using microcontrollers and sensors, as well as how to control electro-mechanical devices to create motion, light, and sound. This course is essential for students interested in kinetic sculpture, tangible interfaces, computer music, or interactive installations. No programming experience is necessary. Prerequisite: 1510 or special exemption by instructor.

Course Fee: \$190.00

**ARTS 429****Topics: Introduction to Pueblo Pottery**

Sec 003 CRN 46822 Cruz M 9:00-2:45 Masley 110

(3 credits) Offered with ARTS 529.003. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: \$162.50

**ARTS 429****Topics: Ceramics Materials & Aesthetics**

Sec 004 CRN 75832 Fitz MW 5:00-7:45 ART 152

(3 credits) Offered with ARTS 529.004. Ceramics Materials and Aesthetics is an open- enrollment, inquiry -learning based course, which explores the inseparable relationship of material and processes, to artistic concept and creative expression. Instruction will provide an overview of concepts, history, techniques, health and safety, and studio practices. All genres will be supported: pottery forms, made- for- daily- use, vessels, objects, sculpture, installation, performance, site works, murals mosaics, community projects, etc. Students will propose a self-directed body of work, mix and formulate the 3 basic types of clay bodies (earthenware, stoneware, and porcelain) slips and glazes, fire bisque and glaze, oxidation and reduction, saggar and raku in the Cone 4, Cone 1, Cone 6, and Cone 10 temperature ranges. Texture boards, mold making, slip -casting, saggar decals, and lusters firings might also be covered Group critiques, Visiting artist fieldtrips TBA.

Course Fee: \$167.50

**ARTS 429****Topics: Ceramics Materials & Process**

Sec 005 CRN 77475 Fitz TR 9:30-12:15 ART 152

(3 credits) Offered with ARTS 529.005. Need description

Course Fee: \$167.50

**ARTS 429****Topics: Graphic Design as a Tool for Art**

Sec 006 CRN 56493 TBD MW 5:00-7:45 ART 348

(3 credits) Offered with ARTS 529.006. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshop through assignments, lectures, demonstrations, and class projects/ critics to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.

Course Fee: \$142.50





**ARTS 445** Text & Image: Graphic Design for Artists

Sec 001 CRN 75030 TBD TR 2:00-4:45 ART 327

(3 credits) Offered with ARTS 545. Course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication .  
Course Fee: \$163.00

**ARTS 451** RAVEL Lab:

Sec 001 CRN 54054 Bryson Arranged MATTOX/Off Campus

(3 credits) Offered with ARTS 551, BIOL 402/502, SUST 402. Need description.

Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses.

Contact RAVEL Co-Director, Kaitlin Bryson - kbryson@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553

Course Fee: \$377.50

**ARTS 454** RAVEL Lab:

Sec 001 CRN 71431 Please see description above.

**ARTS 457** Advanced Casting & Construction

Sec 001 CRN 77507 Please see description for ARTS 357.

**ARTS 460** Textile Technology: Experimental Research Studio

Sec 001 CRN 77541 Tsiongas TR 3:30-6:15 ART 304

(3 credits) Offered with ARTS 560. This studio class is an in-depth introduction to textile technology spanning in time from cross-cultural creation myths to recent textile innovations. Set up as a research laboratory, the class will help students realize projects and learn skills, techniques, and methods for creating art with textiles/fibers/materials. These will include experiments in textile methodologies (sewing, embroidery, dyeing, laser-cutting and e-textiles) and forms 3D, fashion, and utilitarian design and will be integrated with issues of politics and environmental sustainability. A series of small assignments will build up to a repertoire of techniques that culminates in a final presentation/project that summarizes the student's ability and artistic innovation.

Course Fee: \$152.50

**ARTS 469** Pueblo Pottery  
Sec 001 CRN 10565 Cruz F 9:00-2:45 MASLEY 110  
(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  
Course Fee: \$162.50

**ARTS 470** Advanced Arita Porcelain Vessels  
Sec 001 CRN 52723 Cyman TR 12:30-3:15 ART 150  
(3 credits) Offered with ARTS 570. In-depth practices of the Arita, Japan process of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. \*Restriction: Permission of instructor.  
Course Fee: \$152.50

**ARTS 487** Advanced Photography  
Sec 001 CRN 76176 Abbaspour MW 1:00-3:45 ART 141  
(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.  
Course Fee: \$210.00

**ARTS 498** Art Studio Capstone  
Sec 001 CRN 67232 Polli F 10:00-3:45 ART 304  
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.  
Course Fee: \$92.50

**ARTS 505** Graduate Painting and Drawing  
Sec 001 CRN 38106 Abbott MW 1:00-3:45 ARTS 344  
(3 Credits) Graduate drawing and painting is a seminar course that examines issues important to contemporary visual art through the lens of drawing and painting-based art practices. Course content will be delivered through seminar-style discussions, image lectures, and site visits to artist's studios and local exhibitions.  
Course Fee: \$82.50

**ARTS 502** Interdisciplinary Seminar  
Sec 001 CRN 32550 Woods F 9:00-2:45 ART 304/MATTOX  
(3 credits) Study of relationships between theory and practice. Course examines contemporary theories of art as viewed in the context of the student's own work. Open only to studio graduate students in the Department of Art and Art History.  
Course Fee: \$72.50

**ARTS 511** Material Studies: Weaving  
Sec 001 CRN 73774 Please see description for ARTS 311.

**ARTS 513** Graduate Sculpture  
Sec 001 CRN 77861 Please see description for ARTS 313.

**ARTS 516** Material Studies: Installation  
Sec 001 CRN 80687 Please see description for ARTS 316.

**ARTS 529** Topics: Painting & Drawing IV  
Sec 001 CRN 77403 Please see description of ARTS 429.001.

**ARTS 529** Topics: Self-Branding for Artists  
Sec 002 CRN 59986 Please see description of ARTS 429.005.

**ARTS 529** Topics: Physical Computing  
Sec 008 CRN 80578 Please see description of ARTS 429.002.

ARTS 529 Sec 004 CRN 75834	<u>Topics: Ceramics Materials &amp; Aesth</u> Please see description for 429.004.
ARTS 529 Sec 005 CRN 77477	<u>Topics: Ceramics Material &amp; Process</u> Please see description of ARTS 429.005.
ARTS 529 Sec 006 CRN 56494	<u>Topics: Graphic Design as a Tool for Art</u> Please see description of ARTS 429.006.
ARTS 529 Sec 007 CRN 80576	<u>Topics: Survival Skills for Artists</u> Please see description of ARTS 429.007
ARTS 529 Sec 008 CRN 80578	<u>Topics: Physical Computing</u> Please see description of ARTS 429.008.
ARTS 529 Sec 009 CRN 80586	<u>Topics: Ceramics TBD</u> Please see description of ARTS 429.009.
ARTS 532 Sec 001 CRN 77540	<u>Special Projects in Electronic Arts I</u> Please see description of ARTS 432.
ARTS 536 Sec 001 CRN 81157	<u>Graduate Relief Printmaking</u> Please see description for ARTS 336.
ARTS 537 Sec 001 CRN 81152	<u>Graduate Intaglio Printmaking</u> Please see description for ARTS 337.
ARTS 538 Sec 001 CRN 81159	<u>Graduate Lithography Printmaking</u> Please see description for ARTS 338.
ARTS 539 Sec 001 CRN 81156	<u>Graduate Serigraphy</u> Please see description for ARTS 339.
ARTS 540 Sec 001 CRN 81067	<u>Art &amp; Ecology: Grant &amp; Proposal</u> Please see description for ARTS 440.
ARTS 545 Sec 001 CRN 75031	<u>Text &amp; Image: Graphic Design</u> Please see description for ARTS 445.
ARTS 551 Sec 001 CRN 54055	<u>RAVEL Lab:</u> Please see description for ARTS 451.
ARTS 554 Sec 001 CRN 71432	<u>RAVEL Lab:</u> Please see description for ARTS 454..
ARTS 557 Sec 001 CRN 80611	<u>Graduate Casting &amp; Construction</u> Please see description for ARTS 357.

ARTS 560  
Sec 001 CRN 77542

Textile Technology  
Please see description of ARTS 460.

ARTS 570  
Sec 001 CRN 52724

Advanced Arita Porcelain Vessels  
Please see description of ARTS 470.

ARTS 587  
Sec 001 CRN 77603

Graduate Photo Seminar  
Stone M 5:00-7:45 ART ANNEX

(3 credits) Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. \*Restriction: permission of instructor.

Course Fee: \$210.00

.001 Abbott	.018 Creightney	.036 Bryson	.073 Polli	.095 Curreri
.003 Anderson	.019 Cruz	.038 Hart-Mann	.080 Shimano	
.008 Babcock	.020 Woods	.040 Ho	.081 Stone	
.010 Banerjee	.021 Cyman	.050 Lovell	.082 Stine	
.016 Voelker- Bobrowski	.028 Exposito	.059 Manning	.084 Tsiongas	
	.029 Fletcher	.061 Abbaspour	.087 Copeland	
	.033 Gould	.064 Montgomery	.093 Wilson	

## Art Education Instructors

Horwat, Jeff, Assistant Professor  
Korte, Michelle, Adjunct Lecturer  
Smith, Jessica, Teaching Assistant

Yu, Dr. GERALYN, Assistant Professor

## Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Ernest, Dr. Marcella, Assistant Professor  
Espinoza-Leon, Mariela, Teaching Assistant  
Fry, Aaron, Lecturer II  
Hernández-Durán, Dr. Ray, Professor  
Hulsoff, Amy (Cat), Teaching Assistant  
Jackson, Dr. Margaret, Associate Professor

Jiang, Angel, Adjunct Lecturer  
Lumpkin, Dr. Olivia "Libby", Professor  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant

## Art Studio Instructors

### Arita Porcelain

Cyman, Kathrynne, Professor of Practice

### Art & Ecology

Banerjee, Subhankar, Professor  
Bordeleau Rachel, Adjunct Lecturer  
Bryson, Kaitlin, Research Lecturer III  
Canalos, Asha, Adjunct Lecturer  
Hart-Mann, Jenn, Associate Professor  
Henel, Ryan, Research Lecturer  
Ho, Szu-Han, Associate Professor

### Art Practices

Biscan-White, Luc, Teaching Assistant  
Ellis, Luca, Teaching Assistant  
Gould, Erin, Adjunct Lecturer  
Lovell, Jessamyn, Principle Lecturer  
Rotty, Anna, Adjunct Lecturer  
Woods, Stephanie, Assistant Professor

### Bio Art and Design

Polli, Andrea, Professor  
Piling, Amy, Adjunct

### Ceramics

Cruz, Clarence, Associate Professor  
Fitz, Jonathan, Adjunct Lecturer  
Harvey, Julianne, Freshman Learning  
Groves, Bianka, Adjunct Lecturer  
Oppong Asamoah, Kwakye, Teaching Assistant  
Voelker Bobrowski, Gina, Associate Professor

### Experimental Art & Technology

Bennet-Davidson, Sarah, Teaching Assistant

\*Instructors from other UNM departments  
On Fall 2025 Sabbatical:  
Jeanette Hart-mann,

### Collins, John-Mark, Adjunct Lecturer

Copeland, Stewart, Assistant Professor  
Montgomery, Lee, Associate Professor  
Pigg, Ella, Teaching Assistant  
Pijoan, Adrian, Adjunct Lecturer  
Tsiongas, Mary, Professor  
Vaagen, Adam, Teaching Assistant

### Painting & Drawing

Abbott, John, Assistant Professor  
Anderson, Scott, Associate Professor  
Becker, Saskia, Teaching Assistant  
Brody, Hanna, Teaching Assistant  
Curreri, Amanda, Assistant Professor  
Elia, Esther, Adjunct Lecturer  
Hudson, Sean, Adjunct Lecturer  
Kablack, Justine, Teaching Assistant  
Miovic, Sara, Teaching Assistant  
Nord-Kitchen, Adjunct Lecturer  
Nickels, Abbygail, Teaching Assistant  
Pena, Amado, Adjunct Lecturer  
Ramirez, Saul, Teaching Assistant  
Singer, Ryan, Teaching Assistant  
Steffan, Lila, Teaching Assistant  
Stine, Raychael, Associate Professor

### Printmaking

Bass, Aaron, Adjunct Lecturer  
Creightney, Karsten, Assistant Professor  
Schultze, Michael, Teaching Assistant  
Wilson, Yoma, Teaching Assistant  
Shimano, Yoshiko, Professor

### Photography

Abbaspour, Sara, Assistant Professor  
Belger, Zachary, Teaching Assistant  
Emond, Madison, Teaching Assistant  
Gould, Meggan, Professor  
Manning, Patrick, Associate Professor  
Moody, Tiranee, Teaching Assistant  
Stone, Jim, Distinguished Professor  
Xu, Ruiqi, Teaching Assistant  
Valdes, Nicholas, Adjunct Lecturer

### Sculpture

Fletcher, Welly, Assistant Professor  
Wilson, Randall, Associate Professor  
Woods, Stephanie, Assistant Professor  
Savignac, Patty, Adjunct Lecturer

### Small-Scale Metals

Therault, AJ, Adjunct Lecturer

Subhankar Banerjee,  
Meg Gould

Department of Art  
College of Fine Arts  
University of New Mexico

Page 5 -Graphic Design Concentration image:  
Project :Utopian Allegations, 2021  
Izzy Levario

See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions  
and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information