

fa //

2025



course  
offerings



The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

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### Administration:

Chair: Associate Professor, Lee Montgomery

Associate Chair: Professor, Ray Hernández-Durán

Department Administrator: Amy Hawkins

Administrative Coordinator: Meg Elcock

Marketing Rep: Jacklyn Le

Accountant: Danette Petersen

Graduate Director: Assistant Professor, Amanda Curreri

Graduate Advisor: Carla Nielsen

### Lab Managers:

Art Annex & Mattox Studio Lab Manager: Lori Maffucci

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adrian Valls

Photography Lab Manager: Brianna Tadeo

Printmaking Lab Manager: Adam Berman

Sculpture Lab Manager: Eddie Donato

### Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131

(for package deliveries: 220 Yale Blvd NE)

### Mattox

MSC01 1175

1 University of New Mexico

Albuquerque NM 87131

### Administrative Offices:

Art Building #84, Second Floor, Room 204

(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)

art@unm.edu

505-277-5861

505-277-5955 fax

### Masley Art Education

Building #68

### Gallery Managers:

sommersgallery@unm.edu

masleygallery@unm.edu

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### Abbreviations

ANNEX – Art Annex  
ANTH – Anthropology  
ARCH – Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio  
BIOL—Biology  
BW LAB – Black & White Photo Lab

CARC—UNM Center for Advanced  
Research Computing  
CRN – Call Number  
CRP— Community & Regional  
Planning  
CTLB – Collaborative Teaching  
& Learning Center  
CTRART – Center for the Arts  
DSH – Dane Smith Hall  
F— Friday  
FA – Fine Arts

HART – Robert Hartung Hall  
FDMA – Film & Digital Media Arts  
LA – Landscape Architecture  
M – Monday  
MA – Cinematic Arts  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture Cen-  
ter  
MUS – Music  
PEARL – George Pearl Hall  
R – Thursday  
S – Saturday

Sec – Section  
SMLC – Science & Mathematics  
Learning Center  
SUST – Sustainability Studies  
T – Tuesday  
THEA—Theater  
UHON – Honors College  
W – Wednesday

## Art Education Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

### ARTE 2214 Art in Elementary and Special Classrooms

Sec 001 CRN 74860 Estrada W 4:00-6:45 MASLEY 201

((3 credits) Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

Course Fee: \$107.50

### ARTE 305 Introduction to Art Education

Sec 001 CRN 72720 Korte W 1:00-3:45 + arr MASLEY 201

(3 credits) Offered with ARTE 505. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.

Course Fee: \$142.50

Additional Fee: \$5.00

### ARTE 320 Secondary Art Education

Sec 001 CRN 72722 Yu T 4:00-6:45 + arr MASLEY 207

(3 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.

Course Fee: \$137.50

Additional Fee: \$5.00

### ARTE 325 Studio Methods, Materials, and Modifications

Sec 001 CRN 72723 Chung T 1:00-3:45 MASLEY 207

(3 credits) Offered with ARTE 525, 439 and 539. This course examines university-level studio artistic processes and determines how those processes can be reworked and implemented in a developmentally appropriate approach for early childhood to adult learning situations.

Course Fee: \$112.50

### ARTE 450 Topics: Curriculum Concentration

Sec 001 CRN 72725 Beck R 4:00-6:45 MASLEY 201/209

(3 credits) Offered with ARTE 410.001, 510.001, and 550.001. Need description.

Course Fee: \$82.50

### ARTE 450 Topics: Tech Concentration

Sec 002 CRN 72729 Chung W 4:00-6:45 MASLEY 208

(3 credits) Offered with ARTE 432, 532, and 550.002. Need description.

Course Fee: \$82.50

### ARTE 460 Student Teaching: Art PreK-Grade 5

Sec 003 CRN 81376 TBD (4-6 credits) (Formerly 400) Courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

Course Fee: \$87.50 Additional Fee: \$5.00

**ARTE 460****Student Teaching: Art PreK-Grade 5**

Sec 002 CRN 80435      Chung      M      6:00-8:45 + arr      MASLEY 201

4-6 credits) (Formerly 400) Courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

Course Fee: \$87.50 Additional Fee: \$5.00

**ARTE 460****Student Teaching: Art PreK-Grade 5**

Sec 003 CRN 81376      TBD

Course Fee: \$87.50 Additional Fee: \$5.00

**ARTE 460****Student Teaching: Art PreK-Grade 5**

Sec 004 CRN 813464      Chung

Course Fee: \$87.50 Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 001 CRN 81378      Chung      TR      6:00-8:45 pm + arr      MASLEY 210

(5-6 credits) (Formerly ARTE 461). Starting Fall in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

Course Fee: \$117.50 Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 002 CRN 80512      TBD      TR      6:00-8:45 pm + arr      MASLEY 210

Course Fee: \$117.50

Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 003 CRN 81377      TBD      TR      6:00-8:45 pm + arr      MASLEY 210

Course Fee: \$117.50

Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 004 CRN 81378      Vigil      TR      6:00-8:45 pm + arr      MASLEY 210

(5-6 credits) (Formerly ARTE 461). Starting Fall in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

Course Fee: \$117.50 Additional Fee: \$5.00

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 005 CRN 81458      Chung      TR      6:00-8:45 pm + arr      MASLEY 210

(5-6 credits) (Formerly ARTE 461). Starting Fall in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

Course Fee: \$117.50 Additional Fee: \$5.00



**ARTE 480** **Art Education Internship**  
 Sec 001 CRN 72739 Yu Arranged MASLEY 210  
 (3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.  
**Course Fee: \$82.50 Additional Fee: \$5.00**

**ARTE 480** **Art Education Internship**  
 Sec 002 CRN 72740 Horwat Arranged MASLEY 210  
 (3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.  
**Course Fee: \$82.50 Additional Fee: \$5.00**

**ARTE 500** **Philosophical Foundations in Art Education**  
 Sec 001 CRN 80593 Horwat M 4:00-6:45 MASLEY 208  
 (3 credits) An introduction to major historical beliefs, values, philosophies and practices that inform contemporary art and art education programs and practices.  
**Course Fee: \$77.50**

**ARTE 505** **Introduction to Art Education**  
 Sec 001 CRN 72721 Please see description of ARTE 305.

**ARTE 525** **Studio Methods, Materials, and Modifications**  
 Sec 001 CRN 72724 Please see description of ARTE 325.

**ARTE 550** **Topics: Art Education: Curriculum Concentration**  
 Sec 001 CRN 72728 Please see description of ARTE 450.001 and 410.001.

**ARTE 550** **Topics: Art Education: Activist Soc Engaged**  
 Sec 002 CRN 72730 Please see description of ARTE 450.002 and 440.001.

**ARTE 581** **Research Preparation & Proposal**  
 Sec 001 CRN 72742 Yu Arranged MASLEY  
 (3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors.  
**Course Fee: \$82.50**

**ARTE 582** **Research Communities Development and Defense**  
 Sec 001 CRN 72743 Horwat Arranged MASLEY 209  
 (3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with faculty advisor .  
**Course Fee: \$82.50**

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Horwat and Yu.

# Art History Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

All Art History courses have a \$52.50 fee.

## ARTH 1120 Introduction to Art

Sec 001 CRN 64958	Fry	TR	9:30-10:45	CTRART
Sec 002 CRN 70227	Norwood	MWF	10:00-10:50	
Sec 003 CRN 73744	Espinoza-Leon		Online	Online

(3 credits) (Formerly ARTH 101) This course is geared toward non-majors to build visual literacy skills and introduce the discipline of art history. Through lectures examining works of art and visual culture from diverse global contexts, this course will investigate several themes and questions: What is art and who gets to define it? How and why does art or visual culture exist? How does art function in specific cultural and historical contexts? How do we understand what art means? What tools do we need to understand and analyze the diverse visual materials in our lives and around the world? How do art historians contextualize and discuss art and visual culture in temporal and social terms? Students should understand that this class is not about validating subjective likes or dislikes, or even differentiating between “good” versus “bad” art, but instead is designed to teach the basic tools and practices for analyzing the visual images that permeate our lives. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. The lectures and assignments in this class will enable students to look at, write about, and discuss works of art in a critical and thoughtful manner beyond personal preferences. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## ARTH 2110 History of Art I

Sec 001 CRN 74862	Andrews	TR	12:30-1:45	MITCH 122
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(3 credits) (Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. Focused on art from diverse global contexts, this course will provide insights into the artworks of global cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

## ARTH 2130 Modern Art

Sec 001 CRN 74863	Mulhearn	TR	11:00-12:15	CTRART
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(3 credits) (Formerly ARTH 250) This course is an overview of Modern Art in a global context. Students will analyze the various movements in art as they relate to the historical settings in which the works were created and towards a global art historiography. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual and cultural movements as they affected and were affected by their creation and development.

## ARTH 315 Modern Native Art

Sec 001 CRN 80295	Ernest	MW	11:00-12:15	CTRART
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(3 credits) This course focuses on a survey of theories, concepts and methods that have shaped the analysis of contemporary Native art. Through a lens of Indigenous visual culture, the course examines how we “read” images as a visual language and what influences our ways of seeing and hearing indigeneity, including aesthetics, ideology, and materials. This is a general education course that will provide a thematic introduction to contemporary (1960 to present) history, people, and movements of Native North American Art – Specifically the United States and Canada.

**ARTH 389****History of Design 1760-1960**

Sec 001 CRN 80771

Anderson-Riedel

MW

12:30-1:45

**CTRART**

(3 credits) Offered with ARTH 529.1. The course introduces the history of modern design. We will explore the relationship between the design disciplines --furniture design, architecture, graphic design, textile design, interior design and fashion -- and the fine arts. We will look at design theory, particularly as expounded by artists and designers themselves, and view those principles and ideas in their sociopolitical and historical context.

**ARTH 389****21st Century Design**

Sec 003 CRN 77287

Lumpkin

TR

12:30-1:45

**CTRART**

(3 credits) Offered with ARTH 429.003 and 529.003. In recent years, the field of design has attained elevated status. Universities have developed advanced degrees in Design Studies and Design History, art museums have increased their focus on exhibitions and collections of design objects, and design stores and fairs have multiplied in number and popularity.

Many prominent contemporary designers have been blurring the distinction between design and fine art by adopting styles, themes, and production techniques traditionally associated with progressive fine art. The purpose of this course is to provide students with an in-depth introduction to the most prominent of today's designers, and to reveal the ways in which contemporary design practices connect to the history of design, issues related to industrial labor, and the conceptual practices of today's fine artists. Featured designers include Philippe Starck, Constantin and Laurene Boym (Boym Design Studio), Campana Studio (Fernando and Humberto Campana), Hella Jongerius, Marc Newson, Studio Job (Job Smeets and Nynke Tynagel), Takujin Yoshioka, Joris Laarman, and Jomo Tariku.

**ARTH 402****Native American Art I**

Sec 001 CRN 39279

Fry

TR

11:00-12:15

**CTRART**

(3 credits) Offered with ARTH 502, ANTH 401 and 501. This course is the first half of a two-semester survey of historic and "traditional" Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Eastern Woodlands, Great Lakes, Arctic and Sub-arctic, Northwest Coast, and California, from the archaeological past to the present. (The second semester, Native American Art II, deals with the Great Plains and Prairie, Plateau, Great Basin, and Southwest regions.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and colonial conflict.

(Students do not have to take Native American Art History I and II in order, and may take only one of the two courses since they are not cumulative and have different cultural and geographic subject matter. Likewise, please note that this course does not deal extensively with "contemporary" works of art, which are the focus of Art History 415/515, "Modern and Contemporary Native American Art", as well as other topics courses on contemporary Native arts.)

**ARTH 411****Pre-Columbian Art: Mesoamerica**

Sec 001 CRN 80314

Jackson

MW

11:00-12:15

**CTRART**

(3 credits) Offered with ARTH 511, ANTH 420 and 570. The art of Mexico and Central America prior to the 16th century.

**ARTH 420****History of Prints I**

Sec 001 CRN 80316

Anderson-Riedel

MW

9:30-10:45

**CTRART**

(3 credits) Offered with ARTH 520. The course studies the history of European prints from their beginning in the early 15th century to their technical perfection and market success in the 18th century. As multiples, prints have the power to disseminate and democratize knowledge and ideas. Prints have been part of cultural, political, and scientific developments, ranging from the creation of playing cards to book illustrations, making known faraway places, presenting influential personas, and making known scientific discoveries. The class will consult the UNM Art Museum print collection and students will conduct research of historical prints in the collection.

**ARTH 427****Contemporary Photography**

Sec 001 CRN 80320      Mulhearn      TR      9:30-10:45      **CTRART**

(3 credits) Offered with ARTH 527. This course surveys photography since the 1970s. Examining technology, technique, and practice, students will study the contours of contemporary art photography, the current status of photojournalism, and the ways that photographic technologies continue to shape social exchanges and cultural dialogues. Students will also acquire the critical and technical vocabulary needed to describe, analyze, and formulate arguments about specific photographs and the ways in which they are relevant to the social-historical contexts from which they have emerged.

**ARTH 429****21st Century Design**

Sec 003 CRN 77288      Please see description of ARTH 389.003.

**ARTH 429****Writing and Pictography**

Sec 004 CRN 80325      Jackson      MW      2:00-3:15      **CTRART**

(3 credits) Offered with ARTH 529.005 Need description.

**ARTH 429****Topics: Late 20th Century Art, 1960-1990**

Sec 005 CRN 80328      Hayward      TR      3:30-4:45      **CTRART**

(3 credits) Offered with ARTH 529.008. This course surveys the significant art movements and artists that emerged between 1960 and 1990. The profusion of inventive and influential styles, forms, agendas, and philosophical positions developed during these three decades tested the limits of the definition of art, and remain as fundamental currents in art produced by contemporary artists today. The course begins with a summary introduction to the artists and ideas associated with the Abstract Expressionist movement, which had attained preeminence in the late 1940s, and remained as a leading movement into the 1960s. It follows with movements that rejected the theoretical premises of Abstract Expressionism, beginning with the Neo-Dada art of Jasper Johns and Robert Rauschenberg, which first appeared in the mid-1950s. Special emphasis is placed on two extremely radical movements that appeared in the early 1960s: Pop Art, produced by artists such as Andy Warhol and Roy Lichtenstein, and Minimalism. The discussion of Minimalist includes East Coast-based artists, such as Frank Stella, Donald Judd, Carl Andre, and Dan Flavin, and the related Light and Space artists of the West Coast, with emphasis on James Turrell and Robert Irwin. The course continues with a focus on the Land Art of the 1970s, as developed by Michael Heizer, Robert Smithson, and Walter de Maria, with particular emphasis on iconic works located in the Western region of the United States, including New Mexico. The course ends with a thorough introduction to the highly theoretical styles of art generally referred to as "Postmodern Art," which emerged in the very late 1970s and early 1980s. The focus of discussions of Postmodern Art is on artists who manifest concern with the politics of representations through "deconstructivist" or "appropriationist" strategies. These artists include Richard Prince, Cindy Sherman, Sherrie Levine, Barbara Kruger, and others. All movements and artworks are presented in light of broader political and cultural developments. No prerequisites required. All readings are provided on the Learn website.

**ARTH 431****Byzantine Art & Architecture**

Sec 002 CRN 80330      Andrews      TR      9:30-10:45      **CTRART**

(3 credits) Offered with ARTH 531. This course will explore the worship and display of art and architecture from the Byzantine Empire with a specific emphasis on the cross-cultural connections among Byzantium, Medieval Europe, the Islamic world, and the Armenian Kingdom.

**ARTH 453****African American Art**

Sec 001 CRN 81237

Buick

TR

11:00-12:15

CTRART 1020

(3 credits) Offered with ARTH 572. The purpose of this class is threefold: to provide an overview of the careers of American artists of African descent; to contextualize their creativity within the wider framework of U.S. art and culture; and finally, to consider critically some of the problems involved in even attempting such an endeavor. We will consider a number of questions: What, for example, are the benefits and pitfalls of assigning race to any creative practice? How have art historians and critics, schools, museums, and galleries, treated African American artists (and here we must not assume that all critics and institutions are white)? Why does the Harlem Renaissance remain so popular and how does the history of performance inflect and transform our traditional histories of the visual arts? Film will also be an important element of the class, didactically, for example, to illustrate the middle passage or certain significant documentaries about movements or individual artists. We will also look at films about African Americans as well as films by them. The parameters of the class will be dictated by our text, Lisa Farrington's African-American Art (please note the hyphen). As a result, the class will span from slavery to "Post-Black" art and the new millennium. We will also sustain a critical inquiry into the text. For example, periodization often guides the division of the chapters but in the early chapters, the use of European periodization does not correspond to the historical contexts of the artists under discussion. Occasionally, I will assign additional reading from the web or articles that I will upload to an Outlook Group named for our class.

**ARTH 455****Art New Spain, 1521-1700**

Sec 001 CRN 80331

Hernández-Durán

MW

5:00-6:15

CTRART

(3 credits) Offered with ARTH 555. This course is an introduction to the visual and material culture of the Viceroyalty of New Spain from 1521 through 1700. This course will begin in the Caribbean following Columbus' arrival in 1492 and continue with the so-called Conquest of Mexico in 1521 through 1700, a period of approximately 179 years marked by the reign of the Austrian Hapsburgs in Spain and its ultra-Atlantic territories. The course is organized along 4 major themes: Early Missionary Culture and Colonial Indigeneity, Foundation of the Viceroyalty and Viceregal Society, Transpacific Trade and Transculturation, and Painters and Painting in seventeenth-century Mexico City. We will begin by discussing the Hapsburg monarchy and its politics, examine conquest narratives, and then closely look at mendicant cultures, philosophies, and mission complexes. The next section addresses the formation of the Council of the Indies and the establishment of the viceregal system in 1535. We will then discuss urban planning and architectural construction in Mexico City and look at the first generation of painters in the imperial capital. In the third section, we will consider the incorporation of the Philippines into the political sphere of New Spain and the commercial relationship that developed between Asia and the Americas. The final section will focus specifically on painters working in Mexico City in the seventeenth century with special attention to issues and practices surrounding painting. Course requirements for the undergraduates will include the following: weekly readings, a midterm exam, a final exam, and two papers. Graduate students will have the same requirements as the undergrads but instead of two papers, they will be required to produce one long research paper and then give an in-class presentation at the end of the semester. For the undergrads, the exams are each worth 30% of the final grade and the two papers are each worth 20% of the final grade. For the graduate students, each exam is worth 20% of the final grade, the in-class presentation is worth 30% of the final grade, and the final paper is worth 30% of the final grade.

**ARTH 500****Philosophy & Methods**

Sec 001 CRN 80378

Ernest

M

4:00-6:45

CTRART

(3 credits) A seminar for graduate students in art history stressing the history of the discipline and the methodology of research.

Open to graduate students in art history. Restriction for others: permission of instructor.

**ARTH 502****Native American Art I**

Sec 001 CRN 80359

Please see description of ARTH 402.

**ARTH 511****Columbian Art: Mesoamerica**

Sec 001 CRN 80350

Please see description of ARTH 411.

**ARTH 520****History of Prints I**

Sec 001 CRN 80353

Please see description of ARTH 420.

**ARTH 527****Contemporary Photography**

Sec 001 CRN 80354

Please see description of ARTH 427.

ARTH 529	<u>History of Design 1760-1960</u>
Sec 001 CRN 80772	Please see description of ARTH 389.001
ARTH 529	<u>21st Century Design</u>
Sec 003 CRN 77289	Please see description of ARTH 389.003.
ARTH 529	<u>Writing and Pictography</u>
Sec 005 CRN 80357	Please see description of ARTH 429.004.
ARTH 529	<u>Late 20th Cent Art 1960-1990</u>
Sec 008 CRN 80358	Please see description of ARTH 429.005.
ARTH 531	<u>Byzantine Art and Architecture</u>
Sec 001 CRN 80379	Please see description of ARTH 431.
ARTH 553	<u>African American Art</u>
Sec 001 CRN 81307	Please see description of ARTH 453..
ARTH 555	<u>Art New Spain 1521-1700</u>
Sec 001 CRN 80380	Please see description of ARTH 455.

.006 Anderson-Riedel	.049 Lumpkin
.007 Andrews	.063 Mulhearn
.017 Buick	.082 Ernest
.022	
.029 Fry	
.037 Hernández-Durán	
.039 Jackson	

## Art Studio Courses

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### ARTS 1143

#### Introduction to Art and Ecology

Sec 001 CRN 73444	Del Mar	MW	9:00-11:45	ART 304
Sec 002 CRN 73445	Ho	TR	9:30-12:15	ART 304
Sec 003 CRN 73622	Goel	MW	1:00-3:45	ART 304

What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology—one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy.

Course Fee: \$82.50

### ARTS 1220

#### Art Practices I

Sec 001 CRN 64085	Woods	TR	9:30-12:15	ART 252
Sec 002 CRN 64086	Von Raven	MW	9:00-11:45	ART 252
Sec 004 CRN 64088	Root	TR	5:00-7:45	ART 252
Sec 005 CRN 77002	Dewhurst	TR	12:30-3:15	ART 252
Sec 006 CRN 79643	Carrejo	S	9:00-2:45	ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

Course Fee: \$97.50

### ARTS 1230

#### Art Practices II

Sec 001 CRN 64094	Lovell	MW	1:00-3:45	ART 252
Sec 002 CRN 80522	Lillia	MW	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

Course Fee: \$97.50

### ARTS 1310

#### Introduction to Ceramics

Sec 001 CRN 64099	Voelker-Bobrowski	W	8:00-1:30	ART 152
Sec 003 CRN 75025	Oppong-Asamoah	TR	2:00-4:45	ART 152
Sec 004 CRN 75684	Cook	TR	5:00-7:45	ART 152
Sec 005 CRN 81327	Groves	MW	2:00-4:45	ART 152
Sec 006 CRN 81164	Harvey	TR	9:30-12:15	MASLEY 110

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

Course Fee: \$157.50

### ARTS 1410

#### Introduction to Photography

Sec 001 CRN 64111	Dichter	TR	8:00-10:45	ART 109
Sec 002 CRN 64112	Bueche	MW	2:00-4:45	ART 109
Sec 003 CRN 64113	Bueche	MW	5:00-7:45	ART 109
Sec 004 CRN 64114	Dichter	TR	2:00-4:45	ART 109
Sec 005 CRN 64115	Begler	MW	11:00-1:45	ART 109
Sec 006 CRN 64116	Scheufler	TR	5:00-7:45	ART 109
Sec 007 CRN 64117	Hermano	F	9:00-2:45	ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: \$210.00



**ARTS 1510****Introduction to Electronic Art**

Sec 001 CRN 64095	Vaagen	TR	9:30-12:15	ART 327
Sec 002 CRN 64098	Bennet-Davidson	TR	5:00-7:45	ART 348
Sec 003 CRN 64097	Pigg	MW	9:00-11:45	ART 348
Sec 004 CRN 77943	Tsiongas	Online		Online

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: \$125.50

**ARTS 1610****Drawing I**

Sec 001 CRN 64024	Brody	MW	9:00-11:45	ART 353
Sec 002 CRN 64025	Curreri	MW	2:00-4:45	ART 353
Sec 003 CRN 64080	Schultze	MW	5:00-7:45	ART 353
Sec 004 CRN 64026	Singer	TR	2:00-4:45	ART 352
Sec 005 CRN 64027	Steffan	TR	2:00-4:45	ART 353
Sec 006 CRN 64021	Becker	TR	11:00-1:45	ART 353
Sec 007 CRN 64023	Brenner	TR	5:00-7:45	ART 352

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

Course Fee: \$82.50

**ARTS 1630****Painting I**

Sec 001 CRN 64124	Ramirez	MW	5:00-7:45	ART 245/344
Sec 002 CRN 64125	Stine	TR	2:00-4:45	ART 245/344

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: \$82.50

**ARTS 1710****Introduction to Printmaking**

Sec 001 CRN 64143	Creightney	MW	9:00-11:45	ART 142D/143
Sec 002 CRN 64144	Wilson	TR	5:00-7:45	ART 142D/143
Sec 003 CRN 79295	Barris Cornet	F	9:00-2:45	ART 142D/143

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: \$132.50

**ARTS 1810****Jewelry & Small Scale Metal Construction I**

Sec 001 CRN 64966	Therault	TR	9:30-12:15	ART 118
Sec 001 CRN 80529	Gaussion	TR	6:00-8:45	ART 118

(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

Course Fee: \$117.50

**ARTS 1840****Sculpture I**

Sec 001 CRN 70183	Taylor	TR	9:30-12:15	ART 123/127
Sec 002 CRN 72263	Fletcher	TR	5:00-7:45	ART 123/127
Sec 003 CRN 74219	Wilson	MW	9:00-11:45	ART 123/127

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

Course Fee: \$210.00

**ARTS 2410****Black & White Photography**

Sec 001 CRN 64145	Emond	TR	9:30-12:15	BW LAB 110/117
Sec 002 CRN 75680	Abbaspour	MW	9:00-11:45	BW LAB 110/117
Sec 003 CRN 80537	Manning	TR	2:00-4:45	BW LAB 110/117
Sec 004 CRN 80538	Xu	MW	1:00-3:45	BW LAB 110/117

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

Course Fee: \$210.00



**ARTS 2610****Drawing II**

Sec 001 CRN 64121	Kablack	TR	11:00-1:45	ART 352
Sec 002 CRN 64123	Nickels	MW	1:00-3:45	ART 352

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: \$82.50

**ARTS 2630****Painting II**

Sec 001 CRN 64135	Miovic	TR	5:00-7:45	ART 245/344
Sec 002 CRN 72262	Anderson	MW	1:00-3:45	ART 245/344

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: \$82.50

**ARTS 305****Drawing III**

Sec 001 CRN 77546	Garcia	TR	9:30-12:15	ART 350
Sec 002 CRN 52714	Anderson	MW	9:00-11:45	ART 350

(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Course Fee: \$82.50

**ARTS 308****Painting III**

Sec 001 CRN 10103	Hudson	TR	9:30-12:15	ART 245/344
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(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: \$82.50

**ARTS 311****Material Studies: Weaving**

Sec 001 CRN 80411	Savignac	TR	5:00-7:45	Masley 211
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(3 credits) Offered with ARTS 411 and 511. Part of the material series, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

Course Fee: \$200.00



**ARTS 357****Small Scale Casting**

Sec 001 CRN 81405                      Mills                      MW    9:00-11:45                      ART 118

(3 credits) Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.

Course Fee: \$180.50

**ARTS 370****Arita Porcelain Vessels**

Sec 001 CRN 47955                      Cyman                      W    1:00-6:45                      ART 150

(3 credits) Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: \$152.50

**ARTS 387****Intermediate Photography**

Sec 001 CRN 69566                      Stone                      MW    9:00-11:45                      ART 104/117A

Sec 002 CRN 39935                      Manning                      TR    9:30-12:15                      ART 104/117A

3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427.

Course Fee: \$210.00

**ARTS 411****Material Studies: Weaving**

Sec 001 CRN 73773                      Please see description of ARTS 311.

**ARTS 416****Material Studies: Installation**

Sec 001 CRN 80686                      Please see description of ARTS 316.

**ARTS 417****Advanced Painting & Drawing Studio**

Sec 001 CRN 69588                      Stine                      TR    11:00-1:45                      ART 249

(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.

Course Fee: \$82.50

**ARTS 429****Topics: The All-Over (Pattern in Art)**

Sec 010 CRN 81325                      Curreri                      MW    9:00-11:45                      ART 245/344

(3 credits) Offered with ARTS 529.010. The All-Over (Pattern in Art) is a dual-level interdisciplinary studio course that will investigate pattern and its impact in and on visual communication. The course takes its title from a term in painting that suggests expanded frames of focus and multiplicity. The class is open to students across all disciplines interested in developing an expanded understanding of pattern as it relates to art making. Themes we will explore: repeats, seriality, rhythm, harmony and dissonance, surface design, mapping, margins, spatial concepts, metaphysics, mantras, and related movements in global art histories that revolve around pattern. Course content will be delivered through hands-on workshops, seminar-style discussions, image lectures, experiential learning, studio work and critiques, site visits to artist's studios and local exhibitions, and special projects.

Course Fee: \$82.50

**ARTS 429****Topics: Physical Computing**

Sec 002 CRN 80472

Copeland

MW 9:00-11:45

ART 327

(3 credits) Offered with ARTS 529.002. Physical computing bridges the divide between our material and digital worlds. This course teaches the fundamental skills necessary to design environmentally responsive systems and explores human-computer interaction in an art and design context. Students will learn how to convert analog input to computer-readable data using microcontrollers and sensors, as well as how to control electro-mechanical devices to create motion, light, and sound. This course is essential for students interested in kinetic sculpture, tangible interfaces, computer music, or interactive installations. No programming experience is necessary. Prerequisite: 1510 or special exemption by instructor.

**Course Fee: \$190.00****ARTS 429****Topics: Introduction to Pueblo Pottery**

Sec 003 CRN 46822

Cruz

M 9:00-2:45

Masley 110

(3 credits) Offered with ARTS 529.003. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

**Course Fee: \$162.50****ARTS 429****Topics: Ceramics Materials & Aesthetics**

Sec 004 CRN 75832

Fitz

MW 5:00-7:45

ART 152

(3 credits) Offered with ARTS 529.004. Ceramics Materials and Aesthetics is an open- enrollment, inquiry -learning based course, which explores the inseparable relationship of material and processes, to artistic concept and creative expression. Instruction will provide an overview of concepts, history, techniques, health and safety, and studio practices. All genres will be supported: pottery forms, made- for- daily- use, vessels, objects, sculpture, installation, performance, site works, murals mosaics, community projects, etc. Students will propose a self-directed body of work, mix and formulate the 3 basic types of clay bodies (earthenware, stoneware, and porcelain) slips and glazes, fire bisque and glaze, oxidation and reduction, saggar and raku in the Cone 4, Cone 1, Cone 6, and Cone 10 temperature ranges. Texture boards, mold making, slip -casting, saggar decals, and lusters firings might also be covered Group critiques, Visiting artist fieldtrips TBA.

**Course Fee: \$167.50****ARTS 429****Topics: Ceramics Materials & Process**

Sec 005 CRN 77475

TBD

TR 9:30-12:15

ART 152

(3 credits) Offered with ARTS 529.005. Need description

**Course Fee: \$167.50****ARTS 429****Topics: Graphic Design as a Tool for Art**

Sec 006 CRN 56493

Lanham

MW 5:00-7:45

ART 348

(3 credits) Offered with ARTS 529.006. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshop through assignments, lectures, demonstrations, and class projects/ critics to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.

**Course Fee: \$142.50**

**ARTS 429** Topics: Survival Skills for Artists  
 Sec 007 CRN 80575 Ho TR 12:30-3:15 ART 304  
 (3 credits) Offered with ARTS 529.007. This course is designed to investigate what it means to be a practicing artist under late capitalism: the course will give students the practical skills necessary for survival, while also delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist under late capitalism goes beyond making your work (the fun part); it also requires understanding many aspects of accounting, graphic design, communications and marketing, administration, and expanding your network. We will cover skills such as talking to curators, self-promotion, funding your projects, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields, who can give students hands-on advice. Our aim is to demystify the processes and skills that are integral to being a professional artist while also planning for the fall of US racial capitalism.  
 Course Fee: \$152.50

**ARTS 429** Topics: Monumental Sculpture and Wheel – Thrown Pottery Forms  
 Sec 008 CRN 80584 Voelker-Bobrowski TR 9:30-12:15 ART 152  
 (3 credits) Offered with ARTS 529.008. This open- enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes involved in the creation of large scale, monumental clay work and a progressive range of wheel - thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters etc.). Students will mix their own clay bodies, sigillatas, slips, vitreous engobes, and glazes, share shop responsibilities, and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Self-selected projects will explore ideas or sculpture, place, the figure, the body, utility, vessel, architectural works, general presentation, and indoor and outdoor installations. Particular attention will be given to the relationship of material, processes and presentation to content. The development of an expansive and focused creative work will be encouraged. Lectures, demos projects, readings, exercises, individual and group critiques will expand the capacity to collaborate, and to develop critical awareness in a supportive studio community. Visiting artists, field trips TBA.. ARTS 1310 or experience preferred.  
 Course Fee: \$167.50

**ARTS 429** Topics: Humanity of Animation  
 Sec 009 CRN 80976 Choi M 3:30-5:00 MESA 210  
 (3 credits) Offered with ARTS 529.009. Offered with FDMA 491. Humanity of Animation and Games is a studio practice course that explores the intersection of animation, games, and critical inquiry. Students will create meaningful and thought-provoking works that challenge conventional narratives, engaging with historical, social, and cultural contexts. Through an artistic lens, this course critically examines issues such as gender representation, political conflict, and the climate crisis, encouraging students to develop a self-aware and socially engaged creative practice. Participants will experiment with diverse styles, themes, and storytelling methods to push the boundaries of animation and game-making.  
 Course Fee: \$

**ARTS 429** Topics: The All Over (Pattern in Art)  
 Sec 010CRN 81325 Curreri MW 9:00-11:45 ART 245/344  
 (3 credits) Offered with ARTS 529.009  
 Course Fee: \$

**ARTS 432** Special Projects in Electronic Arts I  
 Sec 001 CRN 77535 Montgomery MW 1:00-3:45 ART 327  
 (3 credits) Offered with ARTS 532. In this class we will work with electronic circuits and coding to develop digital image making tools, and other aesthetically engaged machines. Likely technologies used include: Arduino, Raspberry Pi, Teensy Microcontrollers, and various salvaged monitors, cameras, and devices from thrift stores and other second hand sales.  
 Course Fee: \$142.50

**ARTS 436** Relief Printmaking II  
 Sec 001 CRN 72260 Please see description for ARTS 336.

**ARTS 437** Intaglio Printmaking II  
 Sec 001 CRN 81151 Please see description for ARTS 337.

**ARTS 438** Lithography Printmaking II  
 Sec 001 CRN 81158 Please see description for ARTS 338.

**ARTS 439** Serigraphy Printmaking II  
 Sec 001 CRN 81154 Please see description for ARTS 339.

**ARTS 440****Art & Ecology: Grant & Proposal**

Sec 001 CRN 81066

Polli

Online

Online

(3 credits) Offered with ARTS 540, BIOL 419/519, CRP 470/570, FDMA 491, LA 511, SUS 402, and UHON 401. The Grant and Proposal writing course focuses on the skills necessary for researching, designing and writing effective grant applications and proposals for a variety of art-based solicitations. Students will shape their ideas for small and large-scale projects into proposals in various formats following the requirements of real-world calls for entry including microfinancing/crowdfunding sites. Students will be expected to prepare one or more proposals to submit to a granting or producing organization.

Credit-hour statement: This is a three credit-hour course delivered in an asynchronous online modality over 8 weeks during the Fall semester. Please plan for a minimum of 18 hours per week to learn course materials and complete assignments.

Course Fee: \$102.50

**ARTS 445****Text & Image: Graphic Design for Artists**

Sec 001 CRN 75030

Vala

TR

2:00-4:45

ART 327

(3 credits) Offered with ARTS 545. Course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication.

Course Fee: \$163.00

**ARTS 451****RAVEL Research**

Sec 001 CRN 54054

Bryson

Arranged

MATTOX/Off Campus

(3 credits) Offered with ARTS 551, BIOL 402/502, SUST 402. RAVEL (Radicle Art V Ecology Lab, formerly known as Land Arts of the American West) is a field-based Art & Ecology program at the University of New Mexico supporting the intersection of place-based ecological research with creative practice, community-engaged learning and artwork creation. Our courses are rooted in place and grow alongside our local communities, enabling long-term relationships that foster regenerative projects and tend to eco-cultural health and creative seed stewardship.

During the Fall 2025 semester, RAVEL: Seeding Radicle Futures, will take students on a semester-long submergence into the (under) storied worlds of SEEDS. Students will learn about the many expressions of seeds and their expansive interrelationships in our world through multi-day field labs with Indigenous Elders, environmental organizations, and local community members. Course themes will include native seed ecology, phenology, harvesting, and processing, as well as the criticality of native seed collection and preservation for ecosystem resilience. Students will expand these themes through both personal and collaborative research and public-facing projects.

Contact RAVEL Co-Director, Kaitlin Bryson – kbryson@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553

Course Fee: \$377.50

**ARTS 454****RAVEL Exhibit**

Sec 001 CRN 71431

Please see description above.

**ARTS 457****Advanced Casting & Construction**

Sec 001 CRN 77507

Mills

MW

1:00-3:45

ART 118

Offered with 557. Continued development and sculptural exploration using the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical coloring (patination) and jewelry making will be explored at an advanced level. Prerequisite: ARTS1810 and/or ARTS 357, or instructor approval

Course Fee: \$180.50

**ARTS 460****Textile Technology: Experimental Research Studio**

Sec 001 CRN 81406

Tsiongas

TR

3:30-6:15

ART 304

(3 credits) Offered with ARTS 560. This studio class is an in-depth introduction to textile technology spanning in time from cross-cultural creation myths to recent textile innovations. Set up as a research laboratory, the class will help students realize projects and learn skills, techniques, and methods for creating art with textiles/fibers/materials. These will include experiments in textile methodologies (sewing, embroidery, dyeing, laser-cutting and e-textiles) and forms 3D, fashion, and utilitarian design and will be integrated with issues of politics and environmental sustainability. A series of small assignments will build up to a repertoire of techniques that culminates in a final presentation/project that summarizes the student's ability and artistic innovation.

Course Fee: \$152.50

**ARTS 469** Pueblo Pottery  
Sec 001 CRN 10565 Cruz F 9:00-2:45 MASLEY 110  
(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  
Course Fee: \$162.50

**ARTS 470** Advanced Arita Porcelain Vessels  
Sec 001 CRN 52723 Cyman TR 12:30-3:15 ART 150  
(3 credits) Offered with ARTS 570. In-depth practices of the Arita, Japan process of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. \*Restriction: Permission of instructor.  
Course Fee: \$152.50

**ARTS 487** Advanced Photography  
Sec 001 CRN 76176 Abbaspour MW 1:00-3:45 ART 141  
(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.  
Course Fee: \$210.00

**ARTS 498** Art Studio Capstone  
Sec 001 CRN 81249 Polli F 10:00-3:45 ART 304  
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.  
Course Fee: \$92.50

**ARTS 502** Interdisciplinary Seminar  
Sec 001 CRN 32550 Woods F 9:00-2:45 ART 304/MATTOX  
(3 credits) Study of relationships between theory and practice. Course examines contemporary theories of art as viewed in the context of the student's own work. Open only to studio graduate students in the Department of Art and Art History.  
Course Fee: \$72.50

**ARTS 511** Material Studies: Weaving  
Sec 001 CRN 73774 Please see description for ARTS 311.

**ARTS 516** Material Studies: Installation  
Sec 001 CRN 80687 Please see description for ARTS 316.

**ARTS 529** Topics: Painting & Drawing IV  
Sec 001 CRN 77403 Please see description of ARTS 429.001.

**ARTS 529** Topics: The All Over (Pattern in Art)  
Sec 002 CRN 81326 Please see description of ARTS 429.010.

**ARTS 529** Topics: Physical Computing  
Sec 008 CRN 80578 Please see description of ARTS 429.002.

ARTS 529  
Sec 004 CRN 75834

Topics: Ceramics Materials & Aesth  
Please see description for 429.004.

ARTS 529  
Sec 005 CRN 77477

Topics: Ceramics Material & Process  
Please see description of ARTS 429.005.

ARTS 529  
Sec 006 CRN 56494

Topics: Graphic Design as a Tool for Art  
Please see description of ARTS 429.006.

ARTS 529  
Sec 007 CRN 80576

Topics: Survival Skills for Artists  
Please see description of ARTS 429.007

ARTS 529  
Sec 008 CRN 80578

Topics: Physical Computing  
Please see description of ARTS 429.008.

ARTS 529  
Sec 009 CRN 80586

Topics: Monumental Sculpture and Wheel – Thrown Pottery Forms  
Please see description of ARTS 429.009.

ARTS 532  
Sec 001 CRN 77540

Special Projects in Electronic Arts I  
Please see description of ARTS 432.

ARTS 536  
Sec 001 CRN 81157

Graduate Relief Printmaking  
Please see description for ARTS 336.

ARTS 537  
Sec 001 CRN 81152

Graduate Intaglio Printmaking  
Please see description for ARTS 337.

ARTS 538  
Sec 001 CRN 81159

Graduate Lithography Printmaking  
Please see description for ARTS 338.

ARTS 539  
Sec 001 CRN 81156

Graduate Serigraphy  
Please see description for ARTS 339.

ARTS 540  
Sec 001 CRN 81067

Art & Ecology: Grant & Proposal  
Please see description for ARTS 440.

ARTS 545  
Sec 001 CRN 75031

Text & Image: Graphic Design  
Please see description for ARTS 445.

ARTS 551  
Sec 001 CRN 54055

RAVEL Lab:  
Please see description for ARTS 451.

ARTS 554  
Sec 001 CRN 71432

RAVEL Lab:  
Please see description for ARTS 454..

ARTS 557  
Sec 001 CRN 80611

Graduate Casting & Construction  
Mills MW 1:00-3:45 ART 118

Continued development and sculptural exploration using the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored at an advanced level. Prerequisite: ARTS1810 and/or ARTS 357, or instructor approval.

Course Fee: \$180.50



ARTS 560  
Sec 001 CRN 77542

Textile Technology  
Please see description of ARTS 460.

ARTS 570  
Sec 001 CRN 52724

Advanced Arita Porcelain Vessels  
Please see description of ARTS 470.

ARTS 587  
Sec 001 CRN 77603

Graduate Photo Seminar  
Stone M 5:00-7:45 ART ANNEX

(3 credits) Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. \*Restriction: permission of instructor.

Course Fee: \$210.00

.001 Abbott	.018 Creightney	.036 Bryson	.073 Polli	.095 Curreri
.003 Anderson	.019 Cruz	.038 Hart-Mann	.080 Shimano	
.008 Babcock	.020 Woods	.040 Ho	.081 Stone	
.010 Banerjee	.021 Cyman	.050 Lovell	.082 Stine	
.016 Voelker-	.028 Exposito	.059 Manning	.084 Tsiongas	
Bobrowski	.029 Fletcher	.061 Abbaspour	.087 Copeland	
	.033 Gould	.064 Montgomery	.093 Wilson	

Department of Art  
College of Fine Arts  
University of New Mexico