STUDIO · HISTORY · EDUCATION

University of New Mexico
Department of Art – Graduate Office
Ph.D. in Art History Program Information

Graduate Program Coordinator:
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https://art.unm.edu/graduate-information-admission/

Ph.D. in Art History

The application deadline is December 1 every year for the following fall. Please see the detailed admissions handout for application instructions and details.

Areas of Faculty Expertise include:

- Art and Architecture of the Ancient Americas
- Medieval and Byzantine Art and Architecture
- Mediterranean Art
- Native North American Art
- Ibero-American Colonial Art and Architecture
- American Art
- African American Art
- Nineteenth-Century Latin American Art
- Modern and Contemporary Latin American Art
- Chicana/o and Latinx Art
- History of Prints
- History of Photography
- Global Modern Art
- Global Contemporary Art
- History of Design

Ph.D. in Art History Degree Requirements

Graduate level credit hours transferred from the MA	30
Philosophy and Methods of Art History (if required)	3
UNM courses (hours) in Primary Research Area	12
UNM courses (hours) in Secondary Research Area	6
Dissertation Hours	18
Total Credit Hours	**69**

ARTH 500* (if you have an MA in Art History from UNM within 5 years you may be able to waive this requirement in consultation with faculty)

All course work offered toward degree requirements must fall within a five-year period.

Course Work:
All coursework applied to the degree must be graduate level (courses numbered 500 and above). The student must take at least 21 credits of coursework at UNM, of which at least 18 must be taken after admission to the Ph.D. program (exclusive of dissertation hours).
https://grad.unm.edu/resources/graduate-students/start-to-finish-unm/phd/coursework.html

To receive the Ph.D. degree, the student must demonstrate a general mastery of the discipline, comprehensive knowledge of their field of specialization, and an ability to conduct original research. Required course work done outside the Department of Art will be determined by the student's particular research interests and with the advice and approval of the faculty advisor.

Transfer Credits:
Credit hours previously applied to a master's degree from UNM, or another accredited institution may be applied toward the Ph.D. These courses must be approved by the Art History faculty.

Research Areas and Courses:
Ancient and Medieval Art:
*321 Medieval Art, c. 400 to 1100 CE: Metalwork and Manuscripts
*322 Medieval Art, c. 1100 to 1400 CE: Reliquaries and Cathedrals
*343 Architecture of the Ancient Americas
502 Native American Art I
506 Native American Art II
516 Southwestern Native Ceramics
511 Art and Architecture of the Ancient Americas: Mesoamerica
512 Art and Architecture of the Ancient Americas: South America
513 Art and Architecture of the Ancient Americas: Central America, Northern Andes, and the Caribbean
531 Byzantine Art and Architecture
532 Islamic Art and Architecture
549 Art of Spain
557 Arts of Africa and the African Diaspora
560 Seminar in Art of the Ancient Americas

567 World Architecture I: History of the Built Environment from Prehistory to 1400 C.E.
529 Topics
585 Seminar in Museum Methods

Early Modern Art:
*340 Baroque Art and Architecture
*350/550 Ibero-American Colonial Art and Architecture
*351 Artistic Traditions of the Southwest
502 Native American Art I
506 Native American Art II
516 Southwestern Native Ceramics
520 History of Prints I
549 Art of Spain
555 Arts of New Spain during the Hapsburg Period, 1521–1700
556 Arts of New Spain during the Bourbon Period, 1700–1821
557 Arts of Africa and the African Diaspora
567 World Architecture I: History of the Built Environment from Prehistory to 1800 CE
572 American Art, c. 1675–1875
580 Seminar in Ibero-American Colonial Art and Architecture
592 American Landscapes
529 Topics
585 Seminar in Museum Methods

Modern and Contemporary Art:
*310 Global Photographies
515 Modern and Contemporary Native American Art
518 History of Design, 1800 to 1960, from the Industrial Revolution to Pop Culture
521 History of Prints II
525 Nineteenth-Century Century Photography
526 Twentieth-Century Photography
527 Contemporary Photography
553 African American Art
554 Arts of Nineteenth-Century Mexico
564 European Art, 1750–1830
568 World Architecture II: History of the Built Environment from 1800 CE to the Present
579 American Art, 1876–1940
582 Seminar in Twentieth Century Art
583 Seminar in Modern and Contemporary Latin American Art
584 Problems in Interdisciplinary Studies

587 Contemporary Interdisciplinary Topics
591 Late Twentieth-Century to Twenty-First Century Art
592 American Landscapes
595 European Art, 1830–1900
529 Topics
585 Seminar in Museum Methods

Native American Art:
*351 Artistic Traditions of the Southwest
502 Native American Art I
506 Native American Art II
516 Southwestern Native Ceramics
559: Seminar in Native American Art
529: Topics
585 Seminar in Museum Methods

Latin American Art:
*340 Baroque Art and Architecture
549 Art of Spain
550 Ibero-American Colonial Art and Architecture
554 Arts of Nineteenth Century Mexico
555 Arts of New Spain during the Hapsburg Period, 1521–1700
556 Arts of New Spain during the Bourbon Period, 1700–1821
580 Seminar in Ibero-American Colonial Art and Architecture
583 Seminar in Modern and Contemporary Latin American Art
529: Topics
585 Seminar in Museum Methods

Graduate Symposium:
In your third semester, you are required to participate in the *Graduate Symposium*, a conference-style presentation given to faculty and department peers of a research paper produced within the previous year in the program. Students must select a paper topic in the spring semester of their first year in the program. Students must identify a faculty mentor with whom they will work on the paper by the end of April in the spring semester of their first year in the program. At that time, the student must fill out the Symposium Application Form and get two faculty members' signatures on the application, before submitting it to the Graduate Office.

Students will work on their paper with guidance from their mentor in spring and summer. Students must submit a draft of the complete paper to their mentor one month before the symposium for feedback and to have adequate time to revise. The symposium evaluation is conducted by the art history

faculty. The faculty will evaluate the student's performance based on the clarity of ideas, the thesis, and the argument, as well as the effectiveness of the presentation and responses to audience Q&A. All PhD students must pass one symposium before enrolling in dissertation hours. If a student does not pass their symposium requirement, they will be allowed a make-up presentation at the following scheduled symposium.

Language Requirement:
All PhD students must provide evidence of proficiency in two languages other than English, appropriate to your area of concentration, by the time of advancement to doctoral candidacy. Students should choose their languages in consultation with their faculty advisor, and the language must be relevant to research in the field. To satisfy the language requirement, you can apply 4 semesters of coursework from your bachelor's degree or take coursework at UNM through the 2120 course (or Intermediate level), proficiency in a second language (native speaker, international coursework conducted in the second language), or pass a department-approved language exam.

Doctoral Comprehensive Exam:
This written examination, administered by the student's Committee on Studies, tests the student's comprehensive knowledge of the field of specialization. The exam consists of questions from three faculty members on the student's committee. You have one week to complete a minimum of 10-page response to each question, with appropriate references and citations.

Application for Candidacy – UNM form must be filed the same semester you pass the Comprehensive Exam.

Advancement to Candidacy:
Students are Advanced to Candidacy by the Dean of Graduate Studies in the semester when the following requirements are met:

- Approved Application for Candidacy (Office of Graduate Studies)
- Passed Doctoral Comprehensive Exam
- Completed language requirements

The Art History Program considers a PhD student ABD/ All but Dissertation and Advanced to Candidacy when these additional requirements are met:

- Passed ARTH 500
- Completed all course requirements
- Passed the Graduate Art History Symposium
- Have submitted an approved dissertation proposal

The Dissertation Process:

Dissertation Proposal:

No later than one semester after passing the Comprehensive Exam, Ph.D. candidates will submit their dissertation proposal to their dissertation chair for review before submitting it to their Committee on Studies. The dissertation proposal will be developed in consultation with the dissertation advisor. Proposals may include discussions of Methodology, Research Questions, Literature Review, Chapter Breakdown, Completion Timeline.

Dissertation:

The dissertation demonstrates your ability to undertake original research and to write a readable, scholarly argument of book length. You are expected to have complete knowledge of the historical, critical, theoretical, and methodological issues raised by the subject. You must submit a dissertation that demonstrates evidence of your ability to do sound research. Your topic and methodology must have the approval of your Dissertation Committee. It is your responsibility to provide each member of your committee with a complete draft of your dissertation in ample time for review before your final defense.

Oral Defense of Dissertation:

It is your responsibility to schedule a defense of your dissertation in an oral examination administered by your Dissertation Committee.

Time Limit to Complete Requirements:

You have five years to complete the dissertation research and writing from the date you pass your comprehensive exams. Under *extenuating circumstances*, you may request an extension of this timeline, but it must be done prior to the end of the time limit.

Funding and Tuition: Assistantships, Scholarships, and Links:

All admitted students are given the opportunity *(after admission)* to apply for Graduate Assistantships (GA). Assistantships entail 10 hours/week assisting instructors in an introductory art history course. Assistantships also include a monthly stipend, as well as 6 hours of paid tuition, additional hours billed at the in-state rate, and free health insurance.

Assistantships are awarded each semester on a competitive basis and funding is not guaranteed.

You cannot apply for an assistantship until you have been admitted to the program. All Ph.D. students are eligible for up to 10 semesters of departmental funding. Expected completion of the Ph.D. degree is 6 to 8 years. Ph.D. students are expected to apply for internal and external grants and fellowships, especially once they are ABD.

With an assistantship covering 6 hours, and the rest billed at the in-state rate, a student taking 9 hours can expect to pay the remaining tuition balance each semester out of pocket or with external funding.

Tuition and fee rates are here: http://bursar.unm.edu/tuition-fees/tuition-and-fee-rates.html
If you do not have an assistantship, we recommend applying for New Mexico residency for tuition purposes after you have been here for one calendar year.

For more information on alternative funding, please see:

Federal financial aid: http://finaid.unm.edu, http://fafsa.gov
Graduate Funding: http://grad.unm.edu/funding/index.html
Departmental Scholarships: http://art.unm.edu/scholarships/
University Scholarships: https://scholarship.unm.edu/
College of Fine Arts Scholarships: http://finearts.unm.edu/advisement/cfa-scholarships/

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Faculty: Art History

Professors: Kirsten Buick, PhD, *American and African American Art*, kbuick@unm.edu
Ray Hernandez-Duran, PhD, *Ibero-American Colonial and Nineteenth-Century Latin American Art*, rhernand@unm.edu

Associate Professors:
Susanne Anderson-Riedel PhD, *Modern European Art and History of Prints*, ariedel@unm.edu
Justine Andrews, PhD, *Byzantine and Medieval Art*, jandrews@unm.edu
Margaret Jackson, PhD, *Art of the Ancient Americas*, mars@unm.edu

Assistant Professors:
Sabrina Carletti, PhD, *Modern and Contemporary Latin American Art,* carletti@unm.edu
Marcella Ernest, PhD, *Contemporary Native American Art*, ojibwe@unm.edu

Lecturer II:
D. Aaron Fry, ABD, *Native American Art*, tsalagi@unm.edu