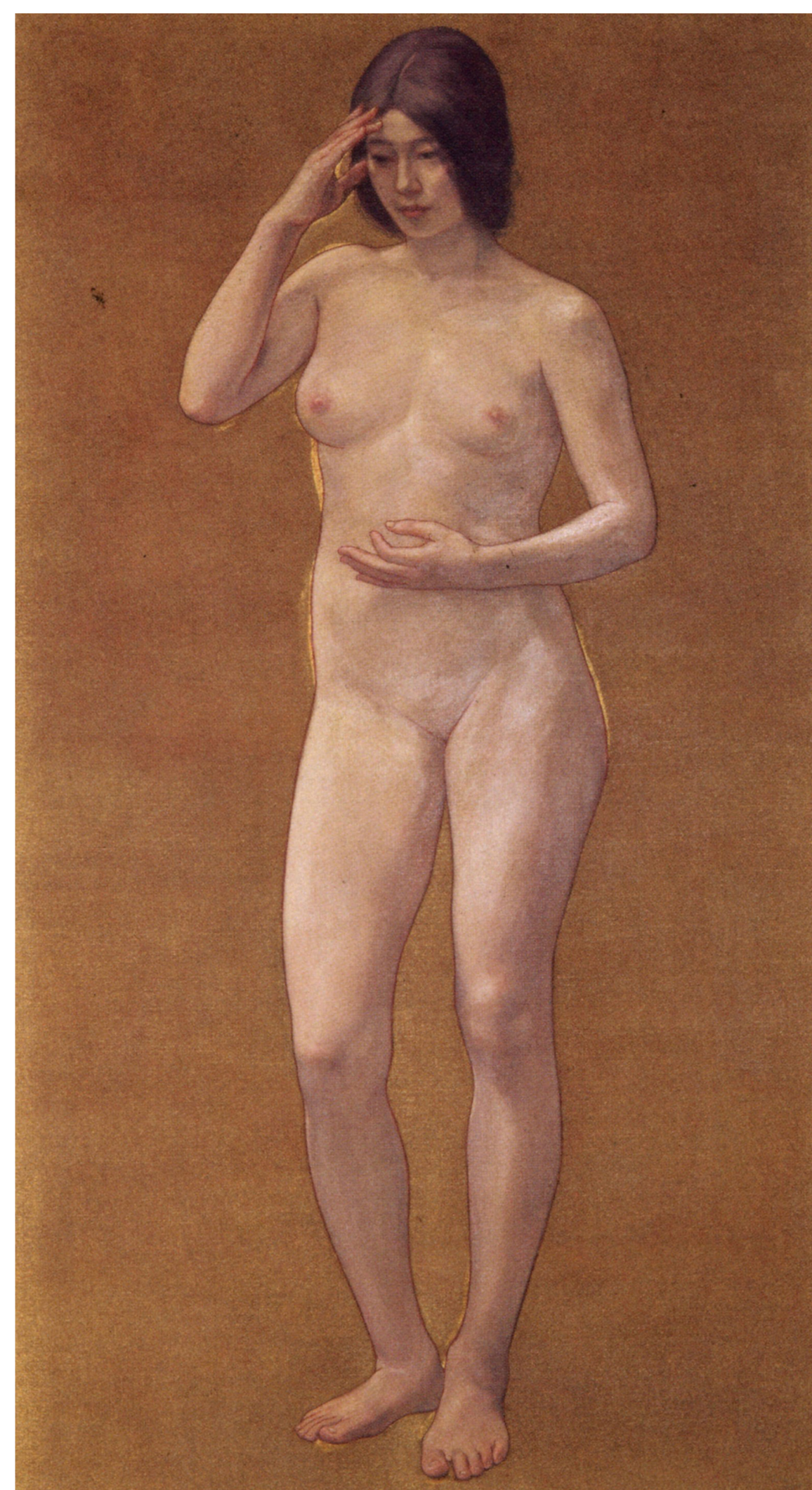
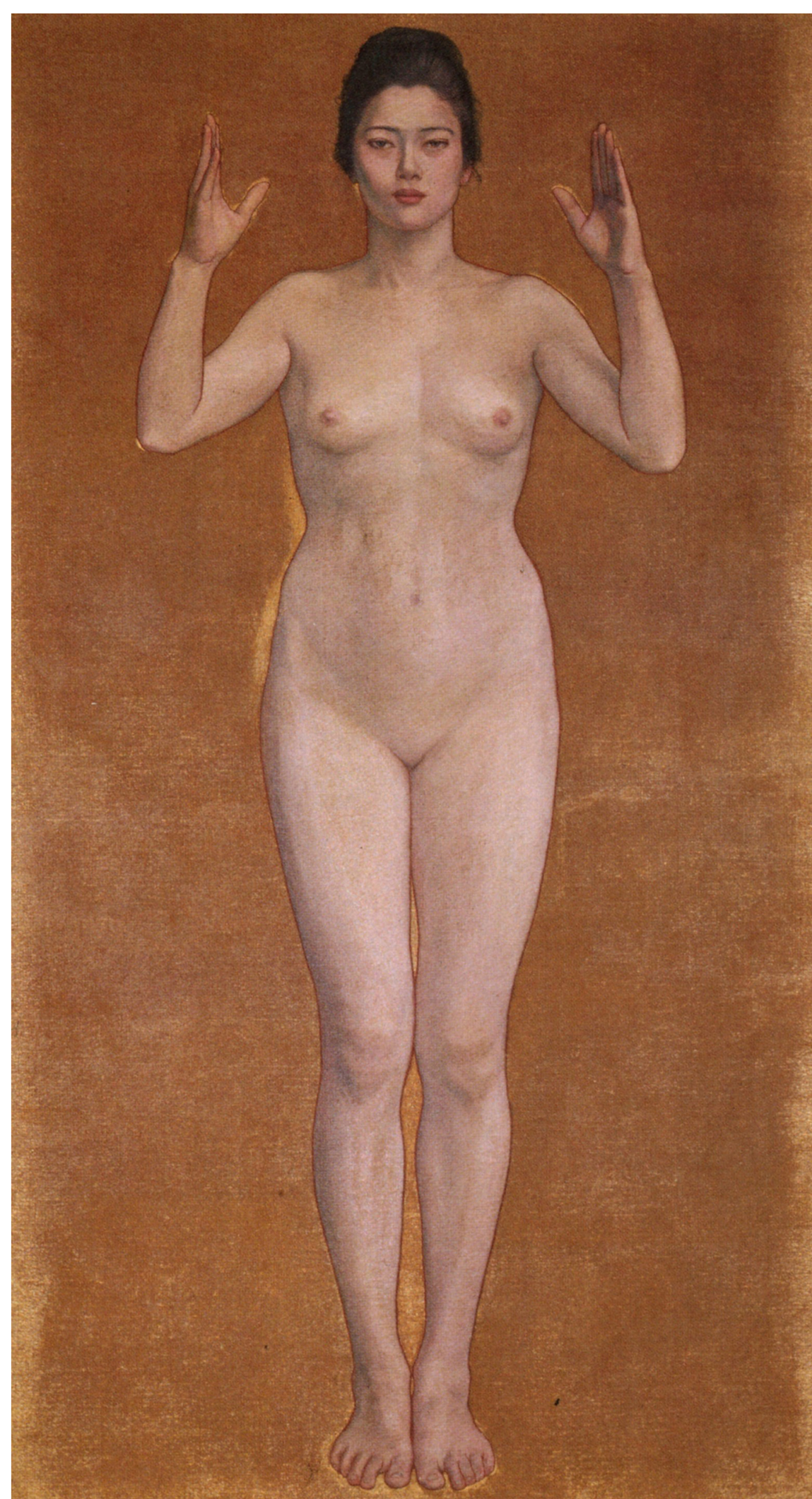
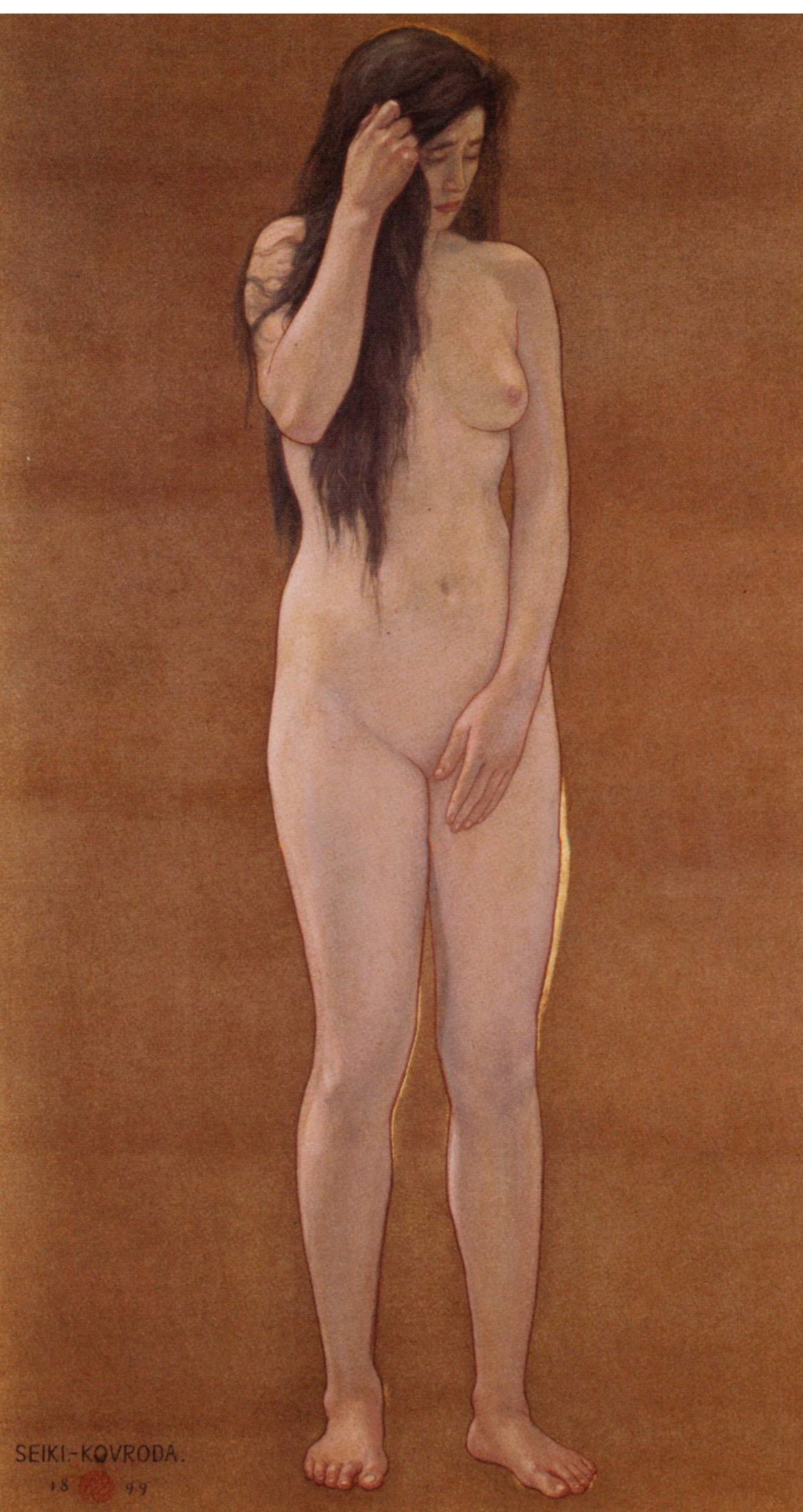


THE CLARK

THE ART ACADEMY OUTSIDE EUROPE

Kuroda Seiki (Japanese, 1866–1924), *Wisdom, Impression, Sentiment*, 1897–1900. Oil on canvas, 70 7/8 x 39 1/4 in. (180 x 99.8 cm). Kuroda Memorial Hall, National Research Institute for Cultural Properties, Tokyo, Japan

A CLARK SYMPOSIUM



PARTICIPANTS

Ray Hernández-Durán
University of New Mexico

Sonal Khullar
University of Washington

Paul Niell
Florida State University

Juliane Noth
Universität Hamburg

David Roxburgh
Harvard University

Kirsten Scheid
American University of Beirut

Deniz Türker
Pembroke College, Cambridge

Ren Wei
Dickinson College

Patricia Zalamea
Universidad de los Andes, Colombia

CONVENERS

Yukio Lippit
Harvard University

Claudia Mattos Avolese
Universidade Estadual de Campinas

SEPTEMBER 13–14, 2019

This public symposium undertakes a collective and comparative study of the art academy outside Europe and the United States as a way of defamiliarizing art and its associated practices in a global context. Speakers will examine case studies of institutions in Brazil, Turkey, Mexico, Japan, China, Colombia, Iran, and elsewhere.

This event is free and open to the public. Advance registration requested. This program is made possible by the Andrew W. Mellon Foundation.

clarkart.edu/rap
Williamstown, Massachusetts 01267