

Curriculum Vitae  
**YOSHIKO SHIMANO**

Professor, Department of Art & Art History  
College of Fine Arts MSC04256  
1 University of New Mexico  
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Born in Tokyo, Japan

**EDUCATION**

<b>Mills College</b> Oakland, California	Master of Fine Arts, Printmaking 1991
<b>California College of the Arts</b> Oakland, California	Bachelor of Fine Arts, Printmaking 1987

**ONE-PERSON EXHIBITIONS**

*Engraving on Land*, Fine Arts Gallery/Performing Arts Center  
**College of the Southern Nevada**, North Las Vegas, Nevada, 2018

*Mistreated Islands*, (Two-person exhibition) Todd Art Gallery, Department of Art,  
**Middle Tennessee State University**, Murfreesboro, Tennessee 2015

*One Thousand Prayers*, Doris Ulmann Galleries, **Berea College**, Berea, Kentucky, 2014

Joan Derryberry Art Gallery, **Tennessee Technological University**, Cookeville, Tennessee, 2014

*One Thousand Prayers*, **Funen Printmaking Workshop**, Odense, Denmark, 2013

*Alcove 12.8: Small one person exhibitions featuring work being made in New Mexico*,  
**New Mexico Museum of Art**, Santa Fe, New Mexico, 2013

*One Thousand Prayers*, Olin Art Gallery, **Washington & Jefferson College**,  
Washington, Pennsylvania, 2012

*Above Us*, Hass Gallery of Art, **Bloomsburg University**, Bloomsburg, Pennsylvania, 2008

*Eternal Home*, **Fresno Art Museum**, Fresno, California, 2006

*Prints*, Fairbanks Gallery, **Oregon State University**, Corvallis, Oregon, 2005

*Unity Brings Peace*, Art Gallery, **Shasta College**, Redding, California, 2005

*Requiem*, **Youkobo Art Space**, Tokyo, Japan, 2003

*Requiem*, **Gallery Burikiboshi**, Tokyo, Japan, 2003

*Dry Land and Living Water*, **Takada Gallery**, San Francisco, California, 2003

*Requiem*, **The University of New Mexico Art Museum**, Albuquerque, New Mexico, 2003

**The Society of Northern Alberta Print-artists Gallery**, Edmonton, Canada, 2002

University Galleries, **Texas State University-San Marcos**, San Marcos, Texas, 2002

*The Mountain Burst in Song*, **Gallery Jin**, Tokyo, Japan, 2001

*Invitation to Heaven*, **Skydoor Art Place Aoyama**, Tokyo, Japan, 1996

*Centers*, (*Two-person exhibition*), **Southern Exposure Gallery**, San Francisco, California, 1994

*Natural Inclination*, **Pro Arts**, Oakland, California, 1994

#### **SELECTED GROUP EXHIBITIONS in the last ten years**

*Print, Printed, Printing*, **New Mexico Highlands University**, Las Vegas, New Mexico, 2018

*Southwest Print Fiesta*, **Silver City**, New Mexico, 2017

*Inspiration 101- Works by New Mexico Art Educators*. **New Mexico Cancer Center**,  
Albuquerque, New Mexico, 2017

*Encompass*, **Harwood Art Center**, Albuquerque, New Mexico, 2017

*The Carved Line: Block Printmaking in New Mexico*,  
**The Albuquerque Museum of Art and History**, Albuquerque, New Mexico, 2017

*Out of Many, One: New Work by Studio Faculty at The University of New Mexico*.  
**The University of New Mexico Art Museum**, Albuquerque, New Mexico, 2016

*Printmaking Mini-Conference*, **New Mexico Highlands University**,  
Las Vegas, New Mexico, 2016

*A SHOW OF HANDS: A1LabArts*,  
Conjunction with Southern Graphics Council, Knoxville, Tennessee 2015

*Works by Artists in Residence and Visiting Artists*, **Seacourt Print Workshop**  
Bangor, Northern Ireland, 2014

*Women of the West: Portfolio exhibition*,  
Conjunction with Southern Graphics Council, San Francisco, 2014

*Under Pressure: Contemporary Printmaking and Changing Landscapes*,  
Meramec Gallery of Contemporary Art, **St. Louis Community College**,  
St. Louise, Missouri, 2014

*Women of the West: Portfolio exhibition*, 2013  
**University of Utah**, Salt Lake City, Utah  
**Texas A&M University**, College Station, Texas  
**University of Arizona**, Tucson, Arizona

*Portfolio exhibition*, at Rocky Mountain Printmaking Alliance Symposium,  
**University of Utah**, Salt Lake, Utah, 2013

*Narrow Road to the Interior*,  
**Scottsdale Museum of Contemporary Art**, Scottsdale, Arizona, 2013

*SIZE MATTERS: Big Prints from around the World*, Enterprise Square Galleries,  
**University of Alberta**, Edmonton, Canada, 2013

*Printmaking Mini-Conference*, **New Mexico Highlands University**,  
Las Vegas, New Mexico, 2012

*New Mexico Showcase*, **516 Arts**, Albuquerque, New Mexico, 2012

*Beyond Printmaking III*, Landmark Arts at **Texas Tech University School of Art**,  
Lubbock, Texas, 2012

*Hands Together for Japan - Art Auction to benefit relief work in Japan*,  
**The Albuquerque Museum of Art & History**, Albuquerque, New Mexico, 2011

*Albuquerque Now – Fall*, **The Albuquerque Museum of Art and History**,  
Albuquerque, New Mexico, 2009

*West Southwest ABQ-LA Exchange*, 2009  
**516 Arts**, Albuquerque, New Mexico  
**LA Artcore**, Los Angeles, California

*Small Treasures*, **Fresno Art Museum**, Fresno, California, 2008

*INprint*, **SCA Contemporary Art**, Albuquerque, New Mexico, 2008

*Mark*, **Martha Street Studio**, **Manitoba Printmaking Association**, Winnipeg, MB, Canada, 2008

*Art from Asia – Artists to Watch Series*, **Turner Carroll Gallery**, Santa Fe, New Mexico, 2008

*Giving Shelter*, **516 Arts**, Albuquerque, New Mexico, 2008

**SELECTED PUBLIC LECTURES AND DEMONSTRATIONS in the last ten years**

- 2018 Rocky Mountain Printmaking Alliance 4<sup>th</sup> Biennial Symposium,  
**Washington State University**, Pullman, Washington,  
“Outreach Projects as Means of Quality of Life”, Symposium Panel
- College of Southern Nevada**, North Las Vegas, Nevada, Gallery Talk
- Department of Visual & Performing Arts, **New Mexico Highlands University**,  
Las Vegas, New Mexico, Demonstration: *Milk carton drypoint*
- 2016 Department of Visual & Performing Arts, **New Mexico Highlands University**,  
Las Vegas, New Mexico, Demonstration: *Wood Lithography*
- 2015 **Tokyo University of the Arts**, Tokyo, Japan, Lecture
- Futenma Elementary School**, Okinawa, Japan, Workshop
- Futenma Junior High School**, Okinawa, Japan, Workshop
- Lester Middle School**, Okinawa, Japan, Workshop
- Amelia Earhart Intermediate School**, Okinawa, Japan, Workshop
- Amsterdams Grafisch Atelier**, Amsterdam, Netherlands, Open Studio Talk
- 2014 “Meeting of the Minds Art Conversation on Thursday at Noon in the Museum,”  
The Gift - Led by Yoshiko Shimano  
**University of New Mexico Art Museum**, Albuquerque, New Mexico,  
Museum Talk
- Okinawa Creators Village**, Okinawa, Japan, Lecture
- Misaki School**, Okinawa, Japan, Workshop
- Amicus International School**, Okinawa, Japan, Workshop
- Joan Derryberry Art Gallery, **Tennessee Technological University**,  
Cookeville, Tennessee, Gallery Talk
- “Innovative Printmaking” for Relief printmaking course,  
**Tennessee Technological University**, Cookeville, Tennessee, Lecture
- 2013 “Narrow Road to the Interior,” **Scottsdale Museum of Contemporary Art**,  
Scottsdale, Arizona, Museum Talk
- Funen Printmaking Workshop**, Odense, Denmark, Lecture
- Funen Printmaking Workshop**, Odense, Denmark, Demonstration: *Woodlithography*,

- Museum Conversation with Alcove 12.8 artists,  
**New Mexico Museum of Art**, Santa Fe, New Mexico, Public Talk
- 2012 “Meeting of the Minds Art Conversation on Thursday at Noon in the Museum,”  
 Madrigal Series by Joan Snyder, 2001 - Led by Yoshiko Shimano  
**University of New Mexico Art Museum**, Albuquerque, New Mexico,  
 Museum Talk
- Washington & Jefferson College**, Washington, Pennsylvania, Gallery Talk
- Seacourt Print Workshop**, Bangor, Northern Ireland, Public Talk
- Seacourt Print Workshop**, Bangor, Northern Ireland,  
 Demonstration: *Woodlithography*
- UNM Bookstore**, Albuquerque, New Mexico, Book Presentation: *breaths*
- Bookworks**, Albuquerque, New Mexico, Book Presentation: *breaths*
- Printmaking Mini-Conference, **New Mexico Highlands University**,  
 Las Vegas, New Mexico, Public Talk
- Department of Visual & Performing Arts, **New Mexico Highlands University**,  
 Las Vegas, New Mexico, Demonstration: *Contemporary Linoleum Stamping*
- 2011 “Community outreach projects with the UNM printmaking students,”  
**Joshi University of Art and Design**, Kanagawa, Japan, Public Talk
- 2009 **Albuquerque Museum of Art and History**, Albuquerque, New Mexico,  
 Public Talk
- 2008 Department of Art, **Mesa State College**, Grand Junction, Colorado, Public Talk
- Department of Art, **Mesa State College**, Grand Junction, Colorado,  
 Demonstration: *Color wood printing*
- Department of Art & Art History, **Bloomsburg University**,  
 Bloomsburg, Pennsylvania, Public Talk
- Department of Art & Art History, **Bloomsburg University**,  
 Bloomsburg, Pennsylvania, Demonstration: *Gum Arabic Xerox Transfer &  
 Reduction Printing*
- Department of Art & Art History, **Bloomsburg University**, Bloomsburg, Pennsylvania,  
 Guest Lecture: *Contemporary Women in Print Media* for Advanced  
 Printmaking course

## **SELECTED PUBLICATIONS in the last ten years**

Reed, C. Moon, "Two Artists Visualize Universal Truths in Unique Ways."  
Las Vegas Weekly, March 29, 2018

Roberts, Kathaleen, "Block party: Exhibit celebrates printmaking in New Mexico across a range of styles"  
Albuquerque Journal, January 20, 2017

Lopez, Josie "*The Carved Line Block Printmaking in New Mexico*",  
Museum of New Mexico Press, Page 229 – 231, Santa Fe, New Mexico, 2017

"The HAND", Issue 3, 2014

"*breaths*," The University of New Mexico Press, 2012  
Written by Dr. Eleuterio Santiago-Di'az and 16 linoleum cut prints illustrated by  
Yoshiko Shimano

"New Mexico Showcase," Exhibition catalogue, 516 Arts, Albuquerque, New Mexico, 2012

"Beyond Printmaking III," Exhibition catalogue, Landmark Arts  
Texas Tech University School of Art, Lubbock, Texas, 2012

Yagi, Nagisa "Hanga Project – International Exchange Collaboration with the UNM,"  
Jyoshibi University of Art and Design, Japan, 2011

Shimano, Yoshiko "Community Collaboration," *Collect 02*,  
Jyoshibi University of Art and Design, Japan, 2011

Katayama, Yuki, "Yoshiko Shimano: 17 Calendars," *Hiromi Paper Inc.* November 11, 2011

Otoshi, Tomoyo, "Calendar Project for Japan Relief Tsunami and Earthquake,"  
*The Yomiuri Shinbun*, Page 34, May 30, Japan, 2011

Steinberg, David. "Arts, The Sunday Journal," *Albuquerque Journal*. October 4, 2009

"West Southwest ABQ-LA Exchange," Exhibition catalogue, 2009  
516 Arts, Albuquerque, New Mexico  
LA Artcore, Los Angeles, California

Russo, Kim, "Circles & Revolutions," *Pasatiempo*, Page 38 & 40, May 16-22, 2008

## **INTERNATIONAL SELECTED COMMUNITY OUTREACH PROJECTS**

Arts Care, arts-in-health charity in Northern Ireland, 2018

The Arts Care patients in Northern Ireland created Collagraph matrices. The students enrolled in *Introduction to Printmaking, Intaglio II & I, Relief Printmaking* printed the matrices. Jill McKeown organized this project

Okinawa Printmaking Project for Japanese children and American children in the U.S. military bases  
Okinawa, Japan, 2015 – 2016

Futenma Elementary School (Drypoint prints), Futenma Junior High School (Collagraph prints), Mashiki Junior High School (Woodcut), Lester Middle School (Drypoint prints), Amelia Earhart Intermediate School (Collagraph prints), and Zukeran Elementary School (Drypoint prints)

Each matrix was created by individual children and printed by students enrolled in  
*Introduction to Printmaking, Intaglio I & II, Graduate Intaglio, ABQ Print Club members*

Printing project for Misaki Tokubetsu Shien School, Okinawa, Japan, 2015

Collagraph prints

Students in the Misaki School created collagraph matrices. and

*Printmaking Project and Community Outreach* students printed and created post cards and prints

Fund raising and printing project for Society for Defending Street and Working Children  
in Tehran, Iran, 2015

Collagraph and Milkcarton drypoint prints

Children in the society created matrices, and *Printmaking Project and Community Outreach* students printed prints, cards, and calendar images. Babak Shahsiah organized this project.

Peace project for Okinawa, Japan, 2014

Milk carton drypoint prints

Students in Misaki school (mentally challenging students – 7<sup>th</sup> grade and 10<sup>th</sup> grade) and Amicus international school (6<sup>th</sup> grade) in Okinawa created matrices, and *Intaglio I & II* and *Relief Printmaking* students printed.

Fundraising project for Tohoku Disaster Relief Center in Sendai, Japan, 2012

Milk carton drypoint greeting cards

Children in Sycamore Preschool in El Cerrito, California created matrices, and *Print Project Community Outreach* students printed and made the edition.

Printing Project for World Wide Women, Bangor, Northern Ireland, 2012

Collagraph greeting cards

Immigrated women living in Bangor created matrices, and *Intermediate Printmaking* students printed and made the edition.

Japanese folk tale stories printing project 2012

Collagraph illustration prints

Students in Joshibi University Art & Design created illustrations and the matrices.  
*Relief/Monoprint* students printed the matrices.

Relief Fund Collaboration Project for Japan Earthquake and Tsunami, 2011

2012 collagraph calendars

People in Minamisoma City, Fukushima and evacuated from radiation leak drew pictures. UNM printmaking students made collagraph matrices based on their drawings, printed, and made the edition.

Exchange Outreach Collaboration Projects between the Joshibi University of Art & Design in Japan and the University of New Mexico, 2010 - 2011

Collagraph prints

Each University exchanged matrices, which were created by “Kobo Te to Te” (art studio for mentally challenging adults) in Japan, “Crossroads for Women” (women’s shelter) and “VSA Arts of New Mexico” (mentally & physically learning challenging adults.) Both students in Joshibi University of Art & Design and the U.N.M. *Relief Printing* students printed the matrices.

Printing Collaboration for children in School for deaf in Ghana supported by Peace Corps in Ghana, 2009

Milk carton drypoint prints

Children in Ghana created matrices, and Yoshiko Shimano printed the matrices. Alison Stow, PCV, organized this project.

Fundraising project for Project Rescue N.G.O., Human traffic in India, 2008

Collagraph greeting cards

Indian children in the shelter created matrices, and U.N.M. *Relief Printing* students printed and made the edition. Sage Dawson organized this project.

Fundraising project for Afghan-Kids school project N.G.O. in Japan, 2002

Collagraph greeting cards

Escuela Del Sol Montessori (4<sup>th</sup> & 5<sup>th</sup> grade) created matrices, and *Introduction to Printmaking* students printed.

Fundraising project for Afghan kids school project N.G.O. in Japan, 2002

Silkscreen calendars

Students in Albuquerque Academy (10<sup>th</sup> & 11<sup>th</sup> grade) designed the image, and *Advanced & Graduate printmaking* students created screens. Both students printed the calendars and made the edition.

Fundraising project for Doctors without Borders, 2001

Lithography season’s greeting cards

Students in Albuquerque Academy (10<sup>th</sup> & 11<sup>th</sup> grade) drew images on limestones, and *Lithography I & II* students processed and printed.

## **LOCAL & REGIONAL SELECTED COMMUNITY OUTREACH PROJECTS in the last five years**

Fundraising project for **Art Street - Albuquerque Health Care for the Homeless**

Students enrolled in Relief Printmaking and Intaglio – I created and printed 2018 calendars

Printing project – Milk carton drypoint, 2017 Spring

Students in **Manzano Elementary School** created matrices. Intaglio I & II and Relief Printmaking Students printed the matrices. Organized by Wafa Hussain Alawami



Printing project – Linoleum cut prints, 2015 Fall

Artists in **Art Street - Albuquerque Health Care for Homeless** created matrices. Printmaking Project and Community Outreach students and Relief Printmaking students gave linoleum cut workshops at the Art Street studio. The students assisted and printed with the artist.

Printing project – Monotype prints, 2015 Fall

Women living in the Mayas Place, **Crossroads for Women** visited UNM print shop. Printmaking Project and Community Outreach students assisted and printed monotype print with the women.

Printing project – Milk carton drypoint prints, 2015 Summer

Artists in **Art Street, Albuquerque Healthcare for Homeless** created matrices. Introduction to Printmaking students assisted and printed with them.

Printing project – Woodcut prints, 2015 Spring

Artists in **Art Street, Albuquerque Healthcare for Homeless** created matrices. Relief Printmaking students assisted and printed with them.

Printing project – Linoleum cut stamping printing on fabric, 2015 Spring

Artists in **VSA Arts of New Mexico** (Mentally & physically challenging artists) created matrices. Introduction to Printmaking students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2014 Fall

Students in **School of Dreams Academy** created matrices. Intaglio I & II students assisted and printed with them.

Fundraising project - 2014 collagraph calendars, 2013 Summer and Fall

Women in **Crossroads for Women** (a transition program for homeless women with co-occurring addictive and mental health disorders) created matrices. *Printmaking Project and Community Outreach Project* students, *Introduction to Printmaking* students, and *Relief Printmaking* students printed and made the edition.

Printing project - Woodcut prints, 2013 Summer

Students in **Zuni Self Enrichment Program** (a therapeutic group for both men and women that have experienced trauma either as adults or as children) created matrices. *Printmaking Project and Community Outreach Project* students assisted and printed with them.

Printing project – Milk carton drypoint prints, 2013 Summer

Youth in **Amistad Crisis Shelter** (youth at risk) created matrices, *Printmaking Project and Community Outreach Project* students assisted and printed with them.

Printing project – Relief print cards, 2013 Spring

Women in **Crossroads for Women** (Women's shelter) created matrices, and *Relief Printmaking* students assisted and printed with them.

## UNIVERSITY TEACHING HISTORY

**University of New Mexico**  
Albuquerque, New Mexico

Professor  
Department of Art and Art History  
Printmaking  
2000 - present

**California State University, East Bay**  
Hayward, California

Lecturer  
Department of Art  
Printmaking, Drawing, & Creative Process  
1996 - 2000

**Solano Community College**  
Suisun, California

Visiting Lecturer  
School of Liberal Arts  
Printmaking & Drawing  
1997 - 2000

**Sonoma State University**  
Rohnert Park, California

Visiting Lecturer  
Department of Art and Art History  
Printmaking & Figure Drawing  
1998 - 1999

**Vermont College of Norwich University**  
Montpelier, Vermont

Artist-Teacher, M.F.A. in Visual Art  
College of Liberal Arts  
1999 Spring

**San Francisco Art Institute**  
San Francisco, California

Visiting Lecturer  
Printmaking  
1998 Fall

**Mills College**  
Oakland, California

Visiting Lecturer  
The Art and Art History Department  
Drawing  
1996 Fall and 1995 Spring

**California State University, Sacramento**  
Sacramento, California

Visiting Lecturer  
Department of Art  
Printmaking  
1996 Spring

**University of California, Davis**  
Davis, California

Visiting Lecturer  
Department of Art and Art History  
Printmaking  
1993 - 1994