The Art Department offers BFA, BA and BAA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**
Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Coordinator
Jessamyn Lovell, Undergraduate Director
TBD, Department Administrator
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator
Jenifer Andrews, Administrative Assistant III

**Art Studio Lab Managers:**
Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguin, Experimental Art & Technology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

**Department of Art**
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**
Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
HOURS: M-F 8:00-5:00 (closed 12:00-1:00)
art@unm.edu
505-277-5861
505-277-5955 fax

**Masley Art Education**
Building #68
505-277-4112

**Gallery Managers:**
Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy “Cat” Hulshoff, CFA Downtown Gallery

**Abbreviations/ Teaching Modality Descriptions**
ANNEX - Art Annex
ANTH - Anthropology
ARCH - Architecture
ARR, arr - Arranged
ART - Art Building
ARTE - Art Education
ARTH - Art History
ARTS - Art Studio
BIOL - Biology
BWLAB - Black & White Photo Lab
CRN - Call Number
CRP - Community & Regional Planning
CTLB - Collaborative Teaching & Learning Center
CTRART - Center for the Arts
DSH - Dane Smith Hall
F - Friday
FA - Fine Arts
HART - Robert Hartung Hall
FDMA - Film & Digital Media Arts
LA - Landscape Architecture
M - Monday
MA - Cinematic Arts
MASLEY - Masley Hall
MATDOX - Mattox Sculpture Center
MUS - Music
PEARL - George Pearl Hall
R - Thursday
S - Saturday
Sec - Section
SMLC - Science & Mathematics Learning Center
SUST - Sustainability Studies
T - Tuesday
THEA - Theater
UHON – Honors College
W - Wednesday

Face to face + Remote Arranged - Course meets remotely/online at an arranged time + face-to-face on scheduled days determined by instructor.
Face to face + Remote Scheduled - Course meets remotely/online during the set class time + face-to-face on scheduled days as determined by instructor.
Remote Scheduled - Course meets remotely/online during the set class time.
Remote Arranged - Course meets remotely/online at an arranged time determined by the instructor.

Revised: 7/29/2020 *All information in this course booklet including instructors, courses, and course fees are subject to change.
ART STUDIO

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the Land Arts of the American West Program, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time-honored traditions of Pueblo Pottery.

EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

FOUNDATION

Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

GRAPHIC DESIGN CONCENTRATION

UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

PAINTING AND DRAWING

The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendental Painting Group were deeply connected to UNM, & artists like Richard Diebenkom & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the undergraduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - The Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.
**Fall 2020**  |  **Art Studio Courses**

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***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.***

### ARTS 1220  |  Art Practices I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Professor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>Sec 001</td>
<td>64085</td>
<td>Lovell</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 252 + Remote Scheduled*</td>
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<tr>
<td>Sec 002</td>
<td>64086</td>
<td>Hemanson</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 252 + Remote Scheduled*</td>
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<tr>
<td>Sec 003</td>
<td>64087</td>
<td>Rowland (De Dochas)</td>
<td>MW</td>
<td>5:30-8:15pm</td>
<td>ART 252 + Remote Scheduled*</td>
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<td>Sec 004</td>
<td>64088</td>
<td>Estrada Hernandez</td>
<td>TR</td>
<td>5:30-8:15pm</td>
<td>ART 252 + Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 005</td>
<td>64089</td>
<td>Fan</td>
<td>S</td>
<td>9:00-2:45</td>
<td>ART 252 + Remote Scheduled*</td>
</tr>
</tbody>
</table>

(Formerly ARTS 125)  
*This class will meet remotely/online during the set class time + face-to-face on days as determined by instructor(s). Extremely limited number of in-person meetings, emphasis on online teaching. This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.  

Course Fee: $97.50

### ARTS 1230  |  Art Practices II

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Professor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Sec 001</td>
<td>64092</td>
<td>Gould, E</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>ART 252 + Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 002</td>
<td>64094</td>
<td>Babcock</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 252 + Remote Scheduled*</td>
</tr>
</tbody>
</table>

(Formerly ARTS 126)  
*This class will meet remotely/online during the set class time + face-to-face on days as determined by instructor(s). Extremely limited number of in-person meetings, emphasis on online teaching. This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.  

Course Fee: $97.50

### ARTS 1310  |  Introduction to Ceramics

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Professor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Sec 002</td>
<td>64106</td>
<td>Bollinger</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 152 + Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 003</td>
<td>64108</td>
<td>Jacobson</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>Remote Scheduled***</td>
</tr>
<tr>
<td>Sec 004</td>
<td>64109</td>
<td>Tsao</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 152 + Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 005</td>
<td>71001</td>
<td>Metzger</td>
<td>TR</td>
<td>10:00-12:45</td>
<td>ART 152 + Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 607</td>
<td>64103</td>
<td>Harvey</td>
<td>TR</td>
<td>10:00-12:45</td>
<td>MASLEY 110 + Remote Arranged****</td>
</tr>
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</table>

(Formerly ARTS 168)  
*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.  **Section 607 Freshman Learning Communities, Restriction: Permission of instructor.  

Course Fee: $142.50

### ARTS 141  |  Introduction to Art and Ecology

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Professor</th>
<th>Days</th>
<th>Time</th>
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</tr>
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<tr>
<td>Sec 001</td>
<td>38850</td>
<td>McLaughlin</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 002</td>
<td>52712</td>
<td>Banerjee/Carlson</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>Remote Scheduled*</td>
</tr>
</tbody>
</table>

*This class will meet remotely/online during the set class time. This studio course will investigate the relationship between art practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.  

Course Fee: $72.50

### ARTS 1410  |  Introduction to Photography

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Professor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Sec 001</td>
<td>64111</td>
<td>Hojnacki</td>
<td>TR</td>
<td>9:00-11:45</td>
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<tr>
<td>Sec 002</td>
<td>64112</td>
<td>Dillon</td>
<td>MW</td>
<td>12:00-2:45</td>
<td>Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 003</td>
<td>64113</td>
<td>Alvarez</td>
<td>MW</td>
<td>6:00-8:45 pm</td>
<td>Remote Scheduled*</td>
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<tr>
<td>Sec 004</td>
<td>64114</td>
<td>Miller, J</td>
<td>TR</td>
<td>3:00-5:45</td>
<td>Remote Scheduled*</td>
</tr>
<tr>
<td>Sec 005</td>
<td>64115</td>
<td>Fan</td>
<td>MW</td>
<td>3:00-5:45</td>
<td>Remote Scheduled*</td>
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<tr>
<td>Sec 006</td>
<td>64116</td>
<td>Roberts</td>
<td>TR</td>
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<td>Remote Scheduled*</td>
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<tr>
<td>Sec 007</td>
<td>64117</td>
<td>Breazeale</td>
<td>F</td>
<td>9:00-2:45</td>
<td>Remote Scheduled*</td>
</tr>
</tbody>
</table>

(Formerly ARTS 187)  
*This class will meet remotely/online during the set class time. This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.  

Course Fee: $210.00

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*This class will meet remotely/online during the set class time.  **Section 607 Freshman Learning Communities, Restriction: Permission of instructor.  

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ARTS 1510 Introduction to Electronic Art
Sec 001 CRN 64095 Nez TR 9:30-12:15 Remote Arranged*
Sec 002 CRN 64098 King MW 12:00-2:45 Remote Arranged*
Sec 003 CRN 64097 Greiner TR 5:30-8:15 pm Remote Arranged*
(Formally ARTS 130) *This class will meet remotely/online at an arranged time determined by the instructor. This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.
Course Fee: $125.50

ARTS 1610 Drawing I
Sec 001 CRN 64024 Vite MW 5:30-8:15 pm Remote Arranged*
Sec 002 CRN 64025 Elia TR 11:00-1:45 Remote Arranged*
Sec 003 CRN 64020 Ramirez TR 2:00-4:45 Remote Arranged*
Sec 004 CRN 64026 Eble MW 9:30-12:15 Remote Arranged*
Sec 005 CRN 64027 Estrada Hernandez MW 9:30-12:15 Remote Arranged*
Sec 006 CRN 64021 Cottle TR 5:30-8:15 pm Remote Arranged*
Sec 007 CRN 64023 Legette MW 2:00-4:45 Remote Arranged*
(Formally ARTS 106) *This class will meet remotely/online at an arranged time determined by the instructor. This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.
Course Fee: $82.50

ARTS 1630 Painting I
Sec 001 CRN 64124 Taylor TR 5:30-8:15 pm Remote Scheduled**
Sec 002 CRN 64125 Anderson MW 1:00-3:45 Remote Scheduled**
(Formally ARTS 207) *This class will meet remotely/online at an arranged time determined by the instructor. **This class will meet remotely/online during the set class time. Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.
Course Fee: $82.50

ARTS 1710 Introduction to Printmaking
Sec 001 CRN 64143 Creightney MW 9:30-12:15 ART 142D/143
Sec 002 CRN 64144 Hermanson TR 5:30-8:15 pm ART 142D/143
(Formally ARTS 274) Course provides direct experience of exploring basic printmaking processes including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.
Course Fee: $132.50

ARTS 1810 Jewelry & Small Scale Metal Construction I
Sec 001 CRN 64965 Mills MW 5:30-8:15 pm ART 118G + Remote Scheduled*
Sec 002 CRN 64966 Nighbert TR 12:30-3:15 ART 118G
Sec 003 CRN 64967 Mills TR 9:30-12:15 ART 118G + Remote Scheduled*
(Formally ARTS 157) *This class will meet remotely/online at an arranged time determined by the instructor. Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects.
Course Fee: $117.50

ARTS 1830 Shop Foundations
Sec 001 CRN 65839 Gould, E F 9:00-11:45 ART 123 + Remote Scheduled*
Sec 002 CRN 65840 Collett F 1:00-3:45 ART 123 + Remote Scheduled*
(Formally ARTS 123) *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes.
Course Fee: $200.00

ARTS 1840 Sculpture I
Sec 001 CRN 64969 Fletcher MW 12:30-3:15 ART 127 + Remote Scheduled*
(Formally ARTS 213) *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. The prerequisite of course ARTS 1830 is recommended but not required - please contact instructor for permission. Prerequisite: 1830.
Course Fee: $200.00

ARTS 2413 Black & White Photography II
Sec 001 CRN 69312 Stone MW 9:00-11:45 Remote Scheduled*
(Formally ARTS 287) *This class will meet remotely/online during the set class time. Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00
**ARTS 2420** Visualizing Ideas Using Photography  
Sec 001 CRN 64118 Gould, M TR 12:00-2:45 Remote Scheduled*  
Sec 002 CRN 64119 Ramos-Woodard MW 9:00-11:45 Remote Arranged**  
(Formally ARTS 188) *This class will meet remotely/online during the set class time. **This class will meet remotely/online at an arranged time as determined by instructor. The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfected use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.  
*Online Course Fee: $100.00 + Course Fee: $142.50  
Course Fee: $210.00

**ARTS 2523** Topic: EAT: Video Art: From TV to TikTok  
Sec 001 CRN 70812 Tsiongas ONLINE ONLINE*  
Offered with ARTS 429.010. From TV to TikTok is an experimental online studio class that introduces students to video art and how it has changed over the past several decades. Video Art’s roots lie in consumer technology, TV, cultural, political and avant-garde film history. Now the art form in many ways is ubiquitous and easily made and seen on YouTube or on hand-held devices with video-looping social apps like TikTok. We will look at video art on YouTube, Vimeo, and vernacular videos created on TikTok, Byte, and its predecessor Vine. The emphasis of this class is on students finding their own personal voices, and incorporating an innovative approach to their own video works. This class aims to challenge notions of what video art is, and can be.  
*Online Course Fee: $100.00 + Course Fee: $142.50

**ARTS 2610** Drawing II  
Sec 001 CRN 64121 Esposito TR 11:00-1:45 ART 350 + Remote Scheduled*  
Sec 002 CRN 64123 Leighton MW 9:30-12:15 Remote Arranged**  
(Formally ARTS 205) *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. **This class will meet remotely/online at an arranged time as determined by instructor. This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.  
Course Fee: $82.50

**ARTS 2630** Painting II  
Sec 001 CRN 64135 Zhang TR 8:00-10:45 ART 245/344 + Remote Arranged*  
Sec 002 CRN 64136 Abbott TR 11:00-1:45 ART 245/344 + Remote Scheduled**  
(Formally ARTS 208) *This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor. **This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.  
Course Fee: $82.50

**ARTS 305** Drawing III  
Sec 001 CRN 10100 Esposito TR 2:00-4:45 ART 350 + Remote Scheduled*  
Sec 002 CRN 52714 Cumeri MW 1:00-3:45 Remote Scheduled*  
*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.  
Course Fee: $82.50

**ARTS 308** Painting III  
Sec 001 CRN 10103 Abbott TR 8:00-10:45 ART 245/344 + Remote Scheduled*  
Sec 002 CRN 10104 Stine TR 11:00-1:45 ART 245/344 + Remote Arranged**  
*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. **This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor. Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.  
Course Fee: $82.50

**ARTS 313** Intermediate Sculpture  
Sec 001 CRN 63342 Wilson TR 9:00-11:45 ART 127 + Remote Scheduled*  
*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. This course encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Intermediate sculpture course offerings rotate per semester, each focused on deepening student proficiency with a particular material/lab and related techniques. Fall 2020 focus will be WOOD. (Spring 2020 was METAL). Intermediate Sculpture can be repeated to allow in-depth exploration in a range of media and techniques over multiple semesters. Prerequisite: 1840.  
Course Fee: $200.00
ARTS 330  Intermediate Electronic Art  
Sec 001  CRN 66873  Montgomery  ONLINE  ONLINE*
Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Fall 2020 Semester.  
*Online Course Fee: $100.00 + $125.50  

ARTS 337  Intaglio Printmaking I  
Sec 001  CRN 62013  Shimano  TR  9:30-12:15  ART142D/143
Offered with ARTS 437.001/529.014. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.  
Course Fee: $137.50  

ARTS 338  Lithography Printmaking  
Sec 001  CRN 62015  Creightney  MW  1:00-3:45  ART144D/143
Offered with ARTS 438.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.  
Course Fee: $142.50  

ARTS 339  Serigraphy  
Sec 001  CRN 70318  Bass  TR  2:00-4:45  ART148/143
Offered with ARTS 439/539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.  
Course Fee: $147.50  

ARTS 341  Intermediate Studio in Art and Ecology  
Sec 001  CRN 65843  Henel  TR  12:00-2:45  ART 304 + Remote Scheduled*
*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction. Prerequisite: 141.  
Course Fee: $117.50  

ARTS 357  Small Scale Casting  
Sec 001  CRN 60324  Slick  W  11:00-3:45 + arr  ART 118G + Remote Scheduled*
Offered with ARTS 457.001. *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patina will be explored. Prerequisite: 1810.  
Course Fee: $147.50  

ARTS 370  Arita Porcelain Vessels  
Sec 001  CRN 47955  Cyman  W  3:30-8:15 pm + arr  ART 150 + Remote Arranged*
*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor. Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels processes, materials, history and philosophy.  
Course Fee: $152.50  

ARTS 387  Intermediate Photography  
Sec 001  CRN 39935  McKnight  TR  9:00-11:45  Remote Scheduled*
Sec 002  CRN 67865  Manning  MW  1:00-3:45  ART 117/104 + Remote Scheduled**
**This class will meet remotely/online during the set class time.  **This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).  
Course Fee: $210.00  

ARTS 389  Topics: EAT: Experiment in Coding  
Sec 002  CRN 57593  Estabrook  TR  12:30-3:15  Remote Scheduled*
Offered with ARTS 429/529.002. *This class will meet remotely/online during the set class time. This class will create artwork that integrates electronic and digital elements with physical materials. Topics include performance, installation, time, audience interaction, object making, presentation strategies, and sculpture as they relate to new media. This course will explore the work of contemporary interdisciplinary artists, learn how to work with various micro controls and basic electronic components, complete exercises that explore alternative materials and methods. Students will also research and present on a topic of their choosing to inform their artwork (e.g. social justice, political, or environmental issues, gender, contemporary culture, personal, etc). The course will culminate with a final creative project.  
Course Fee: $152.50  

ARTS 389  Topics: Introduction to Pueblo Pottery Materials  
Sec 003  CRN 40677  Cruz  M  9:00-2:45  MASLEY 110
Offered with ARTS 429/529.003. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.  
Course Fee: $162.50
ARTS 389  Topics: Vision Run Amok: Dada & Surrealist Photography
Sec 004  CRN 71316  Miller, A  TR  9:00-11:45  Remote Scheduled*
*This class will meet remotely/online during the set class time. How can images both reinforce and challenge the way we see the world? What about a photograph is real, and what about it triggers the imagination? In this course, we will consider these questions through the lens of Dada and Surrealist photography. We will look at the work by both contemporary artists and early practitioners and their experiments to subvert vision. Weekly assignments, lectures, and critiques will focus on key themes such as dreams, the uncanny, issues of identity, and political corruption. Students may use any type of camera to complete assignments, including smartphones. This class is online, and so to submit and share work, reliable Internet access is necessary. In addition to assignments, students will produce a final project at the end of the semester. No pre-requisites.  
Course Fee: $210.00

ARTS 389  Topics: Relief Printmaking
Sec 007  CRN 41677  Shimano  TR  1:00-3:45  ART 142D/143
Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will combine other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.  
Course Fee: $152.50

ARTS 389  Topics: Ceramics: Murals, Mosaic, Community and Open Projects
Sec 009  CRN 50759  Fitz  W 10:00-12:45  ART 152 + Remote Scheduled*
Offered with ARTS 429/529.009. *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. This course is an open enrollment, upper division, studio art course that explores the history, and creation of interior and exterior mosaic, painted murals and ceramic and mixed media projects, and independent studio work. Emphasis will be given to the development of a distinct artistic and professional voice, while receiving instruction in basic history, materials, techniques, concepts, safety, equipment and professional practices.  
Course Fee: $152.50

ARTS 389  Topics: Principles and Elements of Graphic Design
Sec 011  CRN 65849  Zeglin  MW  2:00-4:45  Remote Scheduled*
Offered with ARTS 429/529.011. *This class will meet remotely/online during the set class time. Thoughtful use of design can be found in all creative disciplines, from the applied and fine arts, to architecture and cinema. The principles and elements upon which good design is based are the building blocks to every well conceived creative endeavor. This foundational course examines how these principles and elements are used in graphic design - including form, composition, color, and typography. Through a series of lectures, assignments, and critiques, students will learn how to identify and apply these principles and elements. They will develop a visual language that allows them to successfully solve creative problems and conceptual challenges that are both clear in intent and message.  
Course Fee: $142.50

ARTS 389  Topics: Photography: Queer Eye
Sec 015  CRN 70232  McKnight  TR  1:00-3:45  Remote Scheduled*
Offered with ARTS 529.015. *This class will meet remotely/online during the set class time. Students will examine a multitude of topics that help beg the question: what constitutes a queer eye and/or image? Students will evaluate the historical impact of queer representation (or lack thereof) via lectures, screenings, readings, and discussions that center on LGBTQIA+ identities, bodies and subjectivities in film and tv, the canon of art history, and contemporary culture at large. Students are expected to consistently produce lens-based artworks with respect to course content for regular review in class critique. Final presentation or written paper due at final.  
Course Fee: $210.00

ARTS 413  Advanced Sculpture
Sec 001  CRN 33116  Wilson  TR  12:30-3:15  ART 127 + Remote Scheduled*
This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 1840.  
Course Fee: $200.00

ARTS 417  Advanced Painting & Drawing Studio
Sec 001  CRN 69319  Anderson  MW  1:00-3:45  Remote Scheduled*
Sec 002  CRN 69321  Zhang  TR  11:00-1:45  ART 249 + Remote Arranged*
*This class will meet remotely/online during the set class time. **This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor. Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. Restriction: permission of instructor.  
Course Fee: $82.50

ARTS 429  Topics: EAT: Experiment in Coding
Sec 002  CRN 65846  Please see description of ARTS 389.002.
ARTS 429  **Topics: Intro to Pueblo Pottery Materials**
Sec 003  CRN 46822
Please see description of ARTS 389.003.

ARTS 429  **Topics: Expanded Media**
Sec 004  CRN 70284
Olguin  M  1:30-5:00  CARC 101 + Remote Scheduled*
Offered with ARTS 529.004, FDMA 429.001. *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.
Course Fee: $152.50

ARTS 429  **Topics: Species, Space, and the Politics of Survival**
Sec 005  CRN 59418
Banerjee/Carlson  F  9:00-11:45  Remote Scheduled*
Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA 511, SUST 402, & UHON 401. *This class will meet remotely/online during the set class time.
About 100 species are going extinct from our planet every day. Biologists say that we are currently facing the 6th Extinction and that it is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities be mobilized to address the crisis and mitigate the epic loss? In this seminar we will study recent texts from diverse disciplines: Elizabeth Kolbert's The Sixth Extinction, Ursula Heise' Imagining Extinction: The Cultural Meanings of Endangered Species, Ashley Dawson’s Extinction: A Radical History, Red Magdoff & Chris Williams' Creating an Ecological Society: Toward a Revolutionary Transformation, and T.J. Demos Against the Anthropocene: Visual Culture and Environment Today; and engage with varieties of visual art and long-term creative projects, including Maya Lin's What Is Missing. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The course will also overlap with an exhibition of the instructor's work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.
Course Fee: $52.50

ARTS 429  **Topics: Relief Printmaking**
Sec 007  CRN 37555
Please see description of ARTS 389.007.

ARTS 429  **Topics: Textile Technology**
Sec 008  CRN 62647
Curreri  MW  9:00-11:45  ART 122 + Remote Scheduled*
Offered with ARTS 529.008. *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.
This advanced-level course is research and production driven. We will examine textiles as technology and textiles with technology, in addition to the long arc of textile design and creation throughout various histories and cultures. Topics for weekly investigation and projects will be student-driven, including but not limited to the following: textile design, wearable art, conceptual clothing, conceptual fashion design, textile based sculpture, soft architecture, textile based installation, smart textiles, interactive textiles, costume/edagalia for performance, couture culture, mixed media textiles, hybridity + textiles, futurity + textiles, post-humanism + textiles, technogenesis + textiles, identity + textiles, and politics + textiles.
Course Fee: $152.50

ARTS 429  **Topics: Ceramics: For the Table and Garden**
Sec 009  CRN 50761
Please see description of ARTS 389.009.

ARTS 429  **Topics: EAT: Video Art: From TV to TikTok**
Sec 010  CRN 70813
Please see description of ARTS 2523.001. *Online Course Fee: $100.00 + $152.50 fee

ARTS 432  **Special Projects in Electronic Art I**
Sec 001  CRN 69322
Montgomery  MW  9:00-11:45  ART 327 + Remote Scheduled*
Offered with ARTS 532.001. *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.
Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor.
Course Fee: $142.50

ARTS 437  **Intaglio Printmaking II**
Sec 001  CRN 62014
Shimano  TR  9:00-12:15  ART142D/143
Offered with ARTS 337.001/529.014. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.
Course Fee: $137.50

ARTS 438  **Advanced Lithography**
Sec 001  CRN 62016
Creightney  MW  1:00-3:35  ART142D/143
Offered with ARTS 338.001 and ARTS 529.010. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338.
Course Fee: $142.50

ARTS 439  **Topics: Serigraphy**
Sec 001  CRN 70319
Please see description of ARTS 339.001.
ARTS 440   Art & Ecology: Grant & Proposal Writing
Sec 001   CRN 69875   Poilli   ONLINE   ONLINE*
Offered with ARTS 540.001. 8 week long course. This course focuses on skills for researching, designing and writing effective grant applications and proposals for art-based solicitations. Students shape ideas for small and large-scale projects into proposals following requirements of real-world calls for entry.
*Online Course Fee: $100.00 + $102.50 fee

ARTS 446   The Politics of Performance
Sec 001   CRN 70233   Ho   TR 3:00-5:45   ART304/353 + Remote Scheduled*
Offered with ARTS 546.001. *This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Course explores the politics of performance and how artists investigate constructions of race, gender, sexuality, and class. Combines seminar discussion with group workshop and critique sessions. Students develop performance pieces critical to scholarship.
Course Fee: $132.50

ARTS 452   Land Arts of the American West: Field Investigations
Sec 001   CRN 54056   Hart-Mann/Henel   ARR   ARR   304B / OFF CAMPUS + Remote Arranged*
Offered with ARTS 552.001, BIOL 402/502.016, CRP 470/570.005, LA 511.008, SUST 402.003. *This class will meet remotely/online during an arranged time + face-to-face on alternating days as determined by instructor. Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous ecologies, human habitation sites, political territories, and cultural manifestations of “Place” in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor.
Course Fee: $377.50

ARTS 453   Land Arts of the American West: Creative Production
Sec 001   CRN 54058   Hart-Mann/Henel   F 12:00-3:45 + arr   Remote Scheduled*
Offered with ARTS 553.001, BIOL 402/502.009, CRP 470/570.002, LA 511.003, SUST 402.001, UHON 401. *This class will meet remotely/online during the set class time. Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor.
Course Fee: $377.50

ARTS 457   Advanced Casting & Construction
Sec 001   CRN 70995   Please see description of ARTS 357.001.

ARTS 469   Pueblo Pottery
Sec 001   CRN 10565   Cruz   F 9:00-2:45   MASLEY 110
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.
Course Fee: $162.50

ARTS 470   Advanced Arita Porcelain Vessels
Sec 001   CRN 52723   Cyman   R 1:00-3:45   ART150 + Remote Arranged*
Offered with ARTS 570.001. *This class will meet remotely/online during the set class time. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor.
Course Fee: $152.50

ARTS 487   Advanced Photography
Sec 001   CRN 39365   Stone   MW 1:00-3:45   Remote Scheduled*
*This class will meet remotely/online during the set class time. Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor.
Course Fee: $210.00

ARTS 498   Senior Seminar: Art Studio Capstone
Sec 001   CRN 67232   Poilli   F 10:00-3:30   Remote Arranged*
*This class will meet remotely/online at an arranged time determined by the instructor. Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor.
Course Fee: $92.50

ARTS 502   Interdisciplinary Seminar**
Sec 001   CRN 32550   Stine   W 1:00-3:45  MATTOX + Remote Arranged*
*This class will meet remotely/online during the set class time. Limited to incoming MFA students only.
**Limited to incoming MFA students only.
**ARTS 513**  
Graduate Sculpture  
Sec 001 CRN 40674  
Fletcher  
MW 9:00-11:45  
ART127 + Remote Scheduled*  
*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse.  
Course Fee: $200.00

**ARTS 529**  
Topics: EAT: Experiment in Coding  
Sec 002 CRN 65848  
Please see description of ARTS 389.002.

**ARTS 529**  
Topics: Intro to Pueblo Pottery Materials  
Sec 003 CRN 47705  
Please see description of ARTS 389.003.

**ARTS 529**  
Topics: Expanded Media  
Sec 004 CRN 70285  
Please see description of ARTS 429.004.

**ARTS 529**  
Topics: Species, Space, and the Politics of Survival  
Sec 005 CRN 59417  
Please see description of ARTS 429.005.

**ARTS 529**  
Topics: Relief Printmaking  
Sec 007 CRN 37556  
Please see description of ARTS 389.007.

**ARTS 529**  
Topics: Textile Technology  
Sec 008 CRN 58796  
Please see description of ARTS 429.008.

**ARTS 529**  
Topics: Ceramics: For the Table and Garden  
Sec 009 CRN 50762  
Please see description of ARTS 389.009.

**ARTS 529**  
Topics: Graduate Lithography  
Sec 010 CRN 40672  
Please see description of ARTS 338.001.

**ARTS 529**  
Topics: Principles and Elements of Graphic Design  
Sec 011 CRN 65855  
Please see description of ARTS 389.011.

**ARTS 529**  
Topics: Graphic Design: Introduction to UI/UX Design  
Sec 012 CRN 65861  
Please see description of ARTS 389.012.

**ARTS 529**  
Topics: Pedagogy in Higher Education  
Sec 013 CRN 69333  
Babcock/Makemson  
R 1:00-2:45 + arr  
MASLEY 208 + Remote Scheduled*  
*This class will meet remotely/online during the set class time + face-to-face on days as determined by instructor(s). Extremely limited number of in-person meetings, emphasis on online teaching. This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students.  
Course Fee: $52.50

**ARTS 529**  
Topics: Graduate Intaglio Printmaking  
Sec 014 CRN 48029  
Please see descriptions of ARTS 337.001.

**ARTS 529**  
Topics: Photography: Queer Eye  
Sec 015 CRN 68108  
Please see description of ARTS 389.015.

**ARTS 532**  
Special Projects in Electronic Art I  
Sec 001 CRN 69323  
Please see description of ARTS 432.001.

**ARTS 539**  
Topics: Serigraphy  
Sec 001 CRN 70320  
Please see description of ARTS 339.001.

**ARTS 540**  
Art & Ecology: Grant & Proposal Writing  
Sec 001 CRN 69877  
Please see descriptions of ARTS 440.001.

**ARTS 546**  
The Politics of Performance  
Sec 001 CRN 70234  
Please see descriptions of ARTS 446.001.

**ARTS 552**  
Land Arts of the American West: Field Investigations*  
Sec 001 CRN 54057  
Please see description of ARTS 452.001.  
*Course Fee: $486.50

**ARTS 553**  
Land Arts of the American West: Creative Production*  
Sec 001 CRN 54059  
Please see description of ARTS 453.001.  
*Course Fee: $486.50
ARTS 569  
**Pueblo Pottery**  
Sec 001  CRN 10645  
Please see description of ARTS 469.001.

ARTS 570  
**Advanced Arita Porcelain Vessels**  
Sec 001  CRN 52724  
Please see description of ARTS 470.001.

ARTS 587  
**Graduate Visual Art Seminar**  
Sec 001  CRN 46823  
Manning  M  5:00-7:45 pm + arr  ANNEX/MATTOX  
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor.  
**Course Fee:** $210.00

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699)  
**All of these courses will have a face-to-face component arranged by instructor:**

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**ART EDUCATION Instructors for Fall 2020 semester:**

Baca, Joseph, Adjunct Lecturer II  
Beck, Juliette, Adjunct Lecturer II  
Makemson, Dr. Justin, Assistant Professor  
Pauly, Dr. Nancy, Associate Professor  
Savignac, Patty, Adjunct Lecturer II  
Yu, Dr. Geralyn, Assistant Professor

**ART HISTORY Instructors for Fall 2020 semester:**

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Ernest, Dr. Marcella, Visiting Assistant Professor  
Fry, Aaron, Lecturer II  
Hernández-Durán, Dr. Ray, Professor  
Jackson, Dr. Margaret, Associate Professor  
Kane, Ellie, Teaching Assistant  
Lumpkin, Dr. Olivia “Libby”, Professor  
Meredith, Dr. Ruth, Adjunct Lecturer III  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  
Reiss, Breanna, Teaching Assistant  
*Yang, Dr. Yang, Visiting Assistant Professor

**ART STUDIO Instructors for Fall 2020 semester:**

Abbott, John, Assistant Professor  
Alvarez, Chelsea, Teaching Assistant  
Anderson, Scott, Associate Professor  
Babcock, Ellen, Associate Professor  
Banerjee, Subhankar, Professor  
Bass, Aaron, Adjunct Lecturer III  
Bollinger, Chantal, Teaching Assistant  
Breazeale, Rosalba, Teaching Assistant  
Carlton, Laura, Adjunct Lecturer III  
Collett, Daniel, Adjunct Lecturer III  
Cottle, Kerry, Teaching Assistant  
Creightney, Kristen, Assistant Professor  
Cruz, Clarence, Assistant Professor  
Cumerli, Amanda, Visiting Assistant Professor  
Cyman, Kathryn, Professor of Practice  
Dillon, Race, Teaching Assistant  
Eble, Alyssa, Teaching Assistant  
Ela, Esther, Teaching Assistant  
Estabrook, Valery, Adjunct Lecturer III  
Estrella-Hernandez, Juana, Teaching Assistant  
Exposito, Bart, Associate Professor  
Fan, Rannan, Teaching Assistant  
Fitz, Jonathan, Adjunct Lecturer III  
Fletcher, Welly, Assistant Professor  
Gould, Elin, Adjunct Lecturer II  
Gould, Meggan, Associate Professor  
Greiner, Blayne, Teaching Assistant  
Hart-Mann, Jenn, Assistant Professor  
Harvey, Julianne, Adjunct Lecturer II  
Henel, Ryan, Research Lecturer III  
Hermanson, Callienda, Teaching Assistant  
Ho, Suz-Han, Associate Professor  
Hojnacki, Daniel, Teaching Assistant  
Jacobson, Nicholas, Adjunct Lecturer II  
King, Britney, Teaching Assistant  
LeGette, Amie, Teaching Assistant  
Leighton, Hannah, Teaching Assistant  
Lovell, Jessamyn, Senior Lecturer III  
Manning, Patrick, Associate Professor  
McKnight, Mark, Assistant Professor  
McLaughlin, Dylan, Teaching Assistant  
Metzger, Cortney, Adjunct Lecturer II  
Miller, Ashley, Teaching Assistant  
Miller, Jenny, Teaching Assistant  
Mills, Kris, Adjunct Lecturer III  
Montgomery, Lee, Associate Professor  
McNeely, Felicia, Teaching Assistant  
Nighbert, Justin, Adjunct Lecturer III  
Olguin, Ruben, Adjunct Lecturer III  
Poli, Andrea, Professor  
Ramirez, Marina, Teaching Assistant  
Ramos-Woodard, Andre, Teaching Assistant  
Roberts, Shelby, Teaching Assistant  
Rowland (De Dochas), Aleksandar, Teaching Assistant  
Shimano, Yoshiko, Professor  
Sick, Tanner, Teaching Assistant  
Stine, Raychael, Associate Professor  
Stone, Jim, Professor  
Tso, Jared, Teaching Assistant  
Vite, Sarah, Teaching Assistant  
Wilson, Randall, Associate Professor  
Zhang, Baochi, Associate Professor  
Zeglin, Jessica, Adjunct Lecturer II

*Instructors from other UNM departments

**On Sabbatical Fall 2020:**

Cornejo, Dr. Kency, Assistant Professor  
Harris, Catherine, Associate Professor  
Voelker Bobrowski, Gina, Associate Professor
UNM Alumna Viola Arduini, “Beauty Needs Protection [A Rock of One Hundred Birds Flew East]”, 2018
Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.
www.violaarduini.com

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

Bottom Left Image: UNM Graduate Student Amie LeGette, “Paper Platform I”, 2019
8” x 8”, watercolor and gouache on collages and assembled paper
www.amielegette.com

Bottom Center Image: UNM Alumnus Roger Boulay, “Fracture”, 2011
60” x 40”, archival inkjet print
www.rogerboulay.com

Bottom Right Image: UNM Instructor & Ceramics Lab Manager Jonathan Fitz, “Untitled”, 2017
14”x14”x4”, ceramics, wood
www.jonathanfitzstudio.com

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