



FALL 2020 | ART EDUCATION



DEPARTMENT OF ART

*College of Fine Arts
University of New Mexico*





DEPARTMENT OF ART COLLEGE OF FINE ARTS FALL 2020

The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

- Susanne Anderson-Riedel**, Chair
- Meggan Gould**, Associate Chair
- Szu-Han Ho**, Graduate Director
- Kat Heatherington**, Graduate Coordinator
- Jessamyn Lovell**, Undergraduate Director
- TBD**, Department Administrator
- Danette Petersen**, Accountant II
- Jasmine Torres**, Administrative Coordinator
- Jenifer Andrews**, Administrative Assistant III

Art Studio Lab Managers:

- Adam Padilla**, Arita Porcelain Tech
- Jonathan Fitz**, Ceramics
- Ruben Olguin**, Experimental Art & Technology
- Justin Nighbert**, Mattox Building & Art Annex
- Noah McLaurine**, Photography
- Brooke Steiger**, Printmaking
- Daniel Collett**, Sculpture
- Ariane Jarocki**, Small-Scale Metals

Department of Art

MSC 04 2560
 1 University of New Mexico
 Albuquerque NM 87131-0001
 (for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Second Floor, Room 204
 (W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
 art@unm.edu
 505-277-5861
 505-277-5955 fax

HOURS: M-F 8:00-5:00 (closed 12:00-1:00)

Masley Art Education

Building #68
 505-277-4112

Gallery Managers:

- Lara Goldmann**, John Sommers Gallery
- Angie Rizzo**, Masley Gallery
- Amy "Cat" Hulshoff**, CFA Downtown Gallery

Abbreviations

ANNEX – Art Annex	CRN – Call Number	FDMA – Film & Digital Media Arts	Sec – Section
ANTH – Anthropology	CRP – Community & Regional Planning	LA – Landscape Architecture	SMLC– Science & Mathematics Learning Center
ARCH - Architecture	CTLB – Collaborative Teaching & Learning Center	M – Monday	SUST – Sustainability Studies
ARR, arr – Arranged	CTRART – Center for the Arts	MA – Cinematic Arts	T – Tuesday
ART – Art Building	DSH – Dane Smith Hall	MASLEY – Masley Hall	THEA - Theater
ARTE – Art Education	F – Friday	MATTOX – Mattox Sculpture Center	UHON – Honors College
ARTH – Art History	FA – Fine Arts	MUS - Music	W – Wednesday
ARTS – Art Studio	HART – Robert Hartung Hall	PEARL – George Pearl Hall	
BIOL - Biology		R – Thursday	
BW LAB – Black & White Photo Lab		S – Saturday	

Revised: 7/1/2020 *All information in this course booklet including instructors, courses, and course fees are subject to change.

art.unm.edu

find us on

ART STUDIO

ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice 'art as a way, not a thing' resulting in layers of creative practice within each porcelain form. This handmade 'true porcelain' is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.



ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the **Land Arts of the American West Program**, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as social initiatives. Special emphasis is provided in the time-honored traditions of Pueblo Pottery.



EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

FOUNDATIONS

Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

GRAPHIC DESIGN CONCENTRATION

UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.



PAINTING AND DRAWING

The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important



history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has

offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962: the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook *The History of Photography*, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.



SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III

concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.



ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.



Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art

and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

*****If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

ARTE 2214**Art in Elementary and Special Classrooms I**

Sec 001 CRN 64955 Yu TR 9:30-10:45 MASLEY 207 + Remote Arranged*
 (Formerly ARTE 214) ***This class will meet remotely/online at an arranged time + face-to-face on Thursdays.** Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.
Course Fee: \$107.50

ARTE 310**Elementary Art Education with Field Lab**

Sec 001 CRN 56468 Pauly T 1:00-4:15 + arr OFF CAMPUS*
 (4 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS. *Class meets at La Mesa Church Fellowship Hall, 7201 Copper Ave. NE.
Course Fee: \$107.50 + Student Teaching Fee \$5.00

ARTE 400**Student Teaching Art PreK-Grade 5**

Sec 001 CRN 61983 Makemson/Medina-Gay R 5:30-7:00 Remote Scheduled*
 (4-6 credits) Offered with ARTE 461.001. ***This class will meet remotely/online during the set class time.** Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed. Special fee is required.
Course Fee: \$87.50 + Student Teaching Fee \$5.00

ARTE 432**Technology in Art Education**

Sec 001 CRN 65808 Beck R 4:00-6:45 MASLEY 208 + Remote Scheduled*
 Offered with ARTE 532.001. ***This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.
Course Fee: \$137.50

ARTE 435**Studio Art in Schools: Drawing, Painting, and Collage**

Sec 001 CRN 49559 Pauly R 5:00-7:45 MASLEY 201
 Offered with ARTE 535.001. Studio experience in drawing, painting, collage for students preparing to teach art at elementary and secondary levels.
Course Fee: \$112.50

ARTE 436**Studio Art in Schools: Textile Arts**

Sec 001 CRN 44948 Savignac M 7:00-9:30 pm MASLEY 211 + Remote Scheduled*
 Offered with ARTE 536.001. ***This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels.
Course Fee: \$162.50

ARTE 461**Student Teaching Art Grades 6-12**

Sec 001 CRN 61984 Makemson/Medina-Gay R 5:30-7:00 Remote Scheduled*
 (5-6 credits) Offered with ARTE 400.001. ***This class will meet remotely/online during the set class time.** Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program's Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.
Course Fee: \$117.50 + Student Teaching Fee \$5.00

ARTE 465**Art and the Exceptional Child**

Sec 001 CRN 70206 Baca T 5:30-8:15 pm MASLEY 207 & 209 + Remote Scheduled*
 Offered with ARTE 565.001. ***This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Designed to acquaint teachers with the value and therapeutic uses of art in special education classrooms and to acquaint art education majors with adaptations of art to various exceptional cases. Special fee required.
Course Fee: \$97.50 + Student Teaching Fee \$5.00

ARTE 472**Art Criticism and Aesthetics for Teachers**

Sec 002 CRN 69299 Makemson ONLINE ONLINE*
 Offered with ARTE 572.001. An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting.
***Online Course Fee: \$100.00 + Course Fee: \$87.50**

ARTE 532**Technology in Art Education**

Sec 001 CRN 65809 Please see description of ARTE 432.001.

ARTE 535 **Studio Art in Schools: Drawing, Painting, and Collage**

Sec 001 CRN 49563 Please see description of ARTE 435.001.

ARTE 536 **Studio Art in Schools: Textile Arts**

Sec 001 CRN 44947 Please see description of ARTE 436.001.

ARTE 565 **Art and the Exceptional Child**

Sec 001 CRN 70207 Please see description of ARTE 465.001.

ARTE 572 **Art Criticism and Aesthetics for Teachers**

Sec 001 CRN 70724 Please see description of ARTE 472.001.

ARTE 585 **Research Applied to Art Education**

Sec 001 CRN 70727 Yu ONLINE ONLINE*

Examination of the assumptions, methods, results and applications of research in art education and art therapy.

***Online Course Fee: \$100.00 + Course Fee: \$77.50**

ARTE 593 **Topics: Pedagogy in Higher Education**

Sec 001 CRN 70736 Makemson/Babcock R 1:00-2:45 +arr MASLEY 208 + Remote Scheduled*

Offered with ARTS 529.014. ***This class will meet remotely/online during the set class time + face-to-face on days as determined by instructor (s) Extremely limited number of in-person meetings, emphasis on online teaching.** This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students.

Course Fee: \$102.50

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson and Yu.

ART EDUCATION Instructors for Fall 2020 semester:

Baca, Joseph, Adjunct Lecturer II
Beck, Juliette, Adjunct Lecturer II
Makemson, Dr. Justin, Assistant Professor
Medina-Gay, Gina, Adjunct Lecturer II

Pauly, Dr. Nancy, Associate Professor
Savignac, Patty, Adjunct Lecturer II
Yu, Dr. GERALYN, Assistant Professor

ART HISTORY Instructors for Fall 2020 semester:

Anderson-Riedel, Dr. Susanne, Associate Professor
Andrews, Dr. Justine, Associate Professor
Buick, Dr. Kirsten, Professor
Ernest, Dr. Marcella, Visiting Assistant Professor
Fry, Aaron, Lecturer II
Hernández-Durán, Dr. Ray, Professor
Jackson, Dr. Margaret, Associate Professor

Kane, Ellie, Teaching Assistant
Lumpkin, Dr. Olivia "Libby", Professor
Meredith, Dr. Ruth, Adjunct Lecturer III
Mulhearn, Dr. Kevin, Assistant Professor
Norwood, Beth, Teaching Assistant
Reiss, Breanna, Teaching Assistant
*Yang, Dr. Yang, Visiting Assistant Professor

ART STUDIO Instructors for Fall 2020 semester:

Abbott, John, Assistant Professor
Alvarez, Chelsea, Teaching Assistant
Anderson, Scott, Associate Professor
Babcock, Ellen, Associate Professor
Banerjee, Subhankar, Professor
Bass, Aaron, Adjunct Lecturer III
Bollinger, Chantal, Teaching Assistant
Brandt, Ed, Professor of Practice
Breazeale, Rosalba, Teaching Assistant
Byrne, Phillip, Teaching Assistant
Carlson, Laura, Adjunct Lecturer III
Collett, Daniel, Adjunct Lecturer III
Cottle, Kery, Teaching Assistant
Creightney, Karsten, Assistant Professor
Cruz, Clarence, Assistant Professor
Currei, Amanda, Visiting Assistant Professor
Cyman, Kathrynne, Professor of Practice
Dillon, Race, Teaching Assistant
Eble, Alyssa, Teaching Assistant
Elia, Esther, Teaching Assistant
Estabrook, Valery, Adjunct Lecturer III
Estrada-Hernandez, Juana, Teaching Assistant
Exposito, Bart, Associate Professor
Fan, Ranran, Teaching Assistant
Fitz, Jonathan, Adjunct Lecturer III
Fletcher, Welly, Assistant Professor
Gould, Erin, Adjunct Lecturer II

Gould, Meggan, Associate Professor
Greiner, Blayne, Teaching Assistant
Hart-Mann, Jenn, Assistant Professor
Harvey, Julianne, Adjunct Lecturer II
Henel, Ryan, Research Lecturer III
Hermanson, Calliandra, Teaching Assistant
Ho, Szu-Han, Associate Professor
Hojnacki, Daniel, Teaching Assistant
Jacobson, Nicholas, Teaching Assistant
King, Britney, Teaching Assistant
LeGette, Amie, Teaching Assistant
Leighton, Hannah, Teaching Assistant
Lovell, Jessamyn, Senior Lecturer III
Manning, Patrick, Associate Professor
McKnight, Mark, Assistant Professor
McLaughlin, Dylan, Teaching Assistant
Metzger, Courtney, Teaching Assistant
Miller, Ashley, Teaching Assistant
Miller, Jenny, Teaching Assistant
Mills, Kris, Adjunct Lecturer III
Montgomery, Lee, Associate Professor
Moreno, Carmen, Teaching Assistant
Nez, Felicia, Teaching Assistant
Nighbert, Justin, Adjunct Lecturer III
Olguin, Ruben, Adjunct Lecturer III
Polli, Andrea, Professor
Ramirez, Marina, Teaching Assistant

Ramos-Woodard, Andre, Teaching Assistant
Roberts, Shelby, Teaching Assistant
Rowland, Alekzander, Teaching Assistant
Segura, Michael, Teaching Assistant
Shimano, Yoshiko, Professor
Slick, Tanner, Teaching Assistant
Stine, Raychael, Associate Professor
Stone, Jim, Professor
Taylor, Rachel, Teaching Assistant
Tsiongas, Mary, Professor
Tso, Jared, Teaching Assistant
Vite, Sarah, Teaching Assistant
Wilson, Randall, Associate Professor
Zhang, Baochi, Associate Professor

**Instructors from other UNM departments*


On Sabbatical Fall 2020:

Cornejo, Dr. Kency, Assistant Professor
Harris, Catherine, Associate Professor
Voelker Bobrowski, Gina, Associate Professor



UNM Alumna Viola Arduini, "Beauty Needs Protection [A Flock of One Hundred Birds Flew East]", 2018
 Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.
www.violaarduini.com

See art.unm.edu for the most up-to-date course descriptions
 and finearts.unm.edu for College of Fine Arts information

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 Instagram 

Images Front Cover:

Bottom Left Image: UNM Graduate Student Amie LeGette, "Paper Platform I", 2019
 8" x 8", watercolor and gouache on collages and assembled paper
www.amielegette.com

Bottom Center Image: UNM Alumnus Roger Boulay, "Fracture", 2011
 60" x 40", archival inkjet print
www.rogerboulay.com

Bottom Right Image: UNM Instructor & Ceramics Lab Manager Jonathan Fitz, "Untitled", 2017
 14" x 14" x 4", ceramics, wood
www.jonathanfitzstudio.com



For more information on featured UNM Art Department MFA Alumni, go to: art.unm.edu/graduate-alumni