



FALL 2020 | ART STUDIO



# DEPARTMENT OF ART

*College of Fine Arts  
University of New Mexico*





# DEPARTMENT OF ART COLLEGE OF FINE ARTS FALL 2020

The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

## Administration:

- Susanne Anderson-Riedel**, Chair
- Meggan Gould**, Associate Chair
- Szu-Han Ho**, Graduate Director
- Kat Heatherington**, Graduate Coordinator
- Jessamyn Lovell**, Undergraduate Director
- TBD**, Department Administrator
- Danette Petersen**, Accountant II
- Jasmine Torres**, Administrative Coordinator
- Jenifer Andrews**, Administrative Assistant III

## Art Studio Lab Managers:

- Adam Padilla**, Arita Porcelain Tech
- Jonathan Fitz**, Ceramics
- Ruben Olguin**, Experimental Art & Technology
- Justin Nighbert**, Mattox Building & Art Annex
- Noah McLaurine**, Photography
- Brooke Steiger**, Printmaking
- Daniel Collett**, Sculpture
- Ariane Jarocki**, Small-Scale Metals

## Department of Art

MSC 04 2560  
 1 University of New Mexico  
 Albuquerque NM 87131-0001  
 (for package deliveries: 220 Yale Blvd NE)

## Administrative Offices:

Art Building #84, Second Floor, Room 204  
 (W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
 art@unm.edu  
 505-277-5861  
 505-277-5955 fax

HOURS: M-F 8:00-5:00 (closed 12:00-1:00)

## Masley Art Education

Building #68  
 505-277-4112

## Gallery Managers:

- Lara Goldmann**, John Sommers Gallery
- Angie Rizzo**, Masley Gallery
- Amy "Cat" Hulshoff**, CFA Downtown Gallery

## Abbreviations

ANNEX – Art Annex	CRN – Call Number	FDMA – Film & Digital Media Arts	Sec – Section
ANTH – Anthropology	CRP – Community & Regional Planning	LA – Landscape Architecture	SMLC– Science & Mathematics Learning Center
ARCH - Architecture	CTLB – Collaborative Teaching & Learning Center	M – Monday	SUST – Sustainability Studies
ARR, arr – Arranged	CTRART – Center for the Arts	MA – Cinematic Arts	T – Tuesday
ART – Art Building	DSH – Dane Smith Hall	MASLEY – Masley Hall	THEA - Theater
ARTE – Art Education	F – Friday	MATTOX – Mattox Sculpture Center	UHON – Honors College
ARTH – Art History	FA – Fine Arts	MUS - Music	W – Wednesday
ARTS – Art Studio	HART – Robert Hartung Hall	PEARL – George Pearl Hall	
BIOL - Biology		R – Thursday	
BW LAB – Black & White Photo Lab		S – Saturday	

Revised: 7/1/2020 \*All information in this course booklet including instructors, courses, and course fees are subject to change.

art.unm.edu

find us on



## ART STUDIO

### ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice 'art as a way, not a thing' resulting in layers of creative practice within each porcelain form. This handmade 'true porcelain' is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.



### ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the **Land Arts of the American West Program**, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

### CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time-honored traditions of Pueblo Pottery.



### EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

### FOUNDATIONS

Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

### GRAPHIC DESIGN CONCENTRATION

UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

### PAINTING AND DRAWING

The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important



history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

### PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has

offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

## PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962: the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook *The History of Photography*, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.



## SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

**SMALL-SCALE METAL CONSTRUCTION AND CASTING** is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III

concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

## ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.



## ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.



**Art History Concentration** - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

**Art of the Americas Concentration** - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art

and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.



**\*\*\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

**ARTS 1220****Art Practices I**

Sec 001	CRN 64085	Lovell	TR	2:00-4:45	ART 252 + Remote Scheduled*
Sec 002	CRN 64086	Hermanson	MW	2:00-4:45	ART 252 + Remote Scheduled*
Sec 003	CRN 64087	Rowland	MW	5:30-8:15pm	ART 252 + Remote Scheduled*
Sec 004	CRN 64088	Estrada Hernandez	TR	5:30-8:15pm	ART 252 + Remote Scheduled*
Sec 005	CRN 64089	Gould, E	S	9:00-2:45	ART 252 + Remote Scheduled*

(Formerly ARTS 125) **\*This class will meet remotely/online during the set class time + face-to-face on days as determined by instructor(s). Extremely limited number of in-person meetings, emphasis on online teaching.** This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning.

**Course Fee: \$97.50**

**ARTS 1230****Art Practices II**

Sec 001	CRN 64092	Gould, E	TR	9:00-11:45	ART 252 + Remote Scheduled*
Sec 002	CRN 64094	Babcock	MW	9:00-11:45	ART 252 + Remote Scheduled*

(Formerly ARTS 126) **\*This class will meet remotely/online during the set class time + face-to-face on days as determined by instructor(s). Extremely limited number of in-person meetings, emphasis on online teaching.** This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester's assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning.

**Course Fee: \$97.50**

**ARTS 1310****Introduction to Ceramics**

Sec 002	CRN 64106	Bollinger	MW	2:00-4:45	ART 152 + Remote Scheduled*
Sec 003	CRN 64108	Jacobson	MW	5:30-8:15	ART 152 + Remote Scheduled*
Sec 004	CRN 64109	Tso	TR	2:00-4:45	ART 152 + Remote Scheduled*
Sec 005	CRN 71001	Metzger	TR	10:00-12:45	ART 152 + Remote Scheduled*
Sec 607**	CRN 64103	Harvey	TR	10:00-12:45	MASLEY 110 + Remote Arranged***

(Formerly ARTS 168) **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. \*\*\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

**\*\*Section 607 Freshman Learning Communities, Restriction: Permission of instructor.**

**Course Fee: \$142.50**

**ARTS 141****Introduction to Art and Ecology**

Sec 001	CRN 38850	McLaughlin	MW	9:00-11:45	Remote Scheduled*
Sec 002	CRN 52712	Banerjee/Carlson	TR	9:00-11:45	Remote Scheduled*

**\*This class will meet remotely/online during the set class time.** This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

**Course Fee: \$72.50**

**ARTS 1410****Introduction to Photography**

Sec 001	CRN 64111	Hojnacki	TR	9:00-11:45	Remote Scheduled*
Sec 002	CRN 64112	Dillon	MW	12:00-2:45	Remote Scheduled*
Sec 003	CRN 64113	Alvarez	MW	6:00-8:45 pm	Remote Scheduled*
Sec 004	CRN 64114	Miller, J	TR	3:00-5:45	Remote Scheduled*
Sec 005	CRN 64115	Fan	MW	3:00-5:45	Remote Scheduled*
Sec 006	CRN 64116	Roberts	TR	6:00-8:45 pm	Remote Scheduled*
Sec 007	CRN 64117	Breazeale	F	9:00-2:45	Remote Scheduled*

(Formerly ARTS 187) **\*This class will meet remotely/online during the set class time.** This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee: \$210.00**

**ARTS 1510****Introduction to Electronic Art**

Sec 001	CRN 64095	Nez	TR	9:30-12:15	Remote Arranged*
Sec 002	CRN 64098	King	MW	12:00-2:45	Remote Arranged*
Sec 003	CRN 64097	Moreno	TR	5:30-8:15 pm	Remote Arranged*

(Formally ARTS 130) **\*This class will meet remotely/online at an arranged time determined by the instructor.** This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

**Course Fee: \$125.50****ARTS 1610****Drawing I**

Sec 001	CRN 64024	Vite	MW	5:30-8:15 pm	Remote Arranged*
Sec 002	CRN 64025	Elia	TR	11:00-1:45	Remote Arranged*
Sec 003	CRN 64080	Ramirez	TR	2:00-4:45	Remote Arranged*
Sec 004	CRN 64026	Eble	MW	9:30-12:15	Remote Arranged*
Sec 005	CRN 64027	Bryne	MW	9:30-12:15	Remote Arranged*
Sec 006	CRN 64021	Cottle	TR	5:30-8:15 pm	Remote Arranged*
Sec 007	CRN 64023	Legette	MW	2:00-4:45	Remote Arranged*

(Formally ARTS 106) **\*This class will meet remotely/online at an arranged time determined by the instructor.** This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

**Course Fee: \$82.50****ARTS 1630****Painting I**

Sec 001	CRN 64124	Taylor	TR	5:30-8:15 pm	ART 245/344 + Remote Arranged*
Sec 002	CRN 64125	Anderson	MW	1:00-3:45	ART 245/344 + Remote Arranged*

(Formally ARTS 207) **\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

**Course Fee: \$82.50****ARTS 1710****Introduction to Printmaking**

Sec 001	CRN 64143	Creightney	MW	9:30-12:15	ART 142D/143
Sec 002	CRN 64144	Hermanson	TR	5:30-8:15 pm	ART 142D/143

(Formally ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

**Course Fee: \$132.50****ARTS 1810****Jewelry & Small Scale Metal Construction I**

Sec 001	CRN 64965	Mills	MW	5:30-8:15 pm	ART 118G + Remote Scheduled*
Sec 002	CRN 64966	Nighbert	TR	12:30-3:15	ART 118G
Sec 003	CRN 64967	Mills	TR	9:30-12:15	ART 118G + Remote Scheduled*

(Formally ARTS 157) **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects.

**Course Fee: \$117.50****ARTS 1830****Shop Foundations**

Sec 001	CRN 65839	Greiner	F	9:00-11:45	ART 123 + Remote Scheduled*
Sec 002	CRN 65840	Collett	F	1:00-3:45	ART 123

(Formally ARTS 123) **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes.

**Course Fee: \$200.00****ARTS 1840****Sculpture I**

Sec 001	CRN 64969	Fletcher	MW	12:30-3:15	ART 127 + Remote Scheduled*
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(Formally ARTS 213) **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. . The prerequisite of course ARTS 1830 is recommended but not required - please contact instructor for permissions. Prerequisite: 1830.

**Course Fee: \$200.00****ARTS 2413****Black & White Photography II**

Sec 001	CRN 69312	Stone	MW	9:00-11:45	Remote Scheduled*
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(Formally ARTS 287) **\*This class will meet remotely/online during the set class time.** Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

**Course Fee: \$210.00**

**ARTS 2420****Visualizing Ideas Using Photography**

Sec 001	CRN 64118	Gould, M	TR	12:00-2:45	Remote Scheduled*
Sec 002	CRN 64119	Ramos-Woodard	MW	9:00-11:45	Remote Scheduled*

(Formally ARTS 188) **\*This class will meet remotely/online during the set class time.** The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

**Course Fee: \$210.00****ARTS 2523****Topics: EAT: Video Art: From TV to TikTok**

Sec 001	CRN 70812	Tsiongas	ONLINE	ONLINE*
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Offered with ARTS 429.010. From TV to TikTok is an experimental online studio class that introduces students to video art and how it has changed over the past several decades; Video Art's roots lie in consumer technology, TV, cultural, political and avant-garde film history. Now the art form in many ways is ubiquitous and easily made and seen on YouTube or on hand-held devices with video-looping social apps like TikTok. We will look at video art on YouTube, Vimeo, and vernacular videos created on TikTok, Byte, and its predecessor Vine. The emphasis of this class is on students finding their own personal voices, and incorporating an innovative approach to their own video works. This class aims to challenge notions of what video art is, and can be.

**\*Online Course Fee: \$100.00 + Course Fee: \$142.50****ARTS 2610****Drawing II**

Sec 001	CRN 64121	Exposito	TR	11:00-1:45	ART 350 + Remote Scheduled*
Sec 002	CRN 64123	Leighton	MW	9:30-12:15	ART 350 + Remote Scheduled*

(Formally ARTS 205) **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

**Course Fee: \$82.50****ARTS 2630****Painting II**

Sec 001	CRN 64135	Zhang	TR	8:00-10:45	ART 245/344 + Remote Arranged*
Sec 002	CRN 64136	Abbott	TR	11:00-1:45	ART 245/344 + Remote Scheduled**

(Formally ARTS 208) **\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** **\*\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

**Course Fee: \$82.50****ARTS 305****Drawing III**

Sec 001	CRN 10100	Exposito	TR	2:00-4:45	ART 350 + Remote Scheduled*
Sec 002	CRN 52714	Curreri	MW	1:00-3:45	ART 350 + Remote Scheduled*

**\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

**Course Fee: \$82.50****ARTS 308****Painting III**

Sec 001	CRN 10103	Abbott	TR	8:00-10:45	ART 245/344 + Remote Scheduled*
Sec 002	CRN 10104	Stine	TR	11:00-1:45	ART 245/344 + Remote Arranged**

**\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** **\*\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

**Course Fee: \$82.50****ARTS 313****Intermediate Sculpture**

Sec 001	CRN 63342	Wilson	TR	9:00-11:45	ART 127 + Remote Scheduled*
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**\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Intermediate sculpture course offerings rotate per semester, each focused on deepening student proficiency with a particular material/lab and related techniques: Fall 2020 focus will be WOOD. (Spring 2020 was METAL). Intermediate Sculpture can be repeated to allow in-depth exploration in a range of media and techniques over multiple semesters. Prerequisite: 1840.

**Course Fee: \$200.00****ARTS 330****Intermediate Electronic Art**

Sec 001	CRN 66873	Montgomery	ONLINE	ONLINE*
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Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Fall 2020 Semester.

**\*Online Course Fee: \$100.00 + \$125.50**

**ARTS 333****Introduction to 3D Printing**

Sec 001 CRN 65842 Olguin MW 9:00-11:45 Remote Scheduled\*

\*This class will meet remotely/online during the set class time. This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510.

**Course Fee: \$152.50****ARTS 337****Intaglio Printmaking I**

Sec 001 CRN 62013 Shimano TR 9:30-12:15 ART142D/143

Offered with ARTS 437.001/529.014. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

**Course Fee: \$137.50****ARTS 338****Lithography Printmaking**

Sec 001 CRN 62015 Creightney MW 1:00-3:45 ART 144D/143

Offered with ARTS 438.001 and ARTS 529.010. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.

**Course Fee: \$142.50****ARTS 339****Serigraphy**

Sec 001 CRN 70318 Bass TR 2:00-4:45 ART 148/143

Offered with ARTS 439/539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.

**Course Fee: \$187.50****ARTS 341****Intermediate Studio in Art and Ecology**

Sec 001 CRN 65843 Henel TR 12:00-2:45 Remote Scheduled\*

\*This class will meet remotely/online during the set class time. This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction. Prerequisite: 141.

**Course Fee: \$117.50****ARTS 357****Small Scale Casting**

Sec 001 CRN 60324 Slick W 11:00-3:45 + arr ART 118G + Remote Scheduled\*

Offered with ARTS 457.001. \*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Introduction to the fundamentals of small scale metal casting in bronze and silver through the lost wax process. Additional metal related techniques such as soldering and patination will be explored. Prerequisite: 1810.

**Course Fee: \$147.50****ARTS 370****Arita Porcelain Vessels**

Sec 001 CRN 47955 Cyman W 3:30-8:15 pm + arr ART 150 + Remote Scheduled\*

\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

**Course Fee: \$152.50****ARTS 387****Intermediate Photography**

Sec 001 CRN 39935 McKnight TR 9:00-11:45 ART 141/104 + Remote Scheduled\*

Sec 002 CRN 67865 Manning MW 1:00-3:45 ART 117/104 + Remote Scheduled\*

\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

**Course Fee: \$210.00****ARTS 389****Topics: Vision Run Amok: Dada & Surrealist Photography**

Sec 001 CRN 71316 Miller, A TR 9:00-11:45 Remote Scheduled\*

This class will meet remotely/online during the set class time. How can images both reinforce and challenge the way we see the world? What about a photograph is real, and what about it triggers the imagination? In this course, we will consider these questions through the lens of Dada and Surrealist photography. We will look at the work by both contemporary artists and early practitioners and their experiments to subvert vision. Weekly assignments, lectures, and critiques will focus on key themes, such as: dreams, the uncanny, issues of identity, and political corruption. Students may use any type of camera to complete assignments, including smartphones. This class is online, and so to submit and share work, reliable Internet access is necessary. In addition to assignments, students will produce a final project at the end of the semester. No pre-requisites.

**Course Fee: \$210.00****ARTS 389****Topics: EAT: Experiment in Coding**

Sec 002 CRN 57593 Estabrook TR 12:30-3:15 ART 327 + Remote Scheduled\*

Offered with ARTS 429/529.002. \*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. In this class you will create artwork that integrates electronic and digital elements with physical materials. Topics include performance, installation, time, audience interaction, object-making, presentation strategies, and sculpture as they relate to new media. This course will explore the work of contemporary interdisciplinary artists; learn how to work with various micro controllers and basic electronic components; complete exercises that explore alternative materials and methods. Students will also research and present on a topic of their choosing to inform their artwork (e.g. social justice, political or environmental issues, gender, contemporary culture, personal, etc). The course will culminate with a final creative project.

**Course Fee: \$152.50**



**ARTS 389****Topics: Introduction to Pueblo Pottery Materials**

Sec 003 CRN 40677 Cruz M 9:00-2:45 MASLEY 110 + Remote Arranged\*

Offered with ARTS 429/529.003 **\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

**Course Fee: \$162.50****ARTS 389****Topics: Relief Printmaking**

Sec 007 CRN 41677 Shimano TR 1:00-3:45 ART 142D/143

Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will combine other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.

**Course Fee: \$152.50****ARTS 389****Topics: Ceramics: Murals, Mosaic, Community and Open Projects**

Sec 009 CRN 50759 Fitz W 10:00-12:45 ART 152 + Remote Scheduled\*

Offered with ARTS 429/529.009. **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** This course is an open enrollment, upper division, studio art course that explores the history, and creation of interior and exterior mosaic, painted murals and ceramic and mixed media projects, and independent studio work. Emphasis will be given to the development of a distinct artistic and professional voice, while receiving instruction in basic history, materials, techniques, concepts, safety, equipment and professional practices.

**Course Fee: \$152.50****ARTS 389****Topics: Principles and Elements of Graphic Design**

Sec 011 CRN 65849 TBD MW 2:00-4:45 Remote Scheduled\*

Offered with ARTS 429/529.011. **\*This class will meet remotely/online during the set class time.** Thoughtful use of design can be found in all creative disciplines, from the applied and fine arts, to architecture and cinema. The principles and elements upon which good design is based are the building blocks to every well conceived creative endeavor. This foundational course examines how these principles and elements are used in graphic design - including form, composition, color, and typography. Through a series of lectures, assignments, and critiques, students will learn how to identify and apply these principles and elements. They will develop a visual language that allows them to successfully solve creative problems and conceptual challenges that are both clear in intent and message.

**Course Fee: \$142.50****ARTS 389****Topics: Graphic Design: Introduction to UI/UX Design**

Sec 012 CRN 65858 TBD MW 5:30-8:15 Remote Scheduled\*

Offered with ARTS 429/529.012. **\*This class will meet remotely/online during the set class time.** Good UI (User Interface) Design aims to create product experiences that are direct, efficient, and as intuitive as possible. UX (User Experience) Design defines how individuals engage with these products and how well they react to the quality of their implementation. In this course students will focus on UI and UX design as relates to digital interfaces. Through a series of lectures, assignments, and critiques, students will create UI/UX designs through wireframes and interactive prototypes while gaining the foundational knowledge needed to research and strategize visually compelling screen-based experiences.

**Course Fee: \$142.50****ARTS 389****Topics: Photography: Queer Eye**

Sec 015 CRN 70232 McKnight TR 1:00-3:45 ART 141/104 + Remote Scheduled\*

Offered with ARTS 529.015. **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Students will examine a multitude of topics that help beg the question: what constitutes a queer eye and/or image? Students will evaluate the historical impact of queer representation (or lack thereof) via lectures, screenings, readings, and discussions that center on LGBTQIA+ identities, bodies and subjectivities in film and tv, the canon of art history, and contemporary culture at large. Students are expected to consistently produce lens-based artworks with respect to course content for regular review in class critique. Final presentation or written paper due at final.

**Course Fee: \$210.00****ARTS 413****Advanced Sculpture**

Sec 001 CRN 33116 Wilson TR 12:30-3:15 ART 127 + Remote Scheduled\*

**This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects. Prerequisite: 1840.

**Course Fee: \$200.00****ARTS 417****Advanced Painting & Drawing Studio**

Sec 001 CRN 69319 Anderson MW 1:00-3:45 ART 249 + Remote Arranged\*

Sec 002 CRN 69321 Zhang TR 11:00-1:45 ART 249 + Remote Arranged\*

**\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. Restriction: permission of instructor.

**Course Fee: \$82.50****ARTS 429****Topics: EAT: Experiment in Coding**

Sec 002 CRN 65846 Please see description of ARTS 389.002.

**ARTS 429** Topics: Intro to Pueblo Pottery Materials

Sec 003 CRN 46822 Please see description of ARTS 389.003.

**ARTS 429** Topics: Expanded Media

Sec 004 CRN 70284 Olguin M 1:30-5:00 Remote Scheduled\*

Offered with ARTS 529.004, FDMA 429.001. **\*This class will meet remotely/online during the set class time.****Course Fee: \$152.50****ARTS 429** Topics: Species, Space, and the Politics of Survival

Sec 005 CRN 59418 Banerjee/Carlson F 9:00-11:45 Remote Scheduled\*

Offered with ARTS 529.005, BIOL 402/502, CRP 470/570, LA 511, SUST 402, & UHON 401. **\*This class will meet remotely/online during the set class time.** About 100 species are going extinct from our planet every day. Biologists say that we are currently facing the 6th Extinction and that it is caused by human actions, meaning the crisis is as much scientific as it is social. How can environmental art and humanities be mobilized to address the crisis and mitigate the epic loss? In this seminar we will study recent texts from diverse disciplines: Elizabeth Kolbert's *The Sixth Extinction*, Ursula Heise' *Imagining Extinction: The Cultural Meanings of Endangered Species*, Ashley Dawson's *Extinction: A Radical History*, Fred Magdoff & Chris Williams' *Creating an Ecological Society: Toward a Revolutionary Transformation*, and T. J. Demos' *Against the Anthropocene: Visual Culture and Environment Today*; and engage with varieties of visual art and long-term creative projects, including Maya Lin's *What Is Missing*. The course will include readings, conversations, scholarly and creative production, and maintenance of a journal, in which to include an entry (stories/visual) informed by daily observations, and a final project. The course will also overlap with an exhibition of the instructor's work at the UNM Art Museum, which will relate to many of the concepts discussed in the class.

**Course Fee: \$52.50****ARTS 429** Topics: Relief Printmaking

Sec 007 CRN 37555 Please see description of ARTS 389.007.

**ARTS 429** Topics: Textile Technology

Sec 008 CRN 62647 Curreri MW 9:00-11:45 ART 122 + Remote Scheduled\*

Offered with ARTS 529.008. **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** This advanced-level course is research and production driven. We will examine textiles as technology and textiles with technology, in addition to the long arc of textile design and creation throughout various histories and cultures. Topics for weekly investigation and projects will be student-driven, including but not limited to the following: textile design, wearable art, conceptual clothing, conceptual fashion design, textile based sculpture, soft architecture, textile based installation, smart textiles, e-textiles, interactive textiles, costume/regalia for performance, couture culture, mixed media textiles, hybridity + textiles, futurity + textiles, post-humanism + textiles, technogenesis + textiles, identity + textiles, and politics + textiles.

**Course Fee: \$152.50****ARTS 429** Topics: Ceramics: For the Table and Garden

Sec 009 CRN 50761 Please see description of ARTS 389.009.

**ARTS 429** Topics: EAT: Video Art: From TV to TikTok

Sec 010 CRN 00000 Please see description of ARTS 2523.001.

**\*Online Course Fee: \$100.00 + \$152.50 fee****ARTS 429** Topics: Principles and Elements of Graphic Design

Sec 011 CRN 65854 Please see description of ARTS 389.011

**ARTS 429** Topics: Graphic Design: Introduction to UI/UX Design

Sec 012 CRN 65860 Please see description of ARTS 389.012

**ARTS 432** Special Projects in Electronic Art I

Sec 001 CRN 69322 Montgomery MW 9:00-11:45 ART 327 + Remote Scheduled\*

Offered with ARTS 532.001. **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I. Restriction: Permission of instructor.

**Course Fee: \$142.50****ARTS 437** Intaglio Printmaking II

Sec 001 CRN 62014 Shimano TR 9:00-12:15 ART142D/143

Offered with ARTS 337.001/529.014. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337.

**Course Fee: \$137.50****ARTS 438** Advanced Lithography

Sec 001 CRN 62016 Creightney MW 1:00-3:45 ART 142D/143

Offered with ARTS 338.001 and ARTS 529.010. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338.

**Course Fee: \$142.50****ARTS 439** Topics: Serigraphy

Sec 001 CRN 70319 Please see description of ARTS 339.001.

**ARTS 440** Art & Ecology: Grant & Proposal Writing  
Sec 001 CRN 69875 Polli ONLINE ONLINE\*  
Offered with ARTS 540.001. 8 week long course. This course focuses on skills for researching, designing and writing effective grant applications and proposals for art-based solicitations. Students shape ideas for small and large-scale projects into proposals following requirements of real-world calls for entry. **\*Online Course Fee: \$100.00 + \$102.50 fee**

**ARTS 446** The Politics of Performance  
Sec 001 CRN 70233 Ho TR 3:00-5:45 ART 304/353 + Remote Scheduled\*  
Offered with ARTS 546.001. **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** Course explores the politics of performance and how artists investigate constructions of race, gender, sexuality, and class. Combines seminar discussion with group workshop and critique sessions. Students develop performance pieces or critical scholarship. **Course Fee: \$132.50**

**ARTS 452** Land Arts of the American West: Field Investigations  
Sec 001 CRN 54056 Hart-Mann/Henel ARR ARR 304B / OFF CAMPUS + Remote Arranged\*  
Offered with ARTS 552.001, BIOL 402/502.016, CRP 470/570.005, LA 511.008, SUST 402.003. **\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** Land Arts of the American West: Field Investigations course will immerse students in on-site field-based studio practice across numerous niches, human habitation sites, political territories, and cultural manifestations of "Place" in the American Southwest. Students will work individually and collaboratively to investigate these field sites through creative and artistic experiments. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 463 and 464 or 561 and 563 and 564. Restriction: permission of instructor. **Course Fee: \$377.50**

**ARTS 453** Land Arts of the American West: Creative Production  
Sec 001 CRN 54058 Hart-Mann/Henel F 12:00-3:45 + arr Remote Scheduled\*  
Offered with ARTS 553.001, BIOL 402/502.009, CRP 470/570.002, LA 511.003, SUST 402.001, UHON 401. **\*This class will meet remotely/online during the set class time.** Land Arts of the American West: Creative Production course will apply field-based, artistic research and practice to the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. Corequisite: 461 and 462 and 464 or 561 and 562 and 564. Restriction: permission of instructor. **Course Fee: \$377.50**

**ARTS 457** Advanced Casting & Construction  
Sec 001 CRN 70995 Please see description of ARTS 357.001.

**ARTS 469** Pueblo Pottery  
Sec 001 CRN 10565 Cruz F 9:00-2:45 MASLEY 110 + Remote Arranged\*  
Offered with ARTS 569.001. **\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.** A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics. **Course Fee: \$162.50**

**ARTS 470** Advanced Arita Porcelain Vessels  
Sec 001 CRN 52723 Cyman R 1:00-3:45 ART 150 + Remote Scheduled\*  
Offered with ARTS 570.001. **\*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor.** In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. Restriction: Permission of instructor. **Course Fee: \$152.50**

**ARTS 487** Advanced Photography  
Sec 001 CRN 39365 Stone MW 1:00-3:45 Remote Scheduled\*  
**\*This class will meet remotely/online during the set class time.** Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Restriction: Permission of instructor. **Course Fee: \$210.00**

**ARTS 498** Senior Seminar: Art Studio Capstone  
Sec 001 CRN 67232 Polli F 10:00-3:30 Remote Arranged\*  
**\*This class will meet remotely/online at an arranged time determined by the instructor.** Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Restriction: permission of instructor. **Course Fee: \$92.50**

**ARTS 502** Interdisciplinary Seminar\*\*  
Sec 001 CRN 32550 Stine W 1:00-3:45 MATTOX + Remote Arranged\*  
**\*This class will meet remotely/online at an arranged time + face-to-face on alternating days determined by instructor.**  
\*\*Limited to incoming MFA students only. **Course Fee: \$72.50**



<b>ARTS 513</b>	<b><u>Graduate Sculpture</u></b>	
Sec 001 CRN 40674	Fletcher MW 9:00-11:45	ART 127 + Remote Scheduled*
*This class will meet remotely/online during the set class time + face-to-face on alternating days as determined by instructor. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse.		
<b>Course Fee: \$200.00</b>		
<b>ARTS 529</b>	<b><u>Topics: EAT: Experiment in Coding</u></b>	
Sec 002 CRN 65848	Please see description of ARTS 389.002.	
<b>ARTS 529</b>	<b><u>Topics: Intro to Pueblo Pottery Materials</u></b>	
Sec 003 CRN 47705	Please see description of ARTS 389.003.	
<b>ARTS 529</b>	<b><u>Topics: Expanded Media</u></b>	
Sec 004 CRN 70285	Please see description or ARTS 429.004.	
<b>ARTS 529</b>	<b><u>Topics: Species, Space, and the Politics of Survival</u></b>	
Sec 005 CRN 59417	Please see description of ARTS 429.005.	
<b>ARTS 529</b>	<b><u>Topics: Relief Printmaking</u></b>	
Sec 007 CRN 37556	Please see description of ARTS 389.007.	
<b>ARTS 529</b>	<b><u>Topics: Textile Technology</u></b>	
Sec 008 CRN 58796	Please see description of ARTS 429.008.	
<b>ARTS 529</b>	<b><u>Topics: Ceramics: For the Table and Garden</u></b>	
Sec 009 CRN 50762	Please see description of ARTS 389.009.	
<b>ARTS 529</b>	<b><u>Topics: Graduate Lithography</u></b>	
Sec 010 CRN 40672	Please see description of ARTS 338.001.	
<b>ARTS 529</b>	<b><u>Topics: Principles and Elements of Graphic Design</u></b>	
Sec 011 CRN 65855	Please see description of ARTS 389.011	
<b>ARTS 529</b>	<b><u>Topics: Graphic Design: Introduction to UI/UX Design</u></b>	
Sec 012 CRN 65861	Please see description of ARTS 389.012	
<b>ARTS 529</b>	<b><u>Topics: Pedagogy in Higher Education</u></b>	
Sec 013 CRN 69333	Babcock/Makemson R 1:00-2:45 + arr	MASLEY 208 + Remote Scheduled*
*This class will meet remotely/online during the set class time + face-to-face on days as determined by instructor(s) Extremely limited number of in-person meetings, emphasis on online teaching. This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students.		
<b>Course Fee: \$52.50</b>		
<b>ARTS 529</b>	<b><u>Topics: Graduate Intaglio Printmaking</u></b>	
Sec 014 CRN 48029	Please see descriptions of ARTS 337.001.	
<b>ARTS 529</b>	<b><u>Topics: Photography: Queer Eye</u></b>	
Sec 015 CRN 68108	Please see description of ARTS 389.015.	
<b>ARTS 532</b>	<b><u>Special Projects in Electronic Art I</u></b>	
Sec 001 CRN 69323	Please see description of ARTS 432.001	
<b>ARTS 539</b>	<b><u>Topics: Serigraphy</u></b>	
Sec 001 CRN 70320	Please see description of ARTS 339.001.	
<b>ARTS 540</b>	<b><u>Art &amp; Ecology: Grant &amp; Proposal Writing</u></b>	
Sec 001 CRN 69877	Please see descriptions of ARTS 440.001.	
<b>ARTS 546</b>	<b><u>The Politics of Performance</u></b>	
Sec 001 CRN 70234	Please see descriptions of ARTS 446.001.	
<b>ARTS 552</b>	<b><u>Land Arts of the American West: Field Investigations*</u></b>	
Sec 001 CRN 54057	Please see description of ARTS 452.001.	*Course Fee: \$486.50
<b>ARTS 553</b>	<b><u>Land Arts of the American West: Creative Production*</u></b>	
Sec 001 CRN 54059	Please see description of ARTS 453.001.	*Course Fee: \$486.50

**ARTS 569**

Sec 001 CRN 10645

**Pueblo Pottery**

Please see description of ARTS 469.001.

**ARTS 570**

Sec 001 CRN 52724

**Advanced Arita Porcelain Vessels**

Please see description of ARTS 470.001.

**ARTS 587**

Sec 001 CRN 46823

**Graduate Visual Art Seminar**

Manning M 5:00-7:45 pm + arr ANNEX/MATTOX

Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. Restriction: permission of instructor. **Course Fee: \$210.00**

**Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):**

.001 Abbott	.019 Cruz	.033 Gould	.064 Montgomery	.084 Tsiongas
.003 Anderson	.020 Curreri	.036 Harris	.077 Murphy	.093 Wilson
.008 Babcock	.021 Cyman	.038 Hart-Mann	.073 Polli	.095 Zhang
.010 Banerjee	.023 DeJong	.040 Ho	.080 Shimano	
.016 Voelker-Bobrowski	.028 Exposito	.050 Lovell	.081 Stone	
.018 Creightney	.029 Fletcher	.059 Manning	.082 Stine	

### **ART EDUCATION Instructors for Fall 2020 semester:**

Baca, Joseph, Adjunct Lecturer II  
Beck, Juliette, Adjunct Lecturer II  
Makemson, Dr. Justin, Assistant Professor  
Medina-Gay, Gina, Adjunct Lecturer II

Pauly, Dr. Nancy, Associate Professor  
Savignac, Patty, Adjunct Lecturer II  
Yu, Dr. GERALYN, Assistant Professor

### **ART HISTORY Instructors for Fall 2020 semester:**

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Ernest, Dr. Marcella, Visiting Assistant Professor  
Fry, Aaron, Lecturer II  
Hernández-Durán, Dr. Ray, Professor  
Jackson, Dr. Margaret, Associate Professor

Kane, Ellie, Teaching Assistant  
Lumpkin, Dr. Olivia "Libby", Professor  
Meredith, Dr. Ruth, Adjunct Lecturer III  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  
Reiss, Breanna, Teaching Assistant  
\*Yang, Dr. Yang, Visiting Assistant Professor

### **ART STUDIO Instructors for Fall 2020 semester:**

Abbott, John, Assistant Professor  
Alvarez, Chelsea, Teaching Assistant  
Anderson, Scott, Associate Professor  
Babcock, Ellen, Associate Professor  
Banerjee, Subhankar, Professor  
Bass, Aaron, Adjunct Lecturer III  
Bollinger, Chantal, Teaching Assistant  
Brandt, Ed, Professor of Practice  
Breazeale, Rosalba, Teaching Assistant  
Byrne, Phillip, Teaching Assistant  
Carlson, Laura, Adjunct Lecturer III  
Collett, Daniel, Adjunct Lecturer III  
Cottle, Kery, Teaching Assistant  
Creightney, Karsten, Assistant Professor  
Cruz, Clarence, Assistant Professor  
Currei, Amanda, Visiting Assistant Professor  
Cyman, Kathrynne, Professor of Practice  
Dillon, Race, Teaching Assistant  
Eble, Alyssa, Teaching Assistant  
Elia, Esther, Teaching Assistant  
Estabrook, Valery, Adjunct Lecturer III  
Estrada-Hernandez, Juana, Teaching Assistant  
Exposito, Bart, Associate Professor  
Fan, Ranran, Teaching Assistant  
Fitz, Jonathan, Adjunct Lecturer III  
Fletcher, Welly, Assistant Professor  
Gould, Erin, Adjunct Lecturer II

Gould, Meggan, Associate Professor  
Greiner, Blayne, Teaching Assistant  
Hart-Mann, Jenn, Assistant Professor  
Harvey, Julianne, Adjunct Lecturer II  
Henel, Ryan, Research Lecturer III  
Hermanson, Calliandra, Teaching Assistant  
Ho, Szu-Han, Associate Professor  
Hojnacki, Daniel, Teaching Assistant  
Jacobson, Nicholas, Teaching Assistant  
King, Britney, Teaching Assistant  
LeGette, Amie, Teaching Assistant  
Leighton, Hannah, Teaching Assistant  
Lovell, Jessamyn, Senior Lecturer III  
Manning, Patrick, Associate Professor  
McKnight, Mark, Assistant Professor  
McLaughlin, Dylan, Teaching Assistant  
Metzger, Courtney, Teaching Assistant  
Miller, Ashley, Teaching Assistant  
Miller, Jenny, Teaching Assistant  
Mills, Kris, Adjunct Lecturer III  
Montgomery, Lee, Associate Professor  
Moreno, Carmen, Teaching Assistant  
Nez, Felicia, Teaching Assistant  
Nighbert, Justin, Adjunct Lecturer III  
Olguin, Ruben, Adjunct Lecturer III  
Polli, Andrea, Professor  
Ramirez, Marina, Teaching Assistant

Ramos-Woodard, Andre, Teaching Assistant  
Roberts, Shelby, Teaching Assistant  
Rowland, Alekzander, Teaching Assistant  
Segura, Michael, Teaching Assistant  
Shimano, Yoshiko, Professor  
Slick, Tanner, Teaching Assistant  
Stine, Raychael, Associate Professor  
Stone, Jim, Professor  
Taylor, Rachel, Teaching Assistant  
Tsiongas, Mary, Professor  
Tso, Jared, Teaching Assistant  
Vite, Sarah, Teaching Assistant  
Wilson, Randall, Associate Professor  
Zhang, Baochi, Associate Professor

*\*Instructors from other UNM departments*

#### **On Sabbatical Fall 2020:**


Cornejo, Dr. Kency, Assistant Professor  
Harris, Catherine, Associate Professor  
Voelker Bobrowski, Gina, Associate Professor





UNM Alumna Viola Arduini, "Beauty Needs Protection [A Flock of One Hundred Birds Flew East]", 2018  
 Grass, steel cables, heat lamp and one hundred paraffin-wax molds of duck hearts.  
[www.violaarduini.com](http://www.violaarduini.com)

See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions  
 and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information

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 Instagram 

**Images Front Cover:**

*Bottom Left Image:* UNM Graduate Student Amie LeGette, "Paper Platform I", 2019  
 8" x 8", watercolor and gouache on collages and assembled paper  
[www.amielegette.com](http://www.amielegette.com)

*Bottom Center Image:* UNM Alumnus Roger Boulay, "Fracture", 2011  
 60" x 40", archival inkjet print  
[www.rogerboulay.com](http://www.rogerboulay.com)

*Bottom Right Image:* UNM Instructor & Ceramics Lab Manager Jonathan Fitz, "Untitled", 2017  
 14" x 14" x 4", ceramics, wood  
[www.jonathanfitzstudio.com](http://www.jonathanfitzstudio.com)



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