



# SUMMER 2020 COURSE OFFERINGS



**DEPARTMENT OF ART**  
*College of Fine Arts*  
*University of New Mexico*

## ART EDUCATION

**ARTE 438**                      Studio Art in Schools: Sculpture  
 Sec 001   CRN 28703   Makemson   Online   \*Online  
 Offered with ARTE 538.001. This course merges creative practice and the exploration of modifications in sculptural materials and methods appropriate to teaching in a K-12 environment.                      **Course Fee: \$162.50**

**ARTE 538**                      Studio Art in Schools: Sculpture  
 Sec 001   CRN 28704   Please see description of ARTS 438.001.

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Pauly, Makemson and Yu.

## ART HISTORY

**ARTH 2245**                      History of Photography  
 Sec 001   CRN 28696   Mulhearn   Online   \*Online  
 (Formally ARTH 210). This course is designed to provide students with a fundamental working knowledge of the major trends in the aesthetic, conceptual, and technical aspects of photography from its beginnings in the 1830's to the recent practices of photographers and artists working with photographic technologies. Together we will investigate photography's role as an artistic medium as a central focus, as well as its broader role in our visual, political, and social culture. Textbook readings, online lectures, discussions boards, exams, and other activities will assist students in gaining a critical understanding of photography.                      **\*Course Fee: \$52.50 + \$100.00 Online Fee**

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

- |                      |              |                      |              |               |
|----------------------|--------------|----------------------|--------------|---------------|
| .006 Anderson-Riedel | .017 Buick   | .029 Fry             | .039 Jackson | .063 Mulhearn |
| .007 Andrews         | .022 Cornejo | .037 Hernández-Durán | .049 Lumpkin |               |

## ART STUDIO

### ARTS 1410

#### Introduction to Photography

Sec 001 CRN 28707 Hojnacki MTWRF 9:00-1:00 + arr ART 104/141

(Formally ARTS 187). 2nd half course - July. This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420. **Course Fee: \$210.00**

### ARTS 1610

#### Drawing I

Sec 001 CRN 28708 Cottle MTWR 1:00-5:00 + arr ART 352

(Formally ARTS 106). 2nd half course - July. This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space and composition. **Course Fee: \$82.50**

### ARTS 310

#### Figure Drawing

Sec 001 CRN 28709 Taylor MTWR 9:00-1:00 + arr ART 353

Offered with ARTS 429/529.001. 2nd half course - July. Study of the human figure as the primary vehicle for addressing formal and conceptual drawing problems. Prerequisite: 2610 **Course Fee: \$92.50**

### ARTS 370

#### Arita Porcelain Vessels

Sec 002 CRN 29033 Cyman MTWRF 9:00-5:00 ART 150

Offered with ARTS 470/570.001. Intensive 2 weeks course - July. Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy. \*Permission of instructor for ARTS 470 & 570 only. **Course Fee: \$152.50**

### ARTS 429

#### Topics: Figure Drawing

Sec 001 CRN 28710 Please see description of ARTS 310.001.

### ARTS 469

#### Pueblo Pottery

Sec 001 CRN 28712 Cruz TF 9:00-5:00 + arr MASLEY 110

Offered with ARTS 569.001. 2nd half course - July. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics. **Course Fee: \$162.50**

### ARTS 470

#### Advanced Arita Porcelain Vessels

Sec 002 CRN 29034 Please see description of ARTS 370.001.

### ARTS 529

#### Topics: Figure Drawing

Sec 001 CRN 28711 Please see description of ARTS 310.001.

### ARTS 569

#### Pueblo Pottery

Sec 001 CRN 28713 Please see description of ARTS 469.001.

### ARTS 570

#### Advanced Arita Porcelain Vessels

Sec 002 CRN 29035 Please see description of ARTS 370.001.

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001 Abbott	.019 Cruz	.033 Gould	.064 Montgomery	.084 Tsiongas
.003 Anderson	.020 Curreri	.036 Harris	.077 Murphy	.093 Wilson
.008 Babcock	.021 Cyman	.038 Hart-Mann	.073 Polli	.095 Zhang
.010 Banerjee	.023 DeJong	.040 Ho	.080 Shimano	
.016 Voelker-Bobrowski	.028 Exposito	.050 Lovell	.081 Stone	
.018 Creightney	.029 Fletcher	.059 Manning	.082 Stine	

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