The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.
**If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

All Art History courses have a $52.50 fee.

**ARTH 1120 Introduction to Art**
- Sec 001 CRN 50050 Fry MWF 1:00-1:50 *Remote Scheduled
- Sec 002 CRN 50051 Reiss MWF 10:00-10:50 *Remote Scheduled
- Sec 003 CRN 50052 Kane TR 5:30-6:45 pm *Remote Scheduled

(Formerly ARTH 101) A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

**ARTH 2110 History of Art I**
- Sec 001 CRN 52846 Andrews Arranged *Remote Arranged

(Formerly ARTH 201) This class is 8 weeks long, starts March 22, 2021. This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *This course meets 100% remotely/online at an arranged or asynchronous time as determined by the instructor.

**ARTH 2120 History of Art II**
- Sec 001 CRN 50062 Norwood TR 9:30-10:45 *Remote Scheduled

(Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

**ARTH 2245 History of Photography**
- Sec 001 CRN 54927 Mulhearn Arranged *Remote Arranged

This course is designed to provide students with a fundamental working knowledge of the major trends in the aesthetic, conceptual, and technical aspects of photography from its beginnings in the 1830's to the recent practices of photographers and artists working with photographic technologies. Together we will investigate photography’s role as an artistic medium as a central focus, as well as its broader role in our visual, political, and social culture. Textbook readings, online lectures, discussions boards, exams, and other activities will assist students in gaining a critical understanding of photography. *This course meets 100% remotely/online at an arranged or asynchronous time as determined by the instructor.

**ARTH 324 World Architecture II**
- Sec 001 CRN 37376 Yang MW 9:30-10:45 *Remote Scheduled

Offered with ARCH 524/2125. Survey of the architectural and urban traditions of the modern world from the Enlightenment to the present. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

**ARTH 340 Baroque Art and Architecture**
- Sec 001 CRN 54922 Hemández-Durán TR 11:00-12:15 *Remote Scheduled

This course introduces the student to the expansive late 16th-, 17th-, and 18th-century cultural developments grouped under the broad label, Baroque. We will be covering the arts and architecture produced during this long period throughout various geographic regions, beginning in western Europe in Italy, France, the Netherlands, and Spain, and in the Americas, primarily in the Viceroyalties of New Spain and Peru. Media to be examined include architecture, painting, sculpture, prints, drawing, and decorative arts. We will examine the relationship of art production to politics, science, economics, gender, race, history, religion, and colonialism. As the case may require, we may also look at music, literature, fashion, and theater for context. The course is divided into two parts: the first part consists of a general survey of Baroque arts and artists and will include discussion of the Protestant Reformation and Catholic Counter-Reformation, which set the stage for the development of baroque expressions, and the emergence of opera, as a dominant structuring esthetic, especially in southern Europe; the second part will present more focused discussions of specific themes in art, such as narrative, light, space, motion, time, naturalism, theatricality, and allegory. Students will be evaluated on the following things: class discussion, a midterm exam, two research papers, and a final exam. There are three required texts along with additional readings to be accessed online via LEARN. *This course meets 100% remotely/online during the scheduled class time. (synchronous)
ARTH 406  Native American Art II
Sec 001  CRN 33943  Fry  MW  9:30-10:45  *Remote Scheduled
Offered with ARTH 506.001, ANTH 403/503. Archaeological and historic art forms of the Plains, Southwest and western regions of North America. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

ARTH 412  Pre-Columbian Art: South America (Andes)
Sec 001  CRN 40418  Jackson  TR  2:00-3:15  *Remote Scheduled
Offered with ARTH 512.001, ANTH 420/570. An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavín, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

ARTH 413  Pre-Columbian Art: Central America Northern South America and the Caribbean
Sec 001  CRN 45736  Jackson  TR  11:00-12:15  *Remote Scheduled
Offered with ARTH 513.001, ANTH 420/570. An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavín, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

ARTH 415  Modern and Contemporary Native American Art
Sec 001  CRN 54920  Ernest  TR  9:30-10:45  *Remote Scheduled
Offered with ARTH 515.001. Late 19th century through the present, includes painting and photography as well as media more often termed traditional. Examines historical background and current critical issues including the impact of stereotypes and the marketplace. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

ARTH 421  History of Prints II
Sec 001  CRN 33944  Anderson-Riedel  TR  12:30-1:45  *Remote Scheduled
Offered with ARTH 521.001. This course explores the development of printmaking from the nineteenth century to today, focusing on both, official art practices as well as experimental and avant-garde concepts in print. Questions pertaining to the originality of prints, patronage, the print market and the relationship between the arts, cultural developments and politics will further guide class discussions. The study of prints at the UNM Art Museum Print Room forms an important part of the course. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

ARTH 427  Contemporary Photography
Sec 001  CRN 54925  Mulhearn  TR  2:00-3:15  *Remote Scheduled
Offered with ARTH 527.001. An in-depth study of recent photographic visual culture, from approximately 1970 to the present. Emphasis on how images are deployed and understood as efforts to explore artistic, cultural, political, social, and theoretical issues. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

ARTH 429  Topics: Contemporary Theories of Sculpture
Sec 001  CRN 47859  Lumpkin  MW  11:00-12:15  *Remote Scheduled
Offered with ARTH 529.001. This course addresses the theoretical aspects of contemporary artworks formed in three-dimensions, with particular reference to ideas regarding aesthetic status. The focus is on the anti-phenomenological sculptural styles that emerged the 1980s and 1990s to counter the tenets of Minimalist sculpture, and on younger artists who presently are formulating new perceptual codes by reaching back to traditions associated with antiquity and the Modern period. Sculptors discussed include Allan McCollum, Charles Ray, Katharina Fritsch, Franz West, Ugo Rondinone, Gary Hume, Jim Isemann, Tom Sachs, Urs Fischer, Josiah McElheny, Zhan Wang, Nathan Mabry, Rebecca Warren, Lisa Lapinski, Don Brown, Jeff Ono, Venske & Spanle, J. B. Blunk, Frances Upritchard, and others. Readings for the class include statements by artists and essays by art theorists of various historical periods that illuminate the changes in sculptural practices taking place today. Students are expected to demonstrate mastery of the readings, participate in classroom discussions, and produce either a paper on a contemporary sculpture topic or create a sculpture project with an accompanying written description of intentions. Students should come into the class with a solid foundation in Modern art history. Familiarity with late 20th-century and 21st-century art is recommended. *This course meets 100% remotely/online during the scheduled class time. (synchronous)
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ARTH 429</td>
<td>Topics: Art and History of Fourteenth-Century Europe and the Mediterranean</td>
<td>Sec 002</td>
<td>CRN 47858</td>
<td>TR</td>
<td>3:30-4:45</td>
<td>Andrews</td>
<td>*Remote Scheduled</td>
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<td>Offered with ARTH 529.002. This will be a team-taught class with Dr. Michael Ryan from the History Department. We will study the dramatic historical and artistic developments of the fourteenth century in and around Europe. We will explore the intersection of art and history through the period of the Black Death/Plague, the start of the Hundred-Year's War, the increasing oppression of Muslims and Jews in Europe, the development of poetry in local languages such as the work of Dante and Boccaccio, the trade and exchange of artistic practices such as icon painting from Byzantium and Italy, among other topics. The fourteenth century is rich with innovations in politics, society, and the arts. Our course material will be online with discussions held weekly over Zoom. There will be a considerable amount of reading, a series of short written assignments, and a larger research paper required at the end of the course. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<td>ARTH 429</td>
<td>Late Twentieth Century Art, (1960-1990)</td>
<td>Sec 003</td>
<td>CRN 47860</td>
<td>MW</td>
<td>2:00-3:15</td>
<td>Lumpkin</td>
<td>*Remote Scheduled</td>
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<td>Offered with ARTH 529.003. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<tr>
<td>ARTH 429</td>
<td>Arts of New Spain Bourbon Period, (1700 -1821)</td>
<td>Sec 005</td>
<td>CRN 49702</td>
<td>TR</td>
<td>3:30-4:45</td>
<td>Hemández-Durán</td>
<td>*Remote Scheduled</td>
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<td>Offered with ARTH 529.005. This course examines the arts and architecture produced in New Spain during the period of Bourbon rule, ca. 1700-1821. Throughout the eighteenth century and into the first decade of the nineteenth century, the American territories experienced significant changes due to new cultural influences and the effects of the so-called Bourbon Reforms. In this class, we will be looking at the larger political, cultural, and social changes that unfolded during the late colonial period and how they were registered in the visual arts. Themes to be covered will include, race, class, gender, propaganda, patronage, commerce, and missions, among other things. The class will conclude with the founding of the Academy of San Carlos and the events surrounding the independence movement. When we speak of art in this class, we will be looking at a wide array of material expressions, including: architecture, painting, sculpture, printmaking, decorative objects, and myriad ephemera, such as temporary installations and performative expressions. Although our focus will be on the visual arts, we may incorporate other creative expressions, such as music or literature, when relevant, to supplement our understanding of context, function, and meaning. Students will be evaluated on the following things: class discussion, a midterm exam, two research papers, and a final exam. There are no required texts for this class; required readings will be accessible online via LEARN. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<td>ARTH 453</td>
<td>African American Art</td>
<td>Sec 001</td>
<td>CRN 54923</td>
<td>TR</td>
<td>12:30-1:45</td>
<td>Buick</td>
<td>*Remote Scheduled</td>
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<td>Offered with ARTH 553.001, AFST 453. This class provides an overview of African American artists and contextualizes their creativity within the wider framework of U.S. art. What, for example, are the benefits and pitfalls of assigning race to any creative practice? *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<td>CRN 40420</td>
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<td>ARTH 513</td>
<td>Pre-Columbian Art of Central America Northern South America and the Caribbean</td>
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<td>CRN 45737</td>
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<td>Sec 001</td>
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<td>ARTH 529</td>
<td>Topics: Art and History of Fourteenth-Century Europe and the Mediterranean</td>
<td>Sec 002</td>
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<td>ARTH 529</td>
<td>Late Twentieth Century Art, (1960-1990)</td>
<td>Sec 003</td>
<td>CRN 47866</td>
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**ARTH 529**  
**Seminar: Labor, Liberation, and Architecture**  
Sec 004  CRN 56181  Cayer  R  4:00-6:30  PEARL 217  *F2F + Remote Scheduled  
Offered with ARCH 662, SOCI. What constitutes the work of an architect or an artist? How might design, among other forms of work, be considered “labor?” In what ways have cultures of exploitation fueled the practice of art and architecture—in both the academy and profession? This seminar seeks to answer these questions in terms of historical and contemporary theories of labor, and it includes an interrogation of the particular sites in which design and construction work takes place. The first part of the class will examine the various types and means by which art and architectural labor has been described within capitalist economies since the industrial revolution: manual labor, creative labor, immaterial labor, gendered labor, racial labor, and digital labor. The second part of the class will seek to identify the sites and conditions in which these labors play out, as well as those who do the “laboring”: the construction site, the classroom, the office, and the spaces in between. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)*

**ARTH 529**  
**Arts of New Spain Bourbon Period, (1700 -1821)**  
Sec 005  CRN 49703  Please see description of ARTH 429.005.

**ARTH 553**  
**African American Art**  
Sec 001  CRN 54924  Please see description of ARTH 453.001.

**ARTH 582**  
**Seminar: Remixing the Archive: Indigenous Counter-Discourse & Works of Visual Sovereignty**  
Sec 001  CRN 54919  Ernest  R  2:00-4:45  *Remote Scheduled  
This course focuses on affect, rhythms and aesthetic trends of Indigenous multimedia art of the United States and Canada. The seminar tracks how film and photography—historically used by non-Native people as a tool of colonialism—are being reclaimed by the visual and sonic scholarship of contemporary artists. *This course meets 100% remotely/online during the scheduled class time. (synchronous)*

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Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 552), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

.006  Anderson-Riedel  .017  Buick  .029  Fry  .039  Jackson  .063  Mulhearn  
.007  Andrews  .022  Comejo  .037  Hemández-Durán  .049  Lumpkin
**ART EDUCATION Instructors for Spring 2021 semester:**

Harvey, Julianne, Adjunct Lecturer II
Makemson, Dr. Justin, Assistant Professor
Medina-Gay, Gina, Adjunct Lecturer II
Pauly, Dr. Nancy, Associate Professor

Savignac, Patty, Adjunct Lecturer II
Yu, Dr. Geralyn, Assistant Professor

**ART HISTORY Instructors for Spring 2021 semester:**

Anderson-Riedel, Dr. Susanne, Associate Professor
Andrews, Dr. Justine, Associate Professor
Buick, Dr. Kirsten, Professor
*Cayer, Dr. Arron, Assistant Professor
Fry, Aaron, Lecturer II
Ernest, Dr. Marcella, Visiting Assistant Professor

Jackson, Dr. Margaret, Associate Professor
Kane, Ellie, Teaching Assistant
Lumpkin, Dr. Olivia “Libby”, Professor
Mulhearn, Dr. Kevin, Assistant Professor
Norwood, Beth, Teaching Assistant
Reiss, Breanna, Teaching Assistant
*Yang, Dr. Yang, Visiting Assistant Professor

**ART STUDIO Instructors for Spring 2021 semester:**

Arita Porcelain
Cyman, Kathryn, Professor of Practice

Art & Ecology
Edreva, Ele, Teaching Assistant
Hart-Mann, Jenn, Assistant Professor
Henel, Ryan, Adjunct Lecturer III
Ho, Szu-Han, Associate Professor
McLaughlin, Dylan, Teaching Assistant
Pilling, Amy, Adjunct Lecturer III
Polli, Andrea, Professor

Montgomery, Lee, Associate Professor
Nez, Felicia, Teaching Assistant
Olguin, Ruben, Adjunct Lecturer III

Graphic Design
Wannam, Martin, Adjunct Lecturer III

Painting & Drawing
Abbott, John, Assistant Professor
Anderson, Scott, Associate Professor
Cottle, Kerry, Teaching Assistant
Eble, Alyssa, Teaching Assistant
Elia, Esther, Teaching Assistant
Exposito, Bart, Associate Professor
LeGette, Amie, Teaching Assistant
Leighton, Hannah, Teaching Assistant
Peña, Amanda, Teaching Assistant
Ramirez, Marina, Teaching Assistant
Sline, Raychael, Associate Professor
Swenson, Andrew, Teaching Assistant
Taylor, Rachel, Teaching Assistant
Vite, Sara, Teaching Assistant
Zhang, Baochi, Associate Professor

Photography
Breazeale, Rosalba, Teaching Assistant
Dillon, Race, Teaching Assistant
Fan, Ranran, Teaching Assistant
Gould, Meggan, Associate Professor
Hojnacki, Daniel, Teaching Assistant
Manning, Patrick, Associate Professor
McKnight, Mark, Assistant Professor
Mendez-Subieta, Sofia, Teaching Assistant
Miller, Ashley, Teaching Assistant
Miller, Jenny, Teaching Assistant
Ramos-Woodard, Andre, Teaching Assistant
Roberts, Shelby, Teaching Assistant
Stone, Jim, Professor
Thunder, Corn Wagon, Teaching Assistant

Sculpture
Collett, Daniel, Adjunct Lecturer III
Currie, Amanda, Visiting Assistant Professor
Fletcher, Welly, Assistant Professor
Slick, Tanner, Teaching Assistant
Wilson, Randall, Associate Professor

Small-Scale Metals
Mills, Kris, Adjunct Lecturer III
Nighbert, Justin, Adjunct Lecturer III

Ceramics
Babcock, Ellen, Associate Professor
De Dochas, Alek, Teaching Assistant
Fletcher, Welly, Assistant Professor
Lovell, Jessamyn, Senior Lecturer III
Metz, Jessica, Teaching Assistant
Tafaya, Marlene, Teaching Assistant

Ballinger, Chantel, Teaching Assistant
Cruz, Clarence, Assistant Professor
Fitz, Jonathan, Adjunct Lecturer III
Voelker Bobrowski, Gina, Associate Professor

Experimental Art & Technology
Copeland, Stewart, Assistant Professor
Greiner, Blayne, Teaching Assistant
King, Britney, Teaching Assistant

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Montgomery, Lee, Associate Professor
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Currie, Amanda, Visiting Assistant Professor
Fletcher, Welly, Assistant Professor
Slick, Tanner, Teaching Assistant
Wilson, Randall, Associate Professor

Small-Scale Metals
Mills, Kris, Adjunct Lecturer III
Nighbert, Justin, Adjunct Lecturer III

*Instructors from other UNM departments

**On Sabbatical Spring 2021:**

Cornejo, Kency, Associate Professor, Art History
Harris, Catherine, Associate Professor, Art & Ecology
Tsiongas, Mary, Professor, Experimental Art & Technology
Shimano, Yoshiko, Professor, Printmaking

Revised: 10/23/2020
OPEN CALL FOR SUBMISSIONS

FEB 4–24 2021

JOHN SOMMERS GALLERY johnsommers@unm.edu

ANNUAL JURIED UNDERGRADUATE SHOW 2020/21
UNM Graduate Student Alyssa Eble, “Judy at Night”
Oil on Canvas, 48” x 60”

UNM Graduate Student Annamarie Morris, “Abstract 13”
Woodblock Print, 26” x 40”

UNM Graduate Student Adam Padilla, “Set of Three”
Arita Porcelain Vessels

For more information on featured UNM Art Department Students go to: art.unm.edu/at-first-sight-2020