The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Coordinator
Jessamyn Lovell, Undergraduate Director
TBD, Department Administrator
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator
Jenifer Andrews, Administrative Assistant III

Art Studio Lab Managers:

Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguin, EAT + Art & Ecology
Justin Nighbert, Mattox & Art Annex
Noah McLaurine, Photography
Brooke Steiger, Printmaking
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

Department of Art

MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:
Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Gallery Managers:

Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy “Cat” Hulshoff, CFA Gallery

Abbreviations /
Teaching Modality Descriptions

ANNEX – Art Annex
ANTH – Anthropology
ARCH – Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
Biol – Biology
BWLAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DSh – Dane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Mathematics
Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UHON – Honors College
W – Wednesday

100 % Face to Face (F2F) - Course meets 100% Face-to-Face.
Remote Scheduled - Course meets 100% remotely/online during the scheduled class time. [synchronous]
Remote Arranged - Course meets 100% remotely/online at an arranged or asynchronous time as determined by the instructor.

100 % Face to Face (F2F) - Course meets 100% Face-to-Face.

Revised: 10/23/2020 *All information in this course booklet including instructors, courses, and course fees are subject to change.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Fee</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 305</td>
<td>Introduction to Art Education</td>
<td>Yu</td>
<td>Sec 001</td>
<td>M 4:00-6:45</td>
<td></td>
<td>MASLEY 207/209</td>
<td>*F2F + Remote Scheduled</td>
<td>If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.</td>
</tr>
<tr>
<td>ARTE 320</td>
<td>Secondary Art Education</td>
<td>Makemson</td>
<td>Sec 001</td>
<td>W 11:00-1:45</td>
<td></td>
<td>MASLEY 207</td>
<td>*F2F + Remote Scheduled</td>
<td>(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.</td>
</tr>
<tr>
<td>ARTE 400</td>
<td>Student Teaching Art PreK-Grade 5</td>
<td>Makemson</td>
<td>Sec 001</td>
<td>5:30-7:00 + arr</td>
<td></td>
<td>MASLEY 208</td>
<td>*F2F + Remote Scheduled</td>
<td>(4-6 credits) Offered with ARTE 461.001. This class will start on January 4th in the schools. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.</td>
</tr>
<tr>
<td>ARTE 410</td>
<td>Curriculum Development in Art Education</td>
<td>TBD</td>
<td>Sec 001</td>
<td>R 5:00-7:45 pm</td>
<td></td>
<td>MASLEY 208</td>
<td>*F2F + Remote Scheduled</td>
<td>Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education. Prerequisite: 310 or 320.</td>
</tr>
<tr>
<td>ARTE 436</td>
<td>Studio Art in Schools: Textile Arts</td>
<td>Savignac</td>
<td>Sec 001</td>
<td>M 7:00-9:30 pm</td>
<td></td>
<td>MASLEY 211</td>
<td>*F2F + Remote Scheduled</td>
<td>Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels.</td>
</tr>
<tr>
<td>ARTE 437</td>
<td>Studio Art in Schools: Clay</td>
<td>Harvey</td>
<td>Sec 001</td>
<td>R 11:00-1:45</td>
<td></td>
<td>MASLEY 110</td>
<td>*F2F + Remote Scheduled</td>
<td>Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to teach art at elementary and secondary levels. Special fee required.</td>
</tr>
<tr>
<td>ARTE 461</td>
<td>Student Teaching in Art Grades 6-12</td>
<td>Makemson</td>
<td>Sec 001</td>
<td>W 5:30-7:00 + arr</td>
<td></td>
<td>MASLEY 208</td>
<td>*F2F + Remote Scheduled</td>
<td>(5-6 credits) Offered with ARTE 400.001. This class will start on January 4th in the schools. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.</td>
</tr>
<tr>
<td>ARTE 500</td>
<td>History and Philosophies of Art Education</td>
<td>TBD</td>
<td>Sec 001</td>
<td>T 5:00-7:45 pm</td>
<td></td>
<td>MASLEY 201/209</td>
<td>*F2F + Remote Scheduled</td>
<td>An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices all levels of instruction, with implications for art therapy and museum education.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
<td>CRN</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Notes</td>
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<td>ARTE 505</td>
<td>Introduction to Art Education</td>
<td>Sec 001</td>
<td>52802</td>
<td></td>
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<td>Please see description of ARTE 305.001.</td>
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<tr>
<td>ARTE 510</td>
<td>Curriculum Development in Art Education</td>
<td>Sec 001</td>
<td>40294</td>
<td></td>
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<td></td>
<td>Please see description of ARTE 410.001.</td>
<td></td>
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<tr>
<td>ARTE 536</td>
<td>Studio Art in Schools: Textile Arts</td>
<td>Sec 001</td>
<td>54918</td>
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<td>Please see description of ARTE 436.001.</td>
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<tr>
<td>ARTE 537</td>
<td>Studio Art in Schools: Clay</td>
<td>Sec 001</td>
<td>52805</td>
<td></td>
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<td>Please see description of ARTE 437.001.</td>
<td></td>
</tr>
<tr>
<td>ARTE 590</td>
<td>Contemporary Issues in Art Education</td>
<td>Sec 001</td>
<td>52806</td>
<td>Yu</td>
<td>5:30-8:15 pm</td>
<td>MASLEY 207/209</td>
<td>*F2F + Remote Scheduled *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $77.50</td>
<td></td>
</tr>
</tbody>
</table>

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Makemson and Yu.
**ART EDUCATION Instructors for Spring 2021 semester:**

| Harvey, Julianne, Adjunct Lecturer II | Savignac, Patty, Adjunct Lecturer II |
| Makemson, Dr. Justin, Assistant Professor | Yu, Dr. Geralyn, Assistant Professor |
| Medina-Gay, Gina, Adjunct Lecturer II |

**ART HISTORY Instructors for Spring 2021 semester:**

| Anderson-Riedel, Dr. Susanne, Associate Professor | Jackson, Dr. Margaret, Associate Professor |
| Andrews, Dr. Justine, Associate Professor | Kane, Ellie, Teaching Assistant |
| Buick, Dr. Kirsten, Professor | Lumpkin, Dr. Olivia "Libby", Professor |
| *Cayer, Dr. Arron, Assistant Professor | Mulhearn, Dr. Kevin, Assistant Professor |
| Fry, Aaron, Lecturer II | Norwood, Beth, Teaching Assistant |
| Ernest, Dr. Marcella, Visiting Assistant Professor | Reiss, Breanna, Teaching Assistant |
| Hernández-Durán, Dr. Ray, Professor | *Yang, Dr. Yang, Visiting Assistant Professor |
| Cayer, Dr. Arron, Assistant Professor |

**ART STUDIO Instructors for Spring 2021 semester:**

- **Arita Porcelain**
  - Cyman, Kathryn, Professor of Practice
  - Cayer, Dr. Arron, Assistant Professor

- **Art & Ecology**
  - Edreva, Ele, Teaching Assistant
  - Hart-Mann, Jenn, Assistant Professor
  - Henel, Ryan, Adjunct Lecturer III
  - Ho, Szu-Han, Associate Professor
  - McLaughlin, Dylan, Teaching Assistant
  - Pilling, Amy, Adjunct Lecturer III
  - Polli, Andrea, Professor

- **Art Practices**
  - Babcock, Ellen, Associate Professor
  - De Dochas, Alek, Teaching Assistant
  - Fletcher, Welly, Assistant Professor
  - Lovell, Jessamyn, Senior Lecturer III
  - Metz, Jessica, Teaching Assistant
  - Tafoya, Markene, Teaching Assistant

- **Ceramics**
  - Ballinger, Chantel, Teaching Assistant
  - Cruz, Clarence, Assistant Professor
  - Fitz, Jonathan, Adjunct Lecturer III
  - Voelker Bobrowski, Gina, Associate Professor

- **Experimental Art & Technology**
  - Copeland, Steward, Assistant Professor
  - Greiner, Blayne, Teaching Assistant
  - King, Britney, Teaching Assistant
  - Montgomery, Lee, Associate Professor
  - Nez, Felicia, Teaching Assistant
  - Olguin, Ruben, Adjunct Lecturer III

- **Graphic Design**
  - Wannam, Martin, Adjunct Lecturer III

- **Painting & Drawing**
  - Abbott, John, Assistant Professor
  - Anderson, Scott, Associate Professor
  - Cottle, Kerry, Teaching Assistant
  - Eble, Alyssa, Teaching Assistant
  - Elia, Esther, Teaching Assistant
  - Exposito, Bart, Associate Professor
  - LeGette, Arnie, Teaching Assistant
  - Leighton, Hannah, Teaching Assistant
  - Peraza, Amado, Teaching Assistant
  - Ramirez, Marina, Teaching Assistant
  - Sline, Raychael, Associate Professor
  - Swenson, Andrew, Teaching Assistant
  - Taylor, Rachel, Teaching Assistant
  - Vite, Sara, Teaching Assistant
  - Zhang, Baochi, Associate Professor

- **Printmaking**
  - Bass, Aaron, Adjunct Lecturer III
  - Creightney, Karsten, Assistant Professor
  - Estrada-Hernandez, Juana, Teaching Assistant
  - Hermanson, Callandra, Teaching Assistant

- **Photography**
  - Breazeale, Rosalba, Teaching Assistant
  - Dillon, Race, Teaching Assistant
  - Fan, Ranran, Teaching Assistant
  - Gould, Meggan, Associate Professor
  - Hjønacki, Daniel, Teaching Assistant
  - Manning, Patrick, Associate Professor
  - McKnight, Mark, Assistant Professor
  - Mendez-Subieta, Sofia, Teaching Assistant
  - Miller, Ashley, Teaching Assistant
  - Miller, Jenny, Teaching Assistant
  - Ramos-Woodard, Andre, Teaching Assistant
  - Roberts, Shelby, Teaching Assistant
  - Stone, Jim, Professor
  - Thunder, Corn Wagon, Teaching Assistant

- **Sculpture**
  - Calle, Daniel, Adjunct Lecturer III
  - Currell, Amanda, Visiting Assistant Professor
  - Fletcher, Welly, Assistant Professor
  - Slick, Tanner, Teaching Assistant
  - Wilson, Randall, Associate Professor

- **Small-Scale Metals**
  - Miles, Kris, Adjunct Lecturer III
  - Neighbert, Justin, Adjunct Lecturer III

*Instructors from other UNM departments

**On Sabbatical Spring 2021:**

- Cornejo, Kency, Associate Professor, Art History
- Harris, Catherine, Associate Professor, Art & Ecology
- Tsongas, Mary, Professor, Experimental Art & Technology
- Shimano, Yoshiko, Professor, Printmaking

Revised: 10/23/2020
OPEN CALL FOR SUBMISSIONS

FEB 4-24 2021

JOHN SOMMERS GALLERY
johnsommers@unm.edu

ANNUAL JURIED UNDERGRADUATE SHOW 2020/21
UNM Graduate Student Alyssa Eble, “Judy at Night”
Oil on Canvas, 48” x 60”

UNM Graduate Student Annamarie Morris, “Abstract 13”
Woodblock Print, 26” x 40”

UNM Graduate Student Adam Padilla, “Set of Three”
Arita Porcelain Vessels

For more information on featured UNM Art Department Students go to: art.unm.edu/at-first-sight-2020

See art.unm.edu for the most up-to-date course descriptions and finearts.unm.edu for College of Fine Arts information

Images Front Cover:

Bottom Left Image: UNM Graduate Student Alyssa Eble, “Judy at Night”
Oil on Canvas, 48” x 60”

Bottom Center Image: UNM Graduate Student Annamarie Morris, “Abstract 13”
Woodblock Print, 26” x 40”

Bottom Right Image: UNM Graduate Student Adam Padilla, “Set of Three”
Arita Porcelain Vessels

For more information on featured UNM Art Department Students go to: art.unm.edu/at-first-sight-2020

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