The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the cornerstone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:
Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Coordinator
Nancy Treviso, Department Admin, Working Retiree
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator

Art Studio Lab Managers:
Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguin, EAT + Art & Ecology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

Department of Art
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:
Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Gallery Managers:
Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy “Cat” Hulshoff, CFA Gallery
ahulshoff@unm.edu

Abbreviations/ Teaching Modality Descriptions
ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DSH – Dane Smith Hall
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
Sec – Section
S – Saturday
SMC – Science & Mathematics
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UNH – Honors College
W – Wednesday

Face to face (F2F) + Remote Scheduled (Hybrid) - Course meets partially face-to-face during the scheduled class time + remotely/online (synchronous) during the scheduled class time as determined by instructor.

Face to face (F2F) + Remote Arranged (Hybrid) - Course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time as determined by instructor.

Remote Scheduled - Course meets 100% remotely/online during the scheduled class time. (synchronous)

Remote Arranged - Course meets 100 % remotely/online at an arranged or asynchronous time as determined by the instructor.
**ART STUDIO**

**ARITA PORCELAIN VESSELS PROGRAM**

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

**ART & ECOLOGY**

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the Land Arts of the American West Program, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

**CERAMICS**

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time-honored traditions of Pueblo Pottery.

**EXPERIMENTAL ART + TECHNOLOGY**

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

**FOUNDATIONS**

Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

**GRAPHIC DESIGN CONCENTRATION**

UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

**PAINTING AND DRAWING**

The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

**PRINTMAKING**

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
PHOTOGRAPHY

The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the undergraduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photographer and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.
If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

ARTE 305 Introduction to Art Education
Sec 001 CRN 52801 Yu M 4:00-6:45 MASLEY 207/209 *F2F + Remote Scheduled
Offered with 505.001. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $142.50

ARTE 320 Secondary Art Education
Sec 001 CRN 35038 Makemson W 11:00-1:45 MASLEY 207 *F2F + Remote Scheduled
(4 credits) Philosophical, psychological, theoretical and practical concepts about teaching art in the middle/junior and senior high school, including observation of and involvement in art teaching situations. Additional screening course when indicated in individual cases. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $137.50 + Student Teaching Fee $5.00

ARTE 400 Student Teaching Art PreK-Grade 5
Sec 002 CRN 56770 Makemson W 5:30-7:00 + arr MASLEY 208 *F2F + Remote Scheduled
(4-6 credits) Offered with ARTE 461.001. This class will start on January 4th in the schools. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $87.50 + Student Teaching Fee $5.00

ARTE 410 Curriculum Development in Art Education
Sec 001 CRN 40293 Tegarden R 5:00-7:45 pm MASLEY 208 *F2F + Remote Scheduled
Offered with ARTE 510.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned manner. Students will develop part of yearly curriculum for art education. Prerequisite: 310 or 320. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $82.50

ARTE 436 Studio Art in Schools: Textile Arts
Sec 001 CRN 54917 Savignac M 7:00-9:30 pm MASLEY 211 *F2F + Remote Scheduled
Offered with ARTE 536.001. Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $162.50

ARTE 437 Studio Art in Schools: Clay
Sec 001 CRN 52804 Harvey R 11:00-1:45 MASLEY 110 *F2F + Remote Scheduled
Offered with ARTE 537.001. Studio experience in ceramic arts, including wheel-throwing and hand-building, for people preparing to teach art at elementary and secondary levels. Special fee required. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $162.50

ARTE 461 Student Teaching in Art Grades 6-12
Sec 002 CRN 56771 Makemson W 5:30-7:00 + arr MASLEY 208 *F2F + Remote Scheduled
(5-6 credits) Offered with ARTE 400.001. This class will start on January 4th in the schools. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $117.50 + Student Teaching Fee $5.00

ARTE 500 History and Philosophies of Art Education
Sec 001 CRN 34458 Horwat T 5:00-7:45 pm MASLEY 201/209 *F2F + Remote Scheduled
An introduction to major historical beliefs, values, and practices that have influenced contemporary art and art education programs and practices all levels of instruction, with implications for art therapy and museum education. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) Course Fee: $77.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>ARTE 505</td>
<td>Introduction to Art Education</td>
<td>Sec 001</td>
<td>52802</td>
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<td>Please see description of ARTE 305.001.</td>
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<tr>
<td>ARTE 510</td>
<td>Curriculum Development in Art Education</td>
<td>Sec 001</td>
<td>40294</td>
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<td>Please see description of ARTE 410.001.</td>
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<td>ARTE 536</td>
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<td>Sec 001</td>
<td>54918</td>
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<td>Please see description of ARTE 436.001.</td>
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<tr>
<td>ARTE 537</td>
<td>Studio Art in Schools: Clay</td>
<td>Sec 001</td>
<td>52805</td>
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<td>Please see description of ARTE 437.001.</td>
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<tr>
<td>ARTE 590</td>
<td>Contemporary Issues in Art Education</td>
<td>Sec 001</td>
<td>52806</td>
<td>Yu</td>
<td>5:30-8:15 pm</td>
<td>MASLEY 207/209</td>
<td>*F2F + Remote Scheduled</td>
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</tbody>
</table>

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Makemson and Yu.
### ART EDUCATION Instructors for Spring 2021 semester:

<table>
<thead>
<tr>
<th>Harvey, Julianne, Adjunct Lecturer</th>
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<tbody>
<tr>
<td>Horvat, Jeff, Adjunct Lecturer</td>
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<tr>
<td>Makemson, Dr. Justin, Assistant Professor</td>
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<tr>
<td>Medina-Gay, Gina, Adjunct Lecturer</td>
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<tr>
<td>Savignac, Patty, Adjunct Lecturer</td>
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<tr>
<td>Tegarden, Andrew, Adjunct Lecturer</td>
</tr>
<tr>
<td>Yu, Dr. Geralyn, Assistant Professor</td>
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</tbody>
</table>

### ART HISTORY Instructors for Spring 2021 semester:

<table>
<thead>
<tr>
<th>Anderson-Riedel, Dr. Susanne, Associate Professor</th>
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<tbody>
<tr>
<td>Andrews, Dr. Justine, Associate Professor</td>
</tr>
<tr>
<td>Buick, Dr. Kirsten, Professor</td>
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<tr>
<td>*Cayer, Dr. Arron, Assistant Professor</td>
</tr>
<tr>
<td>Fry, Aaron, Lecturer II</td>
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<tr>
<td>Ernest, Dr. Marcella, Visiting Assistant Professor</td>
</tr>
<tr>
<td>Hernández-Durán, Dr. Ray, Professor</td>
</tr>
<tr>
<td>Jackson, Dr. Margaret, Associate Professor</td>
</tr>
<tr>
<td>Kane, Ellie, Teaching Assistant</td>
</tr>
<tr>
<td>Lumpkin, Dr. Olivia “Libby”, Professor</td>
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<tr>
<td>Mulhearn, Dr. Kevin, Assistant Professor</td>
</tr>
<tr>
<td>Norwood, Beth, Teaching Assistant</td>
</tr>
<tr>
<td>Reiss, Breanna, Teaching Assistant</td>
</tr>
<tr>
<td>*Schreiber, Dr. Rebecca, Professor</td>
</tr>
<tr>
<td>*Yang, Dr. Yang, Visiting Assistant Professor</td>
</tr>
</tbody>
</table>

### ART STUDIO Instructors for Spring 2021 semester:

#### Arita Porcelain
- Cyman, Kathyrne, Professor of Practice

#### Art & Ecology
- Edrevá, Ele, Teaching Assistant
- Hart-Mann, Jenn, Assistant Professor
- Henel, Ryan, Research Lecturer III
- Ho, Szu-Han, Associate Professor
- McLaughlin, Dylan, Teaching Assistant
- Pilling, Amy, Adjunct Lecturer
- Poli, Andrea, Professor

#### Art Practices
- Babcock, Ellen, Associate Professor
- De Dochas, Alek, Teaching Assistant
- Fletcher, Welly, Assistant Professor
- Lovell, Jessamyn, Senior Lecturer III
- Metz, Jessica, Teaching Assistant
- Tafoya, Marlene, Teaching Assistant

#### Ceramics
- Bollinger, Chantel, Teaching Assistant
- Cruz, Clarence, Assistant Professor
- Fitz, Jonathan, Adjunct Lecturer
- Voelker Bobrowski, Gina, Associate Professor

#### Experimental Art & Technology
- Copeland, Steward, Assistant Professor
- Greiner, Blayne, Teaching Assistant
- King, Britney, Teaching Assistant
- Montgomery, Lee, Associate Professor
- Nez, Felicia, Teaching Assistant
- Olguin, Ruben, Adjunct Lecturer

#### Graphic Design
- Wannam, Martin, Adjunct Lecturer

#### Painting & Drawing
- Abbott, John, Assistant Professor
- Anderson, Scott, Associate Professor
- Cottle, Kerry, Teaching Assistant
- Eble, Alyssa, Teaching Assistant
- Elia, Esther, Teaching Assistant
- Exposito, Bart, Associate Professor
- LeGette, Amie, Teaching Assistant
- Leighton, Hannah, Teaching Assistant
- Peria, Amado, Teaching Assistant
- Ramirez, Marina, Teaching Assistant
- Sline, Raychael, Associate Professor
- Swerson, Andrew, Teaching Assistant
- Taylor, Rachel, Teaching Assistant
- Vite, Sara, Teaching Assistant
- Zhang, Baochi, Associate Professor

#### Printmaking
- Bass, Aaron, Adjunct Lecturer III
- Creighton, Karsten, Assistant Professor
- Estrada-Hernandez, Juana, Teaching Assistant
- *Gunn, Brandon, Professor of Practice
- Hermanson, Callandra, Teaching Assistant
- Photography
- Breazeale, Rosalba, Teaching Assistant
- Dillon, Race, Teaching Assistant
- Fan, Ranran, Teaching Assistant
- Gould, Meggan, Associate Professor
- Hojnacki, Daniel, Teaching Assistant
- Manning, Patrick, Associate Professor
- McKnight, Mark, Assistant Professor
- Mendez-Subieta, Sofia, Teaching Assistant
- Miller, Ashley, Teaching Assistant
- Miller, Jenny, Teaching Assistant
- Ramos-Woodard, Andre, Teaching Assistant
- Roberts, Shelby, Teaching Assistant
- Stone, Jim, Professor
- Thunder, Corn Wagon, Teaching Assistant

#### Sculpture
- Curreli, Amanda, Visiting Assistant Professor
- Fletcher, Welly, Assistant Professor
- Wilson, Randall, Associate Professor

#### Small-Scale Metals
- Mills, Kris, Adjunct Lecturer
- Nighbert, Justin, Adjunct Lecturer

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*Instructors from other UNM departments

On Sabbatical Spring 2021:

- Cornejo, Kency, Associate Professor, Art History
- Harris, Catherine, Associate Professor, Art & Ecology
- Tsiongas, Mary, Professor, Experimental Art & Technology
- Shimano, Yoshiko, Professor, Printmaking

Revised: 1/19/2021
Masley Art Gallery
Under the direction of the Art Education faculty, we invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.
Masley Hall Building #68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131
Hours:
Call 505-277-1167

John Sommers Gallery
The John Sommers Gallery is the main exhibition space for the Department of Art’s creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.
Art Building #84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131
Hours:
Monday - Friday 8:00 am to 5:00 pm
(during school semesters, closed 12-1 M-F and for UNM Closures)

CFA Downtown Studio
CFA Downtown Studio is an exhibition and event space that provides a professional public platform for students within the College of Fine Arts. The Studio frequently works with emerging local artists, collectives, curators, art historians and musicians on special exhibitions, artist lectures, music concerts and experimental sound performances.
113 Fourth St NW
Albuquerque, NM 87102
Hours:
Fridays & Saturdays 11:00 am – 6:00 pm

ARTS Lab
The ARTS Lab is an award-winning interdiciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.
ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106
Hours:
Call (505) 277-2253

Tamarind Institute
Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind’s beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.
Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106
Hours:
Tue – Sat: 10:00 am - 4:00 pm
or by appointment
Closed Sun, Mon and UNM holidays

UNM Art Museum
The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.
Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131
Hours:
Tuesday – Friday: 10:00 am – 4:00 pm
Saturday: 10:00 am – 8:00 pm
Closed on Sun, Mon & major holidays
See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information.

**Images Front Cover:**

*Bottom Left Image:* UNM Graduate Student Alyssa Eble, “Judy at Night”  
 Oil on Canvas, 48” x 60”

*Bottom Center Image:* UNM Graduate Student Annamarie Morris, “Abstract 13”  
 Woodblock Print, 26” x 40”

*Bottom Right Image:* UNM Graduate Student Adam Padilla, “Set of Three”  
 Arita Porcelain Vessels

For more information on featured UNM Art Department Students go to: [art.unm.edu/at-first-sight-2020](http://art.unm.edu/at-first-sight-2020)