The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the cornerstone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**
Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Coordinator
Nancy Treviso, Department Admin, Working Retiree
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator

**Art Studio Lab Managers:**
Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguin, EAT + Art & Ecology
Justin Nighbert, Mattox Building & Art Annex
Noah McLaurine, Photography
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

**Department of Art**
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**
Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

**Masley Art Education**
Building #68
505-277-4112

**Gallery Managers:**
Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy “Cat” Hulshoff, CFA Gallery
ahulshoff@unm.edu

**Abbreviations/ Teaching Modality Descriptions**
ANNEX – Art Annex
ANTH – Anthropology
ARCH – Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRLART – Center for the Arts
DASH – Dane Smith Hall
FA – Fine Arts
HART – Robert Hargart Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS – Music
PEARL – George Pearl Hall
RE – Thursday
R – Thursday
S – Saturday
Sec – Section
SWM – Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UHON – Honors College
W – Wednesday

Face to face (F2F) + Remote Scheduled (Hybrid) - Course meets partially face-to-face during the scheduled class time + remotely/online (synchronous) during the scheduled class time as determined by instructor.
Face to face (F2F) + Remote Arranged (Hybrid) - Course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time as determined by instructor.
Remote Scheduled - Course meets 100% remotely/online during the scheduled class time. (synchronous)
Remote Arranged - Course meets 100% remotely/online at an arranged or asynchronous time as determined by the instructor.

Revised: 1/19/2021 *All information in this course booklet including instructors, courses, and course fees are subject to change.
ART STUDIO

ART & ECOLOGY
Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the Land Arts of the American West Program, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

CERAMICS
Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time-honored traditions of Pueblo Pottery.

EXPERIMENTAL ART + TECHNOLOGY
Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

FOUNDATIONS
Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

GRAPHIC DESIGN CONCENTRATION
UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

PAINTING AND DRAWING
The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING
Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the undergraduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.
***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

All Art History courses have a $52.50 fee.

**ARTH 1120 Introduction to Art**
- Sec 001 CRN 50050 Fry MWF 1:00 -1:50 *Remote Scheduled
- Sec 002 CRN 50051 Reiss MWF 10:00 -10:50 *Remote Scheduled
- Sec 003 CRN 50052 Kane TR 5:30-6:45 pm *Remote Scheduled

(Formerly ARTH 101) A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

**ARTH 2110 History of Art I**
- Sec 001 CRN 52846 Andrews Arranged *Remote Arranged

(Formerly ARTH 201) This class is 8 weeks long, starts March 22, 2021. This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *This course meets 100 % remotely/online at an arranged or asynchronous time as determined by the instructor.

**ARTH 2120 History of Art II**
- Sec 001 CRN 50062 Norwood TR 9:30-10:45 *Remote Scheduled

(Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

**ARTH 2245 History of Photography**
- Sec 001 CRN 54927 Mulhearn Arranged *Remote Arranged

This course is designed to provide students with a fundamental working knowledge of the major trends in the aesthetic, conceptual, and technical aspects of photography from its beginnings in the 1830’s to the recent practices of photographers and artists working with photographic technologies. Together we will investigate photography’s role as an artistic medium as a central focus, as well as its broader role in our visual, political, and social culture. Textbook readings, online lectures, discussions boards, exams, and other activities will assist students in gaining a critical understanding of photography. *This course meets 100 % remotely/online at an arranged or asynchronous time as determined by the instructor.

**ARTH 324 World Architecture II**
- Sec 001 CRN 37376 Yang MW 9:30-10:45 *Remote Scheduled

Offered with ARCH 524/2125. Survey of the architectural and urban traditions of the modern world from the Enlightenment to the present. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

**ARTH 340 Baroque Art and Architecture**
- Sec 001 CRN 54922 Hernández-Durán TR 11:00-12:15 *Remote Scheduled

This course introduces the student to the expansive late 16th-,17th- and 18th-century cultural developments grouped under the broad label, Baroque. We will be covering the arts and architecture produced during this long period throughout various geographic regions, beginning in western Europe in Italy, France, the Netherlands, and Spain, and in the Americas, primarily in the Viceroyalties of New Spain and Peru. Media to be examined include architecture, painting, sculpture, prints, drawing, and decorative arts. We will examine the relationship of art production to politics, science, economics, gender, race, history, religion, and colonialism. As the case may require, we may also look at music, literature, fashion, and theater for context. The course is divided into two parts: the first part consists of a general survey of Baroque arts and artists and will include discussion of the Protestant Reformation and Catholic Counter-Reformation, which set the stage for the development of baroque expressions, and the emergence of opera, as a dominant structuring esthetic, especially in southern Europe; the second part will present more focused discussions of specific themes in art, such as narrative, light, space, motion, time, naturalism, theatricality, and allegory. Students will be evaluated on the following things: class discussion, a midterm exam, two research papers, and a final exam. There are three required texts along with additional readings to be accessed online via remotely/online during the scheduled class time. (synchronous)
ARTH 351  
Artistic Traditions of the South West
Sec 001 CRN 53798  Fry  MW  11:00-12:15  *Remote Scheduled
Interrelationships of Native American, Hispanic and Anglo cultures from prehistoric times to the present, emphasizing the major forms of expression—pottery, textiles, jewelry, architecture, painting and photography. *This course meets 100% remotely/online during the scheduled class time. [synchronous]

ARTH 406  
Native American Art II
Sec 001 CRN 33943  Fry  MW  9:30-10:45 am  *Remote Scheduled
Offered with ARTH 506.001, ANTH 403/503. Archaeological and historic art forms of the Plains, Southwest and western regions of North America. *This course meets 100% remotely/online during the scheduled class time. [synchronous]

ARTH 412  
Pre-Columbian Art: South America (Andes)
Sec 001 CRN 40418  Jackson  TR  2:00-3:15  *Remote Scheduled
Offered with ARTH 512.001, ANTH 420/570. An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required. *This course meets 100% remotely/online during the scheduled class time. [synchronous]

ARTH 413  
Pre-Columbian Art: Central America Northern South America and the Caribbean
Sec 001 CRN 45736  Jackson  TR  11:00-12:15  *Remote Scheduled
Offered with ARTH 513.001, ANTH 420/570. Ancient middle American cultures are renowned for a dazzling array of goldwork, ceramics and stone sculpture, yet the meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents, middle American cultures developed visual traditions uniquely divergent from their more well-known neighbors to the north and south. As a general survey, the course introduces selected artistic traditions, including Nicoya, Diquís, Tairona, Quimbaya, Muiscas, Jama-Coaque and others. Students learn to recognize various artistic traditions, and critically assess issues related to the meaning of the iconography, evidence of multicultural interactions, long distance trade and the legend of El Dorado. No pre-requisites. *This course meets 100% remotely/online during the scheduled class time. [synchronous]

ARTH 415  
Modern and Contemporary Native American Art
Sec 001 CRN 54920  Ernest  TR  9:30-10:45  *Remote Scheduled
Offered with ARTH 515.001. Late 19th century through the present, includes painting and photography as well as media more often termed traditional. Examines historical background and current critical issues including the impact of stereotypes and the marketplace. *This course meets 100% remotely/online during the scheduled class time. [synchronous]

ARTH 421  
History of Prints II
Sec 001 CRN 33944  Anderson-Riedel  TR  12:30-1:45  *Remote Scheduled
Offered with ARTH 521.001. This course explores the development of printmaking from the nineteenth century to today, focusing on both, official art practices as well as experimental and avant-garde concepts in print. Questions pertaining to the originality of prints, patronage, the print market and the relationship between the arts, cultural developments and politics will further guide class discussions. The study of prints at the UNM Art Museum Print Room forms an important part of the course. *This course meets 100% remotely/online during the scheduled class time. [synchronous]

ARTH 427  
Contemporary Photography
Sec 001 CRN 54925  Mulhearn  TR  2:00-3:15  *Remote Scheduled
Offered with ARTH 527.001. An in-depth study of recent photographic visual culture, from approximately 1970 to the present. Emphasis on how images are deployed and understood as efforts to explore artistic, cultural, political, social, and theoretical issues. *This course meets 100% remotely/online during the scheduled class time. [synchronous]

ARTH 429  
Topics: Contemporary Theories of Sculpture
Sec 001 CRN 47859  Lumpkin  MW  11:00-12:15  *Remote Scheduled
Offered with ARTH 529.001. This course addresses the theoretical aspects of contemporary artworks formed in three dimensions, with particular reference to ideas regarding aesthetic status. The focus is on the anti-phenomenological sculptural styles that emerged the 1980s and 1990s to counter the tenets of Minimalist sculpture, and on younger artists who presently are formulating new perceptual codes by reaching back to traditions associated with antiquity and the Modern period. Sculptors discussed include Allan McCollum, Charles Ray, Katharina Fritsch, Franz West, Ugo Rondinone, Gary Hume, Jim Isemann, Tom Sachs, Urs Fischer, Josiah McElheny, Zhan Wang, Nathan Mabry, Rebecca Warren, Lisa Lapinski, Don Brown, Jeff Ono, Venske & Spanle, J. B. Blunk, Frances Upritchard, and others. Readings for the class include statements by artists and essays by art theorists of various historical periods that illuminate the changes in sculptural practices taking place today. Students are expected to demonstrate mastery of the readings, participate in classroom discussions, and produce either a paper on a contemporary sculpture topic or create a sculpture project with an accompanying written description of intentions. Students should come into the class with a solid foundation in Modern art history. Familiarity with late 20th-century and 21st-century art is recommended. *This course meets 100% remotely/online during the scheduled class time. [synchronous]
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Instructor</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>ARTH 429</td>
<td>Topics: Art and History of Fourteenth-Century Europe and the Mediterranean</td>
<td>Sec 002 CRN 47858</td>
<td>Andrews</td>
<td>TR</td>
<td>3:30-4:45</td>
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<td>Offered with ARTH 529.002. This will be a team-taught class with Dr. Michael Ryan from the History Department. We will study the dramatic historical and artistic developments of the fourteenth century in and around Europe. We will explore the intersection of art and history through the period of the Black Death/Plague, the start of the Hundred-Year’s War, the increasing oppression of Muslims and Jews in Europe, the development of poetry in local languages such as the work of Dante and Boccaccio, the trade and exchange of artistic practices such as icon painting from Byzantium and Italy, among other topics. The fourteenth century is rich with innovations in politics, society, and the arts. Our course material will be online with discussions held weekly over Zoom. There will be a considerable amount of reading, a series of short written assignments, and a larger research paper required at the end of the course. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<td>ARTH 429</td>
<td>Late Twentieth Century Art, (1960-1990)</td>
<td>Sec 003 CRN 47860</td>
<td>Lumpkin</td>
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<td>2:00-3:15</td>
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<td>Offered with ARTH 529.003. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<tr>
<td>ARTH 429</td>
<td>Arts of New Spain Bourbon Period, (1700 –1821)</td>
<td>Sec 005 CRN 49702</td>
<td>Hernández-Durán</td>
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<td>3:30-4:45</td>
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<td>Offered with ARTH 529.005. This course examines the arts and architecture produced in New Spain during the period of Bourbon rule, ca. 1700–1821. Throughout the eighteenth century and into the first decade of the nineteenth century, the American territories experienced significant changes due to new cultural influences and the effects of the so-called Bourbon Reforms. In this class, we will be looking at the larger political, cultural, and social changes that unfolded during the late colonial period and how they were registered in the visual arts. Themes to be covered will include, race, class, gender, propaganda, patronage, commerce, and missions, among other things. The class will conclude with the founding of the Academy of San Carlos and the events surrounding the independence movement. When we speak of art in this class, we will be looking at a wide array of material expressions, including: architecture, painting, sculpture, printmaking, decorative objects, and myriad ephemera, such as temporary installations and performative expressions. Although our focus will be on the visual arts, we may incorporate other creative expressions, such as music or literature, when relevant, to supplement our understanding of context, function, and meaning. Students will be evaluated on the following things: class discussion, a midterm exam, two research papers, and a final exam. There are no required texts for this class; required readings will be accessible online via LEARN. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<td>ARTH 453</td>
<td>African American Art</td>
<td>Sec 001 CRN 54923</td>
<td>Buick</td>
<td>TR</td>
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<td>Offered with ARTH 553.001, AFST 453. This class provides an overview of African American artists and contextualizes their creativity within the wider framework of U.S. art. What, for example, are the benefits and pitfalls of assigning race to any creative practice? *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<td>ARTH 506</td>
<td>Native American Art II</td>
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<td>Pre-Columbian Art of Central America Northern South America and the Caribbean</td>
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<td>ARTH 515</td>
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<td>ARTH 527</td>
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<td>ARTH 529</td>
<td>Topics: Contemporary Theories of Sculpture</td>
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<td>Late Twentieth Century Art, (1960-1990)</td>
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ARTH 529  Seminar: Labor, Liberation, and Architecture
Sec 004 CRN 56181  Cayer  R  4:00-6:30  PEARL 217  *F2F + Remote Scheduled
Offered with ARCH 662, SOCI. What constitutes the work of an architect or an artist? How might design, among other forms of work, be considered “labor?” In what ways have cultures of exploitation fueled the practice of art and architecture - in both the academy and profession? This seminar seeks to answer these questions in terms of historical and contemporary theories of labor, and it includes an interrogation of the particular sites in which design and construction work takes place. The first part of the class will examine the various types and means by which art and architectural labor has been described within capitalist economies since the industrial revolution: manual labor, creative labor, immaterial labor, gendered labor, racial labor, and digital labor. The second part of the class will seek to identify the sites and conditions in which these labors play out, as well as those who do the “laboring”: the construction site, the classroom, the office, and the spaces in between. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)

ARTH 529  Arts of New Spain Bourbon Period, (1700 –1821)
Sec 005 CRN 49703  Please see description of ARTH 429.005.

ARTH 529  Topics: Visual Culture
Sec 007 CRN 56981  Schreiber  W  10:00-12:30  *Remote Scheduled
Offered with AMST 517. This course meets 100% remotely/online during the scheduled class time. (synchronous)

ARTH 553  African American Art
Sec 001 CRN 54924  Please see description of ARTH 453.001.

ARTH 582  Seminar: Remixing the Archive: Indigenous Counter-Discourse & Works of Visual Sovereignty
Sec 002 CRN 56878  Ernest  W  11:00-1:45  *Remote Scheduled
This course focuses on affect, rhythms and aesthetic trends of Indigenous multimedia art of the United States and Canada. The seminar tracks how film and photography—historically used by non-Native people as a tool of colonialism—are being reclaimed by the visual and sonic scholarship of contemporary artists. *This course meets 100% remotely/online during the scheduled class time. (synchronous)

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 552), Masters Thesis (ARTH 599), Dissertation (ARTH 699):
.006 Anderson-Riedel  .017 Buick  .029 Fry  .039 Jackson  .063 Mulhearn
.007 Andrews  .022 Cornejo  .037 Hernández-Durán  .049 Lumpkin
# ART EDUCATION Instructors for Spring 2021 semester:

| Harvey, Julianne, Adjunct Lecturer | Savignac, Patty, Adjunct Lecturer |
| Horwat, Jeff, Adjunct Lecturer | Tegarden, Andrew, Adjunct Lecturer |
| Makemson, Dr. Justin, Assistant Professor | Yu, Dr. Geralyn, Assistant Professor |
| Medina-Gay, Gina, Adjunct Lecturer |

# ART HISTORY Instructors for Spring 2021 semester:

| Anderson-Riedel, Dr. Susanne, Associate Professor | Kane, Ellie, Teaching Assistant |
| Andrews, Dr. Justine, Associate Professor | Lumpkin, Dr. Olivia “Libby”, Professor |
| Buick, Dr. Kirsten, Professor | Mulhearn, Dr. Kevin, Assistant Professor |
| *Cayer, Dr. Arron, Assistant Professor | Norwood, Beth, Teaching Assistant |
| Fry, Aaron, Lecturer II | Reiss, Breanna, Teaching Assistant |
| Ernest, Dr. Marcella, Visiting Assistant Professor | *Schreiber, Dr. Rebecca, Professor |
| Hernández-Durán, Dr. Ray, Professor | *Yang, Dr. Yang, Visiting Assistant Professor |
| Jackson, Dr. Margaret, Associate Professor |

# ART STUDIO Instructors for Spring 2021 semester:

**Arita Porcelain**
- Cyman, Kathryn, Professor of Practice

**Art & Ecology**
- Edreva, El, Teaching Assistant
- Hart-Mann, Jenn, Assistant Professor
- Henel, Ryan, Research Lecturer III
- Ho, Szu-Han, Associate Professor
- McLaughlin, Dylan, Teaching Assistant
- Pilling, Amy, Adjunct Lecturer
- Polli, Andrea, Professor

**Art Practices**
- Babcock, Ellen, Associate Professor
- De Dochas, Alek, Teaching Assistant
- Fletcher, Welly, Assistant Professor
- Lovell, Jessamy, Senior Lecturer III
- Metz, Jessica, Teaching Assistant
- Tafoya, Marlene, Teaching Assistant

**Ceramics**
- Bollinger, Chantel, Teaching Assistant
- Cruz, Clarence, Assistant Professor
- Fitz, Jonathan, Adjunct Lecturer
- Voelker Bobrowski, Gina, Associate Professor

**Experimental Art & Technology**
- Copeland, Stewart, Assistant Professor
- Greiner, Blayne, Teaching Assistant
- King, Britney, Teaching Assistant
- Montgomery, Lee, Associate Professor
- Nez, Felicia, Teaching Assistant
- Olguin, Ruben, Adjunct Lecturer

**Graphic Design**
- Wannam, Martin, Adjunct Lecturer

**Painting & Drawing**
- Abbott, John, Assistant Professor
- Anderson, Scott, Associate Professor
- Cottle, Kerry, Teaching Assistant
- Eble, Alyssa, Teaching Assistant
- Ela, Esther, Teaching Assistant
- Exposito, Bart, Associate Professor
- LeGette, Amie, Teaching Assistant
- Leighton, Hannah, Teaching Assistant
- Peria, Amada, Teaching Assistant
- Ramirez, Marina, Teaching Assistant
- Sline, Raychael, Associate Professor
- Swerson, Andrew, Teaching Assistant
- Taylor, Rachael, Teaching Assistant
- Vite, Sara, Teaching Assistant
- Zhang, Boachi, Associate Professor

**Printmaking**
- Bass, Aaron, Adjunct Lecturer III
- Creighton, Karsten, Assistant Professor
- Estrada-Hernandez, Juana, Teaching Assistant
- *Gunn, Brandon, Professor of Practice

**Photography**
- Breazeale, Rosalba, Teaching Assistant
- Dillon, Race, Teaching Assistant
- Fan, Ranran, Teaching Assistant
- Gould, Meggan, Associate Professor
- Hojnicki, Daniel, Teaching Assistant
- Manning, Patrick, Associate Professor
- McKnight, Mark, Assistant Professor
- Mendez-Subieta, Sofia, Teaching Assistant
- Miller, Ashley, Teaching Assistant
- Miller, Jenny, Teaching Assistant
- Ramos-Woodard, Andre, Teaching Assistant
- Roberts, Shelby, Teaching Assistant
- Stone, Jim, Professor
- Thunder, Corn Wagon, Teaching Assistant

**Sculputure**
- Curreli, Amanda, Visiting Assistant Professor
- Fletcher, Welly, Assistant Professor
- Wilson, Randall, Associate Professor

**Small-Scale Metals**
- Mills, Kris, Adjunct Lecturer
- Nighbert, Justin, Adjunct Lecturer

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*Instructors from other UNM departments

**On Sabbatical Spring 2021:**
- Cornejo, Kency, Associate Professor, Art History
- Harris, Catherine, Associate Professor, Art & Ecology
- Tsiongas, Mary, Professor, Experimental Art & Technology
- Shimano, Yoshiko, Professor, Printmaking

Revised: 1/19/2021
UNM Art Museum

The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131

Hours:
Tuesday – Friday: 10:00 am – 4:00 pm
Saturday: 10:00 am – 8:00 pm
Closed on Sun, Mon & major holidays

Masley Art Gallery

Under the direction of the Art Education faculty, we invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building #68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131

Hours:
Call 505-277-1167

John Sommers Gallery

The John Sommers Gallery is the main exhibition space for the Department of Art’s creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building #84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131

Hours:
Monday - Friday 8:00 am to 5:00 pm
(during school semesters, closed 12-1 M-F and for UNM Closures)

CFA Downtown Studio

CFA Downtown Studio is an exhibition and event space that provides a professional public platform for students within the College of Fine Arts. The Studio frequently works with emerging local artists, collectives, curators, art historians and musicians on special exhibitions, artist lectures, music concerts and experimental sound performances.

113 Fourth St NW
Albuquerque, NM 87102

Hours:
Fridays & Saturdays 11:00 am – 6:00 pm

ARTS Lab

The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106

Hours:
Call (505) 277-2253

Tamarind Institute

Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind’s beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106

Hours:
Tue – Sat: 10:00 am-4:00 pm
or by appointment
Closed Sun, Mon and UNM holidays
See art.unm.edu for the most up-to-date course descriptions and finearts.unm.edu for College of Fine Arts information

**Images Front Cover:**

*Bottom Left Image*: UNM Graduate Student Alyssa Eble, “Judy at Night”
Oil on Canvas, 48” x 60”

*Bottom Center Image*: UNM Graduate Student Annamarie Morris, “Abstract 13”
Woodblock Print, 26” x 40”

*Bottom Right Image*: UNM Graduate Student Adam Padilla, “Set of Three”
Arita Porcelain Vessels

For more information on featured UNM Art Department Students go to: art.unm.edu/at-first-sight-2020