The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**

Susanne Anderson-Riedel, Chair  
Meggan Gould, Associate Chair  
Szu-Han Ho, Graduate Director  
Kat Heatherington, Graduate Coordinator  
Nancy Treviso, Department Admin, Working Retiree  
Danette Petersen, Accountant II  
Jasmine Torres, Administrative Coordinator

**Art Studio Lab Managers:**

Adam Padilla, Arita Porcelain Tech  
Jonathan Fitz, Ceramics  
Ruben Olguín, EAT + Art & Ecology  
Justin Nighbert, Mattox Building & Art Annex  
Noah McLaurine, Photography  
Daniel Collett, Sculpture  
Ariane Jarocki, Small-Scale Metals

**Department of Art**

MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**

Art Building #84, Second Floor, Room 204  
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
art@unm.edu  
505-277-5861  
505-277-5955 fax

**Masley Art Education**

Building #68  
505-277-4112

**Gallery Managers:**

Lara Goldmann, John Sommers Gallery  
sommersGallery@unm.edu  
Angie Rizzo, Masley Gallery  
masleygallery@unm.edu  
Amy “Cat” Hulshoff, CFA Gallery  
ahulshoff@unm.edu

**Abbreviations/Teaching Modality Descriptions**

ANNEX – Art Annex  
ANTH – Anthropology  
ARCH – Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio  
BIOL – Biology  
BW LAB – Black & White Photo Lab  
CRN – Call Number  
CRP – Community & Regional Planning  
CTLB – Collaborative Teaching & Learning Center  
CTRL – Center for the Arts  
DSH – Dane Smith Hall  
FA – Fine Arts  
HART – Robert Hartung Hall  
FDMA – Film & Digital Media Arts  
LA – Landscape Architecture  
M – Monday  
MA – Cinematic Arts  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture Center  
MUS – Music  
PEARL – George Pearl Hall  
R – Thursday  
S – Saturday  
Sec – Section  
SMCLC – Science & Mathematics  
Learning Center  
SUST – Sustainability Studies  
T – Tuesday  
THEA – Theater  
UNION – Honors College  
W – Wednesday

Face to face (F2F) + Remote Scheduled (Hybrid) - Course meets partially face-to-face during the scheduled class time + remotely/online (synchronous) during the scheduled class time as determined by instructor.

Face to face (F2F) + Remote Arranged (Hybrid) - Course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time as determined by instructor.

Remote Scheduled - Course meets 100% remotely/online during the scheduled class time. (synchronous)

Remote Arranged - Course meets 100 % remotely/online at an arranged or asynchronous time as determined by the instructor.

Revised: 1/19/2021 *All information in this course booklet including instructors, courses, and course fees are subject to change.*
ART STUDIO

ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice. Advanced coursework includes the Land Arts of the American West Program, a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery.

EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

FOUNDATIONS

Foundations interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

GRAPHIC DESIGN CONCENTRATION

UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

PAINTING AND DRAWING

The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
PHOTOGRAPHY

The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the undergraduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes his/her own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading toward graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.
**If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

### ARTS 1220  Art Practices I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Sec 001</td>
<td>50083</td>
<td>Babcock</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>ART 252</td>
<td>*F2F + Remote Scheduled</td>
</tr>
<tr>
<td>Sec 002</td>
<td>50084</td>
<td>Lovell</td>
<td></td>
<td></td>
<td></td>
<td>* Remote Scheduled</td>
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</table>

(Formerly ARTS 125) This is an interdisciplinary course, exploring the processes, ideas, and diverse media of visual arts. The course addresses the thematic concepts that are central to the nature of art making today. This first semester’s assignments will investigate issues of LIGHT, FRAME, and MARK. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) **This course meets 100 % remotely/online at an arranged or asynchronous time as determined by the instructor.  

**Course Fee: $97.50**

### ARTS 1230  Art Practices II

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Sec 001</td>
<td>50087</td>
<td>Metz</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 252</td>
<td>*F2F + Remote Scheduled</td>
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<tr>
<td>Sec 002</td>
<td>50088</td>
<td>Fletcher</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 252</td>
<td>*F2F + Remote Scheduled</td>
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<tr>
<td>Sec 003</td>
<td>50089</td>
<td>Rowland (de Dochas)</td>
<td>TR</td>
<td>5:30-8:15 pm</td>
<td>ART 252</td>
<td>*F2F + Remote Scheduled</td>
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<tr>
<td>Sec 004</td>
<td>50090</td>
<td>Tafoya</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 252</td>
<td>*F2F + Remote Scheduled</td>
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</table>

(Formerly ARTS 126) This class is the companion course to Art Practices I and should be taken after Art Practices I is completed. This second semester’s assignments will investigate issues of MOTIVE and CHANGE. This is an interdisciplinary course where students are encouraged to approach each project with the materials they feel are most appropriate. Visual problem solving will be emphasized throughout the course, in addition to the nature of artistic meaning. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)  

**Course Fee: $97.50**

### ARTS 1310  Introduction to Ceramics

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
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<tr>
<td>Sec 001</td>
<td>50096</td>
<td>Voelker Bobrowski</td>
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<td>10:00-12:45</td>
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<td>Sec 002</td>
<td>50097</td>
<td>Bollinger</td>
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<td>2:00-4:45</td>
<td>ART 152</td>
<td>**F2F + Remote Scheduled</td>
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<td>Sec 003</td>
<td>50098</td>
<td>Bollinger</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 152</td>
<td>**F2F + Remote Scheduled</td>
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<tr>
<td>Sec 004</td>
<td>50099</td>
<td>Fitz</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 152</td>
<td>**F2F + Remote Scheduled</td>
</tr>
</tbody>
</table>

(Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing. *This course meets 100% remotely/online during the scheduled class time. (synchronous) **This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)  

**Course Fee: $142.50**

### ARTS 141  Introduction to Art and Ecology

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>Sec 001</td>
<td>36119</td>
<td>Edreva</td>
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<td>1:00-3:45</td>
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<td>Sec 002</td>
<td>36733</td>
<td>McLaughlin</td>
<td>MW</td>
<td>9:00-11:45</td>
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<td>*Remote Scheduled</td>
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</tbody>
</table>

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect. *This course meets 100% remotely/online during the scheduled class time. (synchronous)  

**Course Fee: $72.50**

### ARTS 1410  Introduction to Photography

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<td>Sec 001</td>
<td>50106</td>
<td>Hojnacki</td>
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<tr>
<td>Sec 002</td>
<td>50107</td>
<td>Dillon</td>
<td>MW</td>
<td>12:00-2:45</td>
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<td>Sec 003</td>
<td>50108</td>
<td>Mendez-Subieta</td>
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<tr>
<td>Sec 004</td>
<td>50109</td>
<td>Miller, J</td>
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<td>Sec 005</td>
<td>50110</td>
<td>Miller, A</td>
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<td>Sec 006</td>
<td>50111</td>
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<td>Sec 007</td>
<td>50112</td>
<td>Fan</td>
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<tr>
<td>Sec 008</td>
<td>54971</td>
<td>Roberts</td>
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<td>5:00-7:45</td>
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<td>*Remote Scheduled</td>
</tr>
</tbody>
</table>

(Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420. *This course meets 100% remotely/online during the scheduled class time. (synchronous)  

**Course Fee: $210.00**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>CRN</th>
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<tbody>
<tr>
<td>ARTS 1510</td>
<td>Introduction to Electronic Art</td>
<td>Sec 001</td>
<td>CRN 50093</td>
<td>Nez</td>
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<td>9:30-12:15</td>
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<td></td>
<td></td>
<td>Sec 002</td>
<td>CRN 50094</td>
<td>Greiner</td>
<td>MW</td>
<td>9:00-11:45</td>
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<td>Sec 003</td>
<td>CRN 50095</td>
<td>King</td>
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<td></td>
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<td>Sec 004</td>
<td>CRN 54975</td>
<td>Copeland</td>
<td>MW</td>
<td>1:00-3:45</td>
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<tr>
<td>(Formerly ARTS 130)</td>
<td>This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
<td>Course Fee: $125.50</td>
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<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 001</td>
<td>CRN 50067</td>
<td>Ramirez</td>
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<td>Sec 002</td>
<td>CRN 50068</td>
<td>Eble</td>
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<td>Sec 003</td>
<td>CRN 50069</td>
<td>Swenson</td>
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<td>Sec 005</td>
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<td>Sec 006</td>
<td>CRN 50072</td>
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<td>Sec 007</td>
<td>CRN 50073</td>
<td>Vilé</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>Remote Scheduled</td>
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<tr>
<td>(Formerly ARTS 106)</td>
<td>This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space &amp; composition. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
<td>Course Fee: $82.50</td>
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<td>ARTS 1630</td>
<td>Painting I</td>
<td>Sec 001</td>
<td>CRN 50120</td>
<td>LeGette</td>
<td>MW</td>
<td>5:30-8:15 pm</td>
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<td>Sec 002</td>
<td>CRN 50121</td>
<td>Leighton</td>
<td>TR</td>
<td>2:00-4:45</td>
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<tr>
<td>(Formerly ARTS 207)</td>
<td>Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
<td>Course Fee: $82.50</td>
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<tr>
<td>ARTS 1710</td>
<td>Introduction to Printmaking</td>
<td>Sec 001</td>
<td>CRN 50194</td>
<td>Estrada-Hernandez</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>100% Face to face</td>
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<td></td>
<td></td>
<td>Sec 002</td>
<td>CRN 50195</td>
<td>Hermanson</td>
<td>TR</td>
<td>5:30-8:15 pm ART 142D/143</td>
<td>100% Face to face</td>
<td></td>
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<tr>
<td>(Formerly ARTS 274)</td>
<td>Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610. *This course will meet 100% Face-to-Face.</td>
<td>Course Fee: $132.50</td>
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<td>ARTS 1810**</td>
<td>Jewelry &amp; Small Scale Metal Construction I</td>
<td>Sec 001</td>
<td>CRN 52851</td>
<td>Mills</td>
<td>MW</td>
<td>12:30-3:15</td>
<td>F2F + Remote Scheduled</td>
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<td>Sec 003</td>
<td>CRN 52853</td>
<td>Mills</td>
<td>MW</td>
<td>5:30-8:15 pm ART 118G</td>
<td>F2F + Remote Scheduled</td>
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<td>(Formerly ARTS 157)</td>
<td>Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) **This course may not be able to accept new student passed the fourth class without instructor approval.</td>
<td>Course Fee: $117.50</td>
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<td>ARTS 1840</td>
<td>Sculpture I</td>
<td>Sec 001</td>
<td>CRN 52858</td>
<td>Fletcher</td>
<td>MW</td>
<td>12:30-3:15</td>
<td>F2F + Remote Scheduled</td>
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<td>(Formerly ARTS 213)</td>
<td>Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. Prerequisite: 1830. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)</td>
<td>Course Fee: $200.00</td>
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<td>ARTS 2410</td>
<td>Black &amp; White Photography</td>
<td>Sec 001</td>
<td>CRN 50197</td>
<td>Breazeale</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>F2F + Remote Scheduled</td>
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<td>(Formerly ARTS 287)</td>
<td>Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)</td>
<td>Course Fee: $210.00</td>
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ARTS 2420  Visualizing Ideas Using Photography
Sec 001 CRN 50114  McKnight  MW  9:00-11:45  *Remote Scheduled
Sec 002 CRN 50115  Ramos-Woodard  TR  1:00-3:45  *Remote Scheduled
(Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfected use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410. *This course meets 100% remotely/online during the scheduled class time. (synchronous)  
Course Fee: $210.00

ARTS 2610  Drawing II
Sec 001 CRN 50116  Taylor  TR  2:00-4:45  *Remote Scheduled
Sec 002 CRN 50117  Anderson  MW  9:30-12:15  *Remote Scheduled
(Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610. *This course meets 100% remotely/online during the scheduled class time. (synchronous)  
Course Fee: $82.50

ARTS 2630  Painting II
Sec 001 CRN 50124  Zhang  TR  11:00-1:45  ART 245/344  *F2F + Remote Arranged
(Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630. *This course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time.  
Course Fee: $82.50

ARTS 305  Drawing III
Sec 001 CRN 45198  Anderson  MW  1:00-3:45  *Remote Scheduled
Sec 002 CRN 38287  Exposito  TR  11:00-1:45  *Remote Scheduled
Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610. *This course meets 100% remotely/online during the scheduled class time. (synchronous)  
Course Fee: $82.50

ARTS 308  Painting III
Sec 001 CRN 36765  Zhang  TR  8:00-10:45 am  ART 245/344  *F2F + Remote Arranged
Sec 002 CRN 56430  Abbott  MW  9:30-12:15  **Remote Scheduled
Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630. *This course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time. **This course meets 100% remotely/online during the scheduled class time. (synchronous)  
Course Fee: $82.50

ARTS 313  Intermediate Sculpture: Installation Art
Sec 001 CRN 41134  Curreri  MW  1:00-3:45  ART 123  *F2F + Remote Scheduled
Offered with ARTS 413.001. Installation art is a term that took residence in contemporary art discourse within the 20th century. This course will explore its influence and challenge its limitations. Themes will include site-specificity, perception, phenomenology, socio-cultural contexts, and the dialectics of authorship, viewership, and participation. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities. Topically appropriate assignments will be given according to the instructor's individual expertise as well as the current theoretical discourse. Prerequisite of 1840 can be waived with permission of instructor for students from disciplines beyond sculpture that are interested in working within site-specific contexts. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)  
Course Fee: $200.00

ARTS 330  Intermediate Electronic Art
Sec 001 CRN 53452  Montgomery  ONLINE  ONLINE*
Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course. This is online Spring 2021 Semester.  
*Online Course Fee: $100.00 + $125.50

ARTS 333  Introduction to 3D Printing
Sec 001 CRN 53210  Olguin  TR  11:00-1:15  *Remote Scheduled
Offered with ARTS 529.015. This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510. *This course meets 100% remotely/online during the scheduled class time. (synchronous)  
Course Fee: $152.50
ARTS 337  Intaglio Printmaking I
Sec 001 CRN 52859  Bass  MW  1:00-3:45  ART142D/143  *100% Face to face
Offered with ARTS 437.001/537.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710. *This course will meet 100% Face-to-Face.
Course Fee: $137.50

ARTS 338  Lithography Printmaking
Sec 001 CRN 45209  Creightney  TR  1:00-3:45  ART 144D/143  *100% Face to face
Offered with ARTS 438.001/538.001. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710. *This course will meet 100% Face-to-Face.
Course Fee: $142.50

ARTS 339  Serigraphy
Sec 001 CRN 56350  Bass  S  9:00-2:45  ART 148/143  *100% Face to face
Offered with ARTS 439/539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710. *This course will meet 100% Face-to-Face.
Course Fee: $187.50

ARTS 357  Small Scale Casting
Sec 001 CRN 29446  Nighbert  TR  12:30-3:15  ART 118G  *F2F + Remote Scheduled
Offered with ARTS 457/557.001. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical coloring (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)
Course Fee: $147.50

ARTS 370  Arita Porcelain Vessels
Sec 001 CRN 36735  Cyman  W  3:30-8:15 + arr  ART 150  *F2F + Remote Scheduled
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy. *This course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time.
Course Fee: $147.50

ARTS 387  Intermediate Photography
Sec 001 CRN 33855  Manning  TR  1:00-3:45  ART 117/104  *F2F + Remote Scheduled
Sec 002 CRN 41357  Stone  MW  9:00-11:45  **Remote Scheduled
Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427). *This course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time. **This course meets 100% remotely/online during the scheduled class time. (synchronous)
Course Fee: $210.00

ARTS 389  Topics: Photo: Kitchen Sink Photography
Sec 002 CRN 45211  Gould  F  9:00-2:45  *Remote Scheduled
Offered with ARTS 529.002. In this class we will be embracing pandemic constraints, and experimenting with a number of ways to work with photographic processes in the context of the home. From cyanotypes to lumen prints, and from chlorophyll printing to anthotypes, we will work with traditional and non-traditional photosensitive materials in a variety of ways, using both photograms and digital negatives to produce imagery. We will explore ways to best preserve these often-ephemeral processes, and we will discuss their histories and uses in contemporary photographic practice. Students will be expected to use these processes in the context of their own studio practices and interests. *This course meets 100% remotely/online during the scheduled class time. (synchronous)
Course Fee: $210.00

ARTS 389  Topics: Relief Printmaking
Sec 003 CRN 36882  Creightney  TR  9:30-12:15  ART 142D/143  *100% Face to face
Offered with ARTS 429/529.003. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking. *This course will meet 100% Face-to-Face.
Course Fee: $152.50

ARTS 389  Topics: Ceramics: Murals & Mosaic Community Public Art & Self Directed Projects
Sec 007 CRN 39129  Voelker Bobrowski  W  10:00-12:45 + arr  *Remote Scheduled
Offered with ARTS 429/529.007. This course is an open enrollment, upper division, studio art course that explores the history, and creation of interior and exterior mosaic, painted murals and ceramic and mixed media projects, and independent studio work. Emphasis will be given to the development of a distinct artistic and professional voice, while receiving instruction in basic history, materials, techniques, concepts, safely, equipment and professional practices. *This course meets 100% remotely/online during the scheduled class time. (synchronous)
Course Fee: $152.50
ARTS 389  Topics: Graphic Design as a Tool for Art
Sec 008 CRN 46032  Wannam  MW  5:30-8:15 pm  *Remote Scheduled
Offered with ARTS 429/529.008. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to create art. You will be introduced to Adobe Illustrator through assignments, lectures, demonstrations, and class projects/critics. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium. *This course meets 100% remotely/online during the scheduled class time. (synchronous)
Course Fee: $142.50

ARTS 389  Topics: Self-Branding for Artist
Sec 009 CRN 45212  Wannam  TR  5:30-8:15 pm  *Remote Scheduled
Offered with ARTS 429/529.009. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition. *This course meets 100% remotely/online during the scheduled class time. (synchronous)
Course Fee: $142.50

ARTS 389  Topics: Bio Art and Design Lecture
Sec 012 CRN 48387  Polli  Arranged  *Remote Arranged
*Must take in conjunction with Bio Art and Design Lab ARTS 389.014. Offered with ARTS 429/529.012, FDMA 491, MA 429, SUST 402, UHON 402, CIRP 470/570, LA 511, BIOL 419/519. Bio Art is an art practice where humans work with live tissues, bacteria, living organisms, and life processes. Using scientific processes such as biotechnology (including technologies such as genetic engineering, tissue culture, and cloning) the artworks are produced in laboratories, galleries, or artists' studios. In this studio course we will explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in the tools and techniques of bio art and design including biomimicry and synthetic biology through hands on experiments, research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. *This course meets 100% remotely/online at an arranged or asynchronous time as determined by the instructor.
Course Fee: $102.50

ARTS 389  Bio Art and Design Lab (co-requisite)
Sec 014 CRN 47110  Pilling  Arranged  *Remote Arranged
*Must take in conjunction with Seminar: Bio Art and Design ARTS 389.012. Offered with 429/529.014. *This course meets 100% remotely/online at an arranged or asynchronous time as determined by the instructor.
Course Fee: $52.50

ARTS 408  Outdoor Studio
Sec 001** CRN 54973  Stine  F  9:30-3:30  ART 245  *F2F + Remote Scheduled
Offered with 508.001. This is a nature based, field study class. Sites are visited which inspire artists to develop projects with an interrelated media approach. Formal and conceptual issues regarding several environments will be addressed. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts and Sciences may enroll with permission of the department chairperson. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) **Restriction: permission of instructor.
Course Fee: $57.50

ARTS 413  Advanced Sculpture - Installation Art
Sec 001 CRN 37153  Please see description of ARTS 313.001.

ARTS 417  Advanced Painting & Drawing Studio
Sec 001*** CRN 52888  Stine  MW  9:30-12:15  ART 249  *F2F + Remote Scheduled
Sec 002*** CRN 52889  Exposito  TR  2:00-4:45  **Remote Scheduled
Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305 and/or 308. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) **This course meets 100% remotely/online during the scheduled class time. (synchronous) ***Restriction: permission of instructor.
Course Fee: $82.50

ARTS 429  Topics: Relief Printmaking
Sec 003 CRN 37336  Please see description of ARTS 389.003.

ARTS 429  Topics: EAT: Augmented Spaces
Sec 004 CRN 52794  Copeland  TR  9:00-11:45  CARC 101  *F2F + Remote Scheduled
Offered with 529.004. This course explores the potential for new media to expand our experience of physical space. Students will experiment with digital technologies such as projection mapping, multichannel audio, computer vision, augmented reality, and physical computing to create immersive & reactive environments. Through lectures and workshops, students will gain a theoretical and historical understanding of installation and interactive art as well as a technical foundation for constructing interactive environments. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)
Course Fee: $152.50
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<th>Course Code</th>
<th>Course Title</th>
<th>Topics</th>
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<th>Instructor</th>
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<tr>
<td>ARTS 429</td>
<td>Ceramics: Murals &amp; Mosaic Community Public Art</td>
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<td>&amp; Self Directed Projects</td>
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<td>ARTS 429</td>
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<td>ARTS 429</td>
<td>Bio Art and Design Lecture</td>
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<td>*Must take in conjunction with Bio Art and Design Lab ARTS 429.014.</td>
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<td>Offered with ARTS 529.013. The course is an inquiry into the potential of artist as designer. This is a design build curriculum, fusing the canons between art and design. The emphasis on the methods of design, and expressive potential of art will culminate into a well-conceived object and well-constructed outcome. The design methodology of research formulating a design program will touch upon but not limited to branded production. The design agenda is twofold, chair design and kitchenware. The material palate will be determined through methods of construction and design ideation. There will be design methods included in the phasing of design development. The sketching will include Rapid Viz technique, Sketch modeling, hardline drawing, full-scale mockups and final prototype. The design will address production methods, as the potential of one offs will be explored. A brief on the history of relevant design and designers will inform typology of the student design in both chair and kitchen products. The site-specific nature of functional art will be included in the approach of design. The addition of a graphic will be outlined as a promotional document or brochure to be included in the final presentation. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)</td>
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<td>ARTS 429</td>
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<td>ARTS 429</td>
<td>Photography: Photographing Strangers</td>
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<td>Offered with ARTS 529.017. Photographs are more compelling when populated, but how do you make meaningful photographs that include people who are not your relatives, friends, or paid models? This class will explore strategies for managing spontaneous portrait situations, and increase its participants’ confidence in approaching people to be photographed and gaining their cooperation. *This course meets 100% remotely/online during the scheduled class time. (synchronous)</td>
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<td>ARTS 437</td>
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<td>Offered with ARTS 337.001/537.001. A continuation of 337 with the exploration of multiple plate and color printing processes. Greater emphasis is given to technical considerations and the development of a personal aesthetic. Prerequisite: ARTS 337. *This course will meet 100% Face-to-Face.</td>
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<td>Advanced Lithography</td>
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<td>Offered with ARTS 338.001/ARTS 538.001. Continuation of ARTS 338 with particular emphasis on color printing and special processes, including photo reproduction. Emphasis on personal aesthetic and technical concepts. Prerequisite: ARTS 338. *This course will meet 100% Face-to-Face.</td>
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<td>ART 127</td>
<td>Montgomery</td>
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</table>

Course Fee: $200.00

Course Fee: $210.00

Course Fee: $152.50

Course Fee: $137.50

Course Fee: $142.50

Please see description of ARTS 389.007.

Please see description of ARTS 389.008.

Please see description of ARTS 389.009.

Please see description of ARTS 389.014.

Please see description of ARTS 389.014.

Please see description of ARTS 389.014.
ARTS 444     Art & Ecology: Creating Change
Sec 001 CRN 52886  Henel  TR  10:00-12:45  ART 304  *F2F + Remote Scheduled
Offered with ARTS 544.001, CE 491, CRP 470/570, LA 511, SUST 402, UHON 402. Creating Change explores how art and design can assist us in adapting to shifting environmental, social, and economic conditions. Students will conduct creative site investigations and research context of “place” to develop ecologically and socially-focused site-specific artworks. This course embraces practices from applied art, fine art, and design to establish a laboratory for creating change. In the face of crises, we invite a future that is connected, sustainable, and evolving. Students will develop individual and group projects in this course. The semester will culminate in a collaborative outdoor project at the Albuquerque Museum. **This course meets face-to-face and remotely/online during the scheduled class time (synchronous). Limited additional class time will be scheduled off-campus towards the end of the semester for the collaborative project.

Course Fee: $142.50

ARTS 451     Land Arts of the American West: Research
Sec 001** CRN 56143  Hart-Mann/Henel  Arranged  OFF CAMPUS  *F2F + Remote Arranged
Offered with ARTS 551.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402. Land Arts of the American West: Research course will investigate research methodologies for field-based artists and facilitate the development and implementation of students’ individualized artistic research models through primary source materials, creative processes, and critical reflection. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. *This course meets partially face-to-face + remotely/online at an arranged or synchronous time. **Restriction: permission of instructor.

Course Fee: $377.50

ARTS 454     Land Arts of the American West: Presentation/Dissemination
Sec 001** CRN 56148  Hart-Mann/Henel  F  9:00-12:45 + arr ART 304/OFF CAMPUS  *F2F + Remote Scheduled
Offered with ARTS 554.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402. Land Arts of the American West: Presentation/Dissemination course will investigate the context of art through various presentation methodologies, engagement locations, consideration for audience reception, and media dissemination. Students will develop presentation strategies and work collaboratively to prepare a public exhibition. Open only to undergraduates enrolled in the Pre-professional curricula of the College of Fine Arts. Students in Art Education curricula and majors in Art enrolled in the College of Arts & Sciences may enroll with the permission of the department chairperson. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) **Restriction: permission of instructor.

Course Fee: $377.50

ARTS 457     Advanced Casting & Construction
Sec 001 CRN 29596  Please see description of ARTS 357.001.

ARTS 458     Pueblo Pottery
Sec 001 CRN 36736  Cruz  F  9:00-2:45  MASLEY 110  *100% Face to face
Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics. *This course will meet 100% face to face.

Course Fee: $162.50

ARTS 470     Advanced Arita Porcelain Vessels
Sec 001** CRN 39257  Cyman  R  1:00-3:45 + arr ART 150  *F2F + Remote Arranged
Offered with ARTS 570.001. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *This course meets partially face-to-face during the scheduled class time + remotely/online at an arranged or asynchronous time. **Restriction: Permission of instructor.

Course Fee: $152.50

ARTS 487     Advanced Photography
Sec 001** CRN 29602  Manning  TR  9:00-11:45  ART 117  *F2F + Remote Scheduled
Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) **Restriction: permission of instructor.

Course Fee: $210.00

ARTS 495     Independent Study
Sec 0XX*  Instructor Varies  Arranged
Independent Study is reserved exclusively for students who are doing long-term investigations that require working outside of the context of a course. *Independent Study is by permission of individual instructor.

Course Fee: Varies

ARTS 498     Senior Seminar: Art Studio Capstone
Sec 001** CRN 52863  Babcock  TR  1:00-3:45  ART 348  *F2F + Remote Scheduled
Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous) **Restriction: permission of instructor.

Course Fee: $92.50

ARTS 505     Graduate Drawing and Painting
Sec 001** CRN 38106  Abbott  MW  1:00-3:45  *Remote Scheduled
*This course meets 100% remotely/online during the scheduled class time. (synchronous) **Restriction: permission of instructor.

Course Fee: $82.50
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Time/Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ARTS 508</td>
<td>Graduate Outdoor Studio</td>
<td>Sec 001</td>
<td>54974</td>
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<td>Please see description of ARTS 408.001.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Photo: Kitchen Sink Photography</td>
<td>Sec 002</td>
<td>53836</td>
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<td>Please see description of ARTS 389.002.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Relief Printmaking</td>
<td>Sec 003</td>
<td>37337</td>
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<td>Please see description of ARTS 389.003.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> EAT: Augmented Spaces</td>
<td>Sec 004</td>
<td>38660</td>
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<td>Please see description of ARTS 429.004.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Ceramics: Murals &amp; Mosaic Community Public Art &amp; Self Directed Projects</td>
<td>Sec 007</td>
<td>39131</td>
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<td>Please see description of ARTS 389.007.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Graphic Design as a Tool for Art</td>
<td>Sec 008</td>
<td>52870</td>
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<td>Please see description of ARTS 389.008.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Self-Branding for Artist</td>
<td>Sec 009</td>
<td>52893</td>
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<td>Please see description of ARTS 389.009.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Collaborative Lithography</td>
<td>Sec 011</td>
<td>56941</td>
<td>Gunn T 2:00-5:00 TAMD *100% Face to Face</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Bio Art and Design Lecture</td>
<td>Sec 012</td>
<td>47917</td>
<td></td>
<td>Please see description of ARTS 389.012. *Must take in conjunction with Bio Art and Design Lab ARTS 529.014.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Sculpture: Design Boot Camp: Object Making</td>
<td>Sec 013</td>
<td>38138</td>
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<td>Please see description of ARTS 429.013.</td>
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<td>ARTS 529</td>
<td>Bio Art and Design Lab (co-requisite)</td>
<td>Sec 014</td>
<td>35871</td>
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<td>Please see description of ARTS 389.014. *Must take in conjunction with Seminar: Bio Art and Design Lecture ARTS 529.012.</td>
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<tr>
<td>ARTS 529</td>
<td>Introduction to 3-D Printing</td>
<td>Sec 015</td>
<td>52891</td>
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<td>Please see descriptions of ARTS 333.001.</td>
</tr>
<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Art &amp; Ecology: Survival Skills for Artists</td>
<td>Sec 016</td>
<td>54987</td>
<td>Ho W 5:30-8:15 pm ART 304 *F2F + Remote Scheduled</td>
<td>This course is designed to investigate what it means to be a practicing artist under late capitalism: the course will give students the practical skills necessary for survival, while also delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist under late capitalism goes beyond making your work (the fun part); it also requires understanding many aspects of accounting, graphic design, communications and marketing, and administration. We will cover skills such as talking to curators, funding your projects, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields and who can give students hands-on advice. Our aim is to demystify the processes and skills that are integral to being a professional artist, while also working towards the dismantling of US racial capitalism. Undergraduate students interested in taking this course may email the instructor <a href="mailto:szho@unm.edu">szho@unm.edu</a>. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> 3-D Printing</td>
<td>Sec 017</td>
<td>33870</td>
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<td>Please see description of ARTS 429.017.</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> Sculpture: Interdisciplinary Graduate Critique: Material, Space, Meaning</td>
<td>Sec 018</td>
<td>54972</td>
<td>Curreri F 11:00-3:45 + arr ART 127 *F2F + Remote Scheduled</td>
<td>Students from all disciplines encouraged for a challenging and supportive semester. Expect a mix of focused group and individual discourse on interdisciplinary practices. Visiting artists and arts practitioners will contribute to a collective investigation into what constitutes a committed art practice in today's world. *This course meets partially face-to-face during the scheduled class time + remotely/online during the scheduled class time. (synchronous)</td>
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<tr>
<td>ARTS 529</td>
<td><strong>Topics:</strong> EAT: Artists Using Data</td>
<td>Sec 019</td>
<td>52897</td>
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<td>Please see description of ARTS 429.019.</td>
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<tr>
<td>ARTS 537</td>
<td><strong>Topics:</strong> Graduate Intaglio Printmaking</td>
<td>Sec 001</td>
<td>56358</td>
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<td>Please see descriptions of ARTS 337.001.</td>
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</tbody>
</table>
ARTS 538  Topics: Graduate Lithography
Sec 001 CRN 56357  Please see description of ARTS 338.001.

ARTS 539  Graduate Serigraphy
Sec 001 CRN 56349  Please see description of ARTS 339.001.

ARTS 544  Art & Ecology: Creating Change
Sec 001 CRN 52887  Please see description of ARTS 444.001.

ARTS 551  Land Arts of the American West: Research
Sec 001 CRN 56144  Please see description of ARTS 451.001.

ARTS 554  Land Arts of the American West: Presentation/Dissemination
Sec 001 CRN 56149  Please see description of ARTS 454.001.

ARTS 557  Graduate Casting & Construction
Sec 001 CRN 29620  Please see description of ARTS 357.001.

ARTS 569  Pueblo Pottery
Sec 001 CRN 36737  Please see description of ARTS 469.001.

ARTS 570  Advanced Arita Porcelain Vessels
Sec 001 CRN 39258  Please see description of ARTS 470.001.

ARTS 587  Graduate Visual Art Seminar
Sec 001** CRN 29621  McKnight  M  5:00-7:45 pm + arr  *Remote Scheduled
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. *This course meets 100% remotely/online during the scheduled class time. (synchronous) **Restriction: permission of instructor. **Course Fee: $210.00

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

.001  Abbott  .019  Cruz  .033  Gould  .064  Montgomery  .084  Tsiongas
.003  Anderson  .020  Curreri  .036  Harris  .077  Murphy  .093  Wilson
.008  Babcock  .021  Cyman  .038  Hart-Mann  .073  Polli  .095  Zhang
.010  Banerjee  .023  DeJong  .040  Ho  .080  Shimano
.016  Voelker-Bobrowski  .028  Exposito  .050  Lovell  .081  Stone
.018  Creightney  .029  Fletcher  .059  Manning  .082  Sline
### ART EDUCATION Instructors for Spring 2021 semester:

Harvey, Julianne, Adjunct Lecturer  
Horwat, Jeff, Adjunct Lecturer  
Makemson, Dr. Justin, Assistant Professor  
Medina-Gay, Gina, Adjunct Lecturer  
Savignac, Patty, Adjunct Lecturer  
Tegarden, Andrew, Adjunct Lecturer  
Yu, Dr. Geralyn, Assistant Professor

### ART HISTORY Instructors for Spring 2021 semester:

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
*Cayer, Dr. Arron, Assistant Professor  
Fry, Aaron, Lecturer II  
Ernest, Dr. Marcella, Visiting Assistant Professor  
Hernández-Durán, Dr. Ray, Professor  
Jackson, Dr. Margaret, Associate Professor  
Kane, Ellie, Teaching Assistant  
Lumpkin, Dr. Olivia “Libby”, Professor  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  
Reiss, Breanna, Teaching Assistant  
*Schreiber, Dr. Rebecca, Professor  
*Yang, Dr. Yang, Visiting Assistant Professor

### ART STUDIO Instructors for Spring 2021 semester:

- **Arita Porcelain**  
  Cyman, Kathynne, Professor of Practice

- **Art & Ecology**  
  Edreva, El, Teaching Assistant  
  Hart-Mann, Jenn, Assistant Professor  
  Henel, Ryan, Research Lecturer III  
  Ho, Suu-Han, Associate Professor  
  McLaughlin, Dylan, Teaching Assistant  
  Pilling, Amy, Adjunct Lecturer  
  Poli, Andrea, Professor

- **Art Practices**  
  Babcock, Ellen, Associate Professor  
  De Dochas, Alek, Teaching Assistant  
  Fletcher, Welly, Assistant Professor  
  Lovell, Jessamyn, Senior Lecturer III  
  Metz, Jessica, Teaching Assistant  
  Tafoya, Marlene, Teaching Assistant

- **Ceramics**  
  Bollinger, Chantel, Teaching Assistant  
  Cruz, Clarence, Assistant Professor  
  Fitz, Jonathan, Adjunct Lecturer  
  Voelker Bobrowski, Gina, Associate Professor

- **Experimental Art & Technology**  
  Copeland, Stewart, Assistant Professor  
  Greiner, Blayne, Teaching Assistant  
  King, Britney, Teaching Assistant

- **Graphic Design**  
  Montgomery, Lee, Associate Professor  
  Nez, Felicia, Teaching Assistant  
  Olguin, Ruben, Adjunct Lecturer

- **Painting & Drawing**  
  Abbott, John, Assistant Professor  
  Anderson, Scott, Associate Professor  
  Cottle, Kerry, Teaching Assistant  
  Eble, Alyssa, Teaching Assistant  
  Elia, Esther, Teaching Assistant

- **Printmaking**  
  Bass, Aaron, Adjunct Lecturer III  
  Creighton, Karsten, Assistant Professor  
  Estrada-Hernandez, Juana, Teaching Assistant  
  *Gunn, Brandon, Professor of Practice

- **Photography**  
  Breazeale, Rosalba, Teaching Assistant  
  Dillon, Race, Teaching Assistant  
  Fan, Ranran, Teaching Assistant  
  Gould, Meggan, Associate Professor  
  Hojnacki, Daniel, Teaching Assistant  
  Manning, Patrick, Associate Professor  
  McKnight, Mark, Assistant Professor  
  Mendez-Subieta, Sofia, Teaching Assistant  
  Miller, Ashley, Teaching Assistant  
  Miller, Jenny, Teaching Assistant  
  Ramos-Woodard, Andre, Teaching Assistant  
  Roberts, Shelby, Teaching Assistant  
  Stone, Jim, Professor  
  Thunder, Corn Wagon, Teaching Assistant

- **Sculpture**  
  Currell, Amanda, Visiting Assistant Professor  
  Fletcher, Welly, Assistant Professor  
  Wilson, Randall, Associate Professor

- **Small-Scale Metals**  
  Mills, Kris, Adjunct Lecturer  
  Nighbert, Justin, Adjunct Lecturer

*Instructors from other UNM departments

**On Sabbatical Spring 2021:**

- Cornejo, Kency, Associate Professor, Art History
- Harris, Catherine, Associate Professor, Art & Ecology
- Tsiongas, Mary, Professor, Experimental Art & Technology
- Shimano, Yoshiko, Professor, Printmaking

Revised: 1/19/2021
**Masley Art Gallery**

Under the direction of the Art Education faculty, we invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building #68, Room 105, University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, NM 87131  
**Hours:**  
Call 505-277-1167

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**John Sommers Gallery**

The John Sommers Gallery is the main exhibition space for the Department of Art’s creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building #84, Room 202, University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, NM 87131  
**Hours:**  
Monday - Friday 8:00 am to 5:00 pm  
(during school semesters, closed 12-1 M-F and for UNM Closures)

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**CFA Downtown Studio**

CFA Downtown Studio is an exhibition and event space that provides a professional public platform for students within the College of Fine Arts. The Studio frequently works with emerging local artists, collectives, curators, art historians and musicians on special exhibitions, artist lectures, music concerts and experimental sound performances.

113 Fourth St NW  
Albuquerque, NM 87102  
**Hours:**  
Fridays & Saturdays 11:00 am – 6:00 pm

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**ARTS Lab**

The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126  
1601 Central Ave NE  
Albuquerque, New Mexico, 87106  
**Hours:**  
Call (505) 277-2253

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**Tamarind Institute**

Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind's beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162  
2500 Central Ave  
Albuquerque, NM 87106  
**Hours:**  
Tue – Sat: 10:00 am-4:00 pm  
or by appointment  
Closed Sun, Mon and UNM holidays

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**UNM Art Museum**

The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62  
University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, New Mexico 87131  
**Hours:**  
Tuesday – Friday: 10:00 am – 4:00 pm  
Saturday: 10:00 am – 8:00 pm  
Closed on Sun, Mon & major holidays
See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information.

Images Front Cover:

*Bottom Left Image:* UNM Graduate Student Alyssa Eble, “Judy at Night”
Oil on Canvas, 48” x 60”

*Bottom Center Image:* UNM Graduate Student Annamarie Morris, “Abstract 13”
Woodblock Print, 26” x 40”

*Bottom Right Image:* UNM Graduate Student Adam Padilla, “Set of Three”
Arita Porcelain Vessels

For more information on featured UNM Art Department Students go to: art.unm.edu/at-first-sight-2020