FALL 2021

COURSE OFFERINGS

DEPARTMENT OF ART

University of New Mexico
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:
Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Program Coordinator
Nancy Treviso, Department Admin, Working Retiree
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator

Art Studio Lab Managers:
Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguín, EAT + Art & Ecology
Justin Nighbert, Mattox Sculpture Center & Art Annex
TBD, Photography
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

Department of Art
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Gallery Managers:
Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy “Cat” Hulshoff, CFA Gallery
ahulshoff@unm.edu

Abbreviations
ANNEX – Art Annex
ANTH – Anthropology
ARCH – Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
dsh – Dane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS - Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UHON – Honors College
W – Wednesday
*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites, or the course requires permission of instructor, please email the instructor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<td>ARTE 2214</td>
<td>Art in Elementary and Special Classrooms I</td>
<td>Sec 001</td>
<td>64955</td>
<td>Yu</td>
<td>R 11:00-1:45</td>
<td>MASLEY 201 &amp; 209</td>
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<td>Yu</td>
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<td>61983</td>
<td>Makemson/</td>
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<td>65808</td>
<td>Beck</td>
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<td>69500</td>
<td>St. Andre</td>
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<td>Studio Art in Schools: Textile Arts</td>
<td>Sec 001</td>
<td>44948</td>
<td>Savignac</td>
<td>M 4:30-7:15</td>
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<td>Art Criticism and Aesthetics for Teachers</td>
<td>Sec 001</td>
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<td>ARTE 593</td>
<td>Topics: Pedagogy in Higher Education</td>
<td>Sec 001</td>
<td>CRN 69504</td>
<td>Babcock</td>
<td>1:00-3:45</td>
<td>MASLEY 208</td>
<td>Babcock R 1:00-3:45 MASLEY 208 (3 credits) Offered with ARTS 529.013. This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students. Course Fee: $102.50</td>
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Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Makemson and Yu.

*See page 20 for list of Fall 2021 Art Education Instructors.*
ART EDUCATION Instructors for Fall 2021 semester:

- Baca, Joseph, Adjunct Lecturer
- Beck, Juliette, Adjunct Lecturer
- Makemson, Dr. Justin, Assistant Professor
- Medina-Gay, Gina, Adjunct Lecturer
- Savignac, Patty, Adjunct Lecturer
- St. Andre, Adjunct Lecturer
- Yu, Dr. Geralyn, Assistant Professor

ART HISTORY Instructors for Fall 2021 semester:

- Anderson-Riedel, Dr. Susanne, Associate Professor
- Andrews, Dr. Justine, Associate Professor
- Buick, Dr. Kirsten, Professor
- Cornejo, Kency, Associate Professor
- Fry, Aaron, Lecturer II
- Ernest, Dr. Marcella, Visiting Assistant Professor
- Hernández-Durán, Dr. Ray, Professor
- Jackson, Dr. Margaret, Associate Professor
- Kane, Ellie, Teaching Assistant
- Lumpkin, Dr. Olivia “Libby”, Professor
- Mulhearn, Dr. Kevin, Assistant Professor
- Norwood, Beth, Teaching Assistant

ART STUDIO Instructors for Fall 2021 semester:

- Arita Porcelain
  - Cyman, Kathryne, Professor of Practice
- Art & Ecology
  - Anderson, Alisha, Teaching Assistant
  - de Dochas, Alek, Teaching Assistant
  - Edreva, Ele, Teaching Assistant
  - Harris, Catherine, Associate Professor
  - Hart-Mann, Jenn, Assistant Professor
  - Henel, Ryan, Research Lecturer III
  - Ho, Szu-Han, Associate Professor
  - Poll, Andrea, Professor
- Art Practices
  - Babcock, Ellen, Associate Professor
  - Estrada Hernandez, Juana, Teaching Assistant
  - Hermansohn, Collandra, Teaching Assistant
  - Fan, Ranran, Teaching Assistant
  - Tafaya, Martene, Teaching Assistant
- Ceramics
  - Bollinger, Chantel, Teaching Assistant
  - Cruz, Clarence, Assistant Professor
  - Fitz, Jonathan, Adjunct Lecturer
  - Tso, Jared, Teaching Assistant
  - Voelker Bobowski, Gina, Associate Professor
- Experimental Art & Technology
  - Copeland, Stewart, Assistant Professor
  - King, Britney, Teaching Assistant
- Moghadampour, Painaz, Teaching Assistant
- Montgomery, Lee, Associate Professor
- Olgin, Ruben, Adjunct Lecturer
- Trujillo, Drew, Teaching Assistant
- Tsongas, Mary, Professor
- Graphic Design
  - Wannam, Martin, Adjunct Lecturer
- Painting & Drawing
  - Abbott, John, Assistant Professor
  - Anderson, Scott, Associate Professor
  - Cottle, Kenny, Teaching Assistant
  - Elia, Alyssa, Teaching Assistant
  - Esposito, Bart, Associate Professor
  - Kaufman, Evan, Teaching Assistant
  - Ramirez, Marina, Teaching Assistant
  - Sine, Raychael, Associate Professor
  - Swenson, Andrew, Teaching Assistant
  - Vite, Sara, Teaching Assistant
- Printmaking
  - Bass, Aaron, Adjunct Lecturer III
  - Creighton, Karsten, Assistant Professor
  - Shimano, Yoshiko, Professor
- Photography
  - Breazeale, Rosalba, Teaching Assistant
  - Dillon, Race, Teaching Assistant
- Fan, Ranran, Teaching Assistant
- Gould, Meggan, Associate Professor
- Hojnacki, Daniel, Teaching Assistant
- Manning, Patrick, Associate Professor
- McKnight, Mark, Assistant Professor
- Mendez-Subieta, Sofia, Teaching Assistant
- Miller, Ashley, Teaching Assistant
- Miller, Jenny, Teaching Assistant
- Roberts, Shelby, Teaching Assistant
- Stone, Jim, Professor
- Thunder, Corn Wagon, Teaching Assistant

Sculpture

- Ballinger, Chantel, Teaching Assistant
- Collett, Daniel, Adjunct Lecturer
- Curren, Amanda, Visiting Assistant Professor
- Fletcher, Welly, Assistant Professor
- Wilson, Randall, Associate Professor

Small-Scale Metals

- Mills, Kris, Adjunct Lecturer
- Nighberl, Justin, Adjunct Lecturer

On Sabbatical Fall 2021:

(TBD)

Revised: 4/19/2021
UNM Student Abdiel Beltran, “Propagation”  
Oil, acrylic, pastel, graphite on canvas, 30” x 40”, 2019

See art.unm.edu for the most up-to-date course descriptions and finearts.unm.edu for College of Fine Arts information.