The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**
- Susanne Anderson-Riedel, Chair
- Meggan Gould, Associate Chair
- Szu-Han Ho, Graduate Director
- Kat Heatherington, Graduate Program Coordinator
- Nancy Treviso, Department Admin, Working Retiree
- Danette Petersen, Accountant II
- Jasmine Torres, Administrative Coordinator

**Art Studio Lab Managers:**
- Adam Padilla, Arita Porcelain Tech
- Jonathan Fitz, Ceramics
- Ruben Olguin, EAT + Art & Ecology
- Justin Nighbert, Mattox Sculpture Center & Art Annex
- TBD, Photography
- Daniel Collett, Sculpture
- Ariane Jarocki, Small-Scale Metals

**Department of Art**
- MSC 04 2560
- 1 University of New Mexico
- Albuquerque NM 87131-0001
- (for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**
- Art Building #84, Second Floor, Room 204
- (W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
- art@unm.edu
- 505-277-5861
- 505-277-5955 fax

**Masley Art Education**
- Building #68
- 505-277-4112

**Gallery Managers:**
- Lara Goldmann, John Sommers Gallery
- sommersGallery@unm.edu
- Angie Rizzo, Masley Gallery
- masleygallery@unm.edu
- Amy “Cat” Hulshoff, CFA Gallery
- ahulshoff@unm.edu

**Abbreviations**
- ANNEX – Art Annex
- ANTH – Anthropology
- ARCH – Architecture
- ARR, arr – Arranged
- ART – Art Building
- ARTE – Art Education
- ARTH – Art History
- ARTS – Art Studio
- BIOL - Biology
- BW LAB – Black & White Photo Lab
- CRN – Call Number
- CRP – Community & Regional Planning
- CTLB – Collaborative Teaching & Learning Center
- CTRART – Center for the Arts
- DSH – Dane Smith Hall
- F – Friday
- FA – Fine Arts
- HART – Robert Hartung Hall
- FDMA – Film & Digital Media Arts
- LA – Landscape Architecture
- M – Monday
- MA – Cinematic Arts
- MASLEY – Masley Hall
- MATTOX – Mattox Sculpture Center
- MUS - Music
- PEARL – George Pearl Hall
- R – Thursday
- S – Saturday
- Sec – Section
- SMLC– Science & Mathematics Learning Center
- SUST – Sustainability Studies
- T – Tuesday
- THEA - Theater
- UHON – Honors College
- W – Wednesday
***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

All Art History courses have a $52.50 fee.

**ARTH 1120**  
Introduction to Art  
Sec 001 CRN 64958  Fry  MWF 1:00-1:50  CTRART 2018  
Sec 002 CRN 70227  Norwood  MWF 10:00-10:50  CTRART 2018  
(Formerly ARTH 101) A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

**ARTH 2110**  
History of Art I  
Sec 001 CRN 70228  Kane  MW 5:30-6:45  CTRART 1020  
(Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets NM Lower Division General Education Common Core Curriculum Area V: Humanities & Fine Arts.

**ARTH 2120**  
History of Art II  
Sec 001 CRN 66628  Anderson-Riedel  MW 11:30-12:45  CTRART 2018  
(Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

**ARTH 2130**  
Modern Art  
Sec 001 CRN 64019  Mulhearn  TR 9:30-10:45  CTRART 2018  
(Formerly ARTH 250) This course is an overview of Modern Art in a global context, considering Africa, Asia, Europe, Latin America, and Indigenous modernisms. By considering debates on modernism in their specific geopolitical contexts and around the world, the course will explore artists, art movements, debates, and theoretical positions of the modern era. Thus, challenging any one hegemonic account of modernism, and rejecting its center/periphery model, this course will instead engage with experiences of modernity from multiple perspectives. Students will engage in discussions on transcultural interchanges, nationalism, and postcolonial perspectives towards an understanding of global modernisms in art history.

**ARTH 350**  
Introduction to Ibero-American Colonial Art  
Sec 001 CRN 69548  Hernández-Durán  TR 12:30-1:45  CTRART 1019  
Offered with ARTH 550.001. This class is an introduction to the visual and material cultures of the American territories that Spain claimed from 1492 to 1898. We will start by looking at the development of the early modern Atlantic world, which was initiated and shaped by the Spanish Catholic Empire, the Indigenous cultures encountered throughout the Americas, and the enslaved West and Central African peoples who were forcibly brought to and resettled in the Spanish American territories. The bulk of the semester will be devoted to studying the foundation and development of Spanish colonial societies throughout the Western Hemisphere from the sixteenth- through the mid-nineteenth centuries via a survey of colonial or viceregal cultural production, including, urban design, architecture, visual arts (painting, prints, and sculpture), and various performative expressions. Course requirements will include: weekly readings, 2 writing assignments, and 4 quizzes. Graduate students will take quizzes and produce one substantial research paper.

**ARTH 372**  
American Art, 1675-1875  
Sec 001 CRN 69550  Buick  TR 11:00-12:15  CTRART 1019  
Offered with ARTH 572.001. Visual culture from colonial times through the Civil War including works by West, Greenough, Duncanson and Homer. Topics include various genres, artistic training and the market and art’s relationship to ethnic, gender and national identity.

**ARTH 402**  
Native American Art I  
Sec 001 CRN 39279  Fry  MW 9:30-10:45  CTRART 1020  
Offered with ARTH 502.001. Archaeological and historic art forms of the Arctic Northwest coast and the eastern woodlands of North America.
ARTH 407  | Museum Practices  
Sec 002 CRN 60045  | Bellmore  
Offered with ARTH 507  | Course Description Needed

ARTH 411  | Pre-Columbian Art: Mesoamerica  
Sec 001 CRN 61989  | Jackson  
CTR ART 1020  
Offered with ARTH 511.001. This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

ARTH 415  | Modern and Contemporary Native American Art  
Sec 001 CRN 69552  | Ernest  
CTR ART 1019  
Offered with ARTH 515.001. Late 19th century through the present, includes painting and photography as well as media more often termed traditional. Examines historical background and current critical issues including the impact of stereotypes and the marketplace.

ARTH 426  | 20th Century Photography  
Sec 001 CRN 69556  | Mulhearn  
CTR ART 1020  
Offered with ARTH 526.001. An in-depth study of historical, critical, and theoretical issues in American and European photographic visual culture from 1914 to approximately 1980.

ARTH 429  | Topics: Native Art and Feminism  
Sec 001 CRN 60260  | Ernest  
CTR ART 1019  
Offered with ARTH 529.001.

ARTH 429  | Topics: Contemporary Art Criticism and Artists' Statements  
Sec 002 CRN 65814  | Lumpkin  
CTR ART 1020  
Offered with ARTH 529.002.

ARTH 429  | Topics: Curatorial Vision and Analysis of Ancient American Art  
Sec 003 CRN 65816  | Jackson  
CTR ART 2018  
Offered with ARTH 529.003, MSST 429, MSST 529. Curatorial vision profoundly shapes scholarly dialog and public knowledge about visual culture in the ancient Americas. In this course, students will become familiar with key museum exhibitions of Ancient American/Pre-Columbian art staged in recent decades, examining the kinds of narratives constructed by displays of art. In addition to readings and discussions, a hands-on component to the class allows students to research and present findings on specific objects in the UNM Maxwell Museum collection. Prerequisite: Basic knowledge or previous coursework in Ancient American/Pre-Columbian art, architecture or anthropology, familiarity with museum studies, or permission of instructor.

ARTH 429  | Topics: Museum Interpretation  
Sec 004 CRN 71219  | Kamp-Whittaker  
CTR ART 1018  
Course Description Needed

ARTH 429  | Topics: Museum Collection Management  
Sec 010 CRN 56202  | Goldthorpe  
CTR ART 1020  
Course Description Needed

ARTH 432  | Islamic Art and Architecture  
Sec 001 CRN 69558  | Andrews  
CTR ART 1020  
Offered with ARTH 532.001. An introduction to the visual culture of the Islamic world from its foundations in the seventh century on the Arabian Peninsula to its flowering under Ottoman and Mughal rule in the seventeenth century.

ARTH 491  | Late 20th-21st Century Art (1990-Present)  
Sec 001 CRN 69560  | Lumpkin  
CTR ART 1029  
Offered with ARTH 591.001. Painting and sculpture, 1940 to the present. Prerequisite: 2130.

ARTH 492  | American Landscapes  
Sec 001 CRN 65812  | Buick  
CTR ART 1020  
Offered with ARTH 592.001. The class provides an examination of how densely populated American environments were reinterpreted by Europeans upon contact in the process of designing and implementing various systems for their habitation, exploitation, and consumption.

ARTH 500  | Philosophy & Methods of Art History  
Sec 001 CRN 67614  | Cornejo  
CTR ART 1018  
A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Restriction for others: permission of instructor.
ARTH 502  Native American Art I
Sec 001  CRN 10174
Please see description of ARTH 402.001

ARTH 507  Museum Practices
Sec 002  CRN 60046
Please see description for ARTH 407

ARTH 511  Pre-Columbian Art: Mesoamerica
Sec 001  CRN 61990
Please see description of ARTH 411.001.

ARTH 515  Modern and Contemporary Native American Art
Sec 001  CRN 69553
Please see description of ARTH 415.001.

ARTH 526  20th Century Photography
Sec 001  CRN 69557
Please see description of ARTH 426.001.

ARTH 529  Topics: Native Art and Feminism
Sec 001  CRN 61988
Please see description of ARTH 429.001.

ARTH 529  Topics: Contemporary Art Criticism and Artists' Statements
Sec 002  CRN 65815
Please see description of ARTH 429.002.

ARTH 529  Topics: Curatorial Vision and Analysis of Ancient American Art
Sec 003  CRN 65817
Please see description of ARTH 429.003.

ARTH 529  Topics: Museum Interpretation
Sec 004  CRN 71220
Please see description of ARTH 429.004

ARTH 529  Topics: Museum Collection Management
Sec 010  CRN 56203
Please see description of ARTH 429.010

ARTH 532  Islamic Art and Architecture
Sec 001  CRN 69559
Please see description of ARTH 432.001.

ARTH 550  Introduction to Ibero-American Colonial Art
Sec 001  CRN 69549
Please see description of ARTH 350.001.

ARTH 572  American Art, 1675-1875
Sec 001  CRN 69551
Please see description of ARTH 372.001.

ARTH 580  Sem: Coloniality/Postcoloniality/Decoloniality
Sec 001  CRN 70816
Hernández-Durán  W  1:00-3:45  CTRART 1018
In this graduate seminar, we will explore colonialism as both a historical reality and as an object of study, and the development of postcolonialism and decoloniality, as ways of thinking about and responding to colonial systems of power and their lingering structural effects in the world. We will read and discuss classic scholarly works to disentangle these terms and understand the ideas, methods, and aims promoted by postcolonial and decolonial schools of thought. Additionally, we will consider the art historical application of these theoretical frameworks in the study of colonial, early national, modern, and contemporary art production. The focus of this seminar is not geographically specific but will more broadly examine colonialism globally and the various theoretical approaches that developed, primarily in the twentieth century up to the present as extensions of historical studies of colonialism as a phenomenon and more recently, as movements to undo systemic forms of oppression, exploitation, and violence have gained momentum. Course requirements will include: weekly readings, student-led discussions of reading assignments, in-class presentations, and 3 response papers.

ARTH 583  Seminar: Contemporary Art of Central America and its Diaspora
Sec 001  CRN 70231
Cornejo  T  9:30-12:15  CTRART 1018
This seminar will engage in visual analysis and investigation of contemporary art and visual culture from Central America and its US-based diaspora. We will examine the diverse range of visual practices and strategies artists use as socio-critique, protest, and resistance. Topics include coloniality, labor and modernity; liberation theology and public art; art during wars; performance art amidst state violence; new urban spaces; architecture and the aesthetics of remittances; art on migration and transnationalism; and the rise of transnational gang visual culture; among others. We will also consider the role of institutional art spaces and events such as museums and the Central American Biennial, non-institutional spaces and artist-run publications, art collectives, as well as the emerging role of the artist as curator, and how these frame the politics of art in Central America and its diaspora. Considering that Central Americans officially constitute the third largest Latino group in the nation, we will conclude with the current wave of mass migration from Central America to the U.S. and the current refugee crisis of women and unaccompanied children in US detention centers, all through the lens of art. To facilitate a transnational dialogue, we will have Central American artists as guest lecturers in class via new media technologies.
ARTH 591  
**Late 20th-21st Century Art (1990-Present)**  
Sec 001  CRN 69561  
Please see description of ARTH 491.001.

ARTH 592  
**American Landscapes**  
Sec 001  CRN 65813  
Please see description of ARTH 492.001.

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

*See page 20 for list of Fall 2021 Art History Instructors.*
**ART EDUCATION Instructors for Fall 2021 semester:**

Baca, Joseph, Adjunct Lecturer  
Beck, Juliette, Adjunct Lecturer  
Makemson, Dr. Justin, Assistant Professor  
Medina-Gay, Gina, Adjunct Lecturer  

Savignac, Patty, Adjunct Lecturer  
St. Andre, Adjunct Lecturer  
Yu, Dr. Geralyn, Assistant Professor  

**ART HISTORY Instructors for Fall 2021 semester:**

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Cornejo, Kency, Associate Professor  
Fry, Aaron, Lecturer II  
Ernest, Dr. Marcella, Visiting Assistant Professor  
Hernández-Durán, Dr. Ray, Professor  
Jackson, Dr. Margaret, Associate Professor  

Kane, Ellie, Teaching Assistant  
Lumpkin, Dr. Olivia “Libby”, Professor  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  

**ART STUDIO Instructors for Fall 2021 semester:**

- **Arita Porcelain**  
  Cyman, Kathyne, Professor of Practice

- **Art & Ecology**  
  Anderson, Alisha, Teaching Assistant  
  de Dochas, Alek, Teaching Assistant  
  Edreva, Ele, Teaching Assistant  
  Harris, Catherine, Associate Professor  
  Hart-Mann, Jenn, Assistant Professor  
  Henel, Ryan, Research Lecturer III  
  Ho, Szu-Han, Associate Professor  
  Poll, Andrea, Professor

- **Art Practices**  
  Babcock, Ellen, Associate Professor  
  Estrada Hernandez, Juana, Teaching Assistant  
  Hermanson, Collanda, Teaching Assistant  
  Fan, Ranran, Teaching Assistant  
  Tafaya, Martene, Teaching Assistant

- **Ceramics**  
  Bollinger, Chantel, Teaching Assistant  
  Cruz, Clarence, Assistant Professor  
  Fitz, Jonathan, Adjunct Lecturer  
  Tso, Jared, Teaching Assistant  
  Voelker Bobrowski, Gita, Associate Professor

- **Experimental Art & Technology**  
  Copeland, Stewart, Assistant Professor  
  King, Britney, Teaching Assistant

  Moghadampour, Parinaz, Teaching Assistant  
  Montgomery, Lee, Associate Professor  
  Olguin, Ruben, Adjunct Lecturer  
  Trujillo, Drew, Teaching Assistant  
  Tsongas, Mary, Professor

- **Graphic Design**  
  Wannam, Martin, Adjunct Lecturer

- **Painting & Drawing**  
  Abbott, John, Assistant Professor  
  Anderson, Scott, Associate Professor  
  Cottle, Kerry, Teaching Assistant  
  Eble, Alyssa, Teaching Assistant  
  Ela, Esther, Teaching Assistant  
  Exposito, Bart, Associate Professor  
  Kaufman, Evan, Teaching Assistant  
  Ramirez, Marina, Teaching Assistant  
  Stine, Raychael, Associate Professor  
  Swenson, Andrew, Teaching Assistant  
  Vite, Sara, Teaching Assistant

- **Printmaking**  
  Bass, Aaron, Adjunct Lecturer III  
  Creightney, Karten, Assistant Professor  
  Shimano, Yoshiko, Professor

- **Photography**  
  Breazeale, Rosalba, Teaching Assistant  
  Dillon, Race, Teaching Assistant

  Fan, Ranran, Teaching Assistant  
  Gould, Meggan, Associate Professor  
  Hojnacki, Daniel, Teaching Assistant  
  Manning, Patrick, Associate Professor  
  McKnight, Mark, Assistant Professor  
  Mendez-Subieta, Sofia, Teaching Assistant  
  Miller, Ashley, Teaching Assistant  
  Miller, Jenny, Teaching Assistant  
  Roberts, Shelby, Teaching Assistant  
  Stone, Jim, Professor  
  Thunder, Corn Wagon, Teaching Assistant

- **Sculpture**  
  Bollinger, Chantel, Teaching Assistant  
  Collett, Daniel, Adjunct Lecturer  
  Curren, Amanda, Visiting Assistant Professor  
  Fletcher, Welly, Assistant Professor  
  Wilson, Randall, Associate Professor

- **Small-Scale Metals**  
  Mills, Kris, Adjunct Lecturer  
  Nighber, Justin, Adjunct Lecturer

**On Sabbatical Fall 2021:**

(TBD)

Revised: 4/19/2021
UNM Student Blaise Koller, “Beginning Rainbow Spiral of Baskets”
Dimensions variable, 2020

UNM Student Sergio Stryker, “The visual perspective of the glob theorist”
Inkjet on Newsprint, 16” x 16”

UNM Student Jiayi Liang, “Self-Portrait 2”
Archival Inkjet Print, 14” x 22”

UNM Student Abdiel Beltran, “Propagation”
Oil, acrylic, pastel, graphite on canvas, 30” x 40”, 2019

See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions
and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information

For more information on featured UNM Art Department Students go to: art.unm.edu/capstone-fall-2020