FALL 2021

COURSE OFFERINGS

DEPARTMENT OF ART

College of Fine Arts
University of New Mexico
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefitting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Program Coordinator
Nancy Treviso, Department Admin, Working Retiree
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator

Art Studio Lab Managers:

Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguin, EAT + Art & Ecology
Justin Nighbert, Mattox Sculpture Center & Art Annex
TBD, Photography
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

Department of Art

MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Gallery Managers:

Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy “Cat” Hulshoff, CFA Gallery
ahulshoff@unm.edu

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DSSH – Dane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS – Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday

Sec – Section
SMLC – Science & Mathematics
Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA – Theater
UHON – Honors College
W – Wednesday

art.unm.edu find us on
If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
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<th>Instructor</th>
<th>Days</th>
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*Section 607 Freshman Learning Communities, Restriction: Permission of instructor.

Course Fee: $97.50

Course Fee: $97.50

Course Fee: $142.50

Course Fee: $72.50

Course Fee: $210.00
ARTS 1510  
**Introduction to Electronic Art**  
Sec 001 CRN 64095  
Trujillo  
TR  
9:30-12:15  
ART 348  
Sec 002 CRN 64098  
Moghadampour  
MW  
12:00-2:45  
ART 348  
Sec 003 CRN 64097  
King  
TR  
5:30-8:15 pm  
ART 348  
(Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.  
**Course Fee: $125.50**

ARTS 1610  
**Drawing I**  
Sec 001 CRN 64024  
Wilson  
MW  
9:30-12:15  
ART 353  
Sec 002 CRN 64025  
Kaufman  
MW  
1:00-3:45  
ART 353  
Sec 003 CRN 64080  
Swenson  
MW  
5:30-8:15 pm  
ART 353  
Sec 004 CRN 64026  
Elia  
MW  
9:30-12:15  
ART 353  
Sec 005 CRN 64027  
TBD  
TR  
2:00-4:45  
ART 353  
Sec 006 CRN 64021  
Ramirez  
TR  
11:00-1:45  
ART 353  
Sec 007 CRN 64023  
TBD  
TR  
11:00-1:45  
ART 353  
(Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.  
**Course Fee: $82.50**

ARTS 1630  
**Painting I**  
Sec 001 CRN 64124  
Cottle  
MW  
5:30-8:15 pm  
ART 245 & 344  
Sec 002 CRN 64125  
Vite  
TR  
9:30-12:15  
ART 245 & 344  
(Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.  
**Course Fee: $82.50**

ARTS 1710  
**Introduction to Printmaking**  
Sec 001 CRN 64143  
Creightney  
MW  
1:00-3:45  
ART 142D & 143  
Sec 002 CRN 64144  
Bass  
TR  
5:30-8:15 pm  
ART 142D & 143  
(Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.  
**Course Fee: $132.50**

ARTS 1810  
**Jewelry & Small Scale Metal Construction I**  
Sec 001 CRN 64965  
Nighbert  
TR  
12:30-3:15  
ART 118G  
Sec 002 CRN 64966  
Mills  
MW  
5:30-8:15 pm  
ART 118G  
(Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.  
**Course Fee: $117.50**

ARTS 1830  
**Shop Foundations**  
Sec 001 CRN 65839  
Collett  
F  
9:00-11:45  
ART 123  
Sec 002 CRN 65840  
Bollinger  
F  
1:00-3:45  
ART 123  
(Formerly ARTS 123) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes.  
**Course Fee: $200.00**

ARTS 1840  
**Sculpture I**  
Sec 001 CRN 64969  
Fletcher  
MW  
9:30-12:15  
ART 127  
Sec 002 CRN 70183  
Wilson  
TR  
5:30-8:15 pm  
ART 127  
(Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. Prerequisite: 1830.  
**Course Fee: $200.00**

ARTS 2410  
**Black & White Photography**  
Sec 001 CRN 64145  
Hojnacki  
TR  
9:00-11:45  
BW LAB 110 & 117  
Sec 002 CRN 70184  
Dillon  
TR  
1:00-3:45  
BW LAB 110 & 117  
(Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.  
**Course Fee: $210.00**
### ARTS 2413  Black & White Photography II
Sec 001  CRN 70185  Manning  MW  1:00-3:45  BW LAB 110 & 117
(Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

**Course Fee:** $210.00

### ARTS 2420  Visualizing Ideas Using Photography
Sec 001  CRN 64118  Manning  MW  9:00-11:45  ART 109
Sec 002  CRN 64119  Roberts  TR  12:00-2:45  ART 109
(Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

**Course Fee:** $210.00

### ARTS 2523  Video Art: From TV to TikTok
Sec 001  CRN 64945  Tsiongas  ONLINE
From TV to TikTok is an experimental online studio class that introduces students to video art and how it has changed over the past several decades; Video Art’s roots lie in consumer technology, TV, cultural, political and avant-garde film history. Now the art form in many ways is ubiquitous and easily made and seen on YouTube or on hand-held devices with video-looping social apps like TikTok. We will look at video art on YouTube, Vimeo, and vernacular videos created on TikTok, Byte, and its predecessor Vine. The emphasis of this class is on students finding their own personal voices, and incorporating an innovative approach to their own video works. This class aims to challenge notions of what video art is, and can be.

*Online Course Fee: $100.00 + Course Fee: $142.50

### ARTS 2610  Drawing II
Sec 001  CRN 64121  Exposito  TR  11:00-1:45  ART 350
Sec 002  CRN 64123  Eble  TR  1:00-3:45  ART 352
(Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

**Course Fee:** $82.50

### ARTS 2630  Painting II
Sec 001  CRN 64135  Stine  MW  1:00-3:45  ART 245 & 344
Sec 002  CRN 64136  TBD  TR  5:30-8:15 pm  ART 245 & 344
(Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

**Course Fee:** $82.50

### ARTS 2892  Sound Art
Sec 001  CRN 71205  Demarco  TR  12:30-3:15  ART 348
*COURSE DESCRIPTION NEEDED*

**Course Fee:** $142.50

### ARTS 305  Drawing III
Sec 001  CRN 10100  Anderson  MW  9:30-12:15  ART 350
Sec 002  CRN 52714  Exposito  TR  2:00-4:45  ART 350
Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

**Course Fee:** $82.50

### ARTS 308  Painting III
Sec 001  CRN 10103  Stine  MW  9:30-12:15  ART 245 & 344
Sec 002  CRN 10104  Abbott  TR  1:00-3:45  ART 245 & 344
Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

**Course Fee:** $82.50

### ARTS 313  Intermediate Sculpture: Material Studies: Fiber
Sec 001  CRN 63342  TBD  TR  1:00-3:45  ART 123
Offered with 429.008/529.008. *Description TBD.*

**Course Fee:** $200.00
ARTS 330 Intermediate Electronic Art
Sec 001 CRN 66873 Montgomery ONLINE
Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.

*Online Course Fee: $100.00 + $125.50

ARTS 333 Introduction to 3D Printing
Sec 001 CRN 65842 Olguin TR 5:30-8:15 pm ART 327
This class will serve as an introduction to using the 3D printer as a tool for creating art. Students will gain a technical understanding of fused filament fabrication 3D printers with a focus on creating artwork and troubleshooting design issues. This course requires the use of Autodesk Maya and Fusion 360 for 3D modeling. These programs are very intense and require a significant time commitment. Prerequisite: 1510.

Course Fee: $152.50

ARTS 337 Intaglio Printmaking I
Sec 001 CRN 62013 Shimano TR 9:30-12:15 ART142D & 143
Offered with ARTS 437.001/537.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

Course Fee: $142.50

ARTS 338 Lithography Printmaking
Sec 001 CRN 62015 Creightney MW 9:30-12:15 ART 144D & 143
Offered with ARTS 438.001/538.001. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.

Course Fee: $137.50

ARTS 339 Serigraphy
Sec 001 CRN 69565 Bass TR 1:00-3:45 ART 148 & 143
Offered with ARTS 439.001/539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing. Prerequisite: 1710.

Course Fee: $187.50

ARTS 341 Intermediate Studio in Art and Ecology
Sec 001 CRN 65843 Henel TR 12:00-2:45 ART 304
This course builds on the ecological practice of art, emphasizing background research, collaboration, and public interaction. Prerequisite: 141.

Course Fee: $117.50

ARTS 357 Small Scale Casting
Sec 001 CRN 60324 Mills MW 12:30-3:15 ART 118G
Offered with ARTS 457.001/557.001. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.

Course Fee: $147.50

ARTS 370 Arita Porcelain Vessels
Sec 001 CRN 47955 Cyman W 3:30-8:15 + arr ART 150
Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: $152.50

ARTS 387 Intermediate Photography
Sec 001 CRN 69566 Stone TR 1:00-3:45 ART 141 & 104
Sec 002 CRN 39935 Gould MW 9:30-12:15 ART 117 & 104
Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: $210.00

ARTS 388 Photographic Lighting
Sec 001 CRN 52716 Stone TR 9:00-11:45 ART 141 & Lighting Studio
Offered with S88.001. The view camera and electronic flash are introduced as tools for an artist wishing to be expressive in photography. Field work with the view camera is followed by the exploration of personal themes in the “directorial” mode. Half the semester centers in the studio where controlled conditions and a lapidary approach can yield an exact impression of an artist’s intent. Students work toward a complete understanding of the effects on all photographs of the qualities of light, both natural and artificial. Class meetings include lecture/demonstration, supervised work sessions, the study of related examples and group critiques of assignments. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: $210.00
ARTS 389  
Topics: Introduction to Pueblo Pottery Materials  
Sec 003  CRN 40677  Cruz  M  9:00-2:50  MASLEY 110
Offered with ARTS 429/529.003. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.
Course Fee: $162.50

ARTS 389  
Topics: Relief Printmaking  
Sec 007  CRN 41677  Shimano  TR  1:00-3:45  ART 142D & 143
Offered with ARTS 429/529.007. In this course we will be learning Color Reduction Woodcut printing (using the same surface of wood, but carving away for each layer of color). We will be combining other relief printing mediums such as Collagraph (collage different textured materials to create a matrix, then print from it), Linoleum cut (carving linoleum surface, then print from it), Stamping techniques (Styrofoam), and silkscreen. We will develop our work beyond the traditional printmaking look to installations and contemporary scale of printmaking.
Course Fee: $152.50

ARTS 389  
Topics: Ceramics: Introduction to Monumental Sculpture and Wheel-Thrown Pottery Forms  
Sec 009  CRN 50759  Voelker Bobrowski  W  10:00-12:45 + arr  ART 152
Offered with ARTS 429/529.009. This open enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel - thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two - part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice.
Course Fee: $152.50

ARTS 389  
Topics: Graphic Design: Introduction to Graphic Design  
Sec 011  CRN 65849  Wannam  TR  5:30-8:15 pm  DSH 144
Offered with ARTS 429/529.011. This course is designed to teach the basics of graphic design starting from lines, form, texture, repetition, balance, point, color, typography, contrast, image, hierarchy, and composition. First, we will work primarily on paper to master all the basics leading to work on Adobe Illustrator. The Fundaments of design will help you learn details that make up a functional and effective design that you can apply to any type of project in the future, whether you are creating your own branding or publicity.
Course Fee: $142.50

ARTS 389  
Topics: Graphic Design: Graphic Design as a Tool for Art  
Sec 012  CRN 65858  Wannam  MW  5:30-8:15 pm  DSH 144
Offered with ARTS 429/529.012. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to create art. You will be introduced to Adobe Illustrator through assignments, lectures, demonstrations, and class projects/critics to help you create physical art such as propaganda, flags, banners, collages, and sculpture. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.
Course Fee: $142.50

ARTS 413  
Advanced Sculpture  
Sec 001  CRN 33116  Wilson  TR  12:30-3:15  ART 127
Allows students to pursue their own individual concepts and techniques. Emphasis will be on independent projects.
Prerequisite: 1840.  
Course Fee: $200.00

ARTS 417  
Advanced Painting & Drawing Studio  
Sec 001*  CRN 69588  Anderson  MW  1:00-3:45  ART 249
Sec 002*  CRN 69589  Abbott  TR  9:30-12:15  ART 249
Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques.
Prerequisite: two semesters of 305 and/or 308. *Restriction: permission of instructor.
Course Fee: $82.50

ARTS 429  
Topics: EAT: Artists Using Data  
Sec 001*  CRN 71167  Montgomery  Online  *Online  
Offered with ARTS 529.010. In this class we explore various ways artists can use data to create visual, audible, and conceptual works of art. We will use drawing, coding, and computer software interfaces to explore various approaches to developing students' own data based art works.
*Online Course Fee: $100.00 + Course Fee: $152.50
ARTS 429  
**Topics: Photo Poetry: Rhyme, Repetition, Rhythm**  
Sec 002 CRN 65846  McKnight  MW  1:00-3:45  ART 141 & 104  
Offered with 529.015. Following instructor lectures, assigned readings, and creative assignments, students will use this course to support a re-examination of their respective creative practices through the lens of poetry and prose. Students will probe the use of visual rhyme, repetition, and rhythm as a means of manufacturing meaning through the photographic sequence. In addition, the course will explore the poetic potential of scale, titles, and text + image to transform their work in gallery and book formats. Students are expected to consistently produce lens-based artworks with respect to course content for regular review in class critique. Completed lens-based creative project due at final.  
**Course Fee: $200.00**

ARTS 429  
**Topics: Introduction to Pueblo Pottery Materials**  
Sec 003 CRN 46822  Please see description of ARTS 389.003.

ARTS 429  
**Topics: Advanced Sculpture: Material Studies: Fiber**  
Sec 005 CRN 59418  Please see description of ARTS 313.001.

ARTS 429  
**Topics: EAT: Performance Capture**  
Sec 006 CRN 56493  Copeland  MW  2:00-4:45  ART 327  
Offered with 529.006. This advanced topic course uses volumetric and motion capture systems to digitize the human body. Students will experiment with the application of various motion capture, body tracking, and machine vision techniques in an art and design context. Through this course, students will be provided with the historical context and theoretical frameworks necessary to explore the question: What’s the future of the physical body in an increasingly digital reality?  
**Course Fee: $152.50**

ARTS 429  
**Topics: Relief Printmaking**  
Sec 007 CRN 37555  Please see description of ARTS 389.007.

ARTS 429  
**Topics: Ceramics: Introduction to Monumental Sculpture and Wheel-Thrown Pottery Forms**  
Sec 009 CRN 50761  Please see description of ARTS 389.009.

ARTS 429  
**Topics: Graphic Design: Introduction to Graphic Design**  
Sec 011 CRN 65854  Please see description of ARTS 389.011.

ARTS 429  
**Topics: Graphic Design: Graphic Design as a Tool for Art**  
Sec 012 CRN 65860  Please see description of ARTS 389.012.

ARTS 432  
**Special Projects in Electronic Art I**  
Sec 001 CRN 69590  Copeland  MW  9:00-11:45  ART 327  
Offered with ARTS 532.001. Course is based on the integration of nascent technologies in electronic / digital media art practice. Works will be created in conjunction with concurrent investigation of digital media art history and contemporary theoretical discourses. Part I.  
**Course Fee: $142.50**

ARTS 437  
**Intaglio Printmaking II**  
Sec 001 CRN 62014  Please see description of ARTS 337.001.

ARTS 438  
**Advanced Lithography**  
Sec 001 CRN 62016  Please see description of ARTS 338.001.

ARTS 439  
**Advanced Serigraphy**  
Sec 001 CRN 69594  Please see description of ARTS 339.001.

ARTS 440  
**Art & Ecology: Grant & Proposal Writing**  
Sec 001 CRN 70304  Polli  ONLINE  ONLINE*  
Offered with ARTS 540.001. 8 week long course. This course focuses on skills for researching, designing and writing effective grant applications and proposals for art-based solicitations. Students shape ideas for small and large-scale projects into proposals following requirements of real-world calls for entry.  
*Online Course Fee: $100.00 + $102.50 fee
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
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<td>Sec 001</td>
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<td>F</td>
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<td>Sec 01</td>
<td>69598</td>
<td>TR</td>
<td>3:00-5:45</td>
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<td>54054</td>
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<td>Land Arts of the American West: Presentation/Dissemination</td>
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<td>1:00-4:00</td>
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<td>Pueblo Pottery</td>
<td>Sec 01</td>
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<td>Advanced Arita Porcelain Vessels</td>
<td>Sec 001*</td>
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<td>ART 150</td>
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<td>Advanced Photography</td>
<td>Sec 001*</td>
<td>39365</td>
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<td>ARTS 495</td>
<td>Independent Study</td>
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<td>Art Studio Capstone</td>
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<td>ART 344</td>
<td>Harris W</td>
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</table>
ARTS 502  Interdisciplinary Seminar
Sec 001 CRN 32550  Fletcher  F 3:00-5:45  ART 353
Study of relationships between theory and practice. Examines contemporary theories of art as viewed in the context of
the student’s own work. Open only to first-semester studio graduate students in the Master of Fine Arts program.

ARTS 513  Graduate Sculpture
Sec 001 CRN 40674  Fletcher  MW 1:00-3:45  ART 127
This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities.
Topically appropriate assignments will be given according to the instructor’s individual expertise as well as the current
theoretical discourse.

ARTS 529  Topics: EAT: Artists Using Data
Sec 001 CRN 71170
Please see description of ARTS 429.001.

ARTS 529  Topics: Photo Poetry: Rhyme, Repetition, Rhythm
Sec 002 CRN 65848
Please see descriptions of ARTS 429.002.

ARTS 529  Topics: Introduction to Pueblo Pottery Materials
Sec 003 CRN 47705
Please see description of ARTS 389.003.

ARTS 529  Topics: Sculpture: Advanced Materials Studies: Fiber
Sec 005 CRN 59417
Please see description of ARTS 429.005.

ARTS 529  Topics: EAT: Performance Capture
Sec 006 CRN 56494
Please see description of ARTS 429.006.

ARTS 529  Topics: Relief Printmaking
Sec 007 CRN 37556
Please see description of ARTS 389.007.

ARTS 529  Topics: Ceramics: Introduction to Monumental Sculpture and Wheel-Thrown Pottery Forms
Sec 009 CRN 50762
Please see description of ARTS 389.009.

ARTS 529  Topics: Graphic Design: Introduction to Graphic Design
Sec 011 CRN 65855
Please see description of ARTS 389.011.

ARTS 529  Topics: Graphic Design: Graphic Design as a Tool for Art
Sec 012 CRN 65861
Please see description of ARTS 389.012.

ARTS 529  Topics: Pedagogy in Higher Education
Sec 013 CRN 70196  Babcock  R 1:00-3:45  MASLEY 208
Offered with ARTE 593.001. This course will provide theoretical context and practical support for graduate students
teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well
as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate
students.

ARTS 532  Special Projects in Electronic Art I
Sec 001 CRN 69591
Please see description of ARTS 432.001.

ARTS 537  Topics: Graduate Intaglio Printmaking
Sec 001 CRN 69592
Please see descriptions of ARTS 337.001.

ARTS 538  Topics: Graduate Lithography
Sec 001 CRN 69593
Please see description of ARTS 338.001.

ARTS 539  Graduate Serigraphy
Sec 001 CRN 69595
Please see description of ARTS 339.001.
ARTS 540  
**Art & Ecology: Grant & Proposal Writing**  
Sec 001  CRN 70305  
Please see descriptions of ARTS 440.001.

ARTS 544  
**Art & Ecology: Creating Change**  
Sec 001  CRN 69597  
Please see description of ARTS 444.001.

ARTS 546  
**The Politics of Performance**  
Sec 001  CRN 69599  
Please see descriptions of ARTS 446.001.

ARTS 551  
**Land Arts of the American West: Research**  
Sec 001  CRN 54055  
Please see description of ARTS 451.001.

ARTS 554  
**Land Arts of the American West: Presentation/Dissemination**  
Sec 001  CRN 65862  
Please see description of ARTS 454.001.

ARTS 557  
**Graduate Casting & Construction**  
Sec 001  CRN 69601  
Please see description of ARTS 357.001.

ARTS 569  
**Pueblo Pottery**  
Sec 001  CRN 10645  
Please see description of ARTS 469.001.

ARTS 570  
**Advanced Arita Porcelain Vessels**  
Sec 001  CRN 52724  
Please see description of ARTS 470.001.

ARTS 587  
**Graduate Visual Art Seminar**  
Sec 001* CRN 46823  Gould M 5:00-7:45 pm + arr  ANNEX & MATTOX  
Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. *Restriction: permission of instructor.  
Course Fee: $210.00

ARTS 588  
**Photographic Lighting**  
Sec 001  CRN 70197  Please see description of ARTS 388.001.

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and Dissertation (ARTS 699):

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*See page 20 for list of Fall 2021 Art Studio Instructors.*

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<td>Makemson, Dr. Justin, Assistant Professor</td>
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<td>St. Andre, Adjunct Lecturer</td>
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<td>Yu, Dr. Geralyn, Assistant Professor</td>
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<tr>
<td>Anderson-Riedel, Dr. Susanne, Associate Professor</td>
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<td>Andrews, Dr. Justine, Associate Professor</td>
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<td>Buick, Dr. Kirsten, Professor</td>
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<td>Cornejo, Kency, Associate Professor</td>
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<td>Hernández-Durán, Dr. Ray, Professor</td>
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<td>Jackson, Dr. Margaret, Associate Professor</td>
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<td>Lumpkin, Dr. Olivia “Libby”, Professor</td>
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<td>Mulhearn, Dr. Kevin, Assistant Professor</td>
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<td>Norwood, Beth, Teaching Assistant</td>
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<th>ART STUDIO Instructors for Fall 2021 semester:</th>
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<tr>
<td>Arita Porcelain</td>
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<td>Cyman, Kathryn, Professor of Practice</td>
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**On Sabbatical Fall 2021:**

(TBD)

Revised: 4/19/2021
See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information.

UNM Student Abdiel Beltran, “Propagation”  
Oil, acrylic, pastel, graphite on canvas, 30” x 40”, 2019

Bottom Left Image: UNM Student Blaise Koller, “Beginning Rainbow Spiral of Baskets”  
Dimensions variable, 2020

Bottom Center Image: UNM Student Sergio Stryker, “The visual perspective of the glob theorist”  
Inkjet on Newsprint, 16” x 16”

Bottom Right Image: UNM Student Jiayi Liang “Self-Portrait 2”  
Archival Inkjet Print, 14” x 22”

For more information on featured UNM Art Department Students go to: art.unm.edu/capstone-fall-2020