The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:
Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Program Coordinator
Nancy Treviso, Department Admin, Working Retiree
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator

Art Studio Lab Managers:
Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguín, EAT + Art & Ecology
Justin Nighbert, Mattox Sculpture Center & Art Annex
TBD, Photography
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

Department of Art
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(For package deliveries: 220 Yale Blvd NE)

Administrative Offices:
Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Gallery Managers:
Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy “Cat” Hulshoff, CFA Gallery
ahulshoff@unm.edu

Abbreviations
ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DSh – Dane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS - Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA - Theater
UHON – Honors College
W – Wednesday

art.unm.edu
### ARTE 2214  
**Art in Elementary and Special Classrooms I**  
Sec 001 CRN 64955  
Yu  R  11:00-1:45  MASLEY 201 & 209  
(3 credits) (Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.  
**Course Fee:** $107.50

### ARTE 310  
**Elementary Art Education with Field Lab**  
Sec 001 CRN 56468  
Yu  T  11:00-1:45 + arr  MASLEY 201 & 209  
(4 credits) Students will meet on the first day of classes under the big trees next to Masley Hall to receive supplies. Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.  
**Course Fee:** $107.50 + Student Teaching Fee $5.00

### ARTE 400  
**Student Teaching Art PreK-Grade 5**  
Sec 001 CRN 61983  
Makemson/Medina-Gay  W  5:30-7:00 + arr  MASLEY 207 & 210  
(4-6 credits) Offered with ARTE 461.001. This class will start on August 4th in the schools. Directed and supervised student teaching in art at the elementary level (grades 1-6) in a school plus a seminar on campus dealing with theory and practice relevant to art in the elementary school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.  
**Course Fee:** $87.50 + Student Teaching Fee $5.00

### ARTE 432  
**Technology in Art Education**  
Sec 001 CRN 65808  
Beck  R  4:30-7:15  MASLEY 208  
(3 credits) Offered with ARTE 532.001. Studio course exploring technology in teaching elementary and secondary art. Students learn creative computer use through simple digital editing software programs.  
**Course Fee:** $137.50

### ARTE 433  
**Studio Art in Schools: Printmaking**  
Sec 001 CRN 69500  
St. Andre  W  4:30-7:15  MASLEY 208  
(3 credits) Offered with ARTE 533.001. Printmaking for artists/teachers in school settings. Processes for elementary and secondary students including stamping, linocuts, Styrofoam cuts, collagraphs, intaglio, monotypes.  
**Course Fee:** $137.50

### ARTE 436  
**Studio Art in Schools: Textile Arts**  
Sec 001 CRN 44948  
Savignac  M  4:30-7:15  MASLEY 211  
(3 credits) Offered with ARTE 536.001. Studio experience in using textile arts, including weaving and felting, in teaching art at elementary and secondary levels.  
**Course Fee:** $162.50

### ARTE 461  
**Student Teaching in Art Grades 6-12**  
Sec 001 CRN 61984  
Makemson/Medina-Gay  W  5:30-7:00 + arr  MASLEY 207 & 210  
(5-6 credits) Offered with ARTE 400.001. This class will start on August 4th in the schools. Directed and supervised student teaching in art at the senior high level (grades 7-12) in a school plus a seminar on campus dealing with theory and practice relevant to art in the senior high school. Prerequisites: ARTE 310, ARTE 320, and approval of the Program’s Teaching Supervisor. A maximum of 15 hours of student teaching combined (all levels) is allowed.  
**Course Fee:** $117.50 + Student Teaching Fee $5.00

### ARTE 465  
**Art and the Exceptional Child**  
Sec 001 CRN 70206  
Baca  T  4:30-7:15  MASLEY 207 & 209  
(3 credits) Offered with ARTE 565.001. Designed to acquaint teachers with the value and therapeutic uses of art in special education classrooms and to acquaint art education majors with adaptations of art to various exceptional cases. Special fee required.  
**Course Fee:** $97.50 + Student Teaching Fee $5.00

### ARTE 472  
**Art Criticism and Aesthetics for Teachers**  
Sec 001 CRN 69299  
Makemson  ONLINE  ONLINE*  
(3 credits) Offered with ARTE 572.001. An exploration of art criticism and aesthetics as part of a comprehensive art education curriculum with practical application in a K-12 setting.  
**Course Fee:** $100.00 + Course Fee: $87.50

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If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites, or the course requires permission of instructor, please email the instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Time/Location</th>
<th>Details</th>
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<tbody>
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<td>ARTE 532</td>
<td>Technology in Art Education</td>
<td>Sec 001</td>
<td>65809</td>
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<td>Please see description of ARTE 432.001.</td>
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<td>ARTE 533</td>
<td>Studio Art in Schools: Printmaking</td>
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<td>69501</td>
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<td>Studio Art in Schools: Textile Arts</td>
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<td>Sec 001</td>
<td>70207</td>
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<td>ARTE 572</td>
<td>Art Criticism and Aesthetics for Teachers</td>
<td>Sec 001</td>
<td>70724</td>
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<td>Please see description of ARTE 472.001.</td>
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<tr>
<td>ARTE 593</td>
<td>Topics: Pedagogy in Higher Education</td>
<td>Sec 001</td>
<td>70736</td>
<td>Babcock R 1:00-3:45 MASLEY 208</td>
<td>(3 credits) Offered with ARTS 529.013. This course will provide theoretical context and practical support for graduate students teaching art in higher education. Activities will include the discussion of readings from diverse perspectives as well as faculty visits to classrooms with the goal of providing useful and constructive feedback to our teaching graduate students. Course Fee: $102.50</td>
</tr>
</tbody>
</table>

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advance Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Makemson and Yu.

*See page 20 for list of Fall 2021 Art Education Instructors.*
UNM Student Blaise Koller, “Beginning Rainbow Spiral of Baskets”
Dimensions variable, 2020

UNM Student Sergio Stryker, “The visual perspective of the glob theo-
rist”
Inkjet on Newsprint, 16” x 16”

UNM Student Jiayi Liang “Self-Portrait 2”
Archival Inkjet Print, 14” x 22”

UNM Student Abdiel Beltran, “Propagation”
Oil, acrylic, pastel, graphite on canvas, 30” x 40”, 2019

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

For more information on featured UNM Art Department Students go to: art.unm.edu/capstone-fall-2020