The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefitting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**

Susanne Anderson-Riedel, Chair  
Meggan Gould, Associate Chair  
Szu-Han Ho, Graduate Director  
Kat Heatherington, Graduate Program Coordinator  
Nancy Treviso, Department Admin, Working Retiree  
Danette Petersen, Accountant II  
Jasmine Torres, Administrative Coordinator  

**Art Studio Lab Managers:**

Adam Padilla, Arita Porcelain Tech  
Jonathan Fitz, Ceramics  
Ruben Olguín, EAT + Art & Ecology  
Justin Nighbert, Mattox Sculpture Center & Art Annex  
TBD, Photography  
Daniel Collett, Sculpture  
Ariane Jarocki, Small-Scale Metals  

**Department of Art**

MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)  
art@unm.edu  
505-277-5861  
505-277-5955 fax  

**Administrative Offices:**

Art Building #84, Second Floor, Room 204  
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
art@unm.edu  
505-277-5861  
505-277-5955 fax  

**Masley Art Education**

Building #68  
505-277-4112  

**Gallery Managers:**

Lara Goldmann, John Sommers Gallery  
sommersGallery@unm.edu  
Angie Rizzo, Masley Gallery  
masleygallery@unm.edu  
Amy “Cat” Hulshoff, CFA Gallery  
ahulshoff@unm.edu  

**Abbreviations**

ANNEX – Art Annex  
ANTH – Anthropology  
ARCH - Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio  
BIOL - Biology  
BW LAB – Black & White Photo Lab  
CRN – Call Number  
CRP – Community & Regional Planning  
CTLB – Collaborative Teaching & Learning Center  
CTRART – Center for the Arts  
DASH – Dane Smith Hall  
F – Friday  
FA – Fine Arts  
HART – Robert Hartung Hall  
FDMA – Film & Digital Media Arts  
LA – Landscape Architecture  
M – Monday  
MA – Cinematic Arts  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture Center  
MUS - Music  
PEARL – George Pearl Hall  
R – Thursday  
S – Saturday  
Sec – Section  
SMLC – Science & Mathematics Learning Center  
SUST – Sustainability Studies  
T – Tuesday  
THEA – Theater  
UHON – Honors College  
W – Wednesday
All Art History courses have a $52.50 fee.

**ARTH 1120**  Introduction to Art  
Sec 001 CRN 64958  Fry   MWF  1:00-1:50  CTRART 2018  
Sec 002 CRN 70227  Norwood  MWF  10:00-10:50  CTRART 2018  
(Formerly ARTH 101) A beginning course in the fundamental concepts of the visual arts: the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

**ARTH 2110**  History of Art I  
Sec 001 CRN 00000  Kane  MW  5:30-6:45  CTRART TBD  
(Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets NM Lower Division General Education Common Core Curriculum Area V: Humanities & Fine Arts.

**ARTH 2120**  History of Art II  
Sec 001 CRN 66628  Anderson-Riedel  MW  11:30-12:45  CTRART 2018  
(Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

**ARTH 2130**  Modern Art  
Sec 001 CRN 64019  Mulhern  TR  9:30-10:45  CTRART 2018  
(Formally ARTH 250) This course is an overview of Modern Art in a global context, considering Africa, Asia, Europe, Latin America, and Indigenous modernisms. By considering debates on modernism in their specific geopolitical contexts and around the world, the course will explore artists, art movements, debates, and theoretical positions of the modern era. Thus, challenging any one hegemonic account of modernism, and rejecting its center/periphery model, this course will instead engage with experiences of modernity from multiple perspectives. Students will engage in discussions on transcultural interchanges, nationalism, and postcolonial perspectives towards an understanding of global modernisms in art history.

**ARTH 350**  Introduction to Ibero-American Colonial Art  
Sec 001 CRN 69548  Hernández-Durán  TR  12:30-1:45  CTRART 1019  
Offered with ARTH 550.001. This class is an introduction to the visual and material cultures of the American territories that Spain claimed from 1492 to 1898. We will start by looking at the development of the early modern Atlantic world, which was initiated and shaped by the Spanish Catholic Empire, the Indigenous cultures encountered throughout the Americas, and the enslaved West and Central African peoples who were forcibly brought to and resettled in the Spanish American territories. The bulk of the semester will be devoted to studying the foundation and development of Spanish colonial societies throughout the Western Hemisphere from the sixteenth- through the mid-nineteenth centuries via a survey of colonial or viceregal cultural production, including, urban design, architecture, visual arts (painting, prints, and sculpture), and various performative expressions. Course requirements will include: weekly readings, 2 writing assignments, and 4 quizzes. Graduate students will take quizzes and produce one substantial research paper.

**ARTH 372**  American Art, 1675-1875  
Sec 001 CRN 69550  Buick  TR  11:00-12:15  CTRART 1019  
Offered with ARTH 572.001. Visual culture from colonial times through the Civil War including works by West, Greenough, Duncanson and Homer. Topics include various genres, artistic training and the market and art’s relationship to ethnic, gender and national identity.

**ARTH 402**  Native American Art I  
Sec 001 CRN 39279  Fry  MW  9:30-10:45  CTRART 1020  
Offered with ARTH 502.001. Archaeological and historic art forms of the Arctic Northwest coast and the eastern woodlands of North America.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ARTH 411</td>
<td>Pre-Columbian Art: Mesoamerica</td>
<td>Sec 001</td>
<td>CRN 61989</td>
<td>Jackson TR</td>
<td>9:30-10:45</td>
<td>CTRART 1020</td>
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<td>Offered with ARTH 511.001. This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.</td>
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<td>ARTH 415</td>
<td>Modern and Contemporary Native American Art</td>
<td>Sec 001</td>
<td>CRN 54920</td>
<td>Ernest MW</td>
<td>12:30-1:45</td>
<td>CTRART 1019</td>
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<td>Offered with ARTH 515.001. Late 19th century through the present, includes painting and photography as well as media more often termed traditional. Examines historical background and current critical issues including the impact of stereotypes and the marketplace.</td>
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<td>ARTH 426</td>
<td>20th Century Photography</td>
<td>Sec 001</td>
<td>CRN 52850</td>
<td>Mulhearn TR</td>
<td>11:00-12:15</td>
<td>CTRART 1020</td>
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<td>Offered with ARTH 526.001. An in-depth study of historical, critical, and theoretical issues in American and European photographic visual culture from 1914 to approximately 1980.</td>
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<td>ARTH 429</td>
<td>Topics: Native Art and Feminism</td>
<td>Sec 001</td>
<td>CRN 60260</td>
<td>Ernest TR</td>
<td>2:00-3:15</td>
<td>CTRART 1019</td>
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<td>Offered with ARTH 529.001. Need description.</td>
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<td>ARTH 429</td>
<td>Topics: Contemporary Art Criticism and Artists' Statements</td>
<td>Sec 002</td>
<td>CRN 65814</td>
<td>Lumpkin MW</td>
<td>2:00-3:15</td>
<td>CTRART 1020</td>
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<td>Offered with ARTH 529.002. Need description.</td>
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<td>ARTH 429</td>
<td>Topics: Curatorial Vision and Analysis of Ancient American Art</td>
<td>Sec 003</td>
<td>CRN 65816</td>
<td>Jackson T</td>
<td>1:00-3:45</td>
<td>CTRART 2018</td>
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<td>Offered with ARTH 529.003, MSST 429, MSST 529. Curatorial vision profoundly shapes scholarly dialog and public knowledge about visual culture in the ancient Americas. In this course, students will become familiar with key museum exhibitions of Ancient American/Pre-Columbian art staged in recent decades, examining the kinds of narratives constructed by displays of art. In addition to readings and discussions, a hands-on component to the class allows students to research and present findings on specific objects in the UNM Maxwell Museum collection. Prerequisite: Basic knowledge or previous coursework in Ancient American/Pre-Columbian art, architecture or anthropology, familiarity with museum studies, or permission of instructor.</td>
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<td>ARTH 432</td>
<td>Islamic Art and Architecture</td>
<td>Sec 001</td>
<td>CRN 69558</td>
<td>Andrews TR</td>
<td>2:00-3:15</td>
<td>CTRART 1020</td>
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<td>Offered with ARTH 532.001. An introduction to the visual culture of the Islamic world from its foundations in the seventh century on the Arabian Peninsula to its flowering under Ottoman and Mughal rule in the seventeenth century.</td>
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<td>ARTH 491</td>
<td>Late 20th-21st Century Art (1990-Present)</td>
<td>Sec 001</td>
<td>CRN 53205</td>
<td>Lumpkin MW</td>
<td>11:00-12:15</td>
<td>CTRART 1029</td>
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<td>Offered with ARTH 591.001. Painting and sculpture, 1940 to the present. Prerequisite: 2130. Need Description</td>
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<td>ARTH 492</td>
<td>American Landscapes</td>
<td>Sec 001</td>
<td>CRN 65812</td>
<td>Buick TR</td>
<td>12:30-1:45</td>
<td>CTRART 1020</td>
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<td>Offered with ARTH 592.001. The class provides an examination of how densely populated American environments were reinterpreted by Europeans upon contact in the process of designing and implementing various systems for their habitation, exploitation, and consumption.</td>
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<td>ARTH 500</td>
<td>Seminar: Philosophy &amp; Methods of Art History</td>
<td>Sec 001</td>
<td>CRN 70209</td>
<td>Cornejo R</td>
<td>9:30-12:15</td>
<td>CTRART 1018</td>
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<td>A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Restriction for others: permission of instructor.</td>
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<td>ARTH 502</td>
<td>Native American Art I</td>
<td>Sec 001</td>
<td>CRN 10174</td>
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<td>ARTH 511</td>
<td>Pre-Columbian Art: Mesoamerica</td>
<td>Sec 001</td>
<td>CRN 61990</td>
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<td>ARTH 515</td>
<td>Modern and Contemporary Native American Art</td>
<td>Sec 001</td>
<td>CRN 54921</td>
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<td>Please see description of ARTH 415.001</td>
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</tbody>
</table>
ARTh 526  20th Century Photography
Sec 001  CRN 52849  Please see description of ARTH 426.001.

ARTh 529  Topics: Native Art and Feminism
Sec 001  CRN 61988  Please see description of ARTH 429.001.

ARTh 529  Topics: Contemporary Art Criticism and Artists' Statements
Sec 002  CRN 65815  Please see description of ARTH 429.002.

ARTh 529  Topics: Curatorial Vision and Analysis of Ancient American Art
Sec 003  CRN 65817  Please see description of ARTH 429.003.

ARTh 532  Islamic Art and Architecture
Sec 001  CRN 69559  Please see description of ARTH 432.001.

ARTh 550  Introduction to Ibero-American Colonial Art
Sec 001  CRN 69549  Please see description of ARTH 350.001.

ARTh 572  American Art, 1675-1875
Sec 001  CRN 69551  Please see description of ARTH 372.001.

ARTh 580  Sem: Coloniality/Postcoloniality/Decoloniality
Sec 001  CRN 70816  Hernández-Durán  W  1:00-3:45   CTRART 1018
In this graduate seminar, we will explore colonialism as both a historical reality and as an object of study, and the development of postcolonialism and decoloniality, as ways of thinking about and responding to colonial systems of power and their lingering structural effects in the world. We will read and discuss classic scholarly works to disentangle these terms and understand the ideas, methods, and aims promoted by postcolonial and decolonial schools of thought. Additionally, we will consider the art historical application of these theoretical frameworks in the study of colonial, early national, modern, and contemporary art production. The focus of this seminar is not geographically specific but will more broadly examine colonialism globally and the various theoretical approaches that developed, primarily in the twentieth century up to the present as extensions of historical studies of colonialism as a phenomenon and more recently, as movements to undo systemic forms of oppression, exploitation, and violence have gained momentum. Course requirements will include: weekly readings, student-led discussions of reading assignments, in-class presentations, and 3 response papers.

ARTh 583  Seminar: Contemporary Art of Central America and its Diaspora
Sec 001  CRN 70231  Cornejo  T  9:30-12:15   CTRART 1018
This seminar will engage in visual analysis and investigation of contemporary art and visual culture from Central America and its US-based diaspora. We will examine the diverse range of visual practices and strategies artists use as socio-critique, protest, and resistance. Topics include coloniality, labor and modernity; liberation theology and public art; art during wars; performance art amidst state violence; new urban spaces; architecture and the aesthetics of remittances; art on migration and transnationalism; and the rise of transnational gang visual culture; among others. We will also consider the role of institutional art spaces and events such as museums and the Central American Biennials, non-institutional spaces and artist-run publications, art collectives, as well as the emerging role of the artist as curator, and how these frame the politics of art in Central America and its diaspora. Considering that Central Americans officially constitute the third largest Latino group in the nation, we will conclude with the current wave of mass migration from Central America to the U.S. and the current refugee crisis of women and unaccompanied children in US detention centers, all through the lens of art. To facilitate a transnational dialogue, we will have Central American artists as guest lecturers in class via new media technologies.

ARTh 591  Late 20th-21st Century Art (1990-Present)
Sec 001  CRN 53207  Please see description of ARTH 491.001.

ARTh 592  American Landscapes
Sec 001  CRN 65813  Please see description of ARTH 492.001.

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

.006  Anderson-Riedel .022  Cornejo .039  Jackson
.007  Andrews .029  Fry .049  Lumpkin
.017  Buck .037  Hernández-Durán .063  Mulhearn

*See page 20 for list of Fall 2021 Art History Instructors.
See art.unm.edu for the most up-to-date course descriptions and finearts.unm.edu for College of Fine Arts information.