



FALL 2021 | COURSE OFFERINGS



ART

DEPARTMENT OF ART

College of Fine Arts
University of New Mexico





DEPARTMENT OF ART COLLEGE OF FINE ARTS FALL 2021

The Art Department offers BFA, BA and BAA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Susanne Anderson-Riedel, Chair
Meggan Gould, Associate Chair
Szu-Han Ho, Graduate Director
Kat Heatherington, Graduate Program Coordinator
Nancy Treviso, Department Admin, Working Retiree
Danette Petersen, Accountant II
Jasmine Torres, Administrative Coordinator

Art Studio Lab Managers:

Adam Padilla, Arita Porcelain Tech
Jonathan Fitz, Ceramics
Ruben Olguin, EAT + Art & Ecology
Justin Nighbert, Mattox Sculpture Center & Art Annex
TBD, Photography
Daniel Collett, Sculpture
Ariane Jarocki, Small-Scale Metals

Department of Art

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1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education

Building #68
505-277-4112

Gallery Managers:

Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Angie Rizzo, Masley Gallery
masleygallery@unm.edu
Amy "Cat" Hulshoff, CFA Gallery
ahulshoff@unm.edu

Abbreviations

ANNEX – Art Annex	CRN – Call Number	FDMA – Film & Digital Media Arts	Sec – Section
ANTH – Anthropology	CRP – Community & Regional Planning	LA – Landscape Architecture	SMLC – Science & Mathematics Learning Center
ARCH - Architecture	CTLB – Collaborative Teaching & Learning Center	M – Monday	SUST – Sustainability Studies
ARR, arr – Arranged	CTRART – Center for the Arts	MA – Cinematic Arts	T – Tuesday
ART – Art Building	DSH – Dane Smith Hall	MASLEY – Masley Hall	THEA - Theater
ARTE – Art Education	F – Friday	MATTOX – Mattox Sculpture Center	UHON – Honors College
ARTH – Art History	FA – Fine Arts	MUS - Music	W – Wednesday
ARTS – Art Studio	HART – Robert Hartung Hall	PEARL – George Pearl Hall	
BIOL - Biology		R – Thursday	
BW LAB – Black & White Photo Lab		S – Saturday	

*****If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

All Art History courses have a \$52.50 fee.

ARTH 1120**Introduction to Art**

Sec 001 CRN 64958 Fry MWF 1:00 -1:50 CTRART 2018

Sec 002 CRN 70227 Norwood MWF 10:00-10:50 CTRART 2018

(Formerly ARTH 101) A beginning course in the fundamental concepts of the visual arts; the language of form and the media of artistic expression. Readings and slide lectures supplemented by museum exhibition attendance. Meets New Mexico Lower Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

ARTH 2110**History of Art I**

Sec 001 CRN 00000 Kane MW 5:30-6:45 CTRART TBD

(Formerly ARTH 201) This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets NM Lower Division General Education Common Core Curriculum Area V: Humanities & Fine Arts.

ARTH 2120**History of Art II**

Sec 001 CRN 66628 Anderson-Riedel MW 11:30-12:45 CTRART 2018

(Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts.

ARTH 2130**Modern Art**

Sec 001 CRN 64019 Mulhearn TR 9:30-10:45 CTRART 2018

(Formally ARTH 250) This course is an overview of Modern Art in a global context, considering Africa, Asia, Europe, Latin America, and Indigenous modernisms. By considering debates on modernism in their specific geopolitical contexts and around the world, the course will explore artists, art movements, debates, and theoretical positions of the modern era. Thus, challenging any one hegemonic account of modernism, and rejecting its center/periphery model, this course will instead engage with experiences of modernity from multiple perspectives. Students will engage in discussions on transcultural interchanges, nationalism, and postcolonial perspectives towards an understanding of global modernisms in art history.

ARTH 350**Introduction to Ibero-American Colonial Art**

Sec 001 CRN 69548 Hernández-Durán TR 12:30-1:45 CTRART 1019

Offered with ARTH 550.001. This class is an introduction to the visual and material cultures of the American territories that Spain claimed from 1492 to 1898. We will start by looking at the development of the early modern Atlantic world, which was initiated and shaped by the Spanish Catholic Empire, the Indigenous cultures encountered throughout the Americas, and the enslaved West and Central African peoples who were forcibly brought to and resettled in the Spanish American territories. The bulk of the semester will be devoted to studying the foundation and development of Spanish colonial societies throughout the Western Hemisphere from the sixteenth- through the mid-nineteenth centuries via a survey of colonial or viceregal cultural production, including, urban design, architecture, visual arts (painting, prints, and sculpture), and various performative expressions. Course requirements will include: weekly readings, 2 writing assignments, and 4 quizzes. Graduate students will take quizzes and produce one substantial research paper.

ARTH 372**American Art, 1675-1875**

Sec 001 CRN 69550 Buick TR 11:00-12:15 CTRART 1019

Offered with ARTH 572.001. Visual culture from colonial times through the Civil War including works by West, Greenough, Duncanson and Homer. Topics include various genres, artistic training and the market and art's relationship to ethnic, gender and national identity.

ARTH 402**Native American Art I**

Sec 001 CRN 39279 Fry MW 9:30-10:45 CTRART 1020

Offered with ARTH 502.001. Archaeological and historic art forms of the Arctic Northwest coast and the eastern woodlands of North America.

ARTH 411 **Pre-Columbian Art: Mesoamerica**
Sec 001 CRN 61989 Jackson TR 9:30-10:45 CTRART 1020
Offered with ARTH 511.001. This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

ARTH 415 **Modern and Contemporary Native American Art**
Sec 001 CRN 54920 Ernest MW 12:30-1:45 CTRART 1019
Offered with ARTH 515.001. Late 19th century through the present, includes painting and photography as well as media more often termed traditional. Examines historical background and current critical issues including the impact of stereotypes and the marketplace.

ARTH 426 **20th Century Photography**
Sec 001 CRN 52850 Mulhearn TR 11:00-12:15 CTRART 1020
Offered with ARTH 526.001. An in-depth study of historical, critical, and theoretical issues in American and European photographic visual culture from 1914 to approximately 1980.

ARTH 429 **Topics: Native Art and Feminism**
Sec 001 CRN 60260 Ernest TR 2:00-3:15 CTRART 1019
Offered with ARTH 529.001. [Need description.](#)

ARTH 429 **Topics: Contemporary Art Criticism and Artists' Statements**
Sec 002 CRN 65814 Lumpkin MW 2:00-3:15 CTRART 1020
Offered with ARTH 529.002. [Need description.](#)

ARTH 429 **Topics: Curatorial Vision and Analysis of Ancient American Art**
Sec 003 CRN 65816 Jackson T 1:00-3:45 CTRART 2018
Offered with ARTH 529.003, MSST 429, MSST 529. Curatorial vision profoundly shapes scholarly dialog and public knowledge about visual culture in the ancient Americas. In this course, students will become familiar with key museum exhibitions of Ancient American/Pre-Columbian art staged in recent decades, examining the kinds of narratives constructed by displays of art. In addition to readings and discussions, a hands-on component to the class allows students to research and present findings on specific objects in the UNM Maxwell Museum collection. Prerequisite: Basic knowledge or previous coursework in Ancient American/ Pre-Columbian art, architecture or anthropology, familiarity with museum studies, or permission of instructor.

ARTH 432 **Islamic Art and Architecture**
Sec 001 CRN 69558 Andrews TR 2:00-3:15 CTRART 1020
Offered with ARTH 532.001. An introduction to the visual culture of the Islamic world from its foundations in the seventh century on the Arabian Peninsula to its flowering under Ottoman and Mughal rule in the seventeenth century.

ARTH 491 **Late 20th-21st Century Art (1990-Present)**
Sec 001 CRN 53205 Lumpkin MW 11:00-12:15 CTRART 1029
Offered with ARTH 591.001. Painting and sculpture, 1940 to the present. Prerequisite: 2130. [Need Description](#)

ARTH 492 **American Landscapes**
Sec 001 CRN 65812 Buick TR 12:30-1:45 CTRART 1020
Offered with ARTH 592.001. The class provides an examination of how densely populated American environments were reinterpreted by Europeans upon contact in the process of designing and implementing various systems for their habitation, exploitation, and consumption.

ARTH 500 **Seminar: Philosophy & Methods of Art History**
Sec 001 CRN 70209 Cornejo R 9:30-12:15 CTRART 1018
A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Restriction for others: permission of instructor.

ARTH 502 **Native American Art I**
Sec 001 CRN 10174 Please see description of ARTH 402.001

ARTH 511 **Pre-Columbian Art: Mesoamerica**
Sec 001 CRN 61990 Please see description of ARTH 411.001.

ARTH 515 **Modern and Contemporary Native American Art**
Sec 001 CRN 54921 Please see description of ARTH 415.001.

ARTH 526 20th Century Photography
Sec 001 CRN 52849 Please see description of ARTH 426.001.

ARTH 529 Topics: Native Art and Feminism
Sec 001 CRN 61988 Please see description of ARTH 429.001.

ARTH 529 Topics: Contemporary Art Criticism and Artists' Statements
Sec 002 CRN 65815 Please see description of ARTH 429.002.

ARTH 529 Topics: Curatorial Vision and Analysis of Ancient American Art
Sec 003 CRN 65817 Please see description of ARTH 429.003.

ARTH 532 Islamic Art and Architecture
Sec 001 CRN 69559 Please see description of ARTH 432.001.

ARTH 550 Introduction to Ibero-American Colonial Art
Sec 001 CRN 69549 Please see description of ARTH 350.001.

ARTH 572 American Art, 1675-1875
Sec 001 CRN 69551 Please see description of ARTH 372.001.

ARTH 580 Sem: Coloniality/Postcoloniality/Decoloniality
Sec 001 CRN 70816 Hernández-Durán W 1:00-3:45 CTRART 1018

In this graduate seminar, we will explore colonialism as both a historical reality and as an object of study, and the development of postcolonialism and decoloniality, as ways of thinking about and responding to colonial systems of power and their lingering structural effects in the world. We will read and discuss classic scholarly works to disentangle these terms and understand the ideas, methods, and aims promoted by postcolonial and decolonial schools of thought. Additionally, we will consider the art historical application of these theoretical frameworks in the study of colonial, early national, modern, and contemporary art production. The focus of this seminar is not geographically specific but will more broadly examine colonialism globally and the various theoretical approaches that developed, primarily in the twentieth century up to the present as extensions of historical studies of colonialism as a phenomenon and more recently, as movements to undo systemic forms of oppression, exploitation, and violence have gained momentum. Course requirements will include: weekly readings, student-led discussions of reading assignments, in-class presentations, and 3 response papers

ARTH 583 Seminar: Contemporary Art of Central America and its Diaspora
Sec 001 CRN 70231 Cornejo T 9:30-12:15 CTRART 1018

This seminar will engage in visual analysis and investigation of contemporary art and visual culture from Central America and its US-based diaspora. We will examine the diverse range of visual practices and strategies artists use as socio-critique, protest, and resistance. Topics include coloniality, labor and modernity; liberation theology and public art; art during wars; performance art amidst state violence; new urban spaces; architecture and the aesthetics of remittances; art on migration and transnationalism; and the rise of transnational gang visual culture; among others. We will also consider the role of institutional art spaces and events such as museums and the Central American Biennial, non-institutional spaces and artist-run publications, art collectives, as well as the emerging role of the artist as curator, and how these frame the politics of art in Central America and its diaspora. Considering that Central Americans officially constitute the third largest Latino group in the nation, we will conclude with the current wave of mass migration from Central America to the U.S. and the current refugee crisis of women and unaccompanied children in US detention centers, all through the lens of art. To facilitate a transnational dialogue, we will have Central American artists as guest lecturers in class via new media technologies.

ARTH 591 Late 20th-21st Century Art (1990-Present)
Sec 001 CRN 53207 Please see description of ARTH 491.001.

ARTH 592 American Landscapes
Sec 001 CRN 65813 Please see description of ARTH 492.001.


Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

.006 Anderson-Riedel	.022 Cornejo	.039 Jackson
.007 Andrews	.029 Fry	.049 Lumpkin
.017 Buick	.037 Hernández-Durán	.063 Mulhearn



UNM Student Abdiel Beltran, "Propagation"
Oil, acrylic, pastel, graphite on canvas, 30" x 40", 2019

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information

find us on
Instagram 



Images Front Cover:

Bottom Left Image: UNM Student Blaise Koller, "Beginning Rainbow Spiral of Baskets"
Dimensions variable, 2020

Bottom Center Image: UNM Student Sergio Stryker, "The visual perspective of the glob theorist"
Inkjet on Newsprint, 16" x 16"

Bottom Right Image: UNM Student Jiayi Liang "Self-Portrait 2"
Archival Inkjet Print, 14" x 22"

For more information on featured UNM Art Department Students go to: art.unm.edu/capstone-fall-2020