

Bachelor of Arts in Art Education

Student Information:

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The undergraduate program offers two options leading to a Bachelor of Arts (B.A.) degree in Art Education:

- B.A. in Art Education with New Mexico Visual Art preK-12 licensure coursework
- B.A. in Art Education without licensure coursework

The two programs of studies options support undergraduate students with a wide range of interests:

The licensure program prepares undergraduates to teach visual art in public schools (which requires a current state-issued teaching license), private schools, charter schools, museums, parks, and/or community-based organizations.

Students in licensure programs need to complete a minimum of 3 credit hours in ARTE450 Topics in Art Education in a course designated as a 'curriculum intensive' topics course and identified as such in the course title.

Students are required to pass state-sanctioned licensure examinations before being eligible to apply for a teaching license.

The non-licensure program prepares undergraduates to work in art education as educational coordinators, designers, organizers, instructors, facilitators, curators, docents, guides, counselors, support staff, and/or service providers; the non-licensure program combines preparation in art education with preparation in a second area of concentration supporting the student's professional goals and intentions.

Both undergraduate programs can be used as a prerequisite in continuing on to a graduate degree in art education or a related concentration.ⁱ

Refer to the *Undergraduate Program* section of this Catalog for information on courses that meet General Education curriculum and U.S. and Global Diversity and Inclusion requirements.

Requirements for the B.A. in Art Education with New Mexico Visual Art preK-12 licensure coursework

			Credit Hours
1.		General Education Curriculumⁱⁱ	
		Refer to the <i>Undergraduate Program</i> section of this Catalog	
	a.	9 credit hours to be selected from Area 1: Communication	9

	b.	6 credit hours to be selected from Area 2: Mathematics and Statistics	6
	c.	8 credit hours to be selected from Area 3: Physical and Natural Sciences	8
	d.	9 credit hours to be selected from Area 4: Social and Behavioral Sciences	9
	e.	6 credit hours (3 credit hours from HIST1110, 1120, 1150, or 1160) to be selected from Area 5: Humanities	6
	f.	3 credit hours to be selected from Area 6: Second Language	3
	g.	3 credit hours from ARTH2110 History of Art I in Area 7: Arts and Design	3
		Total General Education	44
2.		Principles of Teaching and Learning: Professional Coursework	
		EDUC438 Teaching Reading in the Content Area	3
		ARTE305 Introduction to Art Education	3
		ARTE310 Elementary Art Education	3
		ARTE320 Secondary Art Education	3
		ARTE325 Studio Methods, Materials, and Modifications	3
		ARTE330 Growth, Development, and the Exceptional Art Student	4
		ARTE450 Topics in Art Education	3
		ARTE450 Topics in Art Education	3
		ARTE460 Student Teaching Art PreK-Grade 5	4-6
		ARTE470 Student Teaching Art Grades 6-12	5-6
		Total Principles of Teaching and Learning: Professional Coursework	34

3.		Content Knowledge: Art Coursework	
	a.	ARTS/ARTH Foundations Coursework	
		ARTS1220 Art Practices I	3
		ARTS1230 Art Practices II	3
		ARTS1610 Drawing I	3
		ARTS1840 Sculpture I	3
		ARTH2120 History of Art II	3
		ARTH 300 to 400-Level Nonwestern Elective	3
		ARTS/ARTH Foundations Subtotal	18
	b.	Breadth: Lower-Level ARTS Exploration	
		ARTS 1000 to 400-Level Outside of Selected Concentration	3
		ARTS 1000 to 400-Level Outside of Selected Concentration	3
		Breadth: Lower-Level ARTS Exploration Subtotal	6
	c.	Depth: Selected ARTS Concentration 1	
		ARTS 1000 to 400-Level in Selected Concentration	3
		ARTS 2000 to 400-Level in Selected Concentration	3
		ARTS 300 to 400-Level in Selected Concentration	3
		Depth: Selected ARTS Concentration 1 Subtotal	9
	d.	Depth: Selected ARTS Concentration 2	

		ARTS 1000 to 400-Level in Selected Concentration	3
		ARTS 2000 to 400-Level in Selected Concentration	3
		ARTS 300 to 400-Level in Selected Concentration	3
		Depth: Selected ARTS Concentration 2 Subtotal	9
		Total Content Knowledge: Art Coursework	42ⁱⁱⁱ
		Program Total	120-123

Requirements for the B.A. in Art Education without licensure coursework

			Credit Hours
1.		General Education Curriculum	
		Refer to the <u>Undergraduate Program</u> section of this Catalog	
	a.	9 credit hours to be selected from Area 1: Communication	9
	b.	6 credit hours to be selected from Area 2: Mathematics and Statistics	6
	c.	8 credit hours to be selected from Area 3: Physical and Natural Sciences	8
	d.	9 credit hours to be selected from Area 4: Social and Behavioral Sciences	9
	e.	6 credit hours (3 credit hours from HIST1110, 1120, 1150, or 1160) to be selected from Area 5: Humanities	6
	f.	3 credit hours to be selected from Area 6: Second Language	3
	g.	3 credit hours from ARTH2110 History of Art I in Area 7: Arts and Design	3
		Total General Education	44

2.		Principles of Teaching and Learning: Professional Coursework	
		ARTE305 Introduction to Art Education	3
		ARTE310 Elementary Art Education	3
		ARTE320 Secondary Art Education	3
		ARTE325 Studio Methods, Materials, and Modifications ^{iv}	3
		ARTE330 Growth, Development, and the Exceptional Art Student	4
		ARTE450 Topics in Art Education	3
		ARTE450 Topics in Art Education	3
		ARTE480 Art Education Internship	3
		Total Principles of Teaching and Learning: Professional Coursework	25
3.		Content Knowledge: Art Coursework	
	a.	ARTS/ARTH Foundations Coursework	
		ARTS1220 Art Practices I	3
		ARTS1230 Art Practices II	3
		ARTS1610 Drawing I	3
		ARTS1840 Sculpture I	3
		ARTH2120 History of Art II	3
		ARTH 300 to 400-Level Nonwestern Elective	3
		ARTS/ARTH Foundations Subtotal	18

	b.	Breadth: Lower-Level ARTS Exploration	
		ARTS 1000 to 400-Level Outside of Selected Concentration	3
		ARTS 1000 to 400-Level Outside of Selected Concentration	3
		ARTS 1000 to 400-Level Outside of Selected Concentration	3
		Breadth: Lower-Level ARTS Exploration Subtotal	9
	c.	Depth: Selected ARTS Concentration 1	
		ARTS 1000 to 400-Level in Selected Concentration	3
		ARTS 2000 to 400-Level in Selected Concentration	3
		ARTS 300 to 400-Level in Selected Concentration	3
		Depth: Selected ARTS Concentration 1 Subtotal	9
		Total Content Knowledge: Art Coursework	36
4.		Supporting Professional Area Concentration Coursework (coursework in domain specific to student's professional goals; all concentration courses need to be in the same domain, i.e. museum studies, learning sciences, arts administration, studio art, art history, early childhood education, special needs education, arts leadership and business, arts-in-medicine, land arts, library science, criminal justice, archaeology, anthropology, sociology, EAT, STEAM NM, etc.)	
	a.	Breadth: Lower-Level Supporting Professional Area Exploration	
		1000 to 400-Level Elective in Supporting Professional Area	3
		1000 to 400-Level Elective in Supporting Professional Area	3
		Breadth: Lower-Level Supporting Professional Area Exploration Subtotal	6
	b.	Depth: Supporting Professional Area Selected Concentration	3
		1000 to 400-Level in Selected Professional Area Concentration	3
		2000 to 400-Level in Selected Professional Area Concentration	3

		300 to 400-Level in Selected Professional Area Concentration	3
		Depth: Supporting Professional Area Selected Concentration Subtotal	9
		Total Supporting Professional Area Concentration	15
		Program Total	120

Requirements for the Post-Baccalaureate Program

Students with an existing undergraduate degree in studio art, design, art history, or a related visual arts area can use the post-baccalaureate program to complete the additional coursework required to apply for a New Mexico Visual Arts preK-12 licensure.

Per state licensure requirements, the student's existing degree needs to include a minimum total of twenty-four hours in the visual art content area (studio art and/or art history) with twelve or more hours in the content area completed at the 300-level or higher.

Students are required to pass state-sanctioned licensure examinations before being eligible to apply for a teaching license.

			Credit Hours
1.		Principles of Teaching and Learning: Professional Coursework	
		EDUC438 Teaching Reading in the Content Area	3
		ARTE305 Introduction to Art Education	3
		ARTE310 Elementary Art Education	3
		ARTE320 Secondary Art Education	3
		ARTE325 Studio Methods, Materials, and Modifications	3
		ARTE330 Growth, Development, and the Exceptional Art Student	4
		ARTE450 Topics in Art Education	3
		ARTE450 Topics in Art Education	3
		ARTE460 Student Teaching Art PreK-Grade 5	4-6

		ARTE470 Student Teaching Art Grades 6-12	5-6
		Total Principles of Teaching and Learning: Professional Coursework	34
		Program Total	34^v
