

Brooke Steiger

steiger.brooke@gmail.com / 505.908.1292

www.instagram.com/steiger.brooke

Education

Tamarind Institute of Lithography - Albuquerque, New Mexico, 2005 - 2007 (TMP)

University of New Mexico, Albuquerque, NM 1998 - 2002 (MFA)

Il Bisonte, Scuola Internazionale d'Arte Grafica, Florence, Italy, 1995 - 1996

Brown University, Providence, Rhode Island, 1990 - 1994 (BA)

Rhode Island School of Design, Providence, Rhode Island, 1991 - 1993

Studio Art Centers International, Florence, Italy, Spring 1993

Work Experience

Printmaking Lab Manager, University of New Mexico, Albuquerque, NM, 2009 - present

Studio Assistant, Kevin Tolman Studio, Albuquerque, New Mexico, 2000 - 2009

Art Conservator, City of Albuquerque Public Arts, Albuquerque, NM, 2008 - 2009

Senior Printer/Research Assistant

Tamarind Institute of Lithography, Albuquerque, NM, 2006 - 2007

Teaching Assistant, University of New Mexico, Albuquerque

Lithography I & II (Jan. 2005 - May 2005), 2-D Design (Aug. 1998 - Dec. 1999)

Art Conservator, Kronkright Center for Cultural Materials, Santa Fe, NM, 2000 - 2004

Printshop Monitor, University of New Mexico, Albuquerque, 2000 - 2002

Preparator, Dartmouth Street Gallery, Albuquerque, NM, 1997 - 1998

Awards/Honors

Outstanding Staff Award, University of New Mexico, May 2017

Professional Development Grant, College of Fine Arts,

University of New Mexico, 2011 and 2015

Teaching Grant, Tamarind Institute workshop in St. Petersburg, Russia, 2006

Rotary Scholarship, academic year in Florence, Italy, 1995 - 1996

Merit-based Scholarship, Brown University, 1990 - 1994

4-H Student Ambassador, New South Wales, Australia, Summer 1989

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Selected Solo and Group Exhibitions

- 2019 *automatic dream theater*, April Price Projects Gallery, Albuquerque, NM *(solo)*
Works from Portugal, Sara Smith Contemporary, Corrales, NM (3-person)
Toy Show, Exhibit 208, Albuquerque, NM
Transitions, April Price Projects Gallery, Albuquerque, NM
- 2018 *Southwest Print Fiesta*, Silver City, NM
12 x 12, Harwood Art Center, Albuquerque, NM
- 2016 *Alchemy (Encompass: 25 Years)*, Harwood Art Center, Albuquerque, NM
Sara Smith Contemporary, Corrales, NM
12 x 12, Harwood Art Center, Albuquerque, NM
- 2015 *Studio Sale in the Gallery*, 516 Arts, Albuquerque, NM
- 2014 12 x 12, Harwood Art Center, Albuquerque, NM
Miniatures, The Albuquerque Museum, NM
Cabinet of Curiosities, Sara Smith Contemporary, Corrales, NM
Ikebana, 5G Gallery, Albuquerque, NM
- 2013 *Preview*, Harwood Art Center, Albuquerque, NM
- 2012 12 x 12, Harwood Art Center, Albuquerque, NM
Far Flung, 5G Gallery, Albuquerque, NM
Vulgar Remedies, The Tan Gallery, Albuquerque, NM
- 2011 *Critters*, Sara Smith Contemporary, Corrales, NM
Plush, South Broadway Cultural Center, Albuquerque, NM
- 2010 *Collage Show*, Sara Smith Contemporary, Corrales, NM
- 2009 *Pushpin Show*, Stewart L. Udall Center, Santa Fe, NM
Dispersal/Return, University of New Mexico Art Museum, Albuquerque, NM
Miniatures, The Albuquerque Museum, NM
- 2008 *Ornament Show*, Richard Levy Gallery, Albuquerque, NM
Miniatures, The Albuquerque Museum, NM
INPrint, SCA Gallery, Albuquerque, NM
Pushpin Show, Stewart L. Udall Center, Santa Fe, NM
Alchemy, 516 Contemporary Art Space, Albuquerque, NM
New Work, Sara Smith Contemporary, Corrales, NM *(solo)*
- 2007 10 x 10, Amelia Center Gallery, GCCC, Panama City, FL
Abstract Work, Sara Smith Contemporary, Corrales, NM
- 2006 *Sweet Glee*, Tamarind Institute Gallery, Albuquerque, NM
The Modern Figure, Sara Smith Contemporary, Corrales, NM
- 2005 *New Work*, Sara Smith Contemporary, Corrales, NM *(solo)*
- 2003 *Small Works Show*, Karen Ruhlen Gallery, Santa Fe, NM
Art Market, Magnifico Gallery, Albuquerque, NM
Albuquerque Contemporary, The Albuquerque Museum, NM

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Selected Solo and Group Exhibitions (cont.)

- 2003 *Represents*, Exhibit 208, Albuquerque, NM
Preview, The Corrales Old Church, Corrales, NM
- 2002 *automatic dream theater*, Exhibit 208, Albuquerque, NM *(solo)*
- 2001 *Shoe Show*, Segreto Contemporary Art, Santa Fe, NM
Exhibition, New Fischer Gallery, Albuquerque, NM
Print Portfolio Exchange, Tama Art University, Tokyo, Japan
- 2000 *Land Arts of the American West*, Helix Gallery, Santa Fe, NM
Annual Graduate Juried Exhibition, UNM Art Museum, Albuquerque, NM
- 1999 *Tamarind Print Exhibition*, Ralph Greene Gallery, Albuquerque, NM
- 1997 *Wallowa Arts Festival*, Wallowa Valley Community Center, Joseph, OR
- 1996 *Americana*, Hotel Villa Cora, Florence, Italy, *(solo)*
Incisioni – Mostra di Fine Anno, Galleria Via Larga, Florence, Italy
- 1995 *A Tasting*, Panther Creek Winery, McMinnville, Oregon, *(solo)*
- 1994 *Following the Circus*, Brown University, Providence, Rhode Island, *(solo)*
- 1993 *End of Semester Show*, SACI Gallery, Florence, Italy

Publications/Reviews

- Albuquerque Contemporary*, exhibition catalog, Albuquerque, New Mexico, 2003.
- Alchemy: Collage & Assemblage*, exhibition catalog, 516 Arts, Albuquerque, New Mexico, 2008.
- Allen, Steven Robert. "Another Lovely Mess." *The Alibi*, v.12, 21 August 2003.
- Benz, Yarrow. "The Power of Juxtaposition at 516 Arts". *albuquerqueARTS*, May 2008.
- Devon, Marjorie. *Tamarind Techniques for Fine Art Lithography*. New York: Abrams, 2009.
- É Come Vivere in Un Sogno, Rotary International Newsletter, Florence, Italy, 1996.
- Gilbert, Bill and Chris Taylor. *Land Arts of the American West*. Austin: University of Texas Press, 2009.
- Mandeville, Julia. "A Natural Bond." *The Alibi*, 24 September 2009.
- Parallel Synchronized Randomness*, print portfolio exchange, organized by Louise Krampien, Portland, Oregon, 2011.
- Peepshow/Freakshow*, Tamarind Lithography Studio, Albuquerque, New Mexico, 1999.
- Polisar, Lisa. "A Look at Albuquerque Contemporary 2003." *Crosswinds Weekly*, 14 August 2003, p.26.
- Pulkka, Wesley. "SCA's Huge 'InPrint' Showcases 19 Artists Well". *Albuquerque Journal*, August 31, 2008.
- Pulkka, Wesley. "Women Artists Nurturing to Mother Nature". *Albuquerque Journal*, August 5, 2012
- We Are All Knots*, exhibition catalog, Art in Embassies Program, Washington, D.C., October 2007.

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Public Collections

City of Albuquerque Public Art Collection, City Hall
Land Arts of the American West Archive, Art + Environment Center,
Nevada Museum of Art, Reno.

Visiting Artist Presentations

Rocky Mountain Print Alliance, University of Utah, Salt Lake City, UT October 2019
presented as part of panel discussion "In the Shadow of Thomas, Georgia and Albert"
PEO, Women's Philanthropic Organization, Corrales, New Mexico, February 2014
presented An Introduction to Printmaking at members' meeting
UNM Art Museum, *led public discussion of Joan Snyder's work*, October 2012
Gulf Coast Community College, Panama City, Florida, January 2010
Miracosta Community College, Oceanside, California, April 2010

Curatorial Experience

InPrint II, SCA Contemporary Gallery, Albuquerque, NM, August 2010
co-curated contemporary print exhibition with Kimiko Miyoshi

Professional Printmaking Collaborations

Heidi Pollard + UNM Museum – worked on a series of monotypes with Heidi in the print shop at UNM, as well as my own personal print studio, February 2017

Indian Pueblo Cultural Center, worked with curators to stage a series of short printmaking videos featuring Intaglio Techniques to accompany a show of etching by Helen Hardin.

Tamarind Apprenticeship (2006-2007), selected artists: Gendren Jensen, Larry McNeil, Mark Mulrone, Juane Quick-to-See-Smith, David Row, Kiki Smith, Tanya Softic, Marie Watt

Residencies

UCROSS, Ucross, Wyoming, May 2019
Fundacione OBRAS, Estremoz, Portugal, June 2017