Spring 2022

Art Education

Department of Art
College of Fine Arts
University of New Mexico
Masley Art Gallery
https://art.unm.edu/venues/masley-art-gallery/
Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131
Email: masleygallery@unm.edu

John Sommers Gallery
https://art.unm.edu/venues/john-sommers-gallery/
The John Sommers Gallery is the main exhibition space for the Department of Art’s creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131-00011
Hours:
Monday - Friday 8:00 am to 5:00 pm
(during school semesters, closed for holidays)
Email: sommersgallery@unm.edu

ARTS Lab
https://art.unm.edu/venues/#artslab
The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106
Hours:
Call 505-277-2253

Tamarind Institute
https://tamarind.unm.edu/
Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind’s beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106
Hours:
Tue – Sat: 10:00am-4:00pm
or by appointment
Closed Sun, Mon and UNM holidays

UNM Art Museum
https://artmuseum.unm.edu/
The Museum's collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131
Hours:
Tuesday – Friday: 10:00am – 4:00pm
Saturday: 10:00am – 8:00pm
Closed on Sun, Mon & major holidays
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administraiton:
Chair: Associate Professor, Susanne Anderson-Riedel
Associate Chair: Associate Professor, Meggan Gould
Department Administrator: Ellen Peabody
Administrative Coordinator: Meg Elcock
Administrative Assistant: Jacklyn Le
Accountant: Danette Peterson
Graduate Director: Associate Professor, Szu-Han Ho
Graduate Advisor: Kat Heatherington

Lab Managers:
Art Annex & Mattox Studio Lab Manager: Justin Nighbert
Ceramics Lab Manager: Jonathan Fitz
EAT & Art & Ecology Manager: Bryon Allison
Photography Lab Manager: Rory Hamovit
Printmaking Lab Manager: Brooke Steiger
Sculpture Lab Manager: Daniel Collett

Department of Art
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:
Art Building #64, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education
Building #68
505-277-4112

Gallery Managers:
Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Jackson Larson, Masley Gallery
masleygallery@unm.edu

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DISH – Diane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS - Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC – Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA - Theater
UHON – Honors College
W – Wednesday

art.unm.edu
ART & ECOLOGY
Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.

EXPERIMENTAL ART + TECHNOLOGY
Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

ART PRACTICES
Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

PHOTOGRAPHY
The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

CERAMICS
Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, artist- as social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.

PAINTING AND DRAWING
The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING
Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
SCULPTURE
The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING
Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ARITA PORCELAIN VESSELS PROGRAM
The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

LAND ARTS OF THE AMERICAN WEST PROGRAM
Is a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

GRAPHIC DESIGN CONCENTRATION
UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

ART HISTORY
The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION
The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.
If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

ARTE 305  Introduction to Art Education
Sec 001 CRN 52801  Yu  TR  1:00-3:45  Masley 201
(3 credits) Offered with ARTE 505. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.
Course Fee: $142.50

ARTE 320  Secondary Art Education
Sec 001 CRN 35038  Jeff  W  4:00-6:45 + arr  Masley 207
(3 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.
Course Fee:$137.50

ARTE 325  Studio Methods, Materials, and Modifications
Sec 001 CRN 56294  Makemson  W  1:00-3:45  Masley 207
(3 credits) Offered with ARTE 525, 439, and 539. This course examines university-level studio artistic processes and determines how those processes can be reworked and implemented in a developmentally appropriate approach for early childhood to adult learning situations.
Course Fee: $112.50

ARTE 410  Curriculum Development in Art Education
Sec 001 CRN 40293  Yu  T  4:00-6:45  Masley 201
(3 credits) Offered with ARTE 510.001, 450.001, and 550.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned curriculum. Students must earn a grade of "B-" or better in this course. Prerequisite: 310 or 320.
Course Fee: $82.50

ARTE 439  Topics: Studio Art in Schools: Selected Concentration
Sec 001 CRN 55621  Makemson  W  1:00-3:35  Masley 207
(3 credits) Offered with ARTE 539, 325, and 525. This course merges creative practice and the exploration of education-based modifications (materials and methods appropriate to teaching in a K-12 environment) within a semester-long singular creative concentration, e.g. enameling
Course Fee: $112.50

ARTE 450  Topics: Art Education: Place & Pedagogy
Sec 001 CRN 55627  Yu  T  4:00-6:45  Masley 201
(3 credits) Offered with ARTE 410.001, 510.001, 550.001.Courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.
Course Fee: $82.50

ARTE 450  Topics: Art Education: Equity Diversity & Inclusion
Sec 002 CRN 55631  Medina-Gay  TR  4:00-6:45  Masley 201
(3 credits) Offered with ARTE 590.001 and 550.002. Courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.
Course Fee: $82.50

ARTE 460  Student Teaching Art PreK-Grade 5
Sec 001 CRN 55635  Makemson  W  2:30-7:00 + arr  Masely 210  16 weeks
Sec 002 CRN 56296  Makemson  W  2:30-7:00 + arr  Masely 210  1st 8 weeks 1/17/22-3/12/22
Sec 003 CRN 56298  Makemson  W  2:30-7:00 + arr  Masely 210  2nd 8 weeks 3/21/22-5/14/22
(4-6 credits) (Formerly 400) Starting January 3 in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.
Course Fee: $87.50
ARTE 470  
**Student Teaching Art Grades 6-12**
Sec 001 CRN 55637  
Makemson  W  2:30-7:00 + arr  Masely 210  16 weeks
Sec 002 CRN 56299  
Makemson  W  2:30-7:00 + arr  Masely 210  1st 8 weeks 1/17/22-3/12/22
Sec 003 CRN 56300  
Makemson  W  2:30-7:00 + arr  Masely 210  2nd 8 weeks 3/21/22-5/14/22

(5-6 credits) (Formerly ARTE 461). Starting January 3 in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320. 
**Course Fee:** $117.50

ARTE 480  
**Art Education Internship**
Sec 001 CRN 56301  
Makemson  Arranged  Masley 210

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization. 
**Course Fee:** $82.50

ARTE 500  
**Philosophical Foundations in Art Education [History and Philosophies of Art Education]**
Sec 001 CRN 34458  
Jeff  M  4:00-6:45  Masley 208

(3 credits) An introduction to major historical beliefs, values, philosophies and practices that inform contemporary art and art education programs and practices. 
**Course Fee:** $77.50

ARTE 505  
**Introduction to Art Education**
Sec 001 CRN 52802  
Please see description of ARTE 305.

ARTE 510  
**Curriculum Development in Art Education**
Sec 001 CRN 40294  
Please see description of ARTE 410 and 450.001. Offered with 450.001 and 555.001.

ARTE 525  
**Studio Methods, Materials, and Modifications**
Sec 001 CRN 56295  
Please see description of ARTE 325. Offered with 439 and 539.

ARTE 539  
**Topics: Studio Art in Schools: Selected Concentration**
Sec 001 CRN 55622  
Please see description of ARTE 439. Offered with 325 and 525.

ARTE 550  
**Topics: Art Education: Place & Pedagogy**
Sec 001 CRN 55628  
Please see description of ARTE 450.001. Offered with 410.001, 510.001, and 450.001.

ARTE 550  
**Topics: Art Education: Equity Diversity & Inclusion**
Sec 002 CRN 55632  
Please see description of ARTE 450.002. Offered with 590.001 and 450.002.

ARTE 581  
**Research Communities: Preparation and Proposal**
Sec 001 CRN 56303  
Makemson  Arranged  Masley 209

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors. 
**Course Fee:** $82.50

ARTE 582  
**Research Communities: Development and Defense**
Sec 001 CRN 56304  
Yu  Arranged  Masley 209

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with faculty advisor 
**Course Fee:** $82.50

ARTE 590  
**Contemporary Issues in Art Education**
Sec 001 CRN 52806  
Medina-Gay  TR  4:00-6:45  Masley 201

(3 credits) Offered with ARTE 450. Examination of the contemporary developments, trends and issues in the field of art education as they relate to society, education and art. 
**Course Fee:** $77.50
### Spring 2022

#### Art Education Instructors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeff, Horwat</td>
<td>Adjunct Lecturer</td>
</tr>
<tr>
<td>Makemson, Dr. Justin</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Medina-Gay, Gina</td>
<td>Adjunct Lecturer</td>
</tr>
<tr>
<td>Savignac, Patty</td>
<td>Adjunct Lecturer</td>
</tr>
<tr>
<td>Yu, Dr. Geralyn</td>
<td>Assistant Professor</td>
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#### Art History Instructors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Anderson-Riedel</td>
<td>Associate Professor</td>
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<tr>
<td>Andrews, Dr. Justine</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Buick, Dr. Kirsten</td>
<td>Professor</td>
</tr>
<tr>
<td>Cornejo, Kency</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Fry, Aaron</td>
<td>Lecturer II</td>
</tr>
<tr>
<td>Ernest, Dr. Marcella</td>
<td>Post Doctorate</td>
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<tr>
<td>Hernández-Durán</td>
<td>Professor</td>
</tr>
<tr>
<td>Jackson, Dr. Margaret</td>
<td>Associate Professor</td>
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</tbody>
</table>

#### Art Studio Instructors

**Art Practices**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Babcock, Ellen</td>
<td>Associate Professor</td>
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<tr>
<td>Fan, Ranran</td>
<td>Teaching Assistant</td>
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<tr>
<td>Lovell, Laurel</td>
<td>Senior Lecturer</td>
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<tr>
<td>Morris, Annamarie</td>
<td>Teaching Assistant</td>
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<td>Theriault, Adelaide</td>
<td>Teaching Assistant</td>
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**Ceramics**

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<th>Name</th>
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<tbody>
<tr>
<td>Bollinger, Chantel</td>
<td>Teaching Assistant</td>
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<tr>
<td>Cruz, Clarence</td>
<td>Assistant Professor</td>
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<tr>
<td>Fitz, Jonathan</td>
<td>Adjunct Lecturer</td>
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<tr>
<td>Voelker Bobrowski</td>
<td>Gina, Associate Professor</td>
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**Experimental Art & Technology**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Copeland, Stewart</td>
<td>Assistant Professor</td>
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<tr>
<td>Faulstich, Karina</td>
<td>Teaching Assistant</td>
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<tr>
<td>King, Britney</td>
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<tr>
<td>Montgomery, Lee</td>
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<tr>
<td>Trujillo, Andrew</td>
<td>Teaching Assistant</td>
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<tr>
<td>Tsiongas, Mary</td>
<td>Professor</td>
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**Graphic Design**

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<th>Name</th>
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<tr>
<td>Wannam, Martin</td>
<td>Adjunct Lecturer</td>
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**Introduction to 3-D Printing**

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<th>Name</th>
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<tr>
<td>Estabrook, Valery</td>
<td>Adjunct Lecturer</td>
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**Painting & Drawing**

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<tbody>
<tr>
<td>Abbott, John</td>
<td>Assistant Professor</td>
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<tr>
<td>Anderson, Scott</td>
<td>Associate Professor</td>
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<tr>
<td>Cottle, Kerry</td>
<td>Teaching Assistant</td>
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<tr>
<td>Eble, Alyssa</td>
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<tr>
<td>Elia, Esther</td>
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<tr>
<td>Exposito, Bart</td>
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<tr>
<td>Ramirez, Marina</td>
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<tr>
<td>Schultd, Christopher</td>
<td>Teaching Assistant</td>
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<tr>
<td>Stine, Raychael</td>
<td>Associate Professor</td>
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<tr>
<td>Swenson, Andrew</td>
<td>Teaching Assistant</td>
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<tr>
<td>Vite, Sara</td>
<td>Teaching Assistant</td>
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**Printmaking**

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<th>Name</th>
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<tbody>
<tr>
<td>Bass, Aaron</td>
<td>Adjunct Lecturer III</td>
</tr>
<tr>
<td>Creightey, Karsten</td>
<td>Assistant Professor</td>
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<tr>
<td>Shimano, Yoshiko</td>
<td>Professor</td>
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**Photography**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Breaizeale, Rosalba</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>Dillon, Race</td>
<td>Teaching Assistant</td>
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<tr>
<td>Fan, Ranran</td>
<td>Teaching Assistant</td>
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<tr>
<td>Hermano Claudia</td>
<td>Teaching Assistant</td>
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<tr>
<td>Gould, Meggan</td>
<td>Associate Professor</td>
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<tr>
<td>Hojnacki, Daniel</td>
<td>Teaching Assistant</td>
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<tr>
<td>Manning, Patrick</td>
<td>Associate Professor</td>
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**Small-Scale Metals**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Mills, Kris</td>
<td>Adjunct Lecturer</td>
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<tr>
<td>Nighbert, Justin</td>
<td>Adjunct Lecturer</td>
</tr>
</tbody>
</table>

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*Instructors from other UNM departments

**On Spring 2022 Sabbatical:**