Spring 2022 Art Studio

Department of Art
College of Fine Arts
University of New Mexico
Masley Art Gallery
https://art.unm.edu/venues/masley-art-gallery/
Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131
Email: masleygallery@unm.edu

John Sommers Gallery
https://art.unm.edu/venues/john-sommers-gallery/
The John Sommers Gallery is the main exhibition space for the Department of Art’s creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131-00011
Hours:
Monday - Friday 8:00 am to 5:00 pm (during school semesters, closed for holidays)
Email: sommersgallery@unm.edu

ARTS Lab
https://art.unm.edu/venues/#artslab
The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106
Hours:
Call 505-277-2253

Tamarind Institute
https://tamarind.unm.edu/
Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind’s beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106
Hours:
Tue – Sat: 10:00am-4:00pm
or by appointment
Closed Sun, Mon and UNM holidays

UNM Art Museum
https://artmuseum.unm.edu/
The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131
Hours:
Tuesday – Friday: 10:00am – 4:00pm
Saturday: 10:00am – 8:00pm
Closed on Sun, Mon & major holidays
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

### Administration:
Chair: Associate Professor, Susanne Anderson-Riedel
Associate Chair: Associate Professor, Meggan Gould
Department Administrator: Ellen Peabody
Administrative Coordinator: Meg Elcock
Administrative Assistant: Jacklyn Le
Accountant: Danette Peterson
Graduate Director: Associate Professor, Szu-Han Ho
Graduate Advisor: Kat Heatherington

### Lab Managers:
Art Annex & Mattox Studio Lab Manager: Justin Nighbert
Ceramics Lab Manager: Jonathan Fitz
EAT & Art & Ecology Manager: Bryon Allison
Photography Lab Manager: Rory Hamovit
Printmaking Lab Manager: Brooke Steiger
Sculpture Lab Manager: Daniel Collett

### Department of Art
MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001
(for package deliveries: 220 Yale Blvd NE)

### Administrative Offices:
Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

### Masley Art Education
Building #68
505-277-4112

### Gallery Managers:
Lara Goldmann, John Sommers Gallery
sommersGallery@unm.edu
Jackson Larson, Masley Gallery
masleygallery@unm.edu

### Abbreviations
ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL - Biology
BW LAB – Black & White Photo Lab
CRN – Call Number
CRP – Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DISH – Dane Smith Hall
F – Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS - Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC– Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA - Theater
UHON – Honors College
W – Wednesday

Revised: 11/18/2021 *All information in this course booklet including instructors, courses, and course fees are subject to change.

art.unm.edu
ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.

EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

PAINTING AND DRAWING

The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.

PHOTOGRAPHY

The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
SCULPTURE
The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING
Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ARITA PORCELAIN VESSELS PROGRAM
The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

LAND ARTS OF THE AMERICAN WEST PROGRAM
Is a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

GRAPHIC DESIGN CONCENTRATION
UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

ART HISTORY
The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION
The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.
*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

<table>
<thead>
<tr>
<th>ARTS 1220</th>
<th>Art Practices I</th>
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<tbody>
<tr>
<td>Sec 001 CRN 50083</td>
<td>Babcock MW 2:00-4:45 ART 252</td>
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<tr>
<td>Sec 002 CRN 56385</td>
<td>Lovell TR 9:00-11:45 ART 252</td>
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</table>

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

Course Fee: $97.50

<table>
<thead>
<tr>
<th>ARTS 1230</th>
<th>Art Practices II</th>
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<tbody>
<tr>
<td>Sec 001 CRN 50087</td>
<td>Theriault TR 2:00-4:45 ART 252</td>
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<tr>
<td>Sec 002 CRN 50098</td>
<td>Babcock MW 9:00-11:45 ART 252</td>
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<tr>
<td>Sec 003 CRN 50089</td>
<td>Fan TR 5:30-8:15 ART 252</td>
</tr>
<tr>
<td>Sec 004 CRN 50090</td>
<td>Morris MW 5:30-8:15 ART 252</td>
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</table>

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

Course Fee: $97.50

<table>
<thead>
<tr>
<th>ARTS 1310</th>
<th>Introduction to Ceramics</th>
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<tbody>
<tr>
<td>Sec 001 CRN 50096</td>
<td>Bobrowski TR 10:00-12:45 ART 152</td>
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<tr>
<td>Sec 002 CRN 50097</td>
<td>Metzger MW 2:00-4:45 ART 152</td>
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<tr>
<td>Sec 003 CRN 50098</td>
<td>Metzger MW 5:30-8:15 ART 152</td>
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<td>Sec 004 CRN 50099</td>
<td>Bollinger TR 2:00-4:45 ART 152</td>
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<tr>
<td>Sec 005 CRN 55670</td>
<td>Fitz TR 5:30-8:15 ART 152</td>
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(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include handbuilding and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

Course Fee: $142.50

<table>
<thead>
<tr>
<th>ARTS 1410</th>
<th>Introduction to Photography</th>
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<tbody>
<tr>
<td>Sec 001 CRN 50106</td>
<td>Hermano TR 9:00-11:45 ART 109</td>
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<tr>
<td>Sec 002 CRN 50107</td>
<td>Reynolds MW 12:00-2:45 ART 109</td>
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<tr>
<td>Sec 003 CRN 50108</td>
<td>Mendez Subieta TR 3:00-5:45 ART 109</td>
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<td>Sec 004 CRN 50109</td>
<td>Thunder TR 12:00-2:45 ART 109</td>
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<td>Sec 005 CRN 50110</td>
<td>Valdes MW 1:00-3:45 ART 109</td>
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<td>Sec 006 CRN 50111</td>
<td>Barfield TR 6:00-8:45 ART 109</td>
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<td>Sec 007 CRN 50112</td>
<td>Rotty MW 9:00-11:45 ART 109</td>
</tr>
<tr>
<td>Sec 008 CRN 55671</td>
<td>Miller F 9:00-2:45 ART 109</td>
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</table>

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: $210.00

<table>
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<tr>
<th>ARTS 1510</th>
<th>Introduction to Electronic Art</th>
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<tr>
<td>Sec 001 CRN 50093</td>
<td>Trujillo TR 9:30-12:15 ART 348</td>
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<tr>
<td>Sec 002 CRN 50094</td>
<td>King TR 5:30-8:15 ART 348</td>
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<td>Sec 003 CRN 50095</td>
<td>Estabrook MW 12:00-2:45 ART 348</td>
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<tr>
<td>Sec 004 CRN 56325</td>
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(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: $125.50
ARTS 1610  Drawing I  
Sec 001 CRN 50067    Schultd    MW  5:30-8:15    ART 353  
Sec 002 CRN 50068    Swenson    TR  11:00-1:45    ART 353  
Sec 003 CRN 50069    Elia    TR  2:00-4:45    ART 353  
Sec 004 CRN 50070    Ramirez    MW  9:30-12:15    ART 353  
Sec 005 CRN 50071    TBD    MW  2:00-4:45    ART 353  
Sec 006 CRN 50072    TBD    TR  5:30-8:15    ART 353  
Sec 007 CRN 50073    TBD    MW  2:00-4:45    ART 353  
(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.  
Course Fee: $82.50

ARTS 1630  Painting I  
Sec 001 CRN 50120    Cottle    MW  5:30-8:15    ART 245 & 344  
Sec 002 CRN 50121    Vite    TR  2:00-4:45    ART 245 & 344  
(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.  
Course Fee: $82.50

ARTS 1710  Introduction to Printmaking  
Sec 001 CRN 50194    Shimano    MW  9:00-12:15    ART 142D & 143  
Sec 002 CRN 50195    TBD    TR  5:30-8:15    ART 142D & 143  
(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.  
Course Fee: $132.50

ARTS 1810  Jewelry & Small Scale Metal Construction I  
Sec 001 CRN 52851    Milis    TR  12:30-3:15    ART 118  
Sec 002 CRN 52852    Milis    MW  5:30-8:15    ART 118  
(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.  
Course Fee: $117.50

ARTS 1840  Sculpture I  
Sec 001 CRN 52858    TBD    TR  4:00-6:45    ART 123 & 127  
Sec 002 CRN 55672    Wilson    TR  9:30-12:15    ART 123 & 127  
Sec 003 CRN 55673    Woods    MW  9:30-12:15    ART 123 & 127  
(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.  
Course Fee: $200.00

ARTS 2410  Black & White Photography  
Sec 001 CRN 50197    Dillon    MW  1:00-3:45    BW LAB 110 & 117A  
Sec 002 CRN 50198    Roberts    TR  9:00-11:45    BW LAB 110 & 117A  
(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.  
Course Fee: $210.00

ARTS 2420  Visualizing Ideas Using Photography  
Sec 001 CRN 50114    Hojnacki    MW  9:00-11:45    ART 109  
Sec 002 CRN 50115    Miller    TR  1:00-4:45    ART 109  
(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.  
Course Fee: $210.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>ARTS 2610</td>
<td>Drawing II</td>
<td>Sec 001</td>
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<td>ARTS 141</td>
<td>Introduction to Art and Ecology</td>
<td>Sec 001</td>
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<td>Drawing III</td>
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<td>ARTS 311</td>
<td>Material Studies: Weaving</td>
<td>Sec 001</td>
<td>55677</td>
<td>Savignac</td>
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<td>Savignac</td>
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<td>ARTS 320</td>
<td>Phenomena of Color</td>
<td>Sec 001</td>
<td>52873</td>
<td>Curreri</td>
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<td>ARTS 330</td>
<td>Intermediate Electronic Arts</td>
<td>Sec 001</td>
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<tr>
<td>ARTS 333</td>
<td>Introduction to 3D Printing</td>
<td>Sec 001</td>
<td>53210</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>Estabrook</td>
<td>ART 327</td>
</tr>
<tr>
<td>ARTS 336</td>
<td>Relief Printmaking</td>
<td>Sec 001</td>
<td>55688</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>Shimano</td>
<td>ART142D &amp; 143</td>
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<td>ARTS 337</td>
<td>Intaglio Printmaking I</td>
<td>Sec 001</td>
<td>52859</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>Bass</td>
<td>ART142D &amp; 143</td>
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<tr>
<td>ARTS 338</td>
<td>Lithography Printmaking</td>
<td>Sec 001</td>
<td>45209</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>Creightney</td>
<td>ART 142D &amp; 143</td>
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<td>ARTS 339</td>
<td>Serigraphy</td>
<td>Sec 001</td>
<td>55693</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>Bass</td>
<td>ART 142D &amp; 143</td>
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<td>ARTS 357</td>
<td>Small Scale Casting</td>
<td>Sec 001</td>
<td>29446</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>Nighbert</td>
<td>ART 118G</td>
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<tr>
<td>ARTS 370</td>
<td>Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>36735</td>
<td>W</td>
<td>3:45-8:15</td>
<td>Cyman</td>
<td>ART 150</td>
</tr>
<tr>
<td>ARTS 386</td>
<td>The Exhibition Print</td>
<td>Sec 001</td>
<td>52878</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>Manning</td>
<td>ART 141 &amp; 104</td>
</tr>
<tr>
<td>ARTS 387</td>
<td>Intermediate Photography</td>
<td>Sec 001</td>
<td>33855</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>Manning</td>
<td>ART 104 &amp; 117A</td>
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ARTS 389  
Topics: Photo: The S word: Sustainable Photographic Processes  
Sec 003 CRN 45211  
Brezaale  
F  
9:00-2:45  
ART 141  
(3 credits) Offered with ARTS 429 and 529. "What makes a photographic process sustainable? In fact, what even is sustainability and why does it matter? This class will explore these questions through the mindful practice of plant based printing processes including Anthotype, Chlorophyll and Cyanotype printing. Get outside and learn respectful foraging practices or simply gather ingredients from the garden! The potential for experimentation with these processes (and others) is endless. In addition, we will consider the materiality of these processes and the subsequent subjects of the images produced through critical reading and thoughtful critique. If you ever wanted to learn how to print an image directly into a leaf or make a bioplastic cyanotype, now is your chance!"
Course Fee: $210.00

ARTS 389  
Topics: Introduction to Pueblo Pottery  
Sec 007 CRN 48388  
Cruz  
M  
9:00-2:45  
Masley 110  
(3 credits) Offered with ARTS 429 and 529. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.
Course Fee: $162.50

ARTS 389  
Topics: Murals, Mosaics, Public Art , Community Art  
Sec 008 CRN 46032  
Voelker Bobrowski  
W  
10:00-12:45  
ART 152  
(3 credits) Offered with ARTS 429 and 529. This open-enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel - thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two - part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice.
Course Fee: $127.50

ARTS 389  
Topics: Physical Computing  
Sec 009 CRN 45212  
Copeland  
MW  
9:00-11:45  
ART 327  
(3 credits) Offered with ARTS 429 and 529. Need description from Stewart.
Course Fee: $152.50

ARTS 389  
Topics: Textile Technology: Experimental Research Studio  
Sec 010 CRN 39129  
Tsiongas  
TR  
12:30-3:15  
ART 122  
(3 credits) Offered with ARTS 429 and 529. This studio class is an in-depth introduction to textile technology spanning in time from cross-cultural creation myths to recent textile innovations. Set up as a research laboratory, the class will help students realize projects and learn skills, techniques, and methods for creating art with textiles/fibers/materials. These will include experiments in textile methodologies (sewing, embroidery, dyeing, laser-cutting and e-textiles) and forms 3D, fashion, and utilitarian design and will be integrated with issues of politics and environmental sustainability. A series of small assignments will build up to a repertoire of techniques that culminates in a final presentation/project that summarizes the student's ability and artistic innovation.
Course Fee: $152.50

ARTS 389  
Topics: Self-Branding for Artists  
Sec 015 CRN 56982  
Wannam  
MW  
5:30-8:15 pm  
ART 327  
(3 credits) Offered with ARTS 429 and 529. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typographic, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.
Course Fee: $142.50

ARTS 411  
Material Studies: Weaving  
Sec 001 CRN 55678  
Savignac  
MW  
4:30-7:15  
Masely 211  
(3 credits) Offered with ARTS 311 and 511. Please see description of ARTS 311.001.
Course Fee: $200.00

ARTS 417  
Advanced Painting & Drawing Studio  
Sec 001 CRN 52888  
Slone  
MW  
1:00-3:45  
ART 249  
Sec 002 CRN 52889  
Curri  
TR  
9:30-12:15  
ART 249  
(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.
Course Fee: $82.50
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
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<th>Location</th>
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<tr>
<td>ARTS 418</td>
<td>Material Studies: Digital Analog</td>
<td>Sec 001</td>
<td>55675</td>
<td>Fletcher</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 123 &amp; 127</td>
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<td>ARTS 489</td>
<td>Topics: Photo: The S word: Sustainable Photographic Processes</td>
<td>Sec 003</td>
<td>45211</td>
<td>Breazeale</td>
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<td>ART 141</td>
<td>3</td>
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<td>ARTS 429</td>
<td>Topics: Sculpture: Design Boot Camp: Object Making</td>
<td>Sec 004</td>
<td>39121</td>
<td>Wilson</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 123</td>
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<td>ARTS 429</td>
<td>Topics: Augmented Spaces</td>
<td>Sec 006</td>
<td>37294</td>
<td>Copeland</td>
<td>MW</td>
<td>1:00-3:30</td>
<td>CARC 1211</td>
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<td>ARTS 429</td>
<td>Topics: Introduction to Pueblo Pottery</td>
<td>Sec 007</td>
<td>48389</td>
<td>Cruz</td>
<td>M</td>
<td>9:00-2:45</td>
<td>Masley 110</td>
<td>3</td>
<td>$162.50</td>
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<tr>
<td>ARTS 429</td>
<td>Topics: Murals, Mosaics, Public Art, Community Art</td>
<td>Sec 008</td>
<td>47915</td>
<td>Voelker Bobrowski</td>
<td>W</td>
<td>10:00-12:45</td>
<td>ART 152</td>
<td>3</td>
<td>$127.50</td>
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<tr>
<td>ARTS 429</td>
<td>Topics: Physical Computing</td>
<td>Sec 009</td>
<td>45215</td>
<td>Copeland</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 327</td>
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<tr>
<td>ARTS 429</td>
<td>Topics: Textile Technology: Experimental Research Studio</td>
<td>Sec 010</td>
<td>39130</td>
<td>Tsiongas</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>ART 122</td>
<td>3</td>
<td>$152.50</td>
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<tr>
<td>ARTS 429</td>
<td>Topics: Art &amp; Ecology: Advanced Studio</td>
<td>Sec 011</td>
<td>33864</td>
<td>McLaughlin</td>
<td>R</td>
<td>6:00-8:45</td>
<td>ART 304</td>
<td>3</td>
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<tr>
<td>ARTS 429</td>
<td>Topics: Bio Art and Design Lecture</td>
<td>Sec 002</td>
<td>46502</td>
<td>Polli</td>
<td>Online</td>
<td></td>
<td>Online</td>
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<td>$102.50</td>
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</table>

What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-014 Bio Art and Design LAB. **Course Fee: $102.50**
ARTS 429  
**Topics: Self-Branding for Artists**  
Sec 015 CRN 56983  
Wannam  
**MW 5:30-8:15 pm**  
ART 327  
(3 credits) Offered with ARTS 389 and 529. Please see description of ARTS 389.015.  
Course Fee: $142.50

ARTS 429  
**Topics: Bio Art and Design Lab**  
Sec 014 CRN 45214  
Polli  
**W 12:30-3:00 pm**  
CARC 1211  
(3 credits) Offered with ARTS 529. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-002 Bio Art and Design ONLINE.  
Course Fee: $52.50

ARTS 429  
**Topics: Survival Skills for Artists**  
Sec 016 CRN 55698  
Ho  
**W 5:30-8:15 pm**  
ART 304  
(3 credits) Offered with ARTS 529. This course is designed to investigate what it means to be a practicing artist under late capitalism: the course will give students the practical skills necessary for survival, while also delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist under late capitalism goes beyond making your work (the fun part); it also requires understanding many aspects of accounting, graphic design, communications and marketing, administration, and expanding your network. We will cover skills such as talking to curators, self-promotion, funding your projects, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields, who can give students hands-on advice. Our aim is to demystify the processes and skills that are integral to being a professional artist while also planning for the fall of US racial capitalism.  
Course Fee: $152.50

ARTS 436  
**Relief Printmaking**  
Sec 001 CRN 55689  
Shimano  
**MW 1:00-3:45 pm**  
ART 142D  
(3 credits) Offered with ARTS 336. Please see description of ARTS 336.001.  
Course Fee: $152.50

ARTS 437  
**Intaglio Printmaking II**  
Sec 001 CRN 52860  
Bass  
**TR 1:00-3:45 pm**  
ART 142D  
(3 credits) Offered with ARTS 337. Please see description of ARTS 337.001.  
Course Fee: $137.50

ARTS 438  
**Advanced Lithography**  
Sec 001 CRN 45210  
Creightney  
**TR 9:30-12:15 pm**  
ART 142D  
(3 credits) Offered with ARTS 338. Please see description of ARTS 338.001.  
Course Fee: $142.50

ARTS 439  
**Serigraphy**  
Sec 001 CRN 55694  
Bass  
**TR 9:30-12:15 pm**  
ART 142D  
(3 credits) Offered with ARTS 339 and 539. Please see description of ARTS 339.001.  
Course Fee: $187.50

ARTS 444  
**Art & Ecology: Creating Change**  
Sec 001 CRN 52886  
TBD  
**F 12:15-4:00 pm**  
ART 304  
(3 credits) Offered with ARTS 544, FA 395, CE 491, CRP 470, 570, LA 511, SUST 402, and UHON 402. The course uses art and design to respond to global and local challenges. Modules led by faculty from Art and Ecology offer students skills of collaboration, community process, site-based plans of action, and economic value.  
Course Fee: $142.50

ARTS 445  
**Text & Image: Graphic Design for Artists**  
Sec 001 CRN TBD  
Wannam  
**MW 2:00-4:45 pm**  
ART 327  
(3 credits) Offered with ARTS 545. This course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication.  
Course Fee: $163.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<tr>
<td>ARTS 452</td>
<td>Land Arts of the American West: Field Investigations</td>
<td>Sec 001</td>
<td>CRN</td>
<td>Hart-Mann/Henel</td>
<td>Arranged</td>
<td>Off Campus</td>
<td></td>
<td>(3 credits)</td>
<td>Offered with ARTS 552, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402, and GEOG 499. This course will immerse students in field-based studio practice across numerous ecologies, habitation sites, and conceptions of &quot;Place.&quot; Students will work individually and collaboratively to investigate these field sites through artistic processes and projects. Corequisite: 451 and 453 and 454.</td>
</tr>
<tr>
<td>ARTS 453</td>
<td>Land Arts of the American West: Creative Production</td>
<td>Sec 001</td>
<td>CRN 55682</td>
<td>Henel</td>
<td>F</td>
<td>9:00-12:00</td>
<td>ART 304</td>
<td>(3 credits)</td>
<td>Offered with ARTS 553, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402, and GEOG 499. This course will engage and transform field-based, artistic research and practice into the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Corequisite: 451 and 452 and 454.</td>
</tr>
<tr>
<td>ARTS 457</td>
<td>Advanced Casting &amp; Construction</td>
<td>Sec 001</td>
<td>CRN 29596</td>
<td>Nighbert</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>ART 118</td>
<td>(3 credits)</td>
<td>Offered with ARTS 357 and 557. Please see description of ARTS 357.001.</td>
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<tr>
<td>ARTS 469</td>
<td>Pueblo Pottery</td>
<td>Sec 001</td>
<td>CRN 36736</td>
<td>Cruz</td>
<td>F</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
<td>(3 credits)</td>
<td>Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.</td>
</tr>
<tr>
<td>ARTS 470</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>CRN 39257</td>
<td>Cyman</td>
<td>R</td>
<td>1:00-3:45</td>
<td>ART 150</td>
<td>(3 credits)</td>
<td>Offered with ARTS 570. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.</td>
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<tr>
<td>ARTS 487</td>
<td>Advanced Photography</td>
<td>Sec 001</td>
<td>CRN 29602</td>
<td>Gould</td>
<td>TR</td>
<td>9:00-12:15</td>
<td>ART 141</td>
<td>(3 credits)</td>
<td>Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation.</td>
</tr>
<tr>
<td>ARTS 498</td>
<td>Art Studio Capstone</td>
<td>Sec 001</td>
<td>CRN 52863</td>
<td>Fletcher</td>
<td>W</td>
<td>9:30-12:15</td>
<td>ART TBD</td>
<td>(3 credits)</td>
<td>Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.</td>
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<tr>
<td>ARTS 505</td>
<td>Graduate Drawing &amp; Painting</td>
<td>Sec 001</td>
<td>CRN 38106</td>
<td>Anderson</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 350</td>
<td>(3 credits)</td>
<td>Graduate Drawing and Painting is a seminar course that examines issues important to contemporary visual art through the lense of drawing and painting-based art practices. Course content will be delivered through seminar-style discussions, image lectures, and site visits to artist's studios and local exhibitions.</td>
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<tr>
<td>ARTS 511</td>
<td>Material Studies: Weaving</td>
<td>Sec 001</td>
<td>CRN 55679</td>
<td>Savignac</td>
<td>MW</td>
<td>4:30-7:15</td>
<td>Masely 211</td>
<td>(3 credits)</td>
<td>Offered with ARTS 311 and 411. Please see description of ARTS 311.001.</td>
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<tr>
<td>ARTS 518</td>
<td>Material Studies: Digital Analog</td>
<td>Sec 001</td>
<td>CRN 55676</td>
<td>Fletcher</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 123</td>
<td>(3 credits)</td>
<td>Offered with ARTS 318 and 418. Please see description of ARTS 318.001.</td>
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ARTS 529  
**Topics: Sculpture: Design Boot Camp: Object Making**  
Sec 004 CRN 38138  
Wilson  
TR 1:00-3:45  
ART 123 & 127  
(3 credits) Offered with ARTS 429. Please see description of ARTS 429.004.  
Course Fee: $200.00

ARTS 529  
**Topics: Sculpture: Shared Space: Interdisciplinary Graduate Critique**  
Sec 005 CRN 47112  
Woods  
F 11:00-3:45  
ART 123 & 127  
(3 credits) Share Space is a research-driven course that will provide a space for shared learning and experimentation. The class entails studio work, shared readings, critical conversations, exhibitions, cross-disciplinary conversations, and presentations. The course's primary focus is to create a space where we can bounce ideas and theories off of each other as it pertains to your visual lexicon, music, literature, theater, film, cooking, agriculture, psychology, politics, and so on. The discourse in the class is not bound to Fine Arts but serves to be a space that analyzes how experiences within our everyday lives impact how we interpret the world through Art.  
Course Fee: $200.00

ARTS 529  
**Topics: Augmented Spaces**  
Sec 006 CRN 38660  
Copeland  
MW 1:00-3:30  
CARC 1211  
(3 credits) Offered with ARTS 429. Please see description of ARTS 429.006.  
Course Fee: $152.50

ARTS 529  
**Topics: Introduction to Pueblo Pottery**  
Sec 007 CRN 52892  
Cruz  
M 9:00-2:45  
Masley 110  
(3 credits) Offered with ARTS 429 and 429. Please see description of ARTS 389.007.  
Course Fee: $162.50

ARTS 529  
**Topics: Murals, Mosaics, Public Art, Community Art**  
Sec 008 CRN 52870  
Voelker Bobrowski  
W 10:00-12:45  
ART 152  
(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.008.  
Course Fee: $127.50

ARTS 529  
**Topics: Physical Computing**  
Sec 009 CRN 52893  
Copeland  
MW 9:00-11:45  
ART 327  
(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.009.  
Course Fee: $152.50

ARTS 529  
**Topics: Textile Technology: Experimental Research Studio**  
Sec 010 CRN 39131  
Tsiongas  
TR 12:30-3:15  
ART 122  
(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.010.  
Course Fee: $152.50

ARTS 529  
**Topics: Art & Ecology: Advanced Studio**  
Sec 011 CRN 33870  
McLaughlin  
R 6:00-8:45  
ART 304  
(3 credits) Offered with ARTS 429. Please see description of ARTS 429.011.  
Course Fee: $138.50

ARTS 529  
**Topics: Bio Art and Design Lecture**  
Sec 002 CRN 46503  
Polli  
Online  
Online  
(3 credits) Offered with ARTS 429. Please see description of ARTS 429.002.  
Course Fee: $102.50

ARTS 529  
**Topics: Self-Branding for Artists**  
Sec 015 CRN 56984  
Wannam  
MW 5:30-8:15 pm  
ART 327  
(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.015.  
Course Fee: $142.50

ARTS 529  
**Topics: Bio Art and Design Lab**  
Sec 014 CRN 35871  
Polli  
W 12:30-3:00  
CARC 1211  
(3 credits) Offered with ARTS 429, BIOL 419, 519, CRP 470, 570, FDMA 491, LA 511, MA 429, SUST 402, and UHON 402. Please see description of ARTS 429.014.  
Course Fee: $52.50
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<td>ARTS 529</td>
<td>Topics: Survival Skills for Artists</td>
<td>49106</td>
<td>Ho</td>
<td>W</td>
<td>5:30-8:15</td>
<td>ART 304</td>
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<td>(3 credits) Offered with ARTS 429. Please see description of ARTS 429.016.</td>
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<td>Relief Printmaking</td>
<td>55690</td>
<td>Shimano</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART142D &amp; 143</td>
</tr>
<tr>
<td></td>
<td>(3 credits) Offered with ARTS 336 and 436. Please see description of ARTS 336.001.</td>
<td></td>
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<td>$152.50</td>
</tr>
<tr>
<td>ARTS 537</td>
<td>Graduate Intaglio</td>
<td>55691</td>
<td>Bass</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART142D &amp; 143</td>
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<td>(3 credits) Offered with ARTS 337 and 437. Please see description of ARTS 337.001.</td>
<td></td>
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<td>ARTS 538</td>
<td>Graduate Lithography</td>
<td>55692</td>
<td>Creightney</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 142D &amp; 143</td>
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<td>(3 credits) Offered with ARTS 338 and 438. Please see description of ARTS 338.001.</td>
<td></td>
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<tr>
<td>ARTS 539</td>
<td>Serigraphy</td>
<td>55695</td>
<td>Bass</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 142D &amp; 143</td>
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<td>(3 credits) Offered with ARTS 339 and 439. Please see description of ARTS 339.001.</td>
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<td>ARTS 544</td>
<td>Art &amp; Ecology: Creating Change</td>
<td>52887</td>
<td>TBD</td>
<td>F</td>
<td>12:15-4:00</td>
<td>ART 304</td>
</tr>
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<td></td>
<td>(3 credits) Offered with ARTS 444, FA 395, CE 491, CRP 470, 570, LA 511, SUST 402, and UHON 402. Please see description of ARTS 444.001.</td>
<td></td>
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<tr>
<td>ARTS 545</td>
<td>Text &amp; Image: Graphic Design for Artists</td>
<td>TBD</td>
<td>Wannam</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 327</td>
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<td>(3 credits) Offered with ARTS 445. Please see description of ARTS 445.001</td>
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<td>$163.00</td>
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<td>ARTS 552</td>
<td>Land Arts of the American West: Field Investigations</td>
<td>55681</td>
<td>Hart-Mann/Henel</td>
<td>Arranged</td>
<td>Off Campus</td>
<td>ART 552.001</td>
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<td></td>
<td>(3 credits) Offered with ARTS 452, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402, and GEOG 499. Please see description of ARTS 452.001.</td>
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<td>ARTS 553</td>
<td>Land Arts of the American West: Creative Production</td>
<td>55683</td>
<td>Henel</td>
<td>F</td>
<td>9:00-12:00</td>
<td>ART 304</td>
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<td>(3 credits) Offered with ARTS 453, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402, and GEOG 499. Please see description of ARTS 453.001.</td>
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<td>$377.50</td>
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<td>ARTS 557</td>
<td>Graduate Casting &amp; Construction</td>
<td>29620</td>
<td>Nighbert</td>
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<td>5:30-8:15</td>
<td>ART 118</td>
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<td>(3 credits) Offered with ARTS 357 and 457. Please see description of ARTS 357.001.</td>
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<td>ARTS 569</td>
<td>Pueblo Pottery</td>
<td>36737</td>
<td>Cruz</td>
<td>F</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
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<td>(3 credits) Offered with ARTS 469. Please see description of ARTS 469.001.</td>
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<tr>
<td>ARTS 570</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>39258</td>
<td>Cyman</td>
<td>R</td>
<td>1:00-3:45</td>
<td>ART 150</td>
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<td></td>
<td>(3 credits) Offered with ARTS 470. Please see description of ARTS 470.001.</td>
<td></td>
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<td>$152.50</td>
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</table>
ARTS 579  Collaborative Lithography
Sec 001 CRN 56790  Creightney/Gunn  T  2:00-5:00  126 Tamarind
(3 credits) Need description from Karsten.
Course Fee: $150.50

ARTS 586  The Exhibition Print
Sec 001 CRN 52879  Manning  TR  1:00-3:45  ART 141 & 104
(3 credits) Offered with ARTS 386. Please see description of ARTS 386.001.
Course Fee: $210.00

ARTS 587  Graduate Visual Art Seminar
Sec 001 CRN 29621  Stone  M  5:00-7:45  ART 141 & 104
(3 credits) Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media.
Course Fee: $210.00

Art Studio Instructor section numbers for Independent Study (ARTS 495), Honors Thesis (ARTS 499), Graduate Tutorial (ARTS 595), and

001  Abbott  0.19  Cruz  0.033  Gould  0.061  McKnight  0.084  Tsiongas
003  Anderson  0.020  Woods  0.036  Harris  0.064  Montgomery  0.093  Wilson
008  Babcock  0.021  Cyman  0.038  Hart-Mann  0.073  Polli  0.095  Cuerri
010  Banerjee  0.023  Copeland  0.040  Ho  0.080  Shimano
016  Voelker-Bobrowski  0.028  Exposito  0.050  Lovell  0.081  Stone
018  Creightney  0.029  Fletcher  0.059  Manning  0.082  Stine
### Spring 2022

#### Art Education Instructors

- Horwat, Jeff, Adjunct Lecturer
- Makemson, Dr. Justin, Assistant Professor
- Medina-Gay, Gina, Adjunct Lecturer
- Savignac, Patty, Adjunct Lecturer
- Yu, Dr. Geralyn, Assistant Professor

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#### Art History Instructors

- Anderson-Riedel, Dr. Susanne, Associate Professor
- Andrews, Dr. Justine, Associate Professor
- Buick, Dr. Kirsten, Professor
- Cornejo, Kency, Associate Professor
- Fry, Aaron, Lecturer II
- Ernest, Dr. Marcella, Post Doctorate
- Hernández-Durán, Dr. Ray, Professor
- Jackson, Dr. Margaret, Associate Professor

- Kane, Ellie, Teaching Assistant
- Lumpkin, Dr. Olivia "Libby", Professor
- Mulhearn, Dr. Kevin, Assistant Professor
- Norwood, Beth, Teaching Assistant
- Reiss, Breanna, Teaching Assistant

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#### Art Studio Instructors

- **Arita Porcelain**
  - Cyman, Kathryne, Professor of Practice
- **Art & Ecology**
  - Edreva, Eleanor, Teaching Assistant
  - Faulstich, Karina, Teaching Assistant
  - Hart-Mann, Jenn, Assistant Professor
  - Henel, Ryan, Research Lecturer III
  - Ho, Szu-Han, Associate Professor
  - McLaughlin, Dylan, Adjunct Lecturer
- **Art Practices**
  - Babcock, Ellen, Associate Professor
  - Fan, Ranran, Teaching Assistant
  - Love, Laurel, Senior Lecturer
  - Morris, Annamarie, Teaching Assistant
  - Theriault, Adelaide, Teaching Assistant
- **Bio Art and Design**
  - Polli, Andrea, Professor
- **Ceramics**
  - Bollinger, Chantel, Teaching Assistant
  - Cruz, Clarence, Assistant Professor
  - Fitz, Jonathan, Adjunct Lecturer
  - Metzger, Courtney, Adjunct Lecturer
  - Voelker Bobrowski, Gina, Associate Professor
- **Experimental Art & Technology**
  - Copeland, Stewart, Assistant Professor
  - King, Britney, Teaching Assistant
  - Montgomery, Lee, Associate Professor
- **Graphic Design**
  - Trujillo, Andrew, Teaching Assistant
  - Tsingas, Mary, Professor
- **Introduction to 3-D Printing**
  - Estabrook, Valery, Adjunct Lecturer
- **Painting & Drawing**
  - Abbott, John, Assistant Professor
  - Anderson, Scott, Associate Professor
  - Cottle, Kerry, Teaching Assistant
  - Eble, Alyssa, Teaching Assistant
  - Elia, Esther, Teaching Assistant
  - Exposito, Bart, Associate Professor
  - Ramirez, Marina, Teaching Assistant
  - Schultz, Christopher, Teaching Assistant
  - Sine, Raychael, Associate Professor
  - Swenson, Andrew, Teaching Assistant
  - Vite, Sara, Teaching Assistant
- **Printmaking**
  - Bass, Aaron, Adjunct Lecturer III
  - Creighney, Karsten, Assistant Professor
  - Shimano, Yoshiho, Professor
- **Photography**
  - Barfield, Johannes, Adjunct Lecturer
  - Breazeale, Rosalba, Teaching Assistant
  - Dilton, Race, Teaching Assistant
  - Fan, Ranran, Teaching Assistant
- **Sculpture**
  - Collett, Daniel, Adjunct Lecturer
  - Currett, Amanda, Visiting Assistant Professor
  - Fletcher, Welly, Assistant Professor
  - Wilson, Randall, Associate Professor
  - Woods, Stephanie, Assistant Professor
- **Small-Scale Metals**
  - Mills, Kris, Adjunct Lecturer
  - Nighbert, Justin, Adjunct Lecturer

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*Instructors from other UNM departments

**On Spring 2022 Sabbatical:**

- Hermann Claudia, Teaching Assistant
- Gould, Meggan, Associate Professor
- Hojnicki, Daniel, Teaching Assistant
- Manning, Patrick, Associate Professor
- Mendez-Subiela, Sofa, Teaching Assistant
- Miller, Ashley, Teaching Assistant
- Miller, Jenny, Teaching Assistant
- Reynolds Francis, Teaching Assistant
- Roberts, Shelby, Teaching Assistant
- Roty, Anna, Teaching Assistant
- Stone, Jim, Professor
- Thunder, Com Wagon, Teaching Assistant
- Valdes, Nicholas, Teaching Assistant

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*On Spring 2022 Sabbatical:*