Spring 2022
Art Studio

Department of Art
College of Fine Arts
University of New Mexico
Masley Art Gallery
https://art.unm.edu/venues/masley-art-gallery/
Under the direction of the Art Education faculty, we invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131
Email: masleygallery@unm.edu

John Sommers Gallery
https://art.unm.edu/venues/john-sommers-gallery/
The John Sommers Gallery is the main exhibition space for the Department of Art's creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131-00011
Hours: Monday - Friday 8:00 am to 5:00 pm (during school semesters, closed for holidays)
Email: sommersgallery@unm.edu

ARTS Lab
https://art.unm.edu/venues/#artslab
The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106
Hours: Call 505-277-2253

Tamarind Institute
https://tamarind.unm.edu/
Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind's beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106
Hours: Tue – Sat: 10:00am-4:00pm
or by appointment
Closed Sun, Mon and UNM holidays

UNM Art Museum
https://artmuseum.unm.edu/
The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131
Hours: Tuesday – Friday: 10:00am – 4:00pm
Saturday: 10:00am – 8:00pm
Closed on Sun, Mon & major holidays
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Abbreviations**

ANNEX — Art Annex
ANTH — Anthropology
ARCH — Architecture
ARR, arr — Arranged
ART — Art Building
ARTE — Art Education
ARTH — Art History
ARTS — Art Studio
BIOL — Biology
BW LAB — Black & White Photo Lab
CARC — UNM Center for Advanced Research Computing
CRN — Call Number
CRP — Community & Regional Planning
CTLB — Collaborative Teaching & Learning Center
CTRART — Center for the Arts
DISH — Dane Smith Hall
F — Friday
FA — Fine Arts
HART — Robert Hartung Hall
FDMA — Film & Digital Media Arts
LA — Landscape Architecture
M — Monday
MA — Cinematic Arts
MASLEY — Masley Hall
MATTOX — Mattox Sculpture Center
MUS — Music
PEARL — George Pearl Hall
R — Thursday
S — Saturday
Sec — Section
SMLC — Science & Mathematics Learning Center
SUST — Sustainability Studies
T — Tuesday
THEA — Theater
UNON — Honors College
W — Wednesday

Revised: 1/19/2022 *All information in this course booklet including instructors, courses, and course fees are subject to change.*

art.unm.edu
ART & ECOLOGY
Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.

EXPERIMENTAL ART + TECHNOLOGY
Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

ART PRACTICES
Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

CERAMICS
Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based art-as-social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.

PHOTOGRAPHY
The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

PAINTING AND DRAWING
The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING
Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
**SCULPTURE**
The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

**ARITA PORCELAIN VESSELS PROGRAM**
The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

**SMALL-SCALE METAL CONSTRUCTION AND CASTING**
Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

**LAND ARTS OF THE AMERICAN WEST PROGRAM**
Is a semester-long travel & place-based arts pedagogy. Students in Art & Ecology have the opportunity to work on various collaborative & interdisciplinary projects with departments across UNM & on comprehensive thesis projects integrating community, ecological, and aesthetic research.

**ART HISTORY**
The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

**Art History Concentration** - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

**Art of the Americas Concentration** - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

**ART EDUCATION**
The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.
### Spring 2022 Art Studio Courses

*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.*

<table>
<thead>
<tr>
<th>ARTS 1220</th>
<th>Art Practices I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec 001 CRN 50083</td>
<td>Babcock MW 2:00-4:45 ART 252</td>
</tr>
<tr>
<td>Sec 002 CRN 56385</td>
<td>Lovell TR 9:00-11:45 ART 252</td>
</tr>
<tr>
<td>Sec 003 CRN 57629</td>
<td>Morris MW 5:30-8:15 ART 252</td>
</tr>
</tbody>
</table>

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

**Course Fee: $97.50**

<table>
<thead>
<tr>
<th>ARTS 1230</th>
<th>Art Practices II</th>
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</thead>
<tbody>
<tr>
<td>Sec 001 CRN 50087</td>
<td>Theriault TR 2:00-4:45 ART 252</td>
</tr>
<tr>
<td>Sec 002 CRN 50088</td>
<td>Babcock MW 9:00-11:45 ART 252</td>
</tr>
<tr>
<td>Sec 003 CRN 50089</td>
<td>Fan TR 5:30-8:15 ART 252</td>
</tr>
</tbody>
</table>

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

**Course Fee: $97.50**

<table>
<thead>
<tr>
<th>ARTS 1310</th>
<th>Introduction to Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec 001 CRN 50096</td>
<td>Bobrowski TR 10:00-12:45 ART 152</td>
</tr>
<tr>
<td>Sec 002 CRN 50097</td>
<td>Metzger MW 2:00-4:45 ART 152</td>
</tr>
<tr>
<td>Sec 003 CRN 50098</td>
<td>Metzger MW 5:30-8:15 ART 152</td>
</tr>
<tr>
<td>Sec 004 CRN 50099</td>
<td>Bollinger TR 2:00-4:45 ART 152</td>
</tr>
<tr>
<td>Sec 005 CRN 55670</td>
<td>Fitz TR 5:30-8:15 ART 152</td>
</tr>
</tbody>
</table>

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

**Course Fee: $142.50**

<table>
<thead>
<tr>
<th>ARTS 1410</th>
<th>Introduction to Photography</th>
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</thead>
<tbody>
<tr>
<td>Sec 001 CRN 50106</td>
<td>Hermano TR 9:00-11:45 ART 109</td>
</tr>
<tr>
<td>Sec 002 CRN 50107</td>
<td>Reynolds MW 12:00-2:45 ART 109</td>
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<tr>
<td>Sec 003 CRN 50108</td>
<td>Mendez-Subieta TR 3:00-5:45 ART 109</td>
</tr>
<tr>
<td>Sec 004 CRN 50109</td>
<td>Thunder TR 12:00-2:45 ART 109</td>
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<tr>
<td>Sec 005 CRN 50110</td>
<td>Valdes MW 1:00-3:45 ART 104</td>
</tr>
<tr>
<td>Sec 006 CRN 50111</td>
<td>Barfield TR 6:00-8:45 pm ART 109</td>
</tr>
<tr>
<td>Sec 007 CRN 50112</td>
<td>Rotty MW 9:00-11:45 ART 109</td>
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<tr>
<td>Sec 008 CRN 55671</td>
<td>Miller F 9:00-2:45 ART 109</td>
</tr>
</tbody>
</table>

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee: $210.00**

<table>
<thead>
<tr>
<th>ARTS 1510</th>
<th>Introduction to Electronic Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec 001 CRN 50093</td>
<td>Trujillo TR 9:30-12:15 ART 327</td>
</tr>
<tr>
<td>Sec 002 CRN 50094</td>
<td>King TR 5:30-8:15 ART 348</td>
</tr>
<tr>
<td>Sec 003 CRN 50095</td>
<td>Estabrook MW 12:00-2:45 ART 348</td>
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<tr>
<td>Sec 004 CRN 56325</td>
<td>Montgomery Online Online ART 348</td>
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</tbody>
</table>

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

**Course Fee: $125.50**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1610</td>
<td>Drawing I</td>
<td>Sec 001</td>
<td>50067</td>
<td>Schuldt</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 353</td>
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<td></td>
<td></td>
<td>Sec 002</td>
<td>50068</td>
<td>Swenson</td>
<td>TR</td>
<td>11:00-1:45</td>
<td>ART 353</td>
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<tr>
<td></td>
<td></td>
<td>Sec 003</td>
<td>50069</td>
<td>Elia</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 352</td>
</tr>
<tr>
<td></td>
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<td>Sec 004</td>
<td>50070</td>
<td>Ramirez</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 353</td>
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<tr>
<td></td>
<td></td>
<td>Sec 005</td>
<td>50071</td>
<td>Bielski</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 353</td>
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<tr>
<td></td>
<td></td>
<td>Sec 006</td>
<td>50072</td>
<td>Bates</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>ART 352</td>
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<td></td>
<td></td>
<td>Sec 007</td>
<td>50073</td>
<td>Harshorn</td>
<td>MW</td>
<td>2:00-4:45</td>
<td>ART 352</td>
</tr>
<tr>
<td>ARTS 1630</td>
<td>Painting I</td>
<td>Sec 001</td>
<td>50120</td>
<td>Cottle</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 245 &amp; 344</td>
</tr>
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<td></td>
<td></td>
<td>Sec 002</td>
<td>50121</td>
<td>Vite</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 245 &amp; 344</td>
</tr>
<tr>
<td>ARTS 1710</td>
<td>Introduction to Printmaking</td>
<td>Sec 001</td>
<td>50194</td>
<td>Shimano</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 142D &amp; 143</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sec 002</td>
<td>50195</td>
<td>Schoenburg</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>ART 142D &amp; 143</td>
</tr>
<tr>
<td>ARTS 1810</td>
<td>Jewelry &amp; Small Scale Metal Construction I</td>
<td>Sec 001</td>
<td>52851</td>
<td>Mills</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>ART 118</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sec 002</td>
<td>52852</td>
<td>Mills</td>
<td>MW</td>
<td>5:30-8:15</td>
<td>ART 118</td>
</tr>
<tr>
<td>ARTS 1840</td>
<td>Sculpture I</td>
<td>Sec 002</td>
<td>55672</td>
<td>Wilson</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 123 &amp; 127</td>
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<tr>
<td></td>
<td></td>
<td>Sec 003</td>
<td>55673</td>
<td>Woods</td>
<td>MW</td>
<td>9:30-12:15</td>
<td>ART 123 &amp; 127</td>
</tr>
<tr>
<td>ARTS 2410</td>
<td>Black &amp; White Photography</td>
<td>Sec 001</td>
<td>50197</td>
<td>Dillon</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>BW LAB 110 &amp; 117A</td>
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<td></td>
<td></td>
<td>Sec 002</td>
<td>50198</td>
<td>Roberts</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>BW LAB 110 &amp; 117A</td>
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<tr>
<td>ARTS 2420</td>
<td>Visualizing Ideas Using Photography</td>
<td>Sec 001</td>
<td>50114</td>
<td>Hojnacki</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 104</td>
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<td></td>
<td></td>
<td>Sec 002</td>
<td>50115</td>
<td>Miller</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>ART 104</td>
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</tbody>
</table>

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition. Course Fee: $82.50

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610. Course Fee: $82.50

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610. Course Fee: $132.50

(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects. Course Fee: $117.50

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. Course Fee: $200.00

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work. Course Fee: $210.00

(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410. Course Fee: $210.00
ARTS 2610  Drawing II
Sec 001 CRN 50116  Exposito  TR  2:00-4:45  ART 350
Sec 002 CRN 50117  Eble  TR  5:30-8:15  ART 353
(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.
Course Fee: $82.50

ARTS 2630  Painting II
Sec 001 CRN 50124  Abbott  TR  8:00-10:45  ART 245 & 344
Sec 002 CRN 56386  Stine  MW  9:30-12:15  ART 245 & 344
(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.
Course Fee: $82.50

ARTS 350  Drawing III
Sec 001 CRN 38287  Exposito  TR  11:00-1:45  ART 350
Sec 002 CRN 50117  Eble  TR  5:30-8:15  ART 353
(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.
Course Fee: $82.50

ARTS 304  Introduction to Art and Ecology
Sec 001 CRN 36119  Faulstich  MW  1:00-3:45  ART 304
Sec 002 CRN 36733  Edreva  MW  9:00-11:45  ART 304
(3 credits) This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.
Course Fee: $72.50

ARTS 311  Material Studies: Weaving
Sec 001 CRN 55677  Savignac  MW  4:30-7:15  Masely 211
(3 credits) Offered with ARTS 411 and 511. Part of the MATERIAL FOCUS series, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.
Course Fee: $200.00

ARTS 318  Material Studies: Digital Analog
Sec 001 CRN 55674  Fletcher  MW  1:00-3:45  ART 123 & 127
(3 credits) Offered with ARTS 418 and 518. In this course, we focus on exploring Digital and Analog processes, where we will deepen skills and techniques in the wood and metal shop in the Sculpture Labs, while learning additional related skills with CNC tools including the laser cutter, CNC plasma cutter, CNC router, 3D printing (with small metals casting), digital printing on fabric, and a field trip to FUSE makerspace in town to cut using their Waterjet Cutter (a tool which can cut through 2” solid marble in intricate designs of your making). The course will toggle back and forth between these digital tools and their analog equivalents, ultimately leading to a deeper exposure and understanding of what tools are available, how to safely use them, what processes each is best suited for, and how you might incorporate both digital and analog fabrication methods into your creative production vocabulary.
Course Fee: $200.00

ARTS 320  Phenomena of Color
Sec 001 CRN 52873  Curreri  F  9:30-3:15  ART 252
(3 credits) An intensive study of color through assigned problems designed to develop greater awareness of and sensitivity to the use and function of color in the arts.
Course Fee: $181.50
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>ARTS</th>
<th>Credits</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 330</td>
<td>Intermediate Electronic Arts</td>
<td>Sec 001</td>
<td>53452</td>
<td>Montgomery</td>
<td>Online</td>
<td>Online</td>
<td>3</td>
<td>125.50</td>
<td>Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.</td>
<td>$125.50</td>
</tr>
<tr>
<td>ARTS 333</td>
<td>Introduction to 3D Printing</td>
<td>Sec 001</td>
<td>53210</td>
<td>Copeland</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>3</td>
<td>152.50</td>
<td>(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues. Prerequisite: 1510.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 336</td>
<td>Relief Printmaking</td>
<td>Sec 001</td>
<td>55688</td>
<td>Shimano</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>3</td>
<td>152.50</td>
<td>(3 credits) Offered with ARTS 436 and 536. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.</td>
<td>$152.50</td>
</tr>
<tr>
<td>ARTS 337</td>
<td>Intaglio Printmaking I</td>
<td>Sec 001</td>
<td>52859</td>
<td>Bass</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>3</td>
<td>137.50</td>
<td>(3 credits) Offered with ARTS 437 and 537. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.</td>
<td>$137.50</td>
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<tr>
<td>ARTS 338</td>
<td>Lithography Printmaking</td>
<td>Sec 001</td>
<td>45209</td>
<td>Creightney</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>3</td>
<td>142.50</td>
<td>(3 credits) Offered with ARTS 438. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.</td>
<td>$142.50</td>
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<tr>
<td>ARTS 339</td>
<td>Serigraphy</td>
<td>Sec 001</td>
<td>55693</td>
<td>Bass</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>3</td>
<td>187.50</td>
<td>(3 credits) Offered with ARTS 439 and 539. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.</td>
<td>$187.50</td>
</tr>
<tr>
<td>ARTS 357</td>
<td>Small Scale Casting</td>
<td>Sec 001</td>
<td>29446</td>
<td>Nighbert</td>
<td>TR</td>
<td>5:30-8:15</td>
<td>3</td>
<td>147.50</td>
<td>(3 credits) Offered with ARTS 457 and 557. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.</td>
<td>$147.50</td>
</tr>
<tr>
<td>ARTS 370</td>
<td>Arita Porcelain Vessels</td>
<td>Sec 001</td>
<td>36735</td>
<td>Cyman</td>
<td>W</td>
<td>3:45-8:15</td>
<td>3</td>
<td>152.50</td>
<td>(3 credits) Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.</td>
<td>$152.50</td>
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<tr>
<td>ARTS 386</td>
<td>The Exhibition Print</td>
<td>Sec 001</td>
<td>52878</td>
<td>Manning</td>
<td>TR</td>
<td>1:00-3:45</td>
<td>3</td>
<td>210.00</td>
<td>(3 credits) Offered with ARTS 586. Focusing on all aspects of digital workflow, this course is for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).</td>
<td>$210.00</td>
</tr>
<tr>
<td>ARTS 387</td>
<td>Intermediate Photography</td>
<td>Sec 001</td>
<td>33855</td>
<td>Manning</td>
<td>TR</td>
<td>9:00-11:45</td>
<td>3</td>
<td>210.00</td>
<td>(3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).</td>
<td>$210.00</td>
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<td></td>
<td></td>
<td>Sec 002</td>
<td>41357</td>
<td>Stone</td>
<td>MW</td>
<td>1:00-3:45</td>
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ARTS 389  Topics: Photo: The S word: Sustainable Photographic Processes
Sec 003 CRN 45211  Brezzeale  F  9:00-2:45  ART 141
(3 credits) Offered with ARTS 429 and 529. "What makes a photographic process sustainable? In fact, what even is sustainability and why does it matter? This class will explore these questions through the mindful practice of plant based printing processes including Anthotype, Chlorophyll and Cyanotype printing. Get outside and learn respectful foraging practices or simply gather ingredients from the grocery! The potential for experimentation with these processes (and others) is endless. In addition, we will consider the materiality of these processes and the subsequent subjects of the images produced through critical reading and thoughtful critique. If you ever wanted to learn how to print an image directly into a leaf or make a bioplastic cyanotype, now is your chance!"
Course Fee: $210.00

ARTS 389  Topics: Introduction to Pueblo Pottery
Sec 007 CRN 48388  Cruz  M  9:00-2:45  Masley 110
(3 credits) Offered with ARTS 429 and 529. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.
Course Fee: $162.50

ARTS 389  Topics: Murals, Mosaics, Public Art, Community Art
Sec 008 CRN 46032  Voelker Bobrowski  W  10:00-12:45  ART 152
(3 credits) Offered with ARTS 429 and 529. This open-enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel-thrown and combined-process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and interior and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two-part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice.
Course Fee: $127.50

ARTS 389  Topics: Physical Computing
Sec 009 CRN 45212  Copeland  MW  9:00-11:45  ART 327
(3 credits) Offered with ARTS 429 and 529. Physical computing bridges the divide between our material and digital worlds. This course teaches the fundamental skills necessary to design environmentally responsive systems and explores human-computer interaction in an art and design context. Students will learn how to convert analog input to computer-readable data using microcontrollers and sensors, as well as how to control electro-mechanical devices to create motion, light, and sound. This course is essential for students interested in kinetic sculpture, tangible interfaces, computer music, or interactive installations. No programming experience is necessary. Prerequisites: 1510 or special exemption by instructor.
Course Fee: $152.50

ARTS 389  Topics: Textile Technology: Experimental Research Studio
Sec 010 CRN 39129  Tsiongas  TR  12:30-3:15  ART 122
(3 credits) Offered with ARTS 429 and 529. This studio class is an in-depth introduction to textile technology spanning in time from cross-cultural creation myths to recent textile innovations. Set up as a research laboratory, the class will help students realize projects and learn skills, techniques, and methods for creating art with textiles/fibers/materials. These will include experiments in textile methodologies (sewing, embroidery, dyeing, laser-cutting and e-textiles) and forms 3D, fashion, and utilitarian design and will be integrated with issues of politics and environmental sustainability. A series of small assignments will build up to a repertoire of techniques that culminates in a final presentation/project that summarizes the student’s ability and artistic innovation.
Course Fee: $152.50

ARTS 389  Topics: Self-Branding for Artists
Sec 015 CRN 56982  Wannam  MW  5:30-8:15 pm  ART 327
(3 credits) Offered with ARTS 429 and 529. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.
Course Fee: $142.50

ARTS 411  Material Studies: Weaving
Sec 001 CRN 55678  Savignac  MW  4:30-7:15  Masley 211
(3 credits) Offered with ARTS 311 and 511. Please see description of ARTS 311.001.
Course Fee: $200.00
ARTS 417  Advanced Painting & Drawing Studio  
Sec 001 CRN 52888  Sline  MW  1:00-3:45  ART 249  
Sec 002 CRN 52889  Curreeri  TR  9:30-12:15  ART 249  
(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.  
Course Fee: $82.50

ARTS 418  Material Studies: Digital Analog  
Sec 001 CRN 55675  Fletcher  MW  1:00-3:45  ART 123 & 127  
(3 credits) Offered with ARTS 318 and 518. Please see description of ARTS 318.001.  
Course Fee: $200.00

ARTS 489  Topics: Photo: The S word: Sustainable Photographic Processes  
Sec 003 CRN 45211  Breazeale  F  9:00-2:45  ART 141  
(3 credits) Offered with ARTS 389. Please see description of ARTS 389.003.  
Course Fee: $210.00

ARTS 429  Topics: Sculpture: Design Boot Camp: Object Making  
Sec 004 CRN 39121  Wilson  TR  1:00-3:45  ART 123  
(3 credits) Offered with ARTS 529. The Object Making boot camp is an exploration in the design and construction of functional, useful, objects. The extraordinary history of Artist as Designer and the objects produced will be the catalyst for this course in design and making. The methodologies in fabrication will incorporate scaled drawings and sketching in the development phase, to include material studies. The palate of materials will be work in steel fabrication and combined with bending plywood elements. The design of a chair will be principled by ergonomics and graphic standards in chair design. The second assignment will include production casting in aluminum, focused on patternmaking and outsourcing for multiple castings derived from one single pattern.  
Course Fee: $200.00

ARTS 429  Topics: Introduction to Pueblo Pottery  
Sec 007 CRN 45215  Tsiongas  TR  12:30-3:15  ART 122  
(3 credits) Offered with ARTS 389 and 529. Please see description of ARTS 389.010.  
Course Fee: $152.50

ARTS 429  Topics: Murals, Mosaics, Public Art, Community Art  
Sec 008 CRN 47915  Voelker Bobrowski  W  10:00-12:45  ART 152  
(3 credits) Offered with ARTS 389 and 529. Please see description of ARTS 389.008.  
Course Fee: $127.50

ARTS 429  Topics: Physical Computing  
Sec 009 CRN 45215  Copeland  MW  9:00-11:45  ART 327  
(3 credits) Offered with ARTS 389 and 529. Please see description of ARTS 389.009.  
Course Fee: $152.50

ARTS 429  Topics: Textile Technology: Experimental Research Studio  
Sec 010 CRN 39130  Tsiongas  TR  12:30-3:15  ART 122  
(3 credits) Offered with ARTS 389 and 529. Please see description of ARTS 389.010.  
Course Fee: $152.50

ARTS 429  Topics: Bio Art and Design Lecture  
Sec 002 CRN 46502  Polli  Online  Online  Online  
(3 credits) Offered with ARTS 529, BIOL 419, 519, CRP 470, 570, FDMA 491, LA 511, MA 429, SUST 402, and UHON 402.  
What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-014 Bio Art and Design LAB.  
Course Fee: $102.50
ARTS 429  Topics: Self-Branding for Artists
Sec 015 CRN 56983  Wannam  MW  5:30-8:15 pm  ART 327
(3 credits) Offered with ARTS 389 and 529. Please see description of ARTS 389.015.
Course Fee: $142.50

ARTS 429  Topics: Bio Art and Design Lab
Sec 014 CRN 45214  Polli  W  12:30-3:00  CARC 1211
(3 credits) Offered with ARTS 529. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-002 Bio Art and Design ONLINE.
Course Fee: $52.50

ARTS 429  Topics: Survival Skills for Artists
Sec 016 CRN 55698  Ho  W  5:30-8:15  ART 304
(3 credits) Offered with ARTS 529. This course is designed to investigate what it means to be a practicing artist under late capitalism: the course will give students the practical skills necessary for survival, while also delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist under late capitalism goes beyond making your work (the fun part); it also requires understanding many aspects of accounting, graphic design, communications and marketing, administration, and expanding your network. We will cover skills such as talking to curators, self-promotion, funding your projects, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields, who can give students hands-on advice. Our aim is to demystify the processes and skills that are integral to being a professional artist while also planning for the fall of US racial capitalism.
Course Fee: $152.50

ARTS 436  Relief Printmaking
Sec 001 CRN 55689  Shimano  MW  1:00-3:45  ART142D
(3 credits) Offered with ARTS 336. Please see description of ARTS 336.001.
Course Fee: $152.50

ARTS 437  Intaglio Printmaking II
Sec 001 CRN 52860  Bass  TR  1:00-3:45  ART142D
(3 credits) Offered with ARTS 337. Please see description of ARTS 337.001.
Course Fee: $137.50

ARTS 438  Advanced Lithography
Sec 001 CRN 45210  Creightney  TR  9:30-12:15  ART 142D
(3 credits) Offered with ARTS 338. Please see description of ARTS 338.001.
Course Fee: $142.50

ARTS 439  Serigraphy
Sec 001 CRN 55694  Bass  TR  9:30-12:15  ART 142D
(3 credits) Offered with ARTS 339 and 539. Please see description of ARTS 339.001.
Course Fee: $187.50

ARTS 444  Art & Ecology: Creating Change
Sec 001 CRN 52886  Canolos  F  12:15-4:00  ART 304
(3 credits) Offered with ARTS 544, FA 395, CE 491, CRP 470, 570, LA 511, SUST 402, and UHON 402. The course uses art and design to respond to global and local challenges. Modules led by faculty from Art and Ecology offer students skills of collaboration, community process, site-based plans of action, and economic value.
Course Fee: $142.50

ARTS 445  Text & Image: Graphic Design for Artists
Sec 001 CRN 56985  Wannam  MW  2:00-4:45  ART 327
(3 credits) Offered with ARTS 545. This course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication.
Course Fee: $163.00
ARTS 452  Land Arts of the American West: Field Investigations  
Sec 001 CRN 55680  Hart-Mann/Henel  Arranged  Off Campus  
(3 credits) Offered with ARTS 552, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402, and GEOG 499. This course will immerse students in field-based studio practice across numerous eoniches, habitation sites, and conceptions of "Place." Students will work individually and collaboratively to investigate these field sites through artistic processes and projects. Corequisite: 451 and 453 and 454.  
Course Fee: $377.50

ARTS 453  Land Arts of the American West: Creative Production  
Sec 001 CRN 55682  Henel  F  9:00-12:00  ART 304  
(3 credits) Offered with ARTS 553, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402, and GEOG 499. This course will engage and transform field-based, artistic research and practice into the production process of interdisciplinary studio art projects culminating in both experimental and finished art works. Corequisite: 451 and 452 and 454.  
Course Fee: $377.50

ARTS 457  Advanced Casting & Construction  
Sec 001 CRN 29596  Nighbert  TR  5:30-8:15  ART 118  
(3 credits) Offered with ARTS 357 and 557. Please see description of ARTS 357.001.  
Course Fee: $180.50

ARTS 469  Pueblo Pottery  
Sec 001 CRN 36736  Cruz  F  9:00-2:45  MASLEY 110  
(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.  
Course Fee: $162.50

ARTS 470  Advanced Arita Porcelain Vessels  
Sec 001 CRN 39257  Cyman  R  1:00-3:45  ART 150  
(3 credits) Offered with ARTS 570. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.  
Course Fee: $152.50

ARTS 487  Advanced Photography  
Sec 001 CRN 29602  Gould  TR  9:00-12:15  ART 113 & 141  
(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation.  
Course Fee: $210.00

ARTS 498  Art Studio Capstone  
Sec 001 CRN 52863  Fletcher  W  9:30-12:15  Masley 201  
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.  
Course Fee: $92.50

ARTS 505  Graduate Drawing & Painting  
Sec 001 CRN 38106  Anderson  MW  9:30-12:15  ART 350  
(3 credits) Graduate Drawing and Painting is a seminar course that examines issues important to contemporary visual art through the lens of drawing and painting-based art practices. Course content will be delivered through seminar-style discussions, image lectures, and site visits to artist's studios and local exhibitions.  
Course Fee: $82.50

ARTS 511  Material Studies: Weaving  
Sec 001 CRN 55679  Savignac  MW  4:30-7:15  Masley 211  
(3 credits) Offered with ARTS 311 and 411. Please see description of ARTS 311.001.  
Course Fee: $200.00

ARTS 518  Material Studies: Digital Analog  
Sec 001 CRN 55676  Fletcher  MW  1:00-3:45  ART 123  
(3 credits) Offered with ARTS 318 and 418. Please see description of ARTS 318.001.  
Course Fee: $200.00
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<thead>
<tr>
<th>Course Code</th>
<th>Topics: Sculpture: Design Boot Camp: Object Making</th>
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<tr>
<td>ARTS 529</td>
<td>Sec 004 CRN 38138 Wilson TR 1:00-3:45 ART 123 &amp;127</td>
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<td>(3 credits) Offered with ARTS 429. Please see description of ARTS 429.004. Course Fee: $200.00</td>
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<tr>
<th>Course Code</th>
<th>Topics: Sculpture: Shared Space: Interdisciplinary Graduate Critique</th>
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<tbody>
<tr>
<td>ARTS 529</td>
<td>Sec 005 CRN 47112 Woods F 11:00-3:45 ART 123 &amp;127</td>
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<td>(3 credits) Share Space is a research-driven course that will provide a space for shared learning and experimentation. The class entails studio work, shared readings, critical conversations, exhibitions, cross-disciplinary conversations, and presentations. The course's primary focus is to create a space where we can bounce ideas and theories off of each other as it pertains to your visual lexicon, music, literature, theater, film, cooking, agriculture, psychology, politics, and so on. The discourse in the class is not bound to Fine Arts but serves to be a space that analyzes how experiences within our everyday lives impact how we interpret the world through Art. Course Fee: $200.00</td>
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<thead>
<tr>
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<th>Topics: Introduction to Pueblo Pottery</th>
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<tr>
<td>ARTS 529</td>
<td>Sec 007 CRN 52892 Cruz M 9:00-2:45 Masley 110</td>
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<td>(3 credits) Offered with ARTS 429 and 389. Please see description of ARTS 389.007. Course Fee: $162.50</td>
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<th>Topics: Murals, Mosaics, Public Art , Community Art</th>
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<tr>
<td>ARTS 529</td>
<td>Sec 008 CRN 52870 Voelker Bobrowski W 10:00-12:45 ART 152</td>
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<td>(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.008. Course Fee: $127.50</td>
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<th>Course Code</th>
<th>Topics: Physical Computing</th>
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<tr>
<td>ARTS 529</td>
<td>Sec 009 CRN 52893 Copeland MW 9:00-11:45 ART 327</td>
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<td>(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.009. Course Fee: $152.50</td>
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<tr>
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<th>Topics: Textile Technology: Experimental Research Studio</th>
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<tr>
<td>ARTS 529</td>
<td>Sec 010 CRN 39131 Tsiongas TR 12:30-3:15 ART 122</td>
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<tr>
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<td>(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.010. Course Fee: $152.50</td>
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<th>Course Code</th>
<th>Topics: Bio Art and Design Lecture</th>
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<tbody>
<tr>
<td>ARTS 529</td>
<td>Sec 002 CRN 46503 Polli Online Online</td>
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<tr>
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<td>(3 credits) Offered with ARTS 429. Please see description of ARTS 429.002. Course Fee: $102.50</td>
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<tr>
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<th>Topics: Self-Branding for Artists</th>
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<tr>
<td>ARTS 529</td>
<td>Sec 015 CRN 56984 Wannam MW 5:30-8:15 pm ART 327</td>
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<tr>
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<td>(3 credits) Offered with ARTS 389 and 429. Please see description of ARTS 389.015. Course Fee: $142.50</td>
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<tr>
<td>ARTS 529</td>
<td>Sec 014 CRN 35871 Polli W 12:30-3:00 CARC 1211</td>
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<tr>
<td></td>
<td>(3 credits) Offered with ARTS 429, BIOL 419, 519, CRP 470, 570, FDMA 491, LA 511, MA4 29, SUST 402, and UHON 402. Please see description of ARTS 429.014. Course Fee: $52.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Topics: Survival Skills for Artists</th>
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<tbody>
<tr>
<td>ARTS 529</td>
<td>Sec 016 CRN 49106 Ho W 5:30-8:15 ART 304</td>
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<td>(3 credits) Offered with ARTS 429. Please see description of ARTS 429.016. Course Fee: $152.50</td>
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<td>Course Code</td>
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<tr>
<td>ARTS 536</td>
<td>Relief Printmaking</td>
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<tr>
<td>ARTS 537</td>
<td>Graduate Intaglio</td>
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<tr>
<td>ARTS 538</td>
<td>Graduate Lithography</td>
</tr>
<tr>
<td>ARTS 539</td>
<td>Serigraphy</td>
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<tr>
<td>ARTS 544</td>
<td>Art &amp; Ecology: Creating Change</td>
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<tr>
<td>ARTS 545</td>
<td>Text &amp; Image: Graphic Design for Artists</td>
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<tr>
<td>ARTS 552</td>
<td>Land Arts of the American West: Field Investigations</td>
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<tr>
<td>ARTS 553</td>
<td>Land Arts of the American West: Creative Production</td>
</tr>
<tr>
<td>ARTS 557</td>
<td>Graduate Casting &amp; Construction</td>
</tr>
<tr>
<td>ARTS 569</td>
<td>Pueblo Pottery</td>
</tr>
<tr>
<td>ARTS 570</td>
<td>Advanced Arita Porcelain Vessels</td>
</tr>
</tbody>
</table>
ARTS 579  Collaborative Lithography
Sec 001 CRN 56790  Creightney/Gunn  T 2:00-5:00  126 Tamarind
(3 credits) This studio course is designed to simulate the professional artist-printer relationship in the collaborative printmaking workshop. UNM students will explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from any major or discipline, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but artists should expect to spend several hours in the workshop outside of the scheduled class time. Artists will work in close cooperation with different Tamarind printers on three projects. Enrollment is limited to eight students. If interested please submit a brief artist statement and pdf of 10 images to Brandon Gunn and Karsten Creightney (gunnb@unm.edu / kcc1@unm.edu), with the subject "Tamarind Collaborative Class."
Course Fee: $150.50

ARTS 586  The Exhibition Print
Sec 001 CRN 52879  Manning  TR 1:00-3:45  ART 141 & 104
(3 credits) Offered with ARTS 386. Please see description of ARTS 386.001.
Course Fee: $210.00

ARTS 587  Graduate Visual Art Seminar
Sec 001 CRN 29621  Stone  M 5:00-7:45  ART 104 & 117A
(3 credits) Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media.
Course Fee: $210.00
### Spring 2022

#### Art Education Instructors

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horwat, Jeff, Adjunct Lecturer</td>
<td>Yu, Dr. Geralyn, Assistant Prof</td>
</tr>
<tr>
<td>Makemson, Dr. Justin, Assistant Professor</td>
<td></td>
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<tr>
<td>Medina-Gay, Gina, Adjunct Lecturer</td>
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</tbody>
</table>

#### Art History Instructors

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Anderson-Riedel, Dr. Susanne, Associate Professor</td>
<td>Kane, Ellie, Teaching Assistant</td>
</tr>
<tr>
<td>Andrews, Dr. Justine, Associate Professor</td>
<td>Lumpkin, Dr. Olivia &quot;Libby&quot;, Professor</td>
</tr>
<tr>
<td>Buick, Dr. Kirsten, Professor</td>
<td>Mulhearn, Dr. Kevin, Assistant Professor</td>
</tr>
<tr>
<td>Cornejo, Kency, Associate Professor</td>
<td>Norwood, Beth, Teaching Assistant</td>
</tr>
<tr>
<td>Ernest, Dr. Marcella, Post Doctorate</td>
<td>Reiss, Breanna, Teaching Assistant</td>
</tr>
<tr>
<td>Hernández-Durán, Dr. Ray, Professor</td>
<td>Snow, Rachel, Adjunct Lecturer</td>
</tr>
</tbody>
</table>

#### Art Studio Instructors

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Title</th>
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<tbody>
<tr>
<td>Arita Porcelain</td>
<td>Montgomery, Lee, Associate Professor</td>
</tr>
<tr>
<td>Cyman, Kathryne, Professor of Practice</td>
<td>Trujillo, Andrew, Teaching Assistant</td>
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<tr>
<td></td>
<td>Tsongas, Mary, Professor</td>
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<tr>
<td><strong>Art &amp; Ecology</strong></td>
<td><strong>Graphic Design</strong></td>
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<tr>
<td>Canalos, Asha, Adjunct Lecturer</td>
<td>Wannam, Martin, Adjunct Lecturer</td>
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<tr>
<td>Edreva, Eleanora, Teaching Assistant</td>
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<td>Faulstich, Karina, Teaching Assistant</td>
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<tr>
<td>Hart-Mann, Jenn, Assistant Professor</td>
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<tr>
<td>Henel, Ryan, Research Lecturer II</td>
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<tr>
<td>Ho, Szu-Han, Associate Professor</td>
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<tr>
<td><strong>Art Practices</strong></td>
<td><strong>Introduction to 3-D Printing</strong></td>
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<tr>
<td>Babcock, Ellen, Associate Professor</td>
<td>Copeland, Stewart, Assistant Professor</td>
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<tr>
<td>Fan, Ranran, Teaching Assistant</td>
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<td>Lovell, Laurel, Senior Lecturer</td>
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<td>Morris, Annamarie, Teaching Assistant</td>
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<tr>
<td>Theriault, Adelaide, Teaching Assistant</td>
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<tr>
<td><strong>Bio Art and Design</strong></td>
<td><strong>Painting &amp; Drawing</strong></td>
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<tr>
<td>Polli, Andrea, Professor</td>
<td>Abbott, John, Assistant Professor</td>
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<tr>
<td></td>
<td>Anderson, Scott, Associate Professor</td>
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<tr>
<td><strong>Ceramics</strong></td>
<td><strong>Schuldt Christopher, Teaching Assistant</strong></td>
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<tr>
<td>Bollinger, Chantel, Teaching Assistant</td>
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<tr>
<td>Cruz, Clarence, Assistant Professor</td>
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<td>Fitz, Jonathan, Adjunct Lecturer</td>
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<tr>
<td>Metzger, Courtney, Adjunct Lecturer</td>
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<tr>
<td>Voelker Bobrowski, Gina, Associate Professor</td>
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<tr>
<td><strong>Experimental Art &amp; Technology</strong></td>
<td><strong>Printmaking</strong></td>
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<tr>
<td>Copeland, Stewart, Assistant Professor</td>
<td>Bass, Aaron, Adjunct Lecturer III</td>
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<tr>
<td>King, Britney, Teaching Assistant</td>
<td>Creighney, Karsten, Assistant Professor</td>
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<tr>
<td>Estabrook, Valery, Adjunct Lecturer</td>
<td>Shimano, Yoshiko, Professor</td>
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<td></td>
<td>Shoenburg, Peter, Adjunct Professor</td>
</tr>
</tbody>
</table>

*Instructors from other UNM departments

**On Spring 2022 Sabbatical:**

- Barfield, Johannes, Adjunct Lecturer
- Breazeale, Rosalba, Teaching Assistant
- Dillon, Race, Teaching Assistant
- Fan, Ranran, Teaching Assistant
- Hermano Claudia, Teaching Assistant
- Gould, Meggan, Associate Professor
- Hojnacki, Daniel, Teaching Assistant
- Manning, Patrick, Associate Professor
- Mendez-Subieta, Sofia, Teaching Assistant
- Miller, Ashley, Teaching Assistant
- Miller, Jenny, Teaching Assistant
- Reynolds, Francis, Teaching Assistant
- Roberts, Shelby, Teaching Assistant
- Rotty, Anna, Teaching Assistant
- Stone, Jim, Distinguished Professor
- Thunder, Com Wagon, Teaching Assistant
- Valdes, Nicholas, Teaching Assistant
- Fletcher, Welly, Assistant Professor
- Wilson, Randall, Associate Professor
- Woods, Stephanie, Assistant Professor
- Mills, Kris, Adjunct Lecturer
- Nighbert, Justin, Adjunct Lecturer
- Savignac, Patty, Adjunct Lecturer