

Call for Papers: *Hemisphere: Visual Cultures of the Americas*, Vol. 14 (Fall 2022)  
Send completed materials to [hmsphr@unm.edu](mailto:hmsphr@unm.edu). Deadline: March 10th, 2022.

**Women in the Americas: Makers, Patrons, and Consumers.**



*Hemisphere: Visual Cultures of the Americas* is an annual publication produced by graduate students affiliated with the Department of Art at the University of New Mexico.

The editors of *Hemisphere* are seeking works that address the topic of women and their roles in the production, consumption, and interpretation of the arts of the Americas from the ancient, Indigenous pre-contact period through European conquest and colonization, modern national contexts, up to the present. This issue will compile essays that centralize the experience and impact of women in the visual cultures of the Western Hemisphere. Topics from any time period will be welcomed. Artworks and/or artists examined in submissions must have originated in North, South, and/or Central America, or the Caribbean. Topics may include but are not limited to: women as artists/makers, women as patrons, women as subject matter, women in performance, women as visual culture consumers/viewers, women as archaeologists/anthropologists/art historians, etc., and/or studies that apply a feminist, gender, queer, decolonial, etc. methodology.

For *Hemisphere's* purposes, the category of "woman" is understood as being open and inclusive of all racial, ethnic, religious, and socioeconomic backgrounds, all sexual orientations, and all woman or female gender identifications and gender expressions. This journal seeks to highlight, first, art and visual/material cultures originating in the Americas and to place this body of work in conversation with the larger global narrative of Art History, and also, to provide a forum for and promote graduate student research.

#### Guidelines for Submission:

➤ Only completed works by graduate students currently enrolled in academic programs in and outside of the U.S. will be considered

Submission formats include, essays (20–30 pages in length), book, exhibition, or performance reviews (5–10 pages in length), or interviews (5–10 pages in length)

➤ Submissions in English, Spanish or Portuguese are acceptable

➤ Submissions must be emailed to Hemisphere by March 10th, 2022 at:

[hmsphr@unm.edu](mailto:hmsphr@unm.edu) Each submission must be accompanied by a cover letter that prominently notes the title of the essay, the field of study to which it pertains, as well as an updated complete CV that includes the author's status (e.g. M.A., Ph.D. Student, or Ph.D. Candidate), department, and institution name and location. Authors will be notified in May of the status of their submission.

➤ For formatting guidelines, see: <http://art.unm.edu/hemisphere/>

➤ Authors of essays published in Hemisphere will be invited to present their work at a symposium to be scheduled in Fall 2022 at The University of New Mexico in Albuquerque, if conditions allow. If not, we may hold the symposium virtually. Honoraria will be available to subvent travel expenses.

➤ To view past volumes of Hemisphere, please visit UNM Digital Repository at:

<https://digitalrepository.unm.edu/hemisphere/>

#### Images:

1. María Izquierdo, "My Nieces," 1940, oil on composition board, 140 x 100 cm., Whitney Museum.
2. Unidentified Artist, "Seated Woman, Lagunillas Style E," Nayarit, Mexico, c. 300 BCE–300 CE, earthenware, The Maxwell Museum of Anthropology.
3. José Páez, "Coronation of the Virgin with Saints (Escudo de Monja)," c.1770, oil on copper with tortoise shell frame, Denver Art Museum.
4. Unidentified Photographer, "Portrait of Zelia Nuttall Holding a Fan," c. 1905, UC Berkeley, Bancroft Library.
5. Unidentified Artist, "All-T'oqapu Tunic, Inka," c. 1450–1540 CE, camelid fiber and cotton, 90.2 x 77.15 cm., Dumbarton Oaks, Washington D.C.
6. Tessa Mars, "Dreaming the ancestors," 2017, acrylic on canvas, 61 x 76.2 cm., Le Centre d'Art d'Haïti.