Fall 2022
Art Studio

Department of Art
College of Fine Arts
University of New Mexico
Galleries, Venues, & Spaces

Masley Art Gallery
https://art.unm.edu/venues/masley-art-gallery/
Under the direction of the Art Education faculty, we invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131
Email: masleygallery@unm.edu

John Sommers Gallery
https://art.unm.edu/venues/john-sommers-gallery/
The John Sommers Gallery is the main exhibition space for the Department of Art’s creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131-00011
Hours:
Monday - Friday 8:00 am to 5:00 pm
(during school semesters, closed for holidays)
Email: sommersgallery@unm.edu

ARTS Lab
https://art.unm.edu/venues/#artslab
The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production, and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106
Hours:
Call 505-277-2253

Tamarind Institute
https://tamarind.unm.edu/
Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind’s beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106
Hours:
Tue – Sat: 10:00am-4:00pm
or by appointment
Closed Sun, Mon and UNM holidays

UNM Art Museum
https://artmuseum.unm.edu/
The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131
Hours:
Tuesday – Friday: 10:00am – 4:00pm
Saturday: 10:00am – 8:00pm
Closed on Sun, Mon & major holidays
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefitting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Abbreviations**

ANNEX – Art Annex  
ANTH – Anthropology  
ARCH – Architecture  
ARR, arr – Arranged  
ART – Art Building  
ARTE – Art Education  
ARTH – Art History  
ARTS – Art Studio  
BIOL—Biology  
BW LAB – Black & White Photo Lab  
CARC—UNM Center for Advanced Research Computing  
CRN – Call Number  
CRP— Community & Regional Planning  
CTLB – Collaborative Teaching & Learning Center  
CTRART – Center for the Arts  
DISH – Diane Smith Hall  
F— Friday  
FA – Fine Arts  
HART – Robert Hartung Hall  
FDMA – Film & Digital Media Arts  
LA – Landscape Architecture  
M – Monday  
MA – Cinematic Arts  
MASLEY – Masley Hall  
MATTOX – Mattox Sculpture Center  
MUS - Music  
PEARL – George Pearl Hall  
R – Thursday  
S – Saturday  
Sec – Section  
SMLC — Science & Mathematics Learning Center  
SUST – Sustainability Studies  
T – Tuesday  
THEA—Theater  
UNION – Honors College  
W – Wednesday
ART & ECOLOGY
Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.

EXPERIMENTAL ART + TECHNOLOGY
Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

ART PRACTICES
Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students’ understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

CERAMICS
Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.

PHOTOGRAPHY
The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

PAINTING AND DRAWING
The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING
Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its under-grad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

SCULPTURE
The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

ARITA PORCELAIN VESSELS PROGRAM
The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

SMALL-SCALE METAL CONSTRUCTION AND CASTING
Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

LAND ARTS OF THE AMERICAN WEST PROGRAM
Land Arts of the American West (landarts.unm.edu) offers field-based Art & Ecology courses in both Fall and Spring Semesters. LAAW inspires and supports environmentally and socially engaged art practices through bioregional travel, collective learning, interdisciplinary research, community collaboration, and creative forms of publication and exhibition.

GRAPHIC DESIGN CONCENTRATION
UNM Art’s Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

ART HISTORY
The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION
The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.
**Fall 2022**  

**Art Studio Courses**

*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.*

**ARTS 1143**  
**Introduction to Art and Ecology**

- **Sec 001 CRN 73444**  
  Metz  
  MW  
  9:00-11:45  
  ART 304

- **Sec 002 CRN 73445**  
  Harris  
  TR  
  9:30-12:15  
  ART 304

- **Sec 003 CRN 73622**  
  Edreva  
  MW  
  2:00-4:45  
  ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

**Course Fee:** $72.50

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**ARTS 1220**  
**Art Practices I**

- **Sec 001 CRN 64085**  
  Hermanson  
  TR  
  2:00-4:45  
  ART 252

- **Sec 002 CRN 64086**  
  Morris  
  MW  
  9:00-11:45  
  ART 252

- **Sec 003 CRN 73746**  
  Lovell  
  Online  
  Online

- **Sec 004 CRN 64088**  
  Fan  
  TR  
  5:00-7:45  
  ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

**Course Fee:** $97.50

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**ARTS 1230**  
**Art Practices II**

- **Sec 001 CRN 64092**  
  Bordeleau  
  TR  
  9:30-12:15  
  ART 252

- **Sec 002 CRN 64094**  
  Woods  
  MW  
  3:00-5:45  
  ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

**Course Fee:** $97.50

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**ARTS 1310**  
**Introduction to Ceramics**

- **Sec 001 CRN 64099**  
  Voelker Bobrowski  
  MW  
  8:00-10:45  
  ART 152

- **Sec 002 CRN 64106**  
  TBD  
  MW  
  2:00-4:45  
  ART 152

- **Sec 003 CRN 64108**  
  Fitz  
  MW  
  5:00-7:45  
  ART 152

- **Sec 004 CRN 70903**  
  Forest  
  TR  
  2:00-4:45  
  ART 152

- **Sec 005 CRN 64103**  
  Harvey  
  TR  
  10:00-12:45  
  MASLEY 110

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

**Course Fee:** $142.50

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**ARTS 1410**  
**Introduction to Photography**

- **Sec 001 CRN 64111**  
  Valdez  
  TR  
  8:00-10:45  
  ART 109

- **Sec 002 CRN 64112**  
  McKnight  
  MW  
  2:00-4:45  
  ART 109

- **Sec 003 CRN 64113**  
  Thunder  
  MW  
  6:00-8:45  
  ART 109

- **Sec 004 CRN 64114**  
  Reynolds  
  TR  
  2:00-4:45  
  ART 109

- **Sec 005 CRN 64115**  
  Breazeale  
  MW  
  11:00-1:45  
  ART 109

- **Sec 006 CRN 64116**  
  Hermano  
  TR  
  5:00-7:45  
  ART 109

- **Sec 007 CRN 64117**  
  TBD  
  F  
  8:00-1:45  
  ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee:** $210.00
ARTS 1510  
Introduction to Electronic Art  
Sec 001 CRN 64095  Hudson  TR  9:30-12:15  ART 348  
Sec 002 CRN 64098  Trujillo  TR  5:00-7:45  ART 348  
Sec 003 CRN 64097  Ansell Coy  MW  12:00-2:45  ART 348  
Sec 004 CRN 72539  Montgomery  Online  Online  
(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork. 
Course Fee: $125.50

ARTS 1610  
Drawing I  
Sec 001 CRN 64024  Sawyer  MW  9:00-11:45  ART 353  
Sec 002 CRN 64025  Anderson  MW  1:00-3:45  ART 353  
Sec 003 CRN 64080  Masterson  MW  5:00-7:45  ART 353  
Sec 004 CRN 64026  Lopez  TR  2:00-4:45  ART 352  
Sec 005 CRN 64027  Scholtz  TR  2:00-4:45  ART 353  
Sec 006 CRN 64021  Cook  TR  11:00-1:45  ART 353  
Sec 007 CRN 64023  Swenson  TR  5:00-7:45  ART 352  
(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition. 
Course Fee: $82.50

ARTS 1630  
Painting I  
Sec 001 CRN 64124  Sline  MW  9:00-11:45  ART 245/344  
Sec 002 CRN 64125  Schulte  TR  5:00-7:45  ART 245/344  
(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610. 
Course Fee: $82.50

ARTS 1710  
Introduction to Printmaking  
Sec 001 CRN 64143  Bass  MW  9:00-11:45  ART 142D/143  
Sec 002 CRN 64144  Hanken  TR  5:00-7:45  ART 142D/143  
(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610. 
Course Fee: $132.50

ARTS 1810  
Jewelry & Small Scale Metal Construction I  
Sec 001 CRN 64965  Nighbert  TR  5:00-7:45  ART 118  
Sec 002 CRN 64966  Mills  MW  5:00-7:45  ART 118  
(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects. 
Course Fee: $117.50

ARTS 1830  
Shop Foundations  
Sec 001 CRN 65839  Wilson  R  12:30-3:15  ART 123  
(3 credits) (Formerly ARTS 213) This course provides an introduction to the proper use of shop facilities with an emphasis on the safety procedures required for their proper use. The course will provide the student with a foundation of technical skills for use in the production of their work in subsequent classes. 
Course Fee: $200.00

ARTS 1840  
Sculpture I  
Sec 002 CRN 70183  Tafoya  TR  3:30-6:15  ART 123/127  
Sec 003 CRN 72263  Wilson  TR  9:30-12:15  ART 123/127  
(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process. 
Course Fee: $200.00
ARTS 2410  Black & White Photography
Sec 001 CRN 64145  Gould  TR  9:30-12:15  BW LAB 110/117
(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2413  Black & White Photography II
Sec 001 CRN 70185  Manning  MW  1:00-3:45  BW LAB 110/117
(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2420  Visualizing Ideas Using Photography
Sec 001 CRN 64118  Rotty  MW  8:00-10:45  ART 109
Sec 002 CRN 64119  Mendez-Subieta  TR  11:00-1:45  ART 109
(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photograph practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.
Course Fee: $210.00

ARTS 2610  Drawing II
Sec 001 CRN 64121  Exposito  TR  2:00-4:45  ART 350
Sec 002 CRN 64123  Mendez-Subieta  TR  11:00-1:45  ART 352
(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.
Course Fee: $82.50

ARTS 2630  Painting II
Sec 001 CRN 64135  Eble  MW  5:00-7:45  ART 245/344
Sec 002 CRN 72262  Abbott  TR  8:00-10:45  ART 245/344
(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.
Course Fee: $82.50

ARTS 305  Drawing III
Sec 001 CRN 10100  Elia  MW  9:00-11:45  ART 350
Sec 002 CRN 52714  Abbott  TR  11:00-1:45  ART 350
(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.
Course Fee: $82.50

ARTS 308  Painting III
Sec 001 CRN 10103  Stine  MW  1:00-3:45  ART 245/344
(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.
Course Fee: $82.50

ARTS 311  Material Studies: Weaving
Sec 001 CRN 73695  Savignac  MW  5:00 – 7:45  MASLEY 211
(3 credits) Offered with ARTS 411 and 511. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1640.
Course Fee: $200.00
ARTS 315  
**Material Studies: Metal**
Sec 001 CRN 72264  
Fletcher  
F  10:00-3:45  
ART 123/ 127
(3 credits) Offered with ARTS 415 and 515. Part of the MATERIAL FOCUS studies, this course offers the student extended study in METAL fabrication processes and techniques. Prerequisite: 1840.
Course Fee: $200.00

ARTS 319  
**Material Studies: Moldmaking**
Sec 001 CRN 72267  
Woods  
MW  11:00-1:45  
ART 123/ 127
(3 credits) Offered with ARTS 419, 519, 429.009, and 529.009. Material Studies offers an introductory and extended study in Mold-making & Slip Casting processes and techniques. Students will be introduced to a cross-disciplinary practice in Sculpture and Ceramics. You will learn mixed media methods of working in clay, fiber, concrete, and wood as determined by your individual project needs. Students will have access to both the Sculpture and Ceramics facilities during open studio hours in addition to class time.
Course Fee: $200.00

ARTS 333  
**Introduction to 3D Printing**
Sec 001 CRN 65842  
TBD  
F  9:00-2:45  
ART 327
(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.
Prerequisite: 1510.
Course Fee: $152.50

ARTS 336  
**Relief Printmaking**
Sec 001 CRN 72259  
Shimano  
TR  2:00-4:45  
ART 142D/ 143
(3 credits) Offered with ARTS 436 and 536. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: $152.50

ARTS 337  
**Intaglio Printmaking I**
Sec 001 CRN 62013  
Shimano  
TR  9:30-12:15  
ART 142D / 143
(3 credits) Offered with ARTS 437 and 537. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.
Course Fee: $137.50

ARTS 338  
**Lithography Printmaking**
Sec 001 CRN 62015  
Creightney  
MW  1:00-3:45  
ART 142D / 143
(3 credits) Offered with ARTS 438. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.
Course Fee: $142.50

ARTS 339  
**Serigraphy**
Sec 001 CRN 69565  
Bass  
MW  1:00-3:45  
ART 142D / 143
(3 credits) Offered with ARTS 439 and 539. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: $187.50

ARTS 357  
**Small Scale Casting**
Sec 001 CRN 60324  
Mills  
MW  12:00-2:45  
ART 118
(3 credits) Offered with ARTS 457 and 557. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.
Course Fee: $147.50

ARTS 370  
**Arita Porcelain Vessels**
Sec 001 CRN 47955  
Cyman  
W  1:00-6:45  
ART 150
(3 credits) Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.
Course Fee: $152.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section Code</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 387</td>
<td>Intermediate Photography</td>
<td>Sec 001</td>
<td>69566</td>
<td>Gould</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 104/141</td>
<td>3</td>
<td>Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427). Course Fee: $210.00</td>
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<td>ARTS 411</td>
<td>Material Studies: Weaving</td>
<td>Sec 001</td>
<td>73773</td>
<td>Savignac</td>
<td>MW</td>
<td>5:00 – 7:45</td>
<td>MASLEY 211</td>
<td>3</td>
<td>(3 credits) Offered with ARTS 311 and 511. Please see description for ARTS 311. Course Fee: $200.00</td>
</tr>
<tr>
<td>ARTS 413</td>
<td>Advanced Sculpture</td>
<td>Sec 001</td>
<td>72270</td>
<td>Fletcher</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 123/127</td>
<td>3</td>
<td>(3 credits) Offered with ARTS 513. In a hyper-virtual world, what can we learn from the physical? How can the material impact of sculpture carve an opportunity for an embodied, intersectional, even poetic experience of otherness? Curator Johanna Burton argues in her essay, &quot;Not-Not-Not (or, Pretty Air)&quot;, the presence of sculpture &quot;...implies a groundedness in the world, sometimes compelling a kind of discursive exchange between you and it (and sometimes refusing even to dignify your queries).&quot; This course will provide a forum for experimentation and research into the impacts of materiality. Through a dynamic combination of independent studio work, shared readings, group athletic engagements, image presentations, visiting artists, field trips and critical conversations, we will focus on shaping and articulating the unique character of your practice in relation to its material impact.. Course Fee: $200.00</td>
</tr>
<tr>
<td>ARTS 415</td>
<td>Material Studies: Metal</td>
<td>Sec 001</td>
<td>72265</td>
<td>Fletcher</td>
<td>F</td>
<td>10:00-3:45</td>
<td>ART 123/127</td>
<td>3</td>
<td>(3 credits) Offered with ARTS 315 and 515. Please see description of ARTS 315. Course Fee: $200.00</td>
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<tr>
<td>ARTS 417</td>
<td>Advanced Painting &amp; Drawing Studio</td>
<td>Sec 001</td>
<td>69588</td>
<td>Exposito</td>
<td>TR</td>
<td>11:00-1:45</td>
<td>ART 249</td>
<td>3</td>
<td>(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor. Course Fee: $82.50</td>
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<tr>
<td>ARTS 419</td>
<td>Material Studies: Moldmaking</td>
<td>Sec 001</td>
<td>72268</td>
<td>Woods</td>
<td>MW</td>
<td>11:00-1:45</td>
<td>ART 123/127</td>
<td>3</td>
<td>(3 credits) Offered with ARTS 319, 519, 429.009, and 529.009. Please see description of ARTS 319. Course Fee: $200.00</td>
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<td>ARTS 429</td>
<td>Topics: Artist Using Data</td>
<td>Sec 001</td>
<td>71167</td>
<td>Montgomery</td>
<td>MW</td>
<td>Online</td>
<td>Online</td>
<td>3</td>
<td>(3 credits) Offered with ARTS 529.00 . Need description. Course Fee: $152.50</td>
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<tr>
<td>ARTS 429</td>
<td>Topics: Introduction to Pueblo Pottery</td>
<td>Sec 003</td>
<td>46822</td>
<td>Cruz</td>
<td>M</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
<td>3</td>
<td>(3 credits) Offered with ARTS 429 and 529. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits. Course Fee: $162.50</td>
</tr>
<tr>
<td>ARTS 429</td>
<td>Topics: Physical Computing</td>
<td>Sec 004</td>
<td>73607</td>
<td>Copeland</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 327</td>
<td>3</td>
<td>(3 credits) Offered with ARTS 529.004. Physical computing bridges the divide between our material and digital worlds. This course teaches the fundamental skills necessary to design environmentally responsive systems and explores human-computer interaction in an art and design context. Students will learn how to convert analog input to computer-readable data using microcontrollers and sensors, as well as how to control electro-mechanical devices to create motion, light, and sound. This course is essential for students interested in kinetic sculpture, tangible interfaces, computer music, or interactive installations. No programming experience is necessary. Prerequisite: 1510 or special exemption by instructor. Course Fee: $190.00</td>
</tr>
</tbody>
</table>
ARTS 429  Topics: Textile Technology: Experimental Research Studio
Sec 005 CRN 59418  Tsiongas  TR  3:30-6:15  ART 304
(3 credits) Offered with ARTS 529.005. This studio class is an in-depth introduction to textile technology spanning in time from cross-cultural creation myths to recent textile innovations. Set up as a research laboratory, the class will help students realize projects and learn skills, techniques, and methods for creating art with textiles/fibers/materials. These will include experiments in textile methodologies (sewing, embroidery, dyeing, laser-cutting and e-textiles) and forms 3D, fashion, and utilitarian design and will be integrated with issues of politics and environmental sustainability. A series of small assignments will build up to a repertoire of techniques that culminates in a final presentation/project that summarizes the student’s ability and artistic innovation.
Course Fee: $152.50

ARTS 429  Topics: Self-Branding for Artists
Sec 006 CRN 56493  Wannam  MW  5:00-7:45  ART 327
(3 credits) Offered with ARTS 529.006. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.
Course Fee: $142.50

ARTS 429  Topics: Photo: The Art of Looting
Sec 007 CRN 37555  Barfield  TR  3:30-6:15  ART 104/117
(3 credits) Offered with ARTS 529.007. In this course, you will explore concepts surrounding the implications of topics such as appropriation, loaded materials, the looting of artifacts, repatriation, and the role subversion can play when creating works of art from pre-existing media. This course will introduce you to sample-based visual techniques, with a technical, historical, and conceptual grounding in appropriation theory, including found-photography, found-footage, music sampling, collage, and meme construction.
Course Fee: $210.00

ARTS 429  Topics: Graphic Design as a Tool for Art
Sec 008 CRN 73420  Wannam  MW  2:00-4:45  ART 327
(3 credits) Offered with ARTS 529.008. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshop through assignments, lectures, demonstrations, and class projects/critics to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.
Course Fee: $142.50

ARTS 429  Topics: Monumental Sculpture, Mold-making, and Casting
Sec 009 CRN 50761  Woods  MW  11:00-1:45  ART 123/127
(3 credits) Offered with ARTS 419, 519, and 529.009. Monumental Sculpture offers an introductory and extended study in Mold-making & Slip Casting processes and techniques. Students will be introduced to a cross-disciplinary practice in Sculpture and Ceramics. You will learn mixed media methods of working in clay, fiber, concrete, and wood as determined by your individual project needs. Students will have access to both the Sculpture and Ceramics facilities during open studio hours in addition to class time.
Course Fee: $152.50

ARTS 429  Topics: Ceramic Wheel Throwing and Hand Building For the Table and the Garden
Sec 011 CRN 65854  Voelker Bobrowski  TR  9:30-12:15  ART 152
(3 credits) Offered with ARTS 529.011. This open-enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes that are involved in the creation of large scale, monumental clay work and a progressive range off wheel—thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters sets, etc.). Intensive research will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural applications, general presentation and indoor and outdoor installations. Students will mix their own clay bodies, slips, glazes Egyptian pastes, create texture boards and two - part molds, share shop responsibilities and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Lectures, demos projects, readings, exercises, individual and group critiques will encourage the capacity to collaborate, share ideas, develop critical awareness and a personal creative voice. Visiting artists, field trips TBA.
Course Fee: $152.50

ARTS 429  Topics: Painting and Drawing IV: Radical Procedures
Sec 012 CRN 65860  Curreri  TR  2:00-4:45  ART 245/344
(3 credits) Offered with ARTS 529.012. In this course, Radical Procedures, we will explore theories of the avant-garde in art concurrently with a series of material explorations in radicality. The course takes the form of an interdisciplinary learning laboratory. What does it look like to create art within a context of rupture, resistance, and speculative futures? The course includes production of complex artworks as well as studio-tests and collaborative world-building.
Course Fee: $82.50
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Corequisites</th>
<th>Credits</th>
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<td>ARTS 436</td>
<td>Relief Printmaking</td>
<td>Sec 001</td>
<td>72260</td>
<td>Shimano</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 142D/ 143</td>
<td>3</td>
<td>$152.50</td>
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<td>ARTS 437</td>
<td>Intaglio Printmaking I</td>
<td>Sec 001</td>
<td>62014</td>
<td>Shimano</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 142D / 143</td>
<td>3</td>
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<td>ARTS 438</td>
<td>Advanced Lithography</td>
<td>Sec 001</td>
<td>62016</td>
<td>Creightney</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 142D/ 143</td>
<td>3</td>
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<td>ARTS 439</td>
<td>Serigraphy</td>
<td>Sec 001</td>
<td>69594</td>
<td>Bass</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 142D / 143</td>
<td>3</td>
<td>$187.50</td>
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<td>ARTS 440</td>
<td>Art &amp; Ecology: Grant Writing and Proposal</td>
<td>Sec 001</td>
<td>70304</td>
<td>Polli</td>
<td>Online</td>
<td>1st 8 weeks 8/22-22/10/15/22</td>
<td>(3 credits) Offered with ARTS 540. The Grant and Proposal writing course focuses on the skills necessary for researching, designing and writing effective grant applications and proposals for a variety of art-based solicitations. Students will shape their ideas for small and large-scale projects into proposals in various formats following the requirements of real-world calls for entry including microfinancing/crowdfunding sites. Students will be expected to prepare one or more proposals to submit to a granting or producing organization.</td>
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<td>$102.50</td>
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<tr>
<td>ARTS 442</td>
<td>Art &amp; Ecology: Sculptural Infrastructure / Site-Specific Art</td>
<td>Sec 001</td>
<td>72255</td>
<td>Henel</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>ART 304</td>
<td>(3 credits) Offered with ARTS 552, and LA 511. This course will employ methodologies and techniques for developing artwork that is responsive to a specific environment, place or spatial condition. Using interdisciplinary, multi-media and sculptural approaches, students will develop both individual and collaborative site-specific art projects throughout the semester. Principles of biophilic design, permaculture and regenerative art will be implemented in a final project at the Albuquerque Museum’s outdoor exhibition space.</td>
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<tr>
<td>ARTS 444</td>
<td>Art &amp; Ecology Creating Change</td>
<td>Sec 001</td>
<td>69596</td>
<td>Harris</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>Need</td>
<td>(3 credits) Offered with ARTS 544 and LA 512. The course uses art and design to respond to global and local challenges. Modules led by faculty from Art and Ecology offer students skills of collaboration, community process, site-based plans of action, and economic value.</td>
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<tr>
<td>ARTS 446</td>
<td>The Politics of Performance</td>
<td>Sec 001</td>
<td>69598</td>
<td>Ho</td>
<td>TR</td>
<td>3:30-6:15</td>
<td>CARC 1211</td>
<td>(3 credits) Offered with ARTS 546. Course explores the politics of performance and how artists investigate constructions of race, gender, sexuality, and class. Combines seminar discussion with group workshop and critique sessions. Students develop performance pieces or critical scholarship.</td>
<td>3</td>
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<tr>
<td>ARTS 451</td>
<td>Land Arts of the American West: Research</td>
<td>Sec 001</td>
<td>54054</td>
<td>Hart-Mann/Henel</td>
<td>Arranged</td>
<td>ART 304/ Off Campus</td>
<td>(3 credits) Offered with ARTS 551, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. During this 6 Credit Hour program, students will learn about agroecology and the relationships between farming, food, water, land, and people during weekly seminars and hands-on Field Labs in Albuquerque and Northern New Mexico. Long-weekend camp-outs at HawkMoth Farm in Anton Chico, NM will immerse students in hands-on opportunities to work with locally grown food, plants, animals, and seeds. Students will explore agroecology through creative, interdisciplinary, research processes - including photography, videography, audio recording, material studies, drawing, writing, sculpture, performance and installation. Through these processes, students will investigate and experiment with concepts of agroecology resulting in a final community engaged art project and exhibition in Las Vegas, NM. Students must sign up for both corequisite courses ARTS 451 and 454.</td>
<td>3</td>
<td>$377.50</td>
</tr>
</tbody>
</table>
**ARTS 454**  *Land Arts of the American West: Creative Agroecologies*
Sec 002 CRN 71431  Hart-Mann/Henel  F  9:00-11:45  ART 304/ Off Campus
(3 credits) Offered with ARTS 554, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. During this 6 Credit Hour program, students will learn about agroecology and the relationships between farming, food, water, land, and people during weekly seminars and hands-on Field Labs in Albuquerque and Northern New Mexico. Long-weekend camp-outs at HawkMoth Farm in Anton Chico, NM will immerse students in hands-on opportunities to work with locally grown food, plants, animals, and seeds. Students will explore agroecology through creative, interdisciplinary, research processes - including photography, videography, audio recording, material studies, drawing, writing, sculpture, performance and installation. Through these processes, students will investigate and experiment with concepts of agroecology resulting in a final community engaged art project and exhibition in Las Vegas, NM. Students must sign up for both corequisite courses ARTS 451 and 454.
**Course Fee:** $377.50

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**ARTS 457**  *Advanced Casting & Construction*
Sec 001 CRN 69600  Mills  MW 12:00-2:45  ART 118
(3 credits) Offered with ARTS 357 and 557. Please see description of ARTS 357.
**Course Fee:** $180.50

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**ARTS 469**  *Pueblo Pottery*
Sec 001 CRN 10565  Cruz  F  9:00-2:45  MASLEY 110
(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.
**Course Fee:** $162.50

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**ARTS 470**  *Advanced Arita Porcelain Vessels*
Sec 001 CRN 52723  Cyman  TR 12:30-3:15  ART 150
(3 credits) Offered with ARTS 570. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.*
**Course Fee:** $152.50

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**ARTS 487**  *Advanced Photography*
Sec 001 CRN 39365  Stone  MW 1:00-3:45  ART 141
(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.
**Course Fee:** $210.00

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**ARTS 498**  *Art Studio Capstone*
Sec 001 CRN 67232  Manning  MW 9:30-12:15  MASLEY 201
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.
**Course Fee:** $92.50

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**ARTS 502**  *Interdisciplinary Seminar*
Sec 001 CRN 32550  Copeland  T  6:00-8:45  CARC 1211
(3 credits) Study of relationships between theory and practice. Course examines contemporary theories of art as viewed in the context of the student’s own work. Open only to studio graduate students in the Department of Art and Art History.
**Course Fee:** $72.50

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**ARTS 511**  *Material Studies: Weaving*
Sec 001 CRN 73774  Savignac  MW 5:00 – 7:45  MASLEY 211
(3 credits) Offered with ARTS 311 and 411. Please see description for ARTS 311.
**Course Fee:** $200.00

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**ARTS 513**  *Graduate Sculpture*
Sec 001 CRN 40674  Fletcher  MW 9:00-11:45  ART 123/ 127
(3 credits) Offered with ARTS 413. Please see description of ARTS 513.
**Course Fee:** $200.00
ARTS 515  Material Studies: Metal
Sec 001 CRN 72266  Fletcher  F  10:00-3:45  ART 123/ 127
(3 credits) Offered with ARTS 315 and 515. Part of the MATERIAL FOCUS series, this course offers the student extended study in METAL fabrication processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities.
Prerequisite: 1840.
Course Fee: $82.50

ARTS 519  Material Studies: Moldmaking
Sec 001 CRN 72269  Woods  MW  11:00-1:45  ART 123/ 127
(3 credits) Offered with ARTS 319, 419, 429.009, and 529.009. Please see description of ARTS 319.
Course Fee: $200.00

ARTS 529  Topics: Painting and Drawing IV: Radical Procedures
Sec 002 CRN 73931  Curreri  TR  2:00-4:45  ART 245/ 344
(3 credits) Offered with ARTS 429.012. Please see description of ARTS 429.012.
Course Fee: $82.50

ARTS 529  Topics: Introduction to Pueblo Pottery
Sec 003 CRN 47705  Cruz  M  9:00-2:45  MASLEY 110
(3 credits) Offered with ARTS 429.006. Please see description of ARTS 429.003.
Course Fee: $162.50

ARTS 529  Topics: Physical Computing
Sec 004 CRN 73982  Copeland  MW  9:00-11:45  ART 327
(3 credits) Offered with ARTS 429.004. Please see description of ARTS 429.004.
Course Fee: $190.00

ARTS 529  Topics: Textile Technology: Experimental Research Studio
Sec 005 CRN 59417  Tsiongas  TR  3:30-6:15  ART 304
(3 credits) Offered with ARTS 429.005. Please see description of ARTS 429.005.
Course Fee: $152.50

ARTS 529  Topics: Self-Branding for Artists
Sec 006 CRN 56494  Wannam  MW  5:00-7:45  ART 327
(3 credits) Offered with ARTS 429.006. Please see description of ARTS 429.006.
Course Fee: $142.50

ARTS 529  Topics: Photo: The Art of Looting
Sec 007 CRN 37556  Barfield  TR  3:30-6:15  ART 104/ 117
(3 credits) Offered with ARTS 429.007. Please see description of ARTS 429.007.
Course Fee: $210.00

ARTS 529  Topics: Graphic Design as a Tool for Art
Sec 008 CRN 73440  Wannam  MW  2:00-4:45  ART 327
(3 credits) Offered with ARTS 429.008. Please see description of ARTS 429.008.
Course Fee: $142.50

ARTS 529  Topics: Monumental Sculpture, Mold-making, and Casting
Sec 009 CRN 50762  Woods  MW  11:00-1:45  ART 123/ 127
(3 credits) Offered with ARTS 419, 519, and 429.009. Please see description of ARTS 429.009.
Course Fee: $152.50

ARTS 529  Topics: Ceramic Wheel Throwing and Hand Building For the Table and the Garden
Sec 011 CRN 65855  Voelker Bobrowski  TR  9:30-12:15  ART 152
(3 credits) Offered with ARTS 429.011. Please see description of ARTS 429.011.
Course Fee: $152.50
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<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
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<td>ARTS 536</td>
<td>Relief Printmaking</td>
<td>Sec 001</td>
<td>CRN 72261</td>
<td>Shimano</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>3</td>
<td>Offered with ARTS 336 and 436. Please see description of ARTS 336.</td>
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<td>Course Fee: $152.50</td>
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<td>ARTS 537</td>
<td>Graduate Intaglio</td>
<td>Sec 001</td>
<td>CRN 69592</td>
<td>Shimano</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>3</td>
<td>Offered with ARTS 337 and 437. Please see description of ARTS 337.</td>
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<td>ARTS 538</td>
<td>Graduate Lithography</td>
<td>Sec 001</td>
<td>CRN 69593</td>
<td>Creightney</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>3</td>
<td>Offered with ARTS 338 and 438. Please see description of ARTS 338.</td>
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<td>Course Fee: $142.50</td>
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<td>ARTS 539</td>
<td>Serigraphy</td>
<td>Sec 001</td>
<td>CRN 69595</td>
<td>Bass</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>3</td>
<td>Offered with ARTS 339 and 439. Please see description of ARTS 339.</td>
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<td>ARTS 540</td>
<td>Art &amp; Ecology: Grant Writing and Proposal</td>
<td>Sec 001</td>
<td>CRN 70305</td>
<td>Polli</td>
<td>Online</td>
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<td>3</td>
<td>Offered with ARTS 440. Please see description of ARTS 440.</td>
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<td>ARTS 542</td>
<td>Art &amp; Ecology: Sculptural Infrastructure / Site-Specific Art</td>
<td>Sec 001</td>
<td>CRN 73447</td>
<td>Henel</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>3</td>
<td>Offered with ARTS 452, and LA 511. Please see description of ARTS 452.</td>
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<td>Course Fee: $142.50</td>
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<td>ARTS 544</td>
<td>Art &amp; Ecology Creating Change</td>
<td>Sec 001</td>
<td>CRN 69597</td>
<td>Harris</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>3</td>
<td>Offered with ARTS 444 and LA 512. Please see description of ARTS 444.</td>
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<td>Course Fee: $142.50</td>
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<td>The Politics of Performance</td>
<td>Sec 001</td>
<td>CRN 69599</td>
<td>Ho</td>
<td>TR</td>
<td>3:30-6:15</td>
<td>3</td>
<td>Offered with ARTS 546. Please see description of ARTS 446.</td>
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<td>Course Fee: $132.50</td>
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<tr>
<td>ARTS 551</td>
<td>Land Arts of the American West: Research</td>
<td>Sec 001</td>
<td>CRN 54055</td>
<td>Hart-Mann/Henel</td>
<td>Arranged</td>
<td></td>
<td>3</td>
<td>Offered with ARTS 451, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. During this 6 Credit Hour program, students will learn about agroecology and the relationships between farming, food, water, land, and people during weekly seminars and hands-on Field Labs in Albuquerque and Northern New Mexico. Long-weekend camp-outs at HawkMoth Farm in Anton Chico, NM will immerse students in hands-on opportunities to work with locally grown food, plants, animals, and seeds. Students will explore agroecology through creative, interdisciplinary, research processes - including photography, videography, audio recording, material studies, drawing, writing, sculpture, performance and installation. Through these processes, students will investigate and experiment with concepts of agroecology resulting in a final community engaged art project and exhibition in Las Vegas, NM. Students must sign up for both corequisite courses ARTS 551 and 554.</td>
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<td>Course Fee: $377.50</td>
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<tr>
<td>ARTS 554</td>
<td>Land Arts of the American West: Presentation Dissemination</td>
<td>Sec 002</td>
<td>CRN 71432</td>
<td>Hart-Mann/Henel</td>
<td>F</td>
<td>9:00-11:45</td>
<td>3</td>
<td>Offered with ARTS 454, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. During this 6 Credit Hour program, students will learn about agroecology and the relationships between farming, food, water, land, and people during weekly seminars and hands-on Field Labs in Albuquerque and Northern New Mexico. Long-weekend camp-outs at HawkMoth Farm in Anton Chico, NM will immerse students in hands-on opportunities to work with locally grown food, plants, animals, and seeds. Students will explore agroecology through creative, interdisciplinary, research processes - including photography, videography, audio recording, material studies, drawing, writing, sculpture, performance and installation. Through these processes, students will investigate and experiment with concepts of agroecology resulting in a final community engaged art project and exhibition in Las Vegas, NM. Students must sign up for both corequisite courses ARTS 551 and 554.</td>
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<td>Course Fee: $377.50</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Credits</td>
<td>Notes</td>
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<td>ARTS 557</td>
<td>Advanced Casting &amp; Construction</td>
<td>Mills</td>
<td>MW</td>
<td>12:00-2:45</td>
<td>ART 118</td>
<td>3</td>
<td>Offered with ARTS 357 and 457. Please see description of ARTS 357.</td>
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<td>Course Fee: $180.50</td>
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<td>ARTS 569</td>
<td>Pueblo Pottery</td>
<td>Cruz</td>
<td>F</td>
<td>9:00-2:45</td>
<td>MASLEY 110</td>
<td>3</td>
<td>Offered with ARTS 469. Please see description of ARTS 469.</td>
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<td>Course Fee: $162.50</td>
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<tr>
<td>ARTS 570</td>
<td>Advanced Arita Porcelain Vessels</td>
<td>Cyman</td>
<td>TR</td>
<td>12:30-3:15</td>
<td>ART 150</td>
<td>3</td>
<td>Offered with ARTS 470. Please see description of ARTS 470.</td>
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<td>Course Fee: $152.50</td>
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<tr>
<td>ARTS 587</td>
<td>Graduate Visual Art Seminar</td>
<td>McKnight</td>
<td>M</td>
<td>5:00-7:45 pm + arr</td>
<td>ART ANNEX 102/ MATTOX</td>
<td>3</td>
<td>Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. *Restriction: permission of instructor.</td>
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<td>Course Fee: $210.00</td>
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</tbody>
</table>

- .001 Abbott
- .019 Cruz
- .036 Harris
- .064 Montgomery
- .087 Copeland
- .003 Anderson
- .020 Woods
- .038 Hart-Mann
- .073 Polli
- .093 Wilson
- .008 Babcock
- .021 Cyman
- .040 Ho
- .080 Shimano
- .095 Curreri
- .010 Banerjee
- .028 Exposito
- .050 Lovell
- .081 Stone
- .016 Voelker-Bobrowski
- .029 Fletcher
- .059 Manning
- .082 Stine
- .018 Creightney
- .033 Gould
- .061 McKnight
- .084 Tsiongas
### Fall 2022 Art Education Instructors

Beck, Juliette, Adjunct Lecturer  
Horwat, Jeff, Adjunct Lecturer  
Makemson, Dr. Justin, Assistant Professor  
Medina-Gay, Gina, Adjunct Lecturer  
Sanchez-St. Andre, Michelle, Adjunct Lecturer  
Yu, Dr. Geralyn, Assistant Professor

### Fall 2022 Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Comejo, Kency, Associate Professor  
Fry, Aaron, Lecturer II  
Ernest, Dr. Marcella, Post Doctorate  
Hernández-Durán, Dr. Ray, Professor  
Jackson, Dr. Margaret, Associate Professor  
Kane, Ellie, Teaching Assistant  
Lumpkin, Dr. Olivia "Libby", Professor  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  
Reiss, Breanna, Teaching Assistant

### Fall 2022 Art Studio Instructors

Arita Porcelain  
Cyman, Kathryne, Professor of Practice

### Art & Ecology

Edreva, Eleanora, Teaching Assistant  
Harris, Catherine, Associate Professor  
Hart-Mann, Jenn, Assistant Professor  
Henel, Ryan, Research Lecturer III  
Ho, Szu-Han, Associate Professor  
Metz, Jessica, Teaching Assistant

### Art Practices

Bordeleau, Rachel, Teaching Assistant  
Fan, Rannan, Adjunct Lecturer  
Hermanson, Calliandra, Adjunct Lecturer  
Lovell, Jessamyn, Senior Lecturer  
Morr, Annamarie, Teaching Assistant  
Woods, Stephanie, Assistant Professor

### Bio Art and Design

Polli, Andrea, Professor

### Ceramics

Cruz, Clarence, Assistant Professor  
Fitz, Jonathan, Adjunct Lecturer  
Forest, Daniel, Teaching Assistant  
Harvey, Julianne, Adjunct Lecturer  
Voeckler Bobrowski, Gina, Associate Professor

### Experimental Art & Technology

Ansell Coy, Graham, Teaching Assistant  
Copeland, Stewart, Assistant Professor

*Instructors from other UNM departments

On Fall 2022 Sabbatical: Babcock, Ellen, Associate Professor