

**University of New Mexico**  
**Department of Art - Graduate Office**  
**MFA Art Studio Program Information**

**Graduate Program Coordinator:**

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<http://art.unm.edu/graduate-programs>

**Admission**

The application deadline is January 15<sup>th</sup> every year for the following fall. Please see the detailed admissions handout for application instructions and details. All applicants must apply to one of the seven art studio areas:

- Art & Ecology
- Ceramics
- Experimental Art & Technology
- Painting & Drawing
- Photography
- Printmaking
- Sculpture
- Confluence Low-Residency MFA concentration (this is a separate process and degree plan; please see the Low-Res packet for further details)

Once you are admitted to the program, you can take coursework in any of these studio areas, as well as Art History and Art Education, and you can work with faculty from any area. You can also take coursework outside of the department if you want. Funding, however, is determined by the area in which you are admitted, and you are expected to work with at least one faculty member from your area.

**Funding and Tuition: Assistantships, Scholarships, and Links**

All admitted students are given the opportunity (*after admission*) to apply for Teaching or Graduate Assistantships. Assistantships entail 10 hours/week teaching (TAship) or assisting (GAship) in an introductory course in your area, and come with about \$700/month in stipend, as well as 6 hours of tuition paid for, additional hours billed at the in-state rate, and free health insurance.

We are able to fund over 85% of our MFA students with a TA or GAship. Assistantships are awarded each semester on a competitive basis, and funding is not guaranteed.

You cannot apply for an assistantship until you have been admitted to the program. All MFA students are eligible for up to a maximum of 6 semesters (3 years) of departmental funding. If you do not graduate in 3 years, you will not continue receiving departmental funding.

With an assistantship covering 6 hours, and the rest billed at the in-state rate, a student taking 9 hours (which is the required courseload in order to graduate on time) can expect to pay a bit over \$1200/semester out of pocket in tuition.

In general, tuition and fee rates are here: <http://bursar.unm.edu/tuition-fees/tuition-and-fee-rates.html> If you do not have an assistantship, we recommend applying for New Mexico residency for tuition purposes after you have been here for one calendar year.

We recommend that all students investigate other funding possibilities as well, including:

Federal financial aid: <http://finaid.unm.edu>, <http://fafsa.gov>

Graduate Funding: <http://grad.unm.edu/funding/index.html>

Departmental Scholarships: <http://art.unm.edu/scholarships/>

University Scholarships: <https://scholarship.unm.edu/>

College of Fine Arts Scholarships: <http://finearts.unm.edu/advisement/cfa-scholarships/>

### **Curriculum & Credit Hours**

Art Studio 502, Interdisciplinary Seminar (offered Fall only)	3
Art Studio credits (in addition to 502)	21
Art History credits	6
Electives:	
Outside studio credits	12
Free electives	6
699 Dissertation (normally taken with the chair of the committee)	12
<b>Total Hours</b>	<b>60</b>

In your first semester of graduate school, you are required to enroll in Art Studio 502 - Interdisciplinary Seminar. Normally, in the first semester, students will also enroll in 3 hours of art history and 3 hours of studio, either the area's graduate level course (graduate printmaking, graduate photo) or a graduate tutorial (independent study) with a specific instructor.

Nine (9) credit hours per semester is considered full-time, and is required for timely degree completion.

Your academic work after the first semester will be graduate credit art studio courses, art history or outside of studio courses, and one-on-one tutorial instruction.

You may transfer a maximum of twelve (12) hours of graduate work from another institution, from graduate non-degree status, or from a previous master's degree, to the MFA Program.

## **Program Requirements**

### **Graduate Reviews**

In each of your first two semesters, you will participate in a review of your current and ongoing studio work. All the studio reviews will last one hour and be scheduled for one day, approximately the 12th week of the semester. They are conducted by a four-member committee (three art studio faculty and an art historian) and intended to create a critical dialogue about your work while introducing you to different points of view. They are open to the public. The Department Graduate Office will distribute a schedule and assign the faculty committee.

Two weeks prior to the review you will be required to submit a one-page statement about your work. Your committee will be concerned with the clarity of your ideas, both written and verbal, and the body of work you have produced. Following the review, a written evaluation will be available from each committee member regarding content and presentation.

### **Committee**

In the third semester, you will select your Committee on Studies. The chair must be a tenure-track faculty from art studio. The remaining three members should be tenure-track faculty from UNM, including at least one member who is not in the Department of Art. You can also include one member who is non-tenure-track or an outside expert.

### **Qualifying**

In your third or fourth semester, you will complete the Qualifying Exam, which is a 10-12 page process paper and comprehensive review of a selection of your work, with an accompanying committee meeting and oral exam.

### **Advancement**

The Advancement establishes that your creative work is of sufficient maturity; that you can begin work on your dissertation; and that your general knowledge of critical and historical issues in art is at the level expected of a M.F.A. candidate. This examination, which may be written, oral, or both, is not limited to the areas of the student's course work, but tests the student's grasp of the field as a whole.

### **Dissertation**

In the final semester, you will create and defend your MFA dissertation. This will consist of:

- A solo exhibition of creative work that you have organized and installed
- An exhibition catalog you have assembled and produced that includes a written essay related to the issues represented in the work
- A public presentation, talk or event that informs the audience about the nature of the creative process involved in the creation of the work.

Creative work submitted for the examination must be new work executed specifically for the final exhibition. The exhibition should in no way be a retrospective of work done in class or tutorial instruction.

## **Studios**

All MFA students are assigned private studios in either the Art Annex or Mattox Sculpture Center. The program has 52 graduate studios, as well as graduate-only woodshop, metal shop, ceramics kilns, and a press available for printmakers. Studio changes are made through the Graduate Office, and are distributed on a first-come, first-served basis. Studios have a \$250 refundable damage deposit in the first semester, as well as \$100/semester rent (fall, spring, summer) each semester. All studio-holders must abide by the studio building rules. All MFA students are eligible to have an on-campus studio for 3 years; if you do not finish the program in 3 years, you risk losing your studio.

## Faculty

### Painting & Drawing

Associate Professors: Scott Anderson, MFA, [sander73@unm.edu](mailto:sander73@unm.edu)  
Bart Exposito, MFA, [bexposito@unm.edu](mailto:bexposito@unm.edu)  
Raychael Stine, MFA, [rstein@unm.edu](mailto:rstein@unm.edu)

Assistant Professors: John Abbott, MFA, [jabbot01@unm.edu](mailto:jabbot01@unm.edu)  
Amanda Curreri, MFA, [acurreri@unm.edu](mailto:acurreri@unm.edu)

### Interdisciplinary:

Assistant Professor: Stephanie Woods, MFA, [sjwoods0@unm.edu](mailto:sjwoods0@unm.edu)  
Associate Professor: Ellen Babcock, MFA, [ebabcock@unm.edu](mailto:ebabcock@unm.edu)  
Professor: Andrea Polli, MFA, PhD, [apolli@unm.edu](mailto:apolli@unm.edu)

### Photography

Professors: Jim Stone, MFA, [jimstone@unm.edu](mailto:jimstone@unm.edu)  
Associate Professor: Patrick Manning, MFA, [pcm@unm.edu](mailto:pcm@unm.edu)  
Meggan Gould, MFA, [meggould@unm.edu](mailto:meggould@unm.edu)

### Printmaking

Professor: Yoshiko Shimano, MFA, [yshimano@unm.edu](mailto:yshimano@unm.edu)  
Assistant Professor: Karsten Creightney, MFA, [kcc1@unm.edu](mailto:kcc1@unm.edu)

### Sculpture/3D

Associate Professor: Randall Wilson, MFA, [rgwilson@unm.edu](mailto:rgwilson@unm.edu)  
Assistant Professor: Llewelyn Fletcher, MFA, [lfletcher@unm.edu](mailto:lfletcher@unm.edu)

### Ceramics

Associate Professor: Gina Voelker-Bobrowski, MFA, [gymbobrowski@unm.edu](mailto:gymbobrowski@unm.edu)  
Assistant Professor: Clarence Cruz, Pueblo Pottery, MFA, [c108@unm.edu](mailto:c108@unm.edu)  
Professor of Practice: Kathryne Cyman, Arita Porcelain, MA Art Education, [aritaunm@unm.edu](mailto:aritaunm@unm.edu)

### Experimental Art & Technology

Professor: Mary Tsiongas, MFA, [tsiongas@unm.edu](mailto:tsiongas@unm.edu)  
Associate Professor: Lee Montgomery, MFA, [mrlee@unm.edu](mailto:mrlee@unm.edu)  
Assistant Professor: Stewart Copeland, MFA, [stewartcopeland@unm.edu](mailto:stewartcopeland@unm.edu)

### Art & Ecology

Professor: Subhanker Banerjee, [subhankar@unm.edu](mailto:subhankar@unm.edu)  
Associate Professors: Catherine Harris MFA, [cphunm@unm.edu](mailto:cphunm@unm.edu)  
Szu-Han Ho, MFA, [szho@unm.edu](mailto:szho@unm.edu)

Assistant Professor: Jeanette Hart-Mann, Land Arts of the American West, MFA, [hartmann@unm.edu](mailto:hartmann@unm.edu)  
Res Lecturer III: Ryan Henel, Land Arts of the American West, MFA, [rkhenel@unm.edu](mailto:rkhenel@unm.edu)

### Art History

Professors: Kirsten Buick, PhD, *American Art*, [kbuick@unm.edu](mailto:kbuick@unm.edu)  
Libby Lumpkin, PhD, *Contemporary Art*, [rocket@unm.edu](mailto:rocket@unm.edu)  
Ray Hernandez-Duran, PhD, *Spanish Colonial*, [rhernand@unm.edu](mailto:rhernand@unm.edu)

Associate Professors: Susanne Anderson-Riedel, PhD, *Graphic Arts*, [ariedel@unm.edu](mailto:ariedel@unm.edu)  
Justine Andrews, PhD, *Byzantine and Medieval*, [jandrews@unm.edu](mailto:jandrews@unm.edu)  
Kency Cornejo, PhD, *Latin American Art History*, [kcornejo@unm.edu](mailto:kcornejo@unm.edu)  
Margaret Jackson, PhD, *Pre-Columbian Art History*, [mars@unm.edu](mailto:mars@unm.edu)

Assistant Professors: Kevin Mulhearn, PhD, *Modern & Contemporary Photography*, [kmulhearn@unm.edu](mailto:kmulhearn@unm.edu)  
Marcella Ernest, PhD *Native American Art*, [ojibwe@unm.edu](mailto:ojibwe@unm.edu)

Lecturer II: D. Aaron Fry, ABD, *Native American Art*, [tsalagi1313@unm.edu](mailto:tsalagi1313@unm.edu)