Spring 2023

COURSE

Department of Art
College of Fine Arts
University of New Mexico

Art Studio
Galleries, Venues, & Spaces

Masley Art Gallery
https://art.unm.edu/venues/masley-art-gallery/
Under the direction of the Art Education faculty, we invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

John Sommers Gallery
https://art.unm.edu/venues/john-sommers-gallery/
The John Sommers Gallery is the main exhibition space for the Department of Art’s creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

ARTS Lab
https://art.unm.edu/venues/#artslab
The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

Tamarind Institute
https://tamarind.unm.edu/
Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind’s beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

UNM Art Museum
https://artmuseum.unm.edu/
The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:
Chair: Associate Professor, Susanne Anderson-Riedel
Associate Chair: Associate Professor, Scott Anderson
Department Administrator: Ellen Peabody
Administrative Coordinator: Meg Elcock
Administrative Assistant: Jacklyn Le
Accountant: Danette Petersen
Graduate Director: Associate Professor, Szu-Han Ho
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Art Annex & Mattox Studio Lab Manager: Justin Nighbert
Ceramics Lab Manager: Jonathan Fitz
EAT & Art & Ecology Manager: Adriana Valls
Photography Lab Manager: Andrew Schroeder
Printmaking Lab Manager: Brooke Steiger
Sculpture Lab Manager: Daniel Collett

Department of Art
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Masley Art Education
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Gallery Managers:
Anna Rotty, John Sommers Gallery
sommersGallery@unm.edu
Marley Hidalgo, Masley Gallery
masleygallery@unm.edu

Abbreviations
ANNEX — Art Annex
ANTH — Anthropology
ARCH — Architecture
ARR, arr — Arranged
ART — Art Building
ARTE — Art Education
ARTH — Art History
ARTS — Art Studio
BIOL — Biology
BW LAB — Black & White Photo Lab
CARC — UNM Center for Advanced Research Computing
CRN — Call Number
CRP— Community & Regional Planning
CTLB — Collaborative Teaching & Learning Center
CTRART — Center for the Arts
DISH — Diane Smith Hall
F — Friday
FA — Fine Arts
HART — Robert Hartung Hall
FDMA — Film & Digital Media Arts
LA — Landscape Architecture
M — Monday
MA — Cinematic Arts
MASLEY — Masley Hall
MATTOX — Mattox Sculpture Center
MUS — Music
PEARL — George Pearl Hall
R — Thursday
S — Saturday
Sec — Section
SMLC — Science & Mathematics Learning Center
SUST — Sustainability Studies
T — Tuesday
THEA—Theater
UNON — Honors College
W — Wednesday

art.unm.edu

Revised: 11/10/2022 *All information in this course booklet including instructors, courses, and course fees are subject to change.
ART & ECOLOGY
Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.

EXPERIMENTAL ART + TECHNOLOGY
Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

ART PRACTICES
Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

PHOTOGRAPHY
The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the undergraduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

PAINTING AND DRAWING
The Painting & Drawing area’s reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING
Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

CERAMICS
Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.
SCULPTURE
The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

ARITA PORCELAIN VESSELS PROGRAM
The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice ‘art as a way, not a thing’ resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

LAND ARTS OF THE AMERICAN WEST PROGRAM
Land Arts of the American West (landarts.unm.edu) offers field-based Art & Ecology courses in both Fall and Spring Semesters. LAAW inspires and supports environmentally and socially engaged art practices through bioregional travel, collective learning, interdisciplinary research, community collaboration, and creative forms of publication and exhibition.

SMALL-SCALE METAL CONSTRUCTION AND CASTING
Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ART HISTORY
The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION
The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.
*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.*

**ARTS 1143**  
**Introduction to Art and Ecology**  
Sec 001 CRN 58660  
Richmond-Havel  
MW 4:00-6:45  
ART 304

Sec 002 CRN 58661  
Banerjee  
MW 9:00-11:45  
ART 304

Sec 003 CRN 59182  
Therault  
MW 1:00-3:45  
ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

**Course Fee:** $72.50

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**ARTS 1220**  
**Art Practices I**  
Sec 001 CRN 50083  
Babcock  
MW 2:00-4:45  
ART 252

Sec 002 CRN 56385  
Faulstich  
TR 9:30-12:15  
ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

**Course Fee:** $97.50

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**ARTS 1230**  
**Art Practices II**  
Sec 001 CRN 50087  
Morris  
TR 2:00-4:45  
ART 252

Sec 002 CRN 50088  
Babcock  
MW 9:00-11:45  
ART 252

Sec 003 CRN 50089  
Bordeleau  
TR 5:00-7:45  
ART 252

Sec 004 CRN 58607  
Von Raven  
MW 5:00-7:45  
ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

**Course Fee:** $97.50

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**ARTS 1310**  
**Introduction to Ceramics**  
Sec 001 CRN 50096  
Voelker Bobrowski  
W 8:00-1:30  
ART 152

Sec 002 CRN 50097  
Forest  
MW 2:00-4:45  
ART 152

Sec 003 CRN 50098  
Fitz  
MW 5:00-7:45  
ART 152

Sec 004 CRN 50099  
TBD  
TR 2:00-4:45  
ART 152

Sec 005 CRN 55670  
TBD  
TR 5:00-7:45  
ART 152

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

**Course Fee:** $142.50

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**ARTS 1410**  
**Introduction to Photography**  
Sec 001 CRN 50106  
Bueche  
TR 8:00-10:45  
ART 109

Sec 002 CRN 50107  
Gleitsman  
MW 2:00-2:45  
ART 109

Sec 003 CRN 50108  
Thunder  
MW 6:00-8:45  
ART 109

Sec 004 CRN 50109  
Rotty  
TR 2:00-4:45  
ART 109

Sec 005 CRN 50110  
Ditchter  
MW 11:00-1:45  
ART 109

Sec 006 CRN 50111  
Moody  
TR 5:30-8:15  
ART 109

Sec 007 CRN 50112  
Tadeo  
F 8:00-1:45  
ART 109

Sec 008 CRN 55671  
Ressel  
S 9:00-2:45  
ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee:** $210.00
ARTS 1510  Introduction to Electronic Art  
Sec 001 CRN 50093  Trujillo  TR  9:30-12:15  ART 348  
Sec 002 CRN 50094  Hudson  TR  5:00-7:45  ART 348  
Sec 003 CRN 50095  Olmo  MW  12:00-2:45  ART 348  
(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.  
Course Fee: $125.50  

ARTS 1610  Drawing I  
Sec 001 CRN 50067  Cook  MW  5:30-8:15  ART 353  
Sec 002 CRN 50068  Stine  TR  11:00-1:45  ART 353  
Sec 003 CRN 50069  Lopez  TR  2:00-4:45  ART 352  
Sec 004 CRN 50070  TBD  MW  9:30-12:15  ART 353  
Sec 005 CRN 50071  TBD  MW  2:00-4:45  ART 353  
Sec 006 CRN 50072  Schulte  TR  5:30-8:15  ART 352  
Sec 007 CRN 50073  Scholtz  MW  2:00-4:45  ART 352  
(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.  
Course Fee: $82.50  

ARTS 1630  Painting I  
Sec 001 CRN 50120  TBD  MW  5:00-7:45  ART 245/344  
Sec 002 CRN 50121  Eble  TR  2:00-4:45  ART 245/344  
(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.  
Course Fee: $82.50  

ARTS 1710  Introduction to Printmaking  
Sec 001 CRN 50194  Shimano  MW  1:00-3:45  ART 142D/143  
Sec 002 CRN 50195  Hanken  TR  5:00-7:45  ART 142D/143  
(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.  
Course Fee: $132.50  

ARTS 1810  Jewelry & Small Scale Metal Construction I  
Sec 001 CRN 52851  Mills  MW  1:00-3:45  ART 118  
Sec 002 CRN 52852  Mills  MW  5:00-7:45  ART 118  
(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.  
Course Fee: $117.50  

ARTS 1840  Sculpture I  
Sec 001 CRN 58663  Wilson  TR  9:30-12:15  ART 123/127  
Sec 002 CRN 55672  Tafoya  MW  4:00-6:45  ART 123/127  
Sec 003 CRN 55673  Woods  MW  9:00-11:45  ART 123/127  
(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.  
Course Fee: $200.00
ARTS 2410  Black & White Photography
Sec 001 CRN 50197  Hermano  TR  2:00-4:45  BW LAB 110/ 117
Sec 002 CRN 50198  Valdes  MW  9:00-11:50  BW LAB 110/ 117
(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2420  Visualizing Ideas Using Photography
Sec 001 CRN 50114  Reynolds  MW  8:00-10:45  ART 109
Sec 002 CRN 50115  Mendez-Subieta  TR  11:00-1:45  ART 109
(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.
Course Fee: $210.00

ARTS 2610  Drawing II
Sec 001 CRN 50116  Exposito  TR  2:00-4:45  ART 353
Sec 002 CRN 50117  Swenson  MW  11:00-1:45  ART 352
(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.
Course Fee: $82.50

ARTS 2630  Painting II
Sec 001 CRN 50124  Abbott  TR  8:00-10:45  ART 245/ 344
Sec 002 CRN 56386  TBD  MW  9:00-11:45  ART 245/ 344
(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.
Course Fee: $82.50

ARTS 305  Drawing III
Sec 001 CRN 45198  TBD  MW  1:00-3:45  ART 350
(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.
Course Fee: $82.50

ARTS 308  Painting III
Sec 001 CRN 36765  Exposito  TR  11:00-1:45  ART 245/ 344
(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.
Course Fee: $82.50

ARTS 311  Material Studies: Weaving
Sec 001 CRN 56677  Savignac  MW  5:00–7:45  MASLEY 211
(3 credits) Offered with ARTS 411.001 and 511.001. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.
Course Fee: $200.00

ARTS 314  Material Studies: Wood
Sec 001 CRN 58668  Wilson  TR  9:30-12:15  ART 127
(3 credits) Offered with ARTS 414.001 and 514.001. Need description.
Course Fee: $200.00
ARTS 321  Material Studies: Fiber
Sec 001 CRN 58664 Woods MW 1:00-3:45 ART 123
(3 credits) Offered with ARTS 421.001 and 521.001. This course focuses on the investigation of traditional and nontraditional three-dimensional fiber processes and techniques. Using a broad range of fibrous materials and sculptural approaches, including yarn, string, rope, cloth, felt, paper, grasses, vines, reeds, bark, hair, wire, plastic, raw wool, fur, found objects, and more. This sculpture course is designed to familiarize students with many aspects of fiber-related tools and associated techniques while providing an ecological and physical introduction to the properties and cultural histories of the material.

Students are encouraged to work in mixed media by combining other materials and processes with fiber techniques – Students will learn how to use the Sculpture Labs to support cross-disciplinary engagement and thinking. Students will also develop safe studio practices at the Sculpture Lab that will carry over to their studios and future work environments. Readings, discussions, visiting artists, demonstrations, and critiques are integral to the course.

Course Fee: $200.00

ARTS 330  Intermediate Electronic Arts
Sec 001 CRN 58648 Copeland MW 9:00-11:45 ART 327
(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.

Course Fee: $125.50

ARTS 333  Digital Fabrication
Sec 001 CRN 53210 TBD F 9:00-2:45 ART 327
(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.
Prerequisite: 1510.
Course Fee: $152.50

ARTS 336  Relief Printmaking
Sec 001 CRN 55688 Shimano MW 9:00-11:45 ART 142D/143
(3 credits) Offered with ARTS 436.001 and 536.001. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: $152.50

ARTS 337  Intaglio Printmaking I
Sec 001 CRN 52859 Bass TR 2:00-4:45 ART 142D / 143
(3 credits) Offered with ARTS 437.001 and 537.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.
Course Fee: $137.50

ARTS 338  Lithography Printmaking
Sec 001 CRN 45209 Creightney TR 9:30-12:15 ART 142D / 143
(3 credits) Offered with ARTS 438.001 and 538.001. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.
Course Fee: $142.50

ARTS 339  Serigraphy
Sec 001 CRN 55693 Bass TR 9:30-12:15 ART 142D / 143
(3 credits) Offered with ARTS 439.001 and 539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: $187.50

ARTS 357  Small Scale Casting
Sec 001 CRN 29446 Nighbert TR 5:00-7:45 ART 118
(3 credits) Offered with ARTS 457.001 and 557.001. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.
Course Fee: $147.50

ARTS 370  Arita Porcelain Vessels
Sec 001 CRN 36735 Cyman W 1:00-6:45 ART 150
(3 credits) Basic principles of the Arita, Japan process of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.
Course Fee: $152.50
ARTS 386  The Exhibition Print
Sec 001 CRN 52878  Gould  TR  9:30-12:15  ART 141 & 104

(3 credits) Offered with ARTS 586.001. Focusing on all aspects of digital workflow, this course is for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. Prerequisite: 387 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).
Course Fee: $210.00

ARTS 387  Intermediate Photography
Sec 001 CRN 33855  Manning  TR  9:30-12:15  ART 104 & 141
Sec 002 CRN 41357  Stone  MW  9:00-11:45  ART 104 & 141

3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).
Course Fee: $210.00

ARTS 388  Photographic Lighting
Sec 001 CRN 58655  Stone  MW  1:00-3:50  ART 141

3 credits) Offered with ARTS 588.001. Students work toward a complete understanding of the qualities of light, both natural and artificial, on photographs. Intensive studio practice explores the use of artificial light.
Course Fee: $210.00

ARTS 408  Outdoor Studio/Graduate Outdoor Studio
Sec 001 CRN 58658  Stine  F  9:00-2:45  ART 245

(3 credits) Offered with ARTS 508.001. Outdoor studio is a field study course offered by the Painting and Drawing area. In this course, we will be working on site, painting en plein-air, or "out in the air". throughout Albuquerque and through distinct regions of New Mexico within a 2 hour drive. The class gives students the opportunity to experience and to explore their relationship to the landscape and environments of this specific region of New Mexico-- basically, our current (direct and indirect) backyards. While we will be working with traditional drawing and painting materials, and often working from observation, this course is open to students from all studio arts backgrounds and integration of your preferred media and approach is welcomed. Sites, both urban and natural, are visited and worked in regardless of weather extremes. Students will be expected to have reliable transportation and appropriate outdoor gear, and carry themselves responsibly. There is a camping component to the course and experience camping and hiking is strongly encouraged. Students will have access to various traditional plein air set ups, and will also be building their own pochade boxes, easels and other traveling studio accoutrement. Building technical skills and approaches to painting plein air, addressing formal and conceptual issues, as well as in depth critiques and discussions will happen in the field on site. **Restriction: permission of instructor.
Course Fee: $190.00

ARTS 411  Material Studies: Weaving
Sec 001 CRN 55678
Course Fee: $200.00

Please see description of ARTS 411.001. Offered with ARTS 311.001 and 511.001.

ARTS 414  Material Studies: Wood
Sec 001 CRN 58669
Course Fee: $200.00

Please see description of ARTS 314.001. Offered with 314.001 and 514.001.

ARTS 417  Advanced Painting & Drawing Studio
Sec 001 CRN 52888  Abbott  TR  11:00-1:45  ART 249

(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.
Course Fee: $82.50

ARTS 421  Material Studies: Fiber
Sec 001 CRN 58665
Course Fee: $200.00

Please see description of ARTS 321.001. Offered with ARTS 321.001 and 521.001.
ARTS 429  Topics: Panting & Drawing IV: Metaphysical Mechanics of Painting
Sec 003 CRN 37336  TBD  MW  1:00-3:45  ART 245/344
(3 credits) In this course we will analyze core components of painting, questioning the implications of line, space, color, and texture as they relate to personal expression and hidden meaning. A focus will be placed on independent projects and the continued development of a personal style in response to themes discussed. Expect individual and group discussions, historical context, written and spoken exercises, and to be encouraged to think critically about the inner workings of your paintings.
Course Fee: $82.50

ARTS 429  Topics: Species, Space, and the Politics of Survival
Sec 003 CRN 39121  Banerjee  TR  3:30-6:15  ART 304
(3 credits) Offered with ARTS 529.003. Need description.
Course Fee: $82.50

ARTS 429  Topics: Introduction to Pueblo Pottery
Sec 007 CRN 348389  Cruz  M  9:00-2:45  Masley 110
(3 credits) Offered with ARTS 529.007. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.
Course Fee: $162.50

ARTS 429  Topics: Ceramics
Sec 008 CRN 47915  Voelker Bobrowski  TR  9:30-12:15  ART 152
(3 credits) Offered with ARTS 529.008. This open-enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes involved in all genres of clay expression - vessels, sculpture, mosaic, installation, community projects and more. Students will teach basic clay body formulation, slip and glaze calculation and variation specific to their projects. They will own clay bodies, sigillatas, slips, vitreous engobes, and glazes, share shop responsibilities, and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Research based, self-selected projects will explore concerns regarding sculpture, place, the figure, the body, utility, vessel, architectural works, general presentation, and indoor and outdoor installations. Research - based approaches that support the development of an expansive and focused creative work will be encouraged. Lectures, demos projects, readings, exercises, individual and group critiques will expand the capacity to excel individually, collaborate, and to develop critical awareness in a supportive studio community. Visiting artists, field trips TBA. Students will be asked to commit to one of the areas of focus for the full semester. All will mix their own clay bodies, terra-sigillatas, slips, engobes, and glazes, maintain the Ceramics studio, learn, and practice health and safety in the arts, and fire their own kilns. This course is designed for anyone who wishes to develop to develop a self-directed body of work, which draws on over 200 years of world clay history and present-day practice. It is also ideal for interdisciplinary students who wish to incorporate basic clay-based knowledge and skills, craft theory, and ideas of place and community engagement into their making.
Course Fee: $152.50

ARTS 429  Topics: Self-Branding for Artists
Sec 015 CRN 56983  TBD  MW  12:30-3:15  ART 348
(3 credits) Offered with ARTS 529.015. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.
Course Fee: $142.50

ARTS 429  Topics: Art & Ecology, Survival Skills for Artists
Sec 016 CRN 55698  Ho  TR  12:30-3:15  ART 304
(3 credits) Offered with ARTS 529.016. Survival Skills for Artists is a seminar course designed to investigate what it means to be a practicing artist under late capitalism. The course will provide students the practical skills necessary for survival, while also delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist under late capitalism goes beyond making your work (the fun part); it requires understanding many aspects of accounting, graphic design, communications and marketing, administration, and community-building. We will cover topics such as talking to curators, funding your projects, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields and who can give students hands-on advice. Our aim is to demystify the processes and skills that are integral to being a professional artist while also planning for the fall of US racial capitalism.
Course Fee: $152.50
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>CRN</th>
<th>Description</th>
<th>Fee</th>
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<tbody>
<tr>
<td>ARTS 436</td>
<td>Relief Printmaking II</td>
<td>Sec 001</td>
<td>55689</td>
<td>Please see description for ARTS 336.001.Offered with ARTS 336.001 and 536.001.</td>
<td>$152.50</td>
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<td>ARTS 437</td>
<td>Intaglio Printmaking II</td>
<td>Sec 001</td>
<td>52860</td>
<td>Please see description for ARTS 337.001.Offered with ARTS 337.001 and 537.001.</td>
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<td>ARTS 438</td>
<td>Advanced Lithography</td>
<td>Sec 001</td>
<td>45210</td>
<td>Please see description for ARTS 338.001.Offered with ARTS 338.001 and 538.001.</td>
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<tr>
<td>ARTS 439</td>
<td>Serigraphy Printmaking II</td>
<td>Sec 001</td>
<td>55694</td>
<td>Please see description for ARTS 339.001.Offered with ARTS 339.001 and 539.001.</td>
<td>$187.50</td>
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<tr>
<td>ARTS 444</td>
<td>Art &amp; Ecology: Creating Change</td>
<td>Sec 001</td>
<td>52886</td>
<td>Henel TR 9:30-12:15 ART 304 (3 credits) Offered with ARTS 544.001, CRP 470/570, CE 491, LA 511, FA 395, SUST 402, and UHON 402. and LA 511. Creating Change explores how art and design can assist us in adapting to shifting environmental, social, and economic conditions. Students will conduct creative site investigations and research context of &quot;place&quot; to develop ecologically and socially-focused site-specific artworks. This course embraces practices from applied art, fine art, and design to establish a laboratory for creating change. In the face of crises, we invite a future that is connected, sustainable, and evolving. Students will develop individual and group projects in this course. The semester will culminate in a collaborative outdoor project at the Albuquerque Museum. Course Fee: $142.50</td>
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<tr>
<td>ARTS 445</td>
<td>Text &amp; Image: Graphic Design for Artists</td>
<td>Sec 001</td>
<td>56985</td>
<td>TBD MW 2:00-4:45 ART 327 (3 credits) Offered with ARTS 545.001. Course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication. Course Fee: $163.00</td>
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</tr>
<tr>
<td>ARTS 447</td>
<td>Augmented Spaces</td>
<td>Sec 001</td>
<td>59563</td>
<td>Copeland MW 1:00-3:45 ART 327 (3 credits) Offered with ARTS 547.001. This course explores the potential for new media to expand our experience of physical space. Students will experiment with digital technologies such as projection mapping, multichannel audio, computer vision, and physical computing to create immersive &amp; reactive environments. Through lectures and workshops, students will gain a theoretical and historical understanding of installation and interactive art as well as a technical foundation for constructing interactive environments. Course Fee: $152.50</td>
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<tr>
<td>ARTS 448</td>
<td>Bio Art and Design Lecture</td>
<td>Sec 001</td>
<td>58220</td>
<td>Polli Online Online (3 credits) Offered with ARTS 548.001, BIOL 419/519, CRP 470/570, LA 511, SUS 402, and UHON 402. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-014 Bio Art and Design LAB. Course Fee: $152.50</td>
<td></td>
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</tbody>
</table>
(3 credits) Offered with ARTS 549.001. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art, and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-002 Bio Art and Design ONLINE.

Course Fee: $152.50

ARTS 452  Land Arts of the American West: Field Investigations
Sec 001 CRN 55680  Hart-Mann/Henel  Arranged  Arranged  ART 304/ Off Campus
(3 credits) Offered with ARTS 552.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 402. Land Arts of the American West will offer an Art & Ecology Field Lab and Corequisite Seminar in Environmental Art + Regenerative Ecology. During Spring Break, the class will travel to Patagonia, Arizona for a week of intensive hands-on exploration with Borderlands Restoration Network. Students will learn about artists who create work using regenerative practices while applying these principles to their own student-centered field-based projects. Final student work will be published in a collaboratively designed artist book and presented at a public symposium. Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses. Contact LAAD Director, Jeanette Hart-Mann – hartmann@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553.

Course Fee: $377.50

ARTS 453  Land Arts of the American West: Creative Production - Environmental Art + Regenerative Ecology
Sec 001 CRN 55682  Hart-Mann/Henel  F  9:00-11:15/ Arranged  ART 304/ Off Campus
(3 credits) Offered with ARTS 553.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 402. Land Arts of the American West will offer an Art & Ecology Field Lab and Corequisite Seminar in Environmental Art + Regenerative Ecology. During Spring Break, the class will travel to Patagonia, Arizona for a week of intensive hands-on exploration with Borderlands Restoration Network. Students will learn about artists who create work using regenerative practices while applying these principles to their own student-centered field-based projects. Final student work will be published in a collaboratively designed artist book and presented at a public symposium. Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses. Contact LAAD Director, Jeanette Hart-Mann – hartmann@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553.

Course Fee: $377.50

ARTS 457  Advanced Casting & Construction
Sec 001 CRN 29596  Please see description of ARTS 357.001. Offered with ARTS 357.001 and 557.001.

Course Fee: $180.50

ARTS 469  Pueblo Pottery
Sec 001 CRN 36736  Cruz  F  9:00-2:45  MASLEY 110
(3 credits) Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethn aesthetics.

Course Fee: $162.50

ARTS 470  Advanced Arita Porcelain Vessels
Sec 001 CRN 39257  Cyman  TR  12:30-3:15  ART 150
(3 credits) Offered with ARTS 570.001. In-depth practices of the Arita, Japan process of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.

Course Fee: $152.50

ARTS 487  Advanced Photography
Sec 001 CRN 29602  Manning  TR  2:00-4:45  ART 141
(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.

Course Fee: $210.00

ARTS 498  Art Studio Capstone
Sec 001 CRN 52863  Curreri  MW  1:00-3:45  MASLEY 211
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.
ARTS 508  
Outdoor Studio/ Graduate Outdoor Studio  
Sec 001 CRN 58659  
Please see description for ARTS 408.001. Offered with ARTS 408.001.  
Course Fee: $190.00

ARTS 511  
Material Studies: Weaving  
Sec 001 CRN 55679  
Please see description for ARTS 311.001. Offered with ARTS 311.001 and 411.001.  
Course Fee: $200.00

ARTS 514  
Material Studies: Wood  
Sec 001 CRN 58670  
Please see description for 314.001. Offered with ARTS 314.001 and 414.001.  
Course Fee: $200.00

ARTS 521  
Material Studies: Fiber  
Sec 001 CRN 58666  
Please see description for 321.001. Offered with ARTS 321.001 and 421.001.  
Course Fee: $200.00

ARTS 529  
Topics: EAT, Phenomenon of Light Graduate Studio  
Sec 002 CRN 58653  
Tsiongas  
TR 3:30-6:15  ARTS 348  
(3 Credits) This is an interdisciplinary studio course for graduate students interested in the phenomenon of light as a material to create work with or as an inspirational study to foster students' own practice. The course will provide a platform for critique where students from various disciplines meet to present, discuss work, processes, and thematic catalysts for ideas. Structured as a hybrid studio and seminar course, there will be time for investigation and discussion of readings as well as studio critiques and field trips. Restricted to M.F.A studio students only.  
Course Fee: $152.50

ARTS 529  
Topics: Species, Space, and the Politics of Survival  
Sec 004 CRN 38138  
Please see description for 429.004. Offered with ARTS 429.004.  
Course Fee: $82.50

ARTS 529  
Topics: Introduction to Pueblo Pottery  
Sec 007 CRN 52892  
Please see description for 429.007 Offered with ARTS 429.007.  
Course Fee: $162.50

ARTS 529  
Topics: Ceramics  
Sec 008 CRN 59179  
Please see description for 429.008. Offered with ARTS 429.008.  
Course Fee: $152.50

ARTS 529  
Topics: Self-Branding for Artists  
Sec 015 CRN 56984  
Please see description for 429.015. Offered with ARTS 429.015.  
Course Fee: $142.50

ARTS 529  
Topics: Survival Skills for Artists  
Sec 0016 CRN 49106  
Please see description for 429.016. Offered with ARTS 429.016.  
Course Fee: $152.50
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Course Fee</th>
<th>Additional Information</th>
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<tr>
<td>ARTS 536</td>
<td>Graduate Relief Printmaking</td>
<td>Sec 001</td>
<td>55690</td>
<td>$152.50</td>
<td>Please see description for 336.001. Offered with ARTS 336.001 and 436.001.</td>
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<tr>
<td>ARTS 537</td>
<td>Graduate Intaglio Printmaking</td>
<td>Sec 001</td>
<td>55691</td>
<td>$137.50</td>
<td>Please see description for 337.001. Offered with ARTS 337.001 and 437.001.</td>
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<td>ARTS 538</td>
<td>Graduate Lithography Printmaking</td>
<td>Sec 001</td>
<td>55692</td>
<td>$142.50</td>
<td>Please see description for 338.001. Offered with ARTS 338.001 and 438.001.</td>
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<td>ARTS 539</td>
<td>Graduate Serigraphy</td>
<td>Sec 001</td>
<td>55695</td>
<td>$187.50</td>
<td>Please see description for 339.001. Offered with ARTS 339.001 and 439.001.</td>
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<td>ARTS 544</td>
<td>Art &amp; Ecology: Creating Change</td>
<td>Sec 001</td>
<td>52887</td>
<td>$142.50</td>
<td>Please see description for 444.001. Offered with ARTS 444.001, CRP 470/570, CE 491, LA 511, FA 395, SUST 402, and UHON 402.</td>
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<tr>
<td>ARTS 545</td>
<td>Text &amp; Image: Graphic Design for Artists</td>
<td>Sec 001</td>
<td>56986</td>
<td>$163.00</td>
<td>Please see description for 445.001. Offered with ARTS 445.001.</td>
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<td>ARTS 547</td>
<td>Augmented Spaces</td>
<td>Sec 001</td>
<td>59564</td>
<td>$152.50</td>
<td>Please see description for 447.001. Offered with 447.001.</td>
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<td>ARTS 548</td>
<td>Bio Art and Design Lecture</td>
<td>Sec 001</td>
<td>58221</td>
<td>$152.50</td>
<td>Please see description for 448.001. Offered with ARTS 448.001, BIOL 419/519, CRP 470/570, FDMA 491, LA 511, SUS 402, and UHON 402.</td>
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<td>ARTS 549</td>
<td>Bio Art and Design Lab</td>
<td>Sec 001</td>
<td>58636</td>
<td>$152.50</td>
<td>Please see description for 449.001. Offered with ARTS 449.001.</td>
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<tr>
<td>ARTS 552</td>
<td>Land Arts of the American West: Field Investigations</td>
<td>Sec 001</td>
<td>55681</td>
<td>$377.50</td>
<td>Please see description for 452.001. Offered with ARTS 452.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 402.</td>
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<tr>
<td>ARTS 553</td>
<td>Land Arts of the American West: Creative Production</td>
<td>Sec 001</td>
<td>55683</td>
<td>$377.50</td>
<td>Please see description for 453.001. Offered with ARTS 453.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 402.</td>
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</table>
ARTS 557  Small Scale Casting  
Sec 001 CRN 29620  Please see description of ARTS 357.001. Offered with ARTS 357.001 and 457.001. 
Course Fee: $180.50

ARTS 569  Pueblo Pottery  
Sec 001 CRN 36737  Please see description of ARTS 469.001. Offered with ARTS 469.001. 
Course Fee: $162.50

ARTS 570  Advanced Arita Porcelain Vessels  
Sec 001 CRN  39258  Please see description of ARTS 470.001. Offered with ARTS 470.001. 
Course Fee: $152.50

ARTS 579  Collaborative Lithography  
Sec 001 CRN 56790  Creightney  T  2:00-5:00  Tamarind 126  
(3 credits) This studio course is designed to simulate the professional artist-printer relationship in the collaborative printmaking workshop. UNM students will explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from any major or discipline, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but artists should expect to spend several hours in the workshop outside of the scheduled class time. Artists will work in close cooperation with different Tamarind printers on three projects. Enrollment is limited to eight students. If interested please submit a brief artist statement and pdf of 10 images to Karsten Creightney (kcc1@unm.edu), with the subject “Tamarind Collaborative Class.” 
Course Fee: $150.50

ARTS 586  The Exhibition Print  
Sec 001 CRN 52879  Please see description of ARTS 386.001. Offered with ARTS 386.001. 
Course Fee: $210.00

ARTS 587  Graduate Visual Art Seminar  
Sec 001 CRN 29621  Sherry  M  5:00-7:45  ART 141  
(3 credits) Concentration on student’s individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. 
Course Fee: $210.00

ARTS 588  Photographic Lighting  
Sec 001 CRN 58656  Please see description of ARTS 388.001. Offered with ARTS 388.001. 
Course Fee: $210.00
### Spring 2023

#### Art Education Instructors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Baca Joseph</td>
<td>Adjunct Lecturer</td>
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<tr>
<td>Horwat Jeff</td>
<td>Adjunct Lecturer</td>
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<tr>
<td>Makemson Dr. Justin</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Smith Jessica</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>Yu Dr. Geralyn</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Anderson-Riedel, Dr. Susanne</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Andrews Dr. Justine</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Buick Dr. Kirsten</td>
<td>Professor</td>
</tr>
<tr>
<td>Comejo Kency</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Ernest Dr. Marcela</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Espinoza-Leon, Mariela</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>Fry Aaron</td>
<td>Lecturer II</td>
</tr>
<tr>
<td>Hernández-Durán, Dr. Ray</td>
<td>Professor</td>
</tr>
</tbody>
</table>

#### Art History Instructors

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackson Dr. Margaret</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Kane Ellie</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>Lumpkin Dr. Olivia &quot;Libby&quot;</td>
<td>Professor</td>
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<tr>
<td>Mulhearn Dr. Kevin</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Norwood Beth</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>Reiss Breanna</td>
<td>Teaching Assistant</td>
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</table>

#### Art Studio Instructors

<table>
<thead>
<tr>
<th>Domain</th>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Arita Porcelain</td>
<td>Cyman Kathryne, Professor of Practice</td>
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<tr>
<td>Art &amp; Ecology</td>
<td>Banerjee Subhankar, Professor</td>
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<tr>
<td>Art Practices</td>
<td>Babcock Ellen, Associate Professor</td>
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<tr>
<td>Bio Art and Design</td>
<td>Polli Andrea, Professor</td>
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<tr>
<td>Ceramics</td>
<td>Cruz Clarence, Assistant Professor</td>
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<tr>
<td>Confluence (MFA Concentration)</td>
<td>Padberg Carol, Professor of Practice</td>
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<tr>
<td>Graphic Design</td>
<td>Abbott John, Assistant Professor</td>
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<tr>
<td>Experimental Art &amp; Technology</td>
<td>Copeland, Stewart, Assistant Professor</td>
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<td>Experimental Art &amp; Technology</td>
<td>Hudson Gabriel, Teaching Assistant</td>
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<td>Trujillo Andrew, Teaching Assistant</td>
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<td>Tsongas Mary, Professor</td>
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<td>Eble Alyssa, Teaching Assistant</td>
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<td>Experimental Art &amp; Technology</td>
<td>Exposito Bart, Associate Professor</td>
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<td>Lopez Carla, Teaching Assistant</td>
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<td>Schultz Lana, Teaching Assistant</td>
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<td>Schuld Christopher, Teaching Assistant</td>
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<td>Sline Raychael, Associate Professor</td>
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<td>Swenson Andrew, Teaching Assistant</td>
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<td>Experimental Art &amp; Technology</td>
<td>Gould Meggan, Associate Professor</td>
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*Instructors from other UNM departments

**On Spring 2023 Sabbatical:**

Robert Lee Montgomery, Jessamyn Lovell