Spring 2023 COURSE Offer-INGS

Department of Art

College of Fine Arts

University of New Mexico

Art Studio

Galleries, Venues, & Spaces

Masley Art Gallery

https://art.unm.edu/venues/masley-art-gallery/

Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131

Email: masleygallery@unm.edu

John Sommers Gallery

https://art.unm.edu/venues/john-sommers-gallery/

The John Sommers Gallery is the main exhibition space for the Department of Art's creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131-00011

Hours:
Monday - Friday 8:00 am to 5:00 pm
(during school semesters,
closed for holidays)
Email: sommersgallery@unm.edu

ARTS Lab

https://art.unm.edu/venues/#artslab

The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106

Hours:
Call 505-277-2253

Tamarind Institute

https://tamarind.unm.edu/

Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind's beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106

Hours:
Tue – Sat: 10:00am-4:00pm
or by appointment
Closed Sun, Mon and UNM holidays

UNM Art Museum

https://artmuseum.unm.edu/

The Museum's collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131

Hours:
Tuesday – Friday: 10:00am – 4:00pm
Saturday: 10:00am – 8:00pm
Closed on Sun, Mon & major holidays

ART

The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Chair: Associate Professor, Susanne Anderson-Riedel

Associate Chair: Associate Professor, Meggan Gould

Department Administrator: Ellen Peabody

Administrative Coordinator: Meg Elcock

Administrative Assistant: Jacklyn Le

Accountant: Danette Petersen

Graduate Director: Associate Professor, Szu-Han Ho

Graduate Advisor: Kat Heatherington

Lab Managers:

Art Annex & Mattox Studio Lab Manager: Justin Nighbert

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adriana Valls

Photography Lab Manager: Andrew Schroeder

Printmaking Lab Manager: Brooke Steiger

Sculpture Lab Manager: Daniel Collett

Department of Art

MSC 04 2560
1 University of New Mexico
Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Second Floor, Room 204
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)
art@unm.edu
505-277-5861
505-277-5955 fax

Masley Art Education

Building #68
505-277-4112

Gallery Managers:

Anna Rotty, John Sommers Gallery
sommersGallery@unm.edu

Marley Hidalgo, Masley Gallery
masleygallery@unm.edu

Abbreviations

ANNEX – Art Annex
ANTH – Anthropology
ARCH - Architecture
ARR, arr – Arranged
ART – Art Building
ARTE – Art Education
ARTH – Art History
ARTS – Art Studio
BIOL—Biology
BW LAB – Black & White Photo Lab
CARC—UNM Center for Advanced Research Computing
CRN – Call Number
CRP— Community & Regional Planning
CTLB – Collaborative Teaching & Learning Center
CTRART – Center for the Arts
DSH – Dane Smith Hall
F— Friday
FA – Fine Arts
HART – Robert Hartung Hall
FDMA – Film & Digital Media Arts
LA – Landscape Architecture
M – Monday
MA – Cinematic Arts
MASLEY – Masley Hall
MATTOX – Mattox Sculpture Center
MUS - Music
PEARL – George Pearl Hall
R – Thursday
S – Saturday
Sec – Section
SMLC — Science & Mathematics Learning Center
SUST – Sustainability Studies
T – Tuesday
THEA—Theater
UHON – Honors College
W – Wednesday

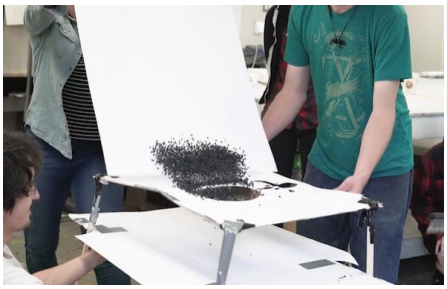
ART STUDIO

ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.

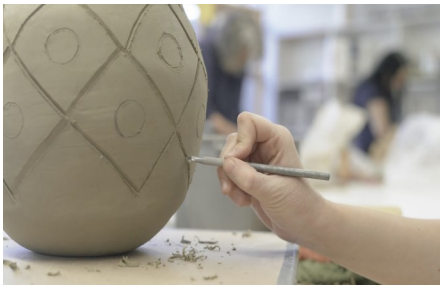
ART PRACTICES

Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.



CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.



EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

PAINTING AND DRAWING

The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.

PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

SPECIAL PROGRAMS IN ART STUDIO

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

SMALL-SCALE METAL CONSTRUCTION AND CASTING

Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice 'art as a way, not a thing' resulting in layers of creative practice within each porcelain form. This handmade 'true porcelain' is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

GRAPHIC DESIGN CONCENTRATION

UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

LAND ARTS OF THE AMERICAN WEST PROGRAM

Land Arts of the American West (landarts.unm.edu) offers field-based Art & Ecology courses in both Fall and Spring Semesters. LAAW inspires and supports environmentally and socially engaged art practices through bioregional travel, collective learning, interdisciplinary research, community collaboration, and creative forms of publication and exhibition.

ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

Spring 2023 Art Studio Courses

***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

ARTS 1143 **Introduction to Art and Ecology**

Sec 001 CRN 58660	Richmond-Havel	MW	4:00-6:45	ART 304
Sec 002 CRN 58661	Banerjee	MW	9:00-11:45	ART 304
Sec 003 CRN 59182	Theriault	MW	1:00-3:45	ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.
Course Fee: $72.50

ARTS 1220 **Art Practices I**

Sec 001 CRN 50083	Babcock	MW	2:00-4:45	ART 252
Sec 002 CRN 56385	Babcock	TR	9:30-12:15	ART 252
Sec 003 CRN 60213	Pijoan	S	9:00-2:45	ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.
Course Fee: $97.50

ARTS 1230 **Art Practices II**

Sec 001 CRN 50087	Morris	TR	2:00-4:45	ART 252
Sec 002 CRN 50088	Gould	MW	9:00-11:45	ART 252
Sec 003 CRN 50089	Bordeleau	TR	5:00-7:45	ART 252
Sec 004 CRN 58607	Von Raven	MW	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.
Course Fee: $97.50

ARTS 1310 **Introduction to Ceramics**

Sec 001 CRN 50096	Voelker Bobrowski	W	8:00-1:30	ART 152
Sec 002 CRN 50097	Forest	MW	2:00-4:45	ART 152
Sec 003 CRN 50098	Fitz	MW	5:00-7:45	ART 152
Sec 004 CRN 50099	Bollinger	TR	2:00-4:45	ART 152
Sec 005 CRN 55670	Bollinger	TR	5:00-7:45	ART 152

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.
Course Fee: $142.50

ARTS 1410 **Introduction to Photography**

Sec 001 CRN 50106	Bueche	TR	8:00-10:45	ART 109
Sec 002 CRN 50107	Rotty	MW	2:00-2:45	ART 109
Sec 003 CRN 50108	Thunder	MW	6:00-8:45	ART 109
Sec 004 CRN 50109	Gleitsman	TR	2:00-4:45	ART 109
Sec 005 CRN 50110	Ditchter	MW	11:00-1:45	ART 109
Sec 006 CRN 50111	Moody	TR	5:30-8:15	ART 109
Sec 007 CRN 50112	Tadeo	F	8:00-1:45	ART 109
Sec 008 CRN 55671	Ressel	S	9:00-2:45	ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.
Course Fee: $210.00

ARTS 1510 **Introduction to Electronic Art**

Sec 001 CRN 50093	Trujillo	TR	9:30-12:15	ART 348
Sec 002 CRN 50094	Hudson	TR	5:00-7:45	ART 348
Sec 003 CRN 50095	Olmo	MW	12:00-2:45	ART 348

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: $125.50

ARTS 1610 **Drawing I**

Sec 001 CRN 50067	Cook	MW	5:00-7:45	ART 353
Sec 002 CRN 50068	Stine	TR	11:00-1:45	ART 353
Sec 003 CRN 50069	Lopez	TR	2:00-4:45	ART 352
Sec 004 CRN 50070	Tolbert	MW	9:00-11:45	ART 353
Sec 005 CRN 50071	Bates	MW	1:00-3:45	ART 353
Sec 006 CRN 50072	Schuldt	TR	5:00-7:45	ART 352
Sec 007 CRN 50073	Scholtz	MW	2:00-4:45	ART 352
Sec 008 CRN 60214	Hartshorn	TR	11:1:45	ART

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

Course Fee: $82.50

ARTS 1630 **Painting I**

Sec 001 CRN 50120	Hudson	MW	5:00-7:45	ART 245/ 344
Sec 002 CRN 50121	Eble	TR	2:00-4:45	ART 245/ 344

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: $82.50

ARTS 1710 **Introduction to Printmaking**

Sec 001 CRN 50194	Shimano	MW	1:00-3:45	ART 142D / 143
Sec 002 CRN 50195	Hanken	TR	5:00-7:45	ART 142D / 143

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: $132.50

ARTS 1810 **Jewelry & Small Scale Metal Construction I**

Sec 001 CRN 52851	Mills	MW	1:00-3:45	ART 118
Sec 002 CRN 52852	Mills	MW	5:00-7:45	ART 118

(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

Course Fee: $117.50

ARTS 1840 **Sculpture I**

Sec 001 CRN 58663	Wilson	TR	9:30-12:15	ART 123/ 127
Sec 002 CRN 55672	Tafoya	MW	4:00-6:45	ART 123/ 127
Sec 003 CRN 55673	Woods	MW	9:00-11:45	ART 123/ 127

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

Course Fee: $200.00

ARTS 2410 **Black & White Photography**

Sec 001 CRN 50197	Hermano	TR	2:00-4:45	BW LAB 110/ 117
Sec 002 CRN 50198	Valdes	MW	9:00-11:50	BW LAB 110/ 117

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2420 **Visualizing Ideas Using Photography**

Sec 001 CRN 50114	Reynolds	MW	8:00-10:45	ART 109
Sec 002 CRN 50115	Mendez-Subieta	TR	11:00-1:45	ART 109

(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.
Course Fee: $210.00

ARTS 2610 **Drawing II**

Sec 001 CRN 50116	Exposito	TR	2:00-4:45	ART 353
Sec 002 CRN 50117	Swenson	MW	11:00-1:45	ART 352

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.
Course Fee: $82.50

ARTS 2630 **Painting II**

Sec 002 CRN 56386	Bates	MW	9:00-11:45	ART 245/ 344

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.
Course Fee: $82.50

ARTS 305 **Drawing III**

Sec 001 CRN 45198	Tolbert	MW	1:00-3:45	ART 350

(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.
Course Fee: $82.50

ARTS 308 **Painting III**

Sec 001 CRN 36765	Exposito	TR	11:00-1:45	ART 245/ 344

(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.
Course Fee: $82.50

ARTS 311 **Material Studies: Weaving**

Sec 001 CRN 55677	Savignac	MW	5:00–7:45	MASLEY 211

(3 credits) Offered with ARTS 411.001 and 511.001. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

Course Fee: $200.00

ARTS 314 **Material Studies: Wood**

Sec 001 CRN 58668	Wilson	TR	9:30-12:15	ART 127

(3 credits) Offered with ARTS 414.001 and 514.001. Need description.
Course Fee: $200.00

ARTS 321 **Material Studies: Fiber**
Sec 001 CRN 58664 Woods MW 1:00-3:45 ART 123
(3 credits) Offered with ARTS 421.001 and 521.001. This course focuses on the investigation of traditional and nontraditional three--dimensional fiber processes and techniques. Using a broad range of fibrous materials and sculptural approaches, including yarn, string, rope, cloth, felt, paper, grasses, vines, reeds, bark, hair, wire, plastic, raw wool, fur, found objects, and more. This sculpture course is designed to familiarize students with many aspects of fiber-related tools and associated techniques while providing an ecological and physical introduction to the properties and cultural histories of the material.

Students are encouraged to work in mixed media by combining other materials and processes with fiber techniques – Students will learn how to use the Sculpture Labs to support cross-disciplinary engagement and thinking. Students will also develop safe studio practices at the Sculpture Lab that will carry over to their studios and future work environments. Readings, discussions, visiting artists, demonstrations, and critiques are integral to the course.
Course Fee: $200.00

ARTS 330 **Intermediate Electronic Arts**
Sec 001 CRN 58648 Copeland MW 9:00-11:45 ART 327
(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.
Course Fee: $125.50

ARTS 333 **Digital Fabrication**
Sec 001 CRN 53210 Collins F 9:00-2:45 ART 327
(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.
Prerequisite: 1510.
Course Fee: $152.50

ARTS 336 **Relief Printmaking**
Sec 001 CRN 55688 Shimano MW 9:00-11:45 ART 142D/ 143
(3 credits) Offered with ARTS 436.001 and 536.001. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: $152.50

ARTS 337 **Intaglio Printmaking I**
Sec 001 CRN 52859 Bass TR 2:00-4:45 ART 142D / 143
(3 credits) Offered with ARTS 437.001 and 537.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.
Course Fee: $137.50

ARTS 338 **Lithography Printmaking**
Sec 001 CRN 45209 Creightney TR 9:30-12:15 ART 142D/ 143
(3 credits) Offered with ARTS 438.001 and 538.001. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.
Course Fee: $142.50

ARTS 339 **Serigraphy**
Sec 001 CRN 55693 Bass TR 9:30-12:15 ART 142D / 143
(3 credits) Offered with ARTS 439.001 and 539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: $187.50

ARTS 357 **Small Scale Casting**
Sec 001 CRN 29446 Nighbert TR 5:00-7:45 ART 118
(3 credits) Offered with ARTS 457.001 and 557.001. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.
Course Fee: $147.50

ARTS 370 **Arita Porcelain Vessels**
Sec 001 CRN 36735 Cyman W 1:00-6:45 ART 150
(3 credits) Basic principles of the Arita, Japan process of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.
Course Fee: $152.50

ARTS 386 **The Exhibition Print**

Sec 001 CRN 52878	Gould	TR	9:30-12:15	ART 117

(3 credits) Offered with ARTS 586.001. Focusing on all aspects of digital workflow, this course is for students with advanced digital imaging skills to further hone and perfect the processes of advanced photographic manipulation and the creation of exhibition-quality prints. Prerequisite: 387 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).
Course Fee: $210.00

ARTS 387 **Intermediate Photography**

Sec 001 CRN 33855	Manning	TR	9:30-12:15	ART 104 & 141
Sec 002 CRN 41357	Stone	MW	9:00-11:45	ART 104 & 141

3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: $210.00

ARTS 388 **Photographic Lighting**

Sec 001 CRN 59760	Stone	MW	1:00-3:50	ART 141

3 credits) Offered with ARTS 588.001. Students work toward a complete understanding of the qualities of light, both natural and artificial, on photographs. Intensive studio practice explores the use of artificial light.

Course Fee: $210.00

ARTS 408 **Outdoor Studio/Graduate Outdoor Studio**

Sec 001 CRN 59780	Stine	F	9:00-2:45	ART 245

(3 credits) Offered with ARTS 508.001. Outdoor studio is a field study course offered by the Painting and Drawing area. In this course, we will be working on site, painting en plein-air, or " out in the air". throughout Albuquerque and through distinct regions of New Mexico within a 2 hour drive. The class gives students the opportunity to experience and to explore their relationship to the landscape and environments of this specific region of Mew Mexico-- basically, our current (direct and indirect) backyards. While we will be working with traditional drawing and painting materials, and often working from observation, this course is open to students from all studio arts backgrounds and integration of your preferred media and approach is welcomed. Sites, both urban and natural, are visited and worked in regardless of weather extremes. Students will be expected to have reliable transportation and appropriate outdoor gear, and carry themselves responsibly. There is a camping component to the course and experience camping and hiking is strongly encouraged. Students will have access to various traditional plein air set ups, and will also be building their own pochade boxes, easels and other traveling studio accoutrement. Building technical skills and approaches to painting plein air, addressing formal and conceptual issues, as well as in depth critiques and discussions will happen in the field on site. **Restriction: permission of instructor.
Course Fee: $190.00

ARTS 411 **Material Studies: Weaving**
Sec 001 CRN 55678 Please see description of ARTS 411.001. Offered with ARTS 311.001 and 511.001.
Course Fee: $200.00

ARTS 414 **Material Studies: Wood**
Sec 001 CRN 58669 Please see description of ARTS 314.001. Offered with 314.001 and 514.001.
Course Fee: $200.00

ARTS 417 **Advanced Painting & Drawing Studio**

Sec 001 CRN 52888	Abbott	TR	11:00-1:45	ART 249

(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.
Course Fee: $82.50

ARTS 421 **Material Studies: Fiber**
Sec 001 CRN 58665 Please see description of ARTS 321.001. Offered with ARTS 321.001 and 521.001.
Course Fee: $200.00

ARTS 429 **Topics: Panting & Drawing IV: Metaphysical Mechanics of Painting**

Sec 003 CRN 37336 Hudson MW 1:00-3:45 ART 245/344

(3 credits) In this course we will analyze core components of painting, questioning the implications of line, space, color, and texture as they relate to personal expression and hidden meaning. A focus will be placed on independent projects and the continued development of a personal style in response to themes discussed. Expect individual and group discussions, historical context, written and spoken exercises, and to be encouraged to think critically about the inner workings of your paintings.

Course Fee: $82.50

ARTS 429 **Topics: Species, Space, and the Politics of Survival**

Sec 003 CRN 39121 Banerjee TR 3:30-6:15 ART 304

(3 credits) Offered with ARTS 529.003. This Art & Ecology seminar course will focus on the intensifying biodiversity crisis, rights and livelihoods of Indigenous and other ecosystem peoples, and campaigns for multispecies justice. The course materials will be transnational, place-based and community engaged. Working individually and in small interdisciplinary teams, your creative-scholarly projects will engage with and address biodiversity crisis and conservation through the lens of arts and visual culture, stories, history, science, public policy, and social movements.

Course Fee: $82.50

ARTS 429 **Topics: Self-Branding for Artists**

Sec 005 CRN 59985 Salamone MW 9:00-11:45 ART 348

(3 credits) Offered with ARTS 529.015. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.

Course Fee: $142.50

ARTS 429 **Topics: Introduction to Pueblo Pottery**

Sec 007 CRN 348389 Cruz M 9:00-2:45 Masley 110

(3 credits) Offered with ARTS 529.007. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: $162.50

ARTS 429 **Topics: Ceramics Materials and Aesthetics**

Sec 008 CRN 47915 Voelker Bobrowski TR 9:30-12:15 ART 152

(3 credits) Offered with ARTS 529.008. This open enrollment course is designed to provide a comprehensive introduction to the history concepts, material considerations materials, techniques, processes, and safety considerations involved in alls genre of clay expression.

Students will explore clay body formulation and modification, slip and glaze calculation, formulate their own clay bodies , fire glaze kilns at the cone 012 , 04, , cone 7 and cone 10 temperatures while develop a body and surface vocabulary specific to their work .
Individually researched projects, lectures, demos, readings and field trips will support individual growth and collaborative opportunities.

This course is ideal for anyone who wishes to gain basic ceramics material and process knowledge and create a self directed body of work that draws on over 20,000 years of world clay practice .

Course Fee: $152.50

ARTS 429 **Topics: Art & Ecology, Survival Skills for Artists**

Sec 016 CRN 55698 Ho TR 12:30-3:15 ART 304

(3 credits) Offered with ARTS 529.016. Survival Skills for Artists is a seminar course designed to investigate what it means to be a practicing artist under late capitalism. The course will provide students the practical skills necessary for survival, while also delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist under late capitalism goes beyond making your work (the fun part); it requires understanding many aspects of accounting, graphic design, communications and marketing, administration, and community-building. We will cover topics such as talking to curators, funding your projects, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields and who can give students hands-on advice. Our aim is to demystify the processes and skills that are integral to being a professional artist while also planning for the fall of US racial capitalism.

ARTS 436 **Relief Printmaking II**
Sec 001 CRN 55689 Please see description for ARTS 336.001.Offered with ARTS 336.001 and 536.001.
Course Fee: $152.50

ARTS 437 **Intaglio Printmaking II**
Sec 001 CRN 52860 Please see description for ARTS 337.001.Offered with ARTS 337.001 and 537.001.
Course Fee: $137.50

ARTS 438 **Advanced Lithography**
Sec 001 CRN 45210 Please see description for ARTS 338.001.Offered with ARTS 338.001 and 538.001.
Course Fee: $142.50

ARTS 439 **Serigraphy Printmaking II**
Sec 001 CRN 55694 Please see description for ARTS 339.001.Offered with ARTS 339.001 and 539.001.
Course Fee: $187.50

ARTS 444 **Art & Ecology: Creating Change**
Sec 001 CRN 52886 Henel TR 9:30-12:15 ART 304
(3 credits) Offered with ARTS 544.001, CRP 470/570, CE 491, LA 511, FA 395, SUST 402, and UHON 402.
and LA 511. Creating Change explores how art and design can assist us in adapting to shifting environmental, social, and economic conditions. Students will conduct creative site investigations and research context of "place" to develop ecologically and socially-focused site-specific artworks. This course embraces practices from applied art, fine art, and design to establish a laboratory for creating change. In the face of crises, we invite a future that is connected, sustainable, and evolving. Students will develop individual and group projects in this course. The semester will culminate in a collaborative outdoor project at the Albuquerque Museum.
Course Fee: $142.50

ARTS 445 **Text & Image: Graphic Design for Artists**

Sec 001 CRN 56985 Salamone MW 2:00-4:45 ART 327

(3 credits) Offered with ARTS 545.001. Course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication .
Course Fee: $163.00

ARTS 447 **Augmented Spaces**
Sec 001 CRN 59987 Copeland MW 5:00-7:45 ART 327
(3 credits) Offered with ARTS 547.001. This course explores the potential for new media to expand our experience of physical space. Students will experiment with digital technologies such as projection mapping, multichannel audio, computer vision, and physical computing to create immersive & reactive environments. Through lectures and workshops, students will gain a theoretical and historical understanding of installation and interactive art as well as a technical foundation for constructing interactive environments.
Course Fee: $152.50

ARTS 448 **Bio Art and Design Lecture**

Sec 001 CRN 58220 Polli Online Online

(3 credits) Offered with ARTS 548.001, BIOL 419/519, CRP 470/570, LA 511, SUS 402, and UHON 402 .What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-014 Bio Art and Design LAB.

Course Fee: $152.50

ARTS 449 **Bio Art and Design Lab**

Sec 001 CRN 58635 Polli & Piling W 1:00-3:30 CARC 1211

(3 credits) Offered with ARTS 549.001. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 429-002 Bio Art and Design ONLINE.

Course Fee: $152.50

ARTS 452 **Land Arts of the American West: Field Investigations**

Sec 001 CRN 55680 Hart-Mann/Henel Arranged Arranged ART 304/ Off Campus

(3 credits) Offered with ARTS 552.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 402. Land Arts of the American West will offer an Art & Ecology Field Lab and Corequisite Seminar in Environmental Art + Regenerative Ecology. During Spring Break, the class will travel to Patagonia, Arizona for a week of intensive hands-on exploration with Borderlands Restoration Network. Students will learn about artists who create work using regenerative practices while applying these principles to their own student-centered field-based projects. Final student work will be published in a collaboratively designed artist book and presented at a public symposium. Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses. Contact LAAW Director, Jeanette Hart-Mann – hartmann@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553.

Course Fee: $377.50

ARTS 453 **Land Arts of the American West: Creative Production - Environmental Art + Regenerative Ecology**

Sec 001 CRN 55682 Hart-Mann/Henel F 9:00-11:45/ Arranged ART 304/ Off Campus

(3 credits) Offered with ARTS 553.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 402. Land Arts of the American West will offer an Art & Ecology Field Lab and Corequisite Seminar in Environmental Art + Regenerative Ecology. During Spring Break, the class will travel to Patagonia, Arizona for a week of intensive hands-on exploration with Borderlands Restoration Network. Students will learn about artists who create work using regenerative practices while applying these principles to their own student-centered field-based projects. Final student work will be published in a collaboratively designed artist book and presented at a public symposium. Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses. Contact LAAW Director, Jeanette Hart-Mann – hartmann@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553.

Course Fee: $377.50

ARTS 457 **Advanced Casting & Construction**

Sec 001 CRN 29596 Please see description of ARTS 357.001. Offered with ARTS 357.001 and 557.001.

Course Fee: $180.50

ARTS 469 **Pueblo Pottery**

Sec 001 CRN 36736 Cruz F 9:00-2:45 MASLEY 110

(3 credits) Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: $162.50

ARTS 470 **Advanced Arita Porcelain Vessels**

Sec 001 CRN 39257 Cyman TR 12:30-3:15 ART 150

(3 credits) Offered with ARTS 570.001. In-depth practices of the Arita, Japan process of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.

Course Fee: $152.50

ARTS 487 **Advanced Photography**

Sec 001 CRN 29602 Manning TR 2:00-4:45 ART 141

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.

Course Fee: $210.00

ARTS 498 **Art Studio Capstone**

Sec 001 CRN 52863 Curreri MW 1:00-3:45 MASLEY

(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.

ARTS 505 **Graduate Painting and Drawing**
Sec 001 CRN 38106 Curreri MW 9:00-11:45 ARTS 350
(3 Credits) Graduate drawing and painting is a seminar course that examines issues important to contemporary visual art through the lens of drawing and painting-based art practices. Course content will be delivered through seminar-style discussions, image lectures, and site visits to artist's studios and local exhibitions.
Course Fee: $190.00

ARTS 508 **Outdoor Studio/ Graduate Outdoor Studio**
Sec 001 CRN 59781 Please see description for ARTS 408.001. Offered with ARTS 408.001.
Course Fee: $190.00

ARTS 511 **Material Studies: Weaving**
Sec 001 CRN 55679 Please see description for ARTS 311.001. Offered with ARTS 311.001 and 411.001.
Course Fee: $200.00

ARTS 514 **Material Studies: Wood**
Sec 001 CRN 58670 Please see description for 314.001. Offered with ARTS 314.001 and 414.001.
Course Fee: $200.00

ARTS 521 **Material Studies: Fiber**
Sec 001 CRN 58666 Please see description for 321.001. Offered with ARTS 321.001 and 421.001.
Course Fee: $200.00

ARTS 529 **Topics: EAT, Phenomenon of Light Graduate Studio**
Sec 002 CRN 58653 Tsiongas TR 3:30-6:15 ARTS 348
(3 Credits) This is an interdisciplinary studio course for graduate students interested in the phenomenon of light as a material to create work with or as an inspirational study to foster students' own practice. The course will provide a platform for critique where students from various disciplines meet to present, discuss work, processes, and thematic catalysts for ideas. Structured as a hybrid studio and seminar course, there will be time for investigation and discussion of readings as well as studio critiques and field trips. Restricted to M.F.A studio students only.
Course Fee: $152.50

ARTS 529 **Topics: Species, Space, and the Politics of Survival**

Sec 004 CRN 38138 Please see description for 429.004. Offered with ARTS 429.004.

Course Fee: $82.50

ARTS 529 **Topics: Self-Branding for Artists**

Sec 005 CRN 59986 Please see description for 429.015. Offered with ARTS 429.015.

Course Fee: $142.50

ARTS 529 **Topics: Introduction to Pueblo Pottery**

Sec 007 CRN 52892 Please see description for 429.007 Offered with ARTS 429.007.
Course Fee: $162.50

ARTS 529 **Topics: Ceramic Wheel Ceramics Materials and Aesthetics**
Sec 008 CRN 59179 Please see description for 429.008. Offered with ARTS 429.008.
Course Fee: $152.50

ARTS 529 **Topics: Survival Skills for Artists**
Sec 0016 CRN 49106 Please see description for 429.016. Offered with ARTS 429.016.
Course Fee: $152.50

ARTS 536 **Graduate Relief Printmaking**
Sec 001 CRN 55690 Please see description for 336.001. Offered with ARTS 336.001 and 436.001.
Course Fee: $152.50

ARTS 537 **Graduate Intaglio Printmaking**
Sec 001 CRN 55691 Please see description for 337.001. Offered with ARTS 337.001 and 437.001.
Course Fee: $137.50

ARTS 538 **Graduate Lithography Printmaking**
Sec 001 CRN 55692 Please see description for 338.001. Offered with ARTS 338.001 and 438.001.
Course Fee: $142.50

ARTS 539 **Graduate Serigraphy**
Sec 001 CRN 55695 Please see description for 339.001. Offered with ARTS 339.001 and 439.001.
Course Fee: $187.50

ARTS 544 **Art & Ecology: Creating Change**
Sec 001 CRN 52887 Please see description for 444.001. Offered with ARTS 444.001, CRP 470/570, CE 491, LA 511, FA 395, SUST 402, and UHON 402.
Course Fee: $142.50

ARTS 545 **Text & Image: Graphic Design for Artists**

Sec 001 CRN 56986 Please see description for 445.001. Offered with ARTS 445.001.
Course Fee: $163.00

ARTS 547 **Augmented Spaces**
Sec 001 59988 Please see description for 447.001. Offered with 447.001.
Course Fee: $152.50

ARTS 548 **Bio Art and Design Lecture**

Sec 001 CRN 58221 Please see description for 448.001. Offered with ARTS 448.001, BIOL 419/519, CRP 470/570, FDMA 491, LA 511, SUS 402, and UHON 402 .

Course Fee: $152.50

ARTS 549 **Bio Art and Design Lab**

Sec 001 CRN 58636 Please see description for 449.001. Offered with ARTS 449.001.

Course Fee: $152.50

ARTS 552 **Land Arts of the American West: Field Investigations**
Sec 001 CRN 55681 Please see description for 452.001. Offered with ARTS 452.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 402.
Course Fee: $377.50

ARTS 553 **Land Arts of the American West: Creative Production**
Sec 001 CRN 55683 Please see description for 453.001.Offered with ARTS 453.001, BIOL 402/ 502, CRP 470/570, LA 511, SUST 402, and UHON 402.
Course Fee: $377.50

ARTS 557 **Small Scale Casting**
Sec 001 CRN 29620 Please see description of ARTS 357.001. Offered with ARTS 357.001 and 457.001.
Course Fee: $180.50

ARTS 569 **Pueblo Pottery**
Sec 001 CRN 36737 Please see description of ARTS 469.001. Offered with ARTS 469.001.
Course Fee: $162.50

ARTS 570 **Advanced Arita Porcelain Vessels**
Sec 001 CRN 39258 Please see description of ARTS 470.001. Offered with ARTS 470.001.
Course Fee: $152.50

ARTS 579 **Collaborative Lithography**

Sec 001 CRN 56790 Creightney T 2:00-5:00 Tamarind 126

(3credits) This studio course is designed to simulate the professional artist-printer relationship in the collaborative printmaking workshop. UNM students will explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from any major or discipline, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but artists should expect to spend several hours in the workshop outside of the scheduled class time. Artists will work in close cooperation with different Tamarind printers on three projects. Enrollment is limited to eight students. If interested please submit a brief artist statement and pdf of 10 images to Karsten Creightney (kcc1@unm.edu), with the subject "Tamarind Collaborative Class."

Course Fee: $150.50

ARTS 586 **The Exhibition Print**

Sec 001 CRN 52879 Please see description of ARTS 386.001. Offered with ARTS 386.001.
Course Fee: $210.00

ARTS 587 **Graduate Visual Art Seminar**

Sec 001 CRN 29621 Sherry M 5:00-7:45 ART 141

(3 credits) Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media.

Course Fee: $210.00

ARTS 588 **Photographic Lighting**

Sec 001 CRN 58656 Please see description of ARTS 388.001. Offered with ARTS 388.001.

Course Fee: $210.00

.001 Abbott	.019 Cruz	.036 Harris	.064 Montgomery	.087 Copeland
.003 Anderson	.020 Woods	.038 Hart-Mann	.073 Polli	.093 Wilson
.008 Babcock	.021 Cyman	.040 Ho	.080 Shimano	.095 Curreri
.010 Banerjee	.028 Exposito	.050 Lovell	.081 Stone	
.016 Voelker-Bobrowski	.029 Fletcher	.059 Manning	.082 Stine	
.018 Creightney	.033 Gould	.061 McKnight	.084 Tsiongas	

Spring 2023 Art Education Instructors

Baca Joseph, Adjunct Lecturer
Horwat, Jeff, Adjunct Lecturer
Makemson, Dr. Justin, Assistant Professor
Smith, Jessica, Teaching Assistant
Yu, Dr. Geralyn, Assistant Professor

Spring 2023 Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor
Andrews, Dr. Justine, Associate Professor
Buick, Dr. Kirsten, Professor
Cornejo, Kency, Associate Professor
Ernest, Dr. Marcella, Assistant Professor
Espinoza-Leon, Mariela, Teaching Assistant
Fry, Aaron, Lecturer II
Hernández-Durán, Dr. Ray, Professor
Jackson, Dr. Margaret, Associate Professor
Kane, Ellie, Teaching Assistant
Lumpkin, Dr. Olivia "Libby", Professor
Mulhearn, Dr. Kevin, Assistant Professor
Norwood, Beth, Teaching Assistant
Reiss, Breanna, Teaching Assistant

Spring 2023 Art Studio Instructors

Arita Porcelain
Cyman, Kathryne, Professor of Practice

Art & Ecology
Banerjee. Subhankar, Professor
Hart-Mann, Jenn, Assistant Professor
Henel, Ryan, Research Lecturer III
Ho, Szu-Han, Associate Professor
Richmond-Havel, Aaron, Teaching Assistant
Theriault, Adelaide, Teaching Assistant

Art Practices
Babcock, Ellen, Associate Professor
Bordeleau, Rachel, Teaching Assistant
Gould, Erin, Adjunct Lecturer
Morris, Annamarie, Teaching Assistant
Pijoan, Adiran, Adjunct Lecturer
Von Raven, Billy, Teaching Assistant

Bio Art and Design
Polli, Andrea, Professor
Piling, Amy, Adjunct

Ceramics
Bollinger, Chantel, Adjunct Lecturer
Cruz, Clarence, Assistant Professor
Fitz, Jonathan, Adjunct Lecturer
Forest, Daniel, Teaching Assistant
Voelker Bobrowski, Gina, Associate Professor

Confluence (MFA Concentration)
Padberg, Carol, Professor of Practice
Mattingly, Mary, Professor of Practice

Experimental Art & Technology
Collins, John Mark, Adjunct Lecturer
Copeland, Stewart, Assistant Professor
Hudson, Gabriel, Teaching Assistant
Trujillo, Andrew, Teaching Assistant
Tsiongas, Mary, Professor

Graphic Design
Salamone, Nicole, Adjunct Lecturer

Painting & Drawing
Abbott, John, Assistant Professor
Anderson, Scott, Associate Professor
Bates, Robbin, Adjunct Lecturer
Cook, Rebecca, Teaching Assistant
Curreri, Amanda, Assistant Professor
Eble, Alyssa, Teaching Assistant
Exposito, Bart, Associate Professor
Hudson, Shane, Adjunct Lecturer
Lopez, Carla, Teaching Assistant
Scholltz, Lana, Teaching Assistant
Schuldt Christopher, Teaching Assistant
Stine, Raychael, Associate Professor
Swenson, Andrew, Teaching Assistant
Tolbert, Shane, Adjunct Lecturer

Printmaking
Bass, Aaron, Adjunct Lecturer
Creightney, Karsten, Assistant Professor
Hanken, Chloe, Teaching Assistant
Shimano, Yoshiko, Professor

Photography
Bueche, Kenton, Teaching Assistant
Ditchter, Chloe, Teaching Assistant
Hermano Claudia, Teaching Assistant
Gleitsman, Zoe, Teaching Assistant
Gould, Meggan, Associate Professor
Manning, Patrick, Associate Professor
Mendez-Subieta, Sofia, Teaching Assistant
Moody, Tiranee, Teaching Assistant
Reynolds, Francis, Teaching Assistant
Ressel, Emma, Teaching Assistant
Rotty, Anna, Teaching Assistant
Sherry, David, Adjunct Lecturer
Stone, Jim, Distinguished Professor
Tadeo, Brianna, Teaching Assistant
Thunder, Corn Wagon, Teaching Assistant
Valdes, Nicholas, Teaching Assistant

Sculpture
Fletcher, Welly, Assistant Professor
Wilson, Randall, Associate Professor
Woods, Stephanie, Assistant Professor
Savignac, Patty, Adjunct Lecturer
Tafoya, Marlene, Teaching Assistant

Small-Scale Metals
Mills, Kris, Adjunct Lecturer
Nighbert, Justin, Adjunct Lecturer

*Instructors from other UNM departments

On Spring 2023 Sabbatical:

Robert Lee Montgomery, Jessamyn Lovell, Scott Anderson

ART

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Page 5 -Graphic Design Concentration image:
Project :Utopian Allegations, 2021 Izzy Levario

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information