

fa//

2023



course
offerings



Masley Art Gallery

<https://art.unm.edu/venues/masley-art-gallery/>

Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131

Email: masleygallery@unm.edu



John Sommers Gallery

<https://art.unm.edu/venues/john-sommers-gallery/>

The John Sommers Gallery is the main exhibition space for the Department of Art's creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131-00011

Hours:

Monday - Friday 8:00 am to 5:00 pm
(during school semesters,
closed for holidays)

Email: sommersgallery@unm.edu

ARTS Lab

<https://art.unm.edu/venues/#artslab>

The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106



Tamarind Institute

<https://tamarind.unm.edu/>

Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind's beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106

Hours:

Tue – Sat: 10:00am-4:00pm
or by appointment

Closed Sun, Mon and UNM holidays



UNM Art Museum

<https://artmuseum.unm.edu/>

The Museum's collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131

Hours:

Tuesday – Friday: 10:00am – 4:00pm
Saturday: 10:00am – 8:00pm
Closed on Sun, Mon & Major Holidays





The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Chair: Associate Professor, Susanne Anderson-Riedel

Associate Chair: Associate Professor, Scott Anderson

Department Administrator: Ellen Peabody

Administrative Coordinator: Meg Elcock

Administrative Assistant: Jacklyn Le

Accountant: Danette Peterson

Graduate Director: Associate Professor, Szu-Han Ho

Graduate Advisor: Carla Nielsen

Lab Managers:

Art Annex & Mattox Studio Lab Manager: Justin Nighbert

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adriana Valls

Photography Lab Manager: Andrew Schroeder

Printmaking Lab Manager: Brooke Steiger

Sculpture Lab Manager: Daniel Collett

Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Second Floor, Room 204

(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)

art@unm.edu

505-277-5861

505-277-5955 fax

Masley Art Education

Building #68

Gallery Managers:

Anna Rotty, John Sommers Gallery

sommersGallery@unm.edu

Marley Hidalgo, Masley Gallery

masleygallery@unm.edu

Abbreviations

ANNEX – Art Annex

ANTH – Anthropology

ARCH – Architecture

ARR, arr – Arranged

ART – Art Building

ARTE – Art Education

ARTH – Art History

ARTS – Art Studio

BIOL—Biology

BW LAB – Black & White Photo Lab

CARC—UNM Center for Advanced Research Computing

CRN – Call Number

CRP— Community & Regional Planning

CTLB – Collaborative Teaching & Learning Center

CTRART – Center for the Arts

DSH – Dane Smith Hall

F— Friday

FA – Fine Arts

HART – Robert Hartung Hall

FDMA – Film & Digital Media Arts

LA – Landscape Architecture

M – Monday

MA – Cinematic Arts

MASLEY – Masley Hall

MATTOX – Mattox Sculpture Center

MUS - Music

PEARL – George Pearl Hall

R – Thursday

S – Saturday

Sec – Section

SMLC — Science & Mathematics

Learning Center

SUST – Sustainability Studies

T – Tuesday

THEA—Theater

UHON – Honors College

W – Wednesday

ART STUDIO

ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.



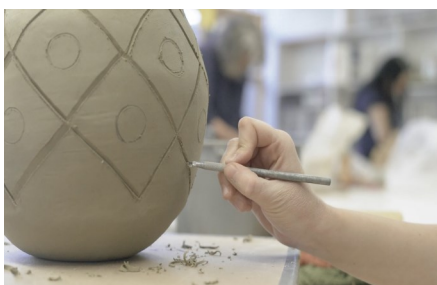
ART PRACTICES

Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.



CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.



EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.



PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook *The History of Photography*, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.



PAINTING AND DRAWING

The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.



PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

SPECIAL PROGRAMS IN ART STUDIO

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.



SMALL-SCALE METAL CONSTRUCTION AND CASTING

Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.



ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice 'art as a way, not a thing' resulting in layers of creative practice within each porcelain form. This handmade 'true porcelain' is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.



GRAPHIC DESIGN CONCENTRATION

UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.



LAND ARTS OF THE AMERICAN WEST PROGRAM

Land Arts of the American West (landarts.unm.edu) offers field-based Art & Ecology courses in both Fall and Spring Semesters. LAAW inspires and supports environmentally and socially engaged art practices through bioregional travel, collective learning, interdisciplinary research, community collaboration, and creative forms of publication and exhibition.



ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History Concentration - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas Concentration - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

ARTS 1143**Introduction to Art and Ecology**

Sec 001 CRN 73444	Bordeleau	MW	9:00-11:45	ART 304
Sec 002 CRN 73445	Ho	TR	9:30-12:15	ART 304
Sec 003 CRN 73622	Von Raven	MW	2:00-4:45	ART 304

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

Course Fee: \$72.50

ARTS 1220**Art Practices I**

Sec 001 CRN 64085	Woods	TR	12:30-3:15	ART 252
Sec 002 CRN 64086	Babcock	MW	9:00-11:45	ART 252
Sec 003 CRN 73746	Lovell	Online		Online
	Scheduled Meeting	09/12/2023	2:00-4:30	Online
	Days/Times	10/03/2023	2:00-4:30	Online
	UNM Canvas	10/24/2023	2:00-4:30	Online
		11/14/2023	2:00-4:30	Online
Sec 004 CRN 64088	Lanham	TR	5:00-7:45	ART 252
Sec 005 CRN 77002	Pijoan	MW	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

Course Fee: \$97.50

ARTS 1230**Art Practices II**

Sec 001 CRN 64092	Gould	TR	9:30-12:15	ART 252
Sec 002 CRN 64094	Babcock	MW	2:00-4:45	ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

Course Fee: \$97.50

ARTS 1310**Introduction to Ceramics**

Sec 001 CRN 64099	Forest	MW	2:00-4:45	ART 152
Sec 002 CRN 76083	Voelker Bobrowski	TR	9:30-12:15	ART 152
Sec 005 CRN 75025	Bollinger	MW	10:00-12:45	ART 152
Sec 006 CRN 75684	Harvey	TR	9:30-12:45	MASLEY 110

Transitional Communities-See advisor.

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

Course Fee: \$157.50

ARTS 1410**Introduction to Photography**

Sec 001 CRN 64111	Bueche	TR	8:00-10:45	ART 109
Sec 002 CRN 64112	Abbaspour	MW	2:00-4:45	ART 109
Sec 003 CRN 64113	Valdes	MW	5:00-7:45	ART 109
Sec 004 CRN 64114	Moody	TR	2:00-4:45	ART 109
Sec 005 CRN 64115	Russel	MW	11:00-1:45	ART 109
Sec 006 CRN 64116	Gleitsman	TR	5:00-7:45	ART 109
Sec 007 CRN 64117	Tadeo	F	9:00-2:45	ART 109
Sec 008 CRN 75037	Mendez-Subieta	S	9:00-2:45	ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: \$210.00

ARTS 1510**Introduction to Electronic Art**

Sec 001 CRN 64095	Trujillo	TR	9:30-12:15	ART 348
Sec 002 CRN 64098	Hudson	TR	5:00-7:45	ART 348
Sec 003 CRN 64097	Olmo	MW	12:00-2:45	ART 348

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: \$125.50

ARTS 1610**Drawing I**

Sec 001 CRN 64024	Curreri	MW	9:00-11:45	ART 353
Sec 002 CRN 64025	Exposito	MW	2:00-4:45	ART 353
Sec 003 CRN 64080	O' Connor	MW	5:00-7:45	ART 353
Sec 004 CRN 64026	Rinker	TR	2:00-4:45	ART 352
Sec 005 CRN 64027	MoAzami	TR	2:00-4:45	ART 353
Sec 006 CRN 64021	Miovic	TR	11:00-1:45	ART 353
Sec 007 CRN 64023	Lopez	TR	5:00-7:45	ART 352
Sec 008 CRN 77003	Hudson	TR	8:00-10:45	ART 353

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

Course Fee: \$82.50

ARTS 1630**Painting I**

Sec 001 CRN 64124	Stine	MW	9:00-11:45	ART 245/ 344
Sec 002 CRN 64125	Scholtz	TR	5:00-7:45	ART 245/ 344

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: \$82.50

ARTS 1710**Introduction to Printmaking**

Sec 001 CRN 64143	Bass	MW	9:00-11:45	ART 142D / 143
Sec 002 CRN 64144	Hanken	TR	5:00-7:45	ART 142D / 143

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: \$132.50

ARTS 1810**Jewelry & Small Scale Metal Construction I**

Sec 003 CRN 75036	Nighbert	TR	5:00-7:45	ART 118
-------------------	----------	----	-----------	---------

(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

Course Fee: \$117.50

ARTS 1840**Sculpture I**

Sec 001 CRN 70183	Wilson	MW	9:00-11:45	ART 123/ 127
Sec 002 CRN 72263	Fletcher	TR	9:30-12:15	ART 123/ 127
Sec 003 CRN 74219	Therault	MW	4:00-6:45	ART 123/ 127

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

Course Fee: \$210.00

ARTS 2410**Black & White Photography**

Sec 001 CRN 64145	Hermano	MW	9:00-11:45	BW LAB 110/ 117
Sec 002 CRN 75680	Dichter	MW	1:00-3:45	BW LAB 110/ 117

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

Course Fee: \$210.00

ARTS 2413**Black & White Photography II**

Sec 001 CRN 70185	Stone	TR	9:30-12:15	BW LAB 110/ 117
-------------------	-------	----	------------	-----------------

(3 credits) (Formerly ARTS 287) Students will create work that deeply explores analog image creation from rigorous traditional image making to highly experimental engagement with light sensitive materials. While technique is emphasized, conceptual engagement with that technique is paramount.

Course Fee: \$210.00

ARTS 2420**Visualizing Ideas Using Photography**

Sec 001 CRN 64118	Rotty	MW	8:00-10:45	ART 109
Sec 002 CRN 64119	Reynolds	TR	11:00-1:45	ART 109

(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

Course Fee: \$210.00

ARTS 2610**Drawing II**

Sec 001 CRN 64121	Cook	TR	2:00-4:45	ART 350
Sec 002 CRN 64123	Anderson	MW	1:00-3:45	ART 352

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: \$82.50

ARTS 2630**Painting II**

Sec 001 CRN 64135	Schuldt	MW	5:00-7:45	ART 245/ 344
Sec 002 CRN 72262	Abbott	TR	2:00-4:45	ART 245/ 344

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: \$82.50

ARTS 305**Drawing III**

Sec 002 CRN 52714	Exposito	MW	11:00-1:45	ART 350
-------------------	----------	----	------------	---------

(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Course Fee: \$82.50

ARTS 308**Painting III**

Sec 001 CRN 10103	Abbott	TR	11:00-1:45	ART 245/ 344
-------------------	--------	----	------------	--------------

(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: \$82.50

ARTS 311**Material Studies: Weaving**

Sec 001 CRN 73695	Savignac	MW	5:00 – 7:45	MASLEY 211
-------------------	----------	----	-------------	------------

(3 credits) Offered with ARTS 411 and 511. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

Course Fee: \$200.00

ARTS 316**Material Studies: Installation**

Sec 001 CRN 75681 Fletcher TR 2:00-4:45 ART 123/ 127

(3 credits) Offered with ARTS 416 and 516. Part of the MATERIAL STUDIES series, this course offers the student extended study in INSTALLATION processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities.

Installation art is a term that took residence in contemporary art discourse within the 20th century. This course will explore its influence and challenge its limitations. Themes will include site-specificity, perception, phenomenology, socio-cultural contexts, and the dialectics of authorship, viewership, and participation. This class encourages the student to develop personal direction with an emphasis on expanding sculptural possibilities.

This course is tailored for students that are interested in working within site-specific contexts, and encourages and supports cross-disciplinary engagement and thinking. Students will develop safe studio practices at the Sculpture Lab that will carry over to your own studios and future work environments. Prerequisite: 1840 .

Course Fee: \$210.00

ARTS 330**Intermediate Electronic Arts**

Sec 001 CRN 76044 Montgomery MW 1:00-3:45 ART 348

(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.

Course Fee: \$125.50

ARTS 333**Digital Fabrication**

Sec 001 CRN 65842 Pijoan F 9:00-2:45 ART 327

(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues. Prerequisite: 1510.

Course Fee: \$152.50

ARTS 336**Relief Printmaking**

Sec 001 CRN 72259 Shimano TR 2:00-4:45 ART 142D/ 143

(3 credits) Offered with ARTS 436 and 536. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.

Course Fee: \$152.50

ARTS 337**Intaglio Printmaking I**

Sec 001 CRN 62013 Shimano TR 9:30-12:15 ART 142D / 143

(3 credits) Offered with ARTS 437 and 537. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.

Course Fee: \$137.50

ARTS 338**Lithography Printmaking**

Sec 001 CRN 62015 Sarette MW 1:00-3:45 ART 142D/ 143

(3 credits) Offered with ARTS 438 and 538. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.

Course Fee: \$142.50

ARTS 339**Serigraphy**

Sec 001 CRN 69565 Bass MW 1:00-3:45 ART 142D / 143

(3 credits) Offered with ARTS 439 and 539. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.

Course Fee: \$187.50

ARTS 357**Small Scale Casting**

Sec 001 CRN 76165 Mills MW 1:00-3:45 ART 118

(3 credits) Offered with ARTS 457 and 557. Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.

\$147.50

Course Fee:

ARTS 370**Arita Porcelain Vessels**

Sec 001 CRN 47955

Cyman

W

1:00-6:45

ART 150

(3 credits) Basic principles of the Arita, Japan method of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.

Course Fee: \$152.50**ARTS 387****Intermediate Photography**

Sec 001 CRN 69566

Roberts

MW

1:00-3:45

ART 104/ 141

Sec 002 CRN 39935

Manning

TR

2:00-4:45

ART 104/ 141

(3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: \$210.00**ARTS 411****Material Studies: Weaving**

Sec 001 CRN 73773

Savignac

MW

5:00 – 7:45

MASLEY 211

(3 credits) Offered with ARTS 311 and 511. Please see description for ARTS 311.

Course Fee: \$200.00**ARTS 413****Advanced Sculpture**

Sec 001 CRN 72270

Wilson

MW

1:00-3:45

ART 123/ 127

(3 credits) Offered with ARTS 513. The learning objectives of this course are geared toward a specific topic of current interest generally not covered in other courses offered by the Sculpture Area. These courses provide students and faculty with the opportunity to explore new content and course formats, and is geared toward support and expansion of advanced students' individual trajectories. The specific topic is announced in the course syllabus on the first day of class . Prerequisite: 1840.

Course Fee: \$210.00**ARTS 416****Material Studies: Installation**

Sec 001 CRN 75682

Fletcher

TR

2:00-4:45

ART 123/ 127

(3 credits) Offered with ARTS 316 and 516. Please see description of ARTS 316.

Course Fee: \$210.00**ARTS 417****Advanced Painting & Drawing Studio**

Sec 001 CRN 69588

Stine

MW

1:00-3:45

ART 249

(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.

Course Fee: \$82.50**ARTS 429****Topics: T: Ceramics Materials & Aesthetics**

Sec 002 CRN 75832

Fitz

MW

5:00-7:45

ART 152

(3 credits) Offered with ARTS 529.004. Ceramics Materials and Aesthetics is an open- enrollment, inquiry -learning based course, which explores the inseparable relationship of material and processes, to artistic concept and creative expression. Instruction will provide an overview of concepts, history, techniques, health and safety, and studio practices. All genres will be supported: pottery forms, made- for- daily- use, vessels, objects, sculpture, installation, performance, site works, murals mosaics, community projects, etc. Students will propose a self-directed body of work, mix and formulate the 3 basic types of clay bodies (earthenware, stoneware, and porcelain) slips and glazes, fire bisque and glaze, oxidation and reduction, saggar and raku in the Cone 4, Cone 1, Cone 6, and Cone 10 temperature ranges. Texture boards, mold making, slip -casting, saggar decals, and lusters firings might also be covered Group critiques, Visiting artist fieldtrips TBA

Course Fee: \$167.50**ARTS 429****Topics: Introduction to Pueblo Pottery**

Sec 003 CRN 46822

Cruz

M

9:00-2:45

MASLEY 110

(3 credits) Offered with ARTS 529.003. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: \$162.50**ARTS 429****Topics: Textile Technology: Experimental Research Studio**

Sec 005 CRN 59418

Tsiongas

TR

3:30-6:15

ART 304

(3 credits) Offered with ARTS 529.005. This studio class is an in-depth introduction to textile technology spanning in time from cross-cultural creation myths to recent textile innovations. Set up as a research laboratory, the class will help students realize projects and learn skills, techniques, and methods for creating art with textiles/fibers/materials. These will include experiments in textile methodologies (sewing, embroidery, dyeing, laser-cutting and e-textiles) and forms 3D, fashion, and utilitarian design and will be integrated with issues of politics and environmental sustainability. A series of small assignments will build up to a repertoire of techniques that culminates in a final presentation/project that summarizes the student's ability and artistic innovation.

ARTS 429**Topics: Graphic Design as a Tool for Art**

Sec 006 CRN 56493

Travis

MW

5:00-7:45

ART 348

(3 credits) Offered with ARTS 529.006. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshop through assignments, lectures, demonstrations, and class projects/ critiques to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.

Course Fee: \$142.50**ARTS 429****Topics: Photography and Language in the Age of AI**

Sec 007 CRN 75005

Manning

TR

9:30-12:15

ART 123/ 127

(3 credits) Offered with ARTS 529.007. Photography has always threatened and been threatened by words. It is a direct challenge to the logocentrism of our culture, "a mad image, chafed by reality". Proof of existence. Index of the experienced. With the rise of LLM, though, photographs are now encapsulated entirely within the word. Words generate images.

As artists in this class, we will explore the tools being produced by Large Language Models, the ways these are beginning to impact and have already impacted societies, the implications for our individual practices, and what they tell us about our photographic practice, right now.

Course Fee: \$210.00**ARTS 429****Topics: Physical Computing**

Sec 010 CRN 74254

Copeland

MW

9:00-11:45

ART 327

(3 credits) Offered with ARTS 529.010. Physical computing bridges the divide between our material and digital worlds. This course teaches the fundamental skills necessary to design environmentally responsive systems and explores human-computer interaction in an art and design context. Students will learn how to convert analog input to computer-readable data using microcontrollers and sensors, as well as how to control electro-mechanical devices to create motion, light, and sound. This course is essential for students interested in kinetic sculpture, tangible interfaces, computer music, or interactive installations. No programming experience is necessary. Prerequisite: 1510 or special exemption by instructor.

Course Fee: \$190.00**ARTS 429****Topics: The Photo Book**

Sec 011 CRN 65854

Stone

TR

2:00-4:45

ART 141

(3 credits) Offered with ARTS 529.011. This course offers an in-depth exploration of traditional and contemporary approaches to creating a book that contains photographs and/or constitutes its own photographic art object. It will lead to each student's production of one or more books on a personal theme or from a long-term project, using desktop-publishing software or hand-binding techniques. Classes will include lecture/demonstration, supervised work sessions, the close study of germane examples, and group critiques of assignments.

Course Fee: \$210.00**ARTS 429****Topics: ACT ON, ACTI N**

Sec 012 CRN 65860

Curreri

MW

1:00-3:45

ART 245/ 344

(3 credits) Offered with ARTS 529.012. This dual-level, interdisciplinary studio course will investigate action, the body, language, and performance as artistic material. Inter-related histories of contemporary art, independent publishing, ritual, athletics, and social justice will inform a semester of discourse, experimentation, and making.

Course Fee: \$82.50**ARTS 436****Relief Printmaking**

Sec 001 CRN 72260

Shimano

TR

2:00-4:45

ART 142D/ 143

(3 credits) Offered with ARTS 336 and 536. Please see description for ARTS 336.

Course Fee: \$152.50**ARTS 437****Intaglio Printmaking II**

Sec 001 CRN 62014

Shimano

TR

9:30-12:15

ART 142D / 143

(3 credits) Offered with ARTS 337 and 537. Please see description for ARTS 337.

Course Fee: \$137.50

ARTS 438 **Advanced Lithography**
Sec 001 CRN 62016 TBD MW 1:00-3:45 ART 142D/ 143
(3 credits) Offered with ARTS 338 and 538. Please see description for ARTS 338.
Course Fee: \$142.50

ARTS 439 **Serigraphy**
Sec 001 CRN 69594 Bass MW 1:00-3:45 ART 142D / 143
(3 credits) Offered with ARTS 339 and 539. Please see description for ARTS 339.
Course Fee: \$187.50

ARTS 442 **Art & Ecology: Site-Specific Art / Sculptural Infrastructure**
Sec 001 CRN 72255 Bryson TR 12:30-3:15 ART 304
(3 credits) Offered with ARTS 542, and LA 511. This course will employ methodologies and techniques for developing artwork that is responsive to a specific environment, place or spatial condition. Using interdisciplinary, multi-media and sculptural approaches, students will develop both individual and collaborative site-specific art projects throughout the semester. Principles of biophilic design, permaculture and regenerative art will be implemented in a final project at the Albuquerque Museum's outdoor exhibition space.
Course Fee: \$142.50

ARTS 445 **Text & Image: Graphic Design for Artists**
Sec 001 CRN 75030 Travis MW 2:00-4:45 ART 327
(3 credits) Offered with ARTS 545.001. Course addresses fundamentals of graphic design through a series of art projects. Students study examples from a variety of sources and develop language for using text and image in installation, print, and online publication.
Course Fee: \$163.00

ARTS 451 **Land Arts of the American West: Research**
Sec 001 CRN 54054 Hart-Mann Arranged ART 304/ Off Campus
(3 credits) Offered with ARTS 551, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. Land Arts of the American West at UNM will offer an Art & Ecology Field Lab, Seminar/Studio Course called Seeding Radicle Futures. During the semester students will learn about the life of seeds and how they are rooted in the world around us. In response, students will generate individual research projects, creative works and collaborate to design an Art & Ecology Seed Library. Field Labs will include visits to farms, seed banks, libraries, and germplasm collections. Students will also meet with artists, scientists, farmers, and scholars to grow research and support for their independent and collaborative work. Final student projects will be presented at the UNM John Sommers Gallery at the end of the semester. Students must sign up for both corequisite courses ARTS 451 and 454.
Course Fee: \$377.50

ARTS 454 **Land Arts of the American West: Seeding Radicle Futures**
Sec 002 CRN 71431 Hart-Mann F 8:00-11:45 ART 304/ Off Campus
(3 credits) Offered with ARTS 554, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. Land Arts of the American West at UNM will offer an Art & Ecology Field Lab, Seminar/Studio Course called Seeding Radicle Futures. During the semester students will learn about the life of seeds and how they are rooted in the world around us. In response, students will generate individual research projects, creative works and collaborate to design an Art & Ecology Seed Library. Field Labs will include visits to farms, seed banks, libraries, and germplasm collections. Students will also meet with artists, scientists, farmers, and scholars to grow research and support for their independent and collaborative work. Final student projects will be presented at the UNM John Sommers Gallery at the end of the semester. Students must sign up for both corequisite courses ARTS 451 and 454.
Course Fee: \$377.50

ARTS 457 **Small Scale Casting**
Sec 001 CRN 76173 Mills MW 1:00-3:45 ART 118
(3 credits) Offered with ARTS 357 and 557. Please see description of ARTS 347.
Course Fee: \$147.50

ARTS 466 **Artists Using Data**

Sec 001 CRN 76301 Montgomery Online Online

(3 credits) Offered with ARTS 566. Need description.

Course Fee: \$152.50

ARTS 469 **Pueblo Pottery**

Sec 001 CRN 10565 Cruz F 9:00-2:45 MASLEY 110

(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50

ARTS 470 **Advanced Arita Porcelain Vessels**

Sec 001 CRN 52723 Cyman TR 12:30-3:15 ART 150

(3 credits) Offered with ARTS 570. In-depth practices of the Arita, Japan method of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.

Course Fee: \$152.50

ARTS 487 **Advanced Photography**

Sec 001 CRN 76176 Abbaspour MW 9:00-11:45 ART 141

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Permission of instructor.

Course Fee: \$210.00

ARTS 498 **Art Studio Capstone**

Sec 001 CRN 67232 Woods TR 9:30-12:15 MASLEY 201

(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner. Permission of instructor required.

Course Fee: \$92.50

ARTS 502 **Interdisciplinary Seminar**

Sec 001 CRN 32550 Creightney F 9:00-2:45 Mattox

(3 credits) Study of relationships between theory and practice. Course examines contemporary theories of art as viewed in the context of the student's own work. Open only to studio graduate students in the Department of Art and Art History.

Course Fee: \$72.50

ARTS 511 **Material Studies: Weaving**

Sec 001 CRN 73774 Savignac MW 5:00 – 7:45 MASLEY 211

(3 credits) Offered with ARTS 311 and 411. Please see description for ARTS 311.

Course Fee: \$200.00

ARTS 513 **Graduate Sculpture**

Sec 001 CRN 40674 Wilson MW 1:00-3:45 ART 123/ 127

(3 credits) Offered with ARTS 413. Please see description of ARTS 413.

Course Fee: \$210.00

ARTS 516 **Material Studies: Installation**

Sec 001 CRN 75683 Fletcher TR 2:00-4:45 ART 123/ 127

(3 credits) Offered with ARTS 316 and 416. Please see description of ARTS 316.

Course Fee: \$210.00

ARTS 529 **Topics: Introduction to Pueblo Pottery**
 Sec 003 CRN 47705 Cruz M 9:00-2:45 MASLEY 110
 (3 credits) Offered with ARTS 429.003. Please see description of ARTS 429.003
Course Fee: \$162.50

ARTS 529 **Topics: T: Ceramics Materials & Aesthetics**
 Sec 004 CRN 75834 Fitz MW 5:00-7:45 ART 152
 (3 credits) Offered with ARTS 429.002. Please see description of ARTS 429.004.
Course Fee: \$167.50

ARTS 529 **Topics: Textile Technology: Experimental Research Studio**
 Sec 005 CRN 59417 Tsiongas TR 3:30-6:15 ART 304
 (3 credits) Offered with ARTS 429.005. Please see description of ARTS 429.005.
Course Fee: \$152.50

ARTS 529 **Topics: Graphic Design as a Tool for Art**
 Sec 006 CRN 56494 Travis MW 5:00-7:45 ART 348
 (3 credits) Offered with ARTS 429.006. Please see description of ARTS 429.006.
Course Fee: \$142.50

ARTS 529 **Topics: Photography and Language in the Age of AI**
 Sec 007 CRN 75007 Manning TR 9:30-12:15 ART 123/ 127
 (3 credits) Offered with ARTS 429.007. Please see description of ARTS 429.007.
Course Fee: \$210.00

ARTS 529 **Topics: Physical Computing**
 Sec 010 CRN 74253 Copeland MW 9:00-11:45 ART 327
 (3 credits) Offered with ARTS 429.010. Please see description of ARTS 429.010.
Course Fee: \$190.00

ARTS 529 **Topics: The Photo Book**
 Sec 011 CRN 65855 Stone TR 2:00-4:45 ART 141
 (3 credits) Offered with ARTS 429.011. Please see description of ARTS 429.011.
Course Fee: \$210.00

ARTS 529 **Topics: ACT_ON, ACTI_N**
 Sec 012 CRN 74208 Curreri MW 1:00-3:45 ART 245/ 344
 (3 credits) Offered with ARTS 429.012. Please see description of ARTS 429.012.
Course Fee: \$82.50

ARTS 536 **Relief Printmaking**
 Sec 001 CRN 72261 Shimano TR 2:00-4:45 ART 142D/ 143
 (3 credits) Offered with ARTS 336 and 436. Please see description of ARTS 336.
Course Fee: \$152.50

ARTS 537 **Graduate Intaglio**
 Sec 001 CRN 69592 Shimano TR 9:30-12:15 ART 142D / 143
 (3 credits) Offered with ARTS 337 and 437. Please see description of ARTS 337.
Course Fee: \$137.50

ARTS 538 **Graduate Lithography**
Sec 001 CRN 69593 Creightney MW 1:00-3:45 ART 142D/ 143
(3 credits) Offered with ARTS 338 and 438. Please see description of ARTS 338.
Course Fee: \$142.50

ARTS 539 **Serigraphy**
Sec 001 CRN 69595 Bass MW 1:00-3:45 ART 142D / 143
(3 credits) Offered with ARTS 339 and 439. Please see description of ARTS 339.
Course Fee: \$187.50

ARTS 542 **Art & Ecology: Site-Specific Art / Sculptural Infrastructure**
Sec 001 CRN 73447 Bryson TR 12:30-3:15 ART 304
(3 credits) Offered with ARTS 452, and LA 511. Please see description of ARTS 452.
Course Fee: \$142.50

ARTS 545 **Text & Image: Graphic Design for Artists**
Sec 001 CRN 75031 Travis MW 2:00-4:45 ART 327

(3 credits) Offered with ARTS 545.001. Please see description of ARTS 445.
Course Fee: \$163.00

ARTS 551 **Land Arts of the American West: Research**
Sec 001 CRN 54055 Hart-Mann Arranged ART 304/ Off Campus
(3 credits) Offered with ARTS 451, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. . Please see description of ARTS 451.
Course Fee: \$377.50

ARTS 554 **Land Arts of the American West: Seeding Radicle Futures**
Sec 002 CRN 71432 Hart-Mann F 8:00-11:45 ART 304/ Off Campus
(3 credits) Offered with ARTS 454, OW UHON, BIOL 402, 502, CRP 470, 570, LA 511, SUST 402. Please see description of ARTS 454.
Course Fee: \$377.50

ARTS 557 **Small Scale Casting**
Sec 001 CRN 76175 Mills MW 1:00-3:45 ART 118

(3 credits) Offered with ARTS 357 and 457. Please see description of ARTS 347.
Course Fee: \$147.50

ARTS 566 **Artists Using Data**
Sec 001 CRN 76302 Montgomery Online Online

(3 credits) Offered with ARTS 466. Please see description of ARTS 445.
Course Fee: \$152.50

ARTS 569 **Pueblo Pottery**
Sec 001 CRN 10645 Cruz F 9:00-2:45 MASLEY 110
(3 credits) Offered with ARTS 469. Please see description of ARTS 469.
Course Fee: \$162.50

ARTS 570 **Advanced Arita Porcelain Vessels**
Sec 001 CRN 52724 Cyman TR 12:30-3:15 ART 150
(3 credits) Offered with ARTS 470. Please see description of ARTS 470.
Course Fee: \$152.50

ARTS 587**Graduate Visual Art Seminar**

Sec 001 CRN 46823

Gould M 5:00-7:45 pm + arr

ART ANNEX 102/ MATTOX

Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media. *Restriction: permission of instructor.

Course Fee: \$210.00

.001 Abbott	.017 Copeland	.029 Fletcher	.064 Montgomery	.093 Wilson
.003 Anderson	.018 Creightney	.033 Gould	.073 Polli	.095 Curreri
.008 Babcock	.019 Cruz	.038 Hart-Mann	.080 Shimano	
.010 Banerjee	.020 Woods	.040 Ho	.081 Stone	
.016 Voelker-Bobrowski	.021 Cyman	.050 Lovell	.082 Stine	
	.028 Exposito	.059 Manning	.084 Tsiongas	

Fall 2023

Art Education Instructors

Beck, Juliette, Adjunct Lecturer
Korte, Michelle, Adjunct Lecturer
Radfarr, Eden, Adjunct Lecturer

Smith, Jessica, Teaching Assistant
Yu, Dr. GERALYN, Assistant Professor

Fall 2023

Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor
Andrews, Dr. Justine, Associate Professor
Buick, Dr. Kirsten, Professor
Comejo, Dr. Kency, Associate Professor
Ernest, Dr. Marcella, Assistant Professor
Fry, Aaron, Lecturer II
Hernández-Durán, Dr. Ray, Professor
Jackson, Dr. Margaret, Associate Professor

Lumpkin, Dr. Olivia “Libby”, Professor
Martinez, Jeanette, Teaching Assistant
Mulhearn, Dr. Kevin, Assistant Professor
Norwood, Beth, Teaching Assistant
Reiss, Breanna, Teaching Assistant

Fall 2023

Art Studio Instructors

Arta Porcelain

Cyman, Kathryne, Professor of Practice

Art & Ecology

Banerjee, Subhankar, Professor

Bordeleau, Rachel, Teaching Assistant

Bryson, Kaitlin, Research Lecturer III

Hart-Mann, Jenn, Assistant Professor

Ho, Su-Han, Associate Professor

Von Raven, Billy, Teaching Assistant

Art Practices

Babcock, Ellen, Associate Professor

Lanham, Jessica, Teaching Assistant

Lovell, Jessamyn, Principle Lecturer

Gould, Erin, Adjunct Lecturer

Pi Joan, Adrian, Adjunct Lecturer

Woods, Stephanie, Assistant Professor

Bio Art and Design

Polli, Andrea, Professor

Ceramics

Bollinger, Chantel, Adjunct Lecturer

Cruz, Clarence, Assistant Professor

Fitz, Jonathan, Adjunct Lecturer

Forest, Daniel, Teaching Assistant

Harvey, Julianne, Adjunct Lecturer

Voelker Bobrowski, Gina, Associate Professor

Confluence (MFA Concentration)

Gast, Christina, Adjunct Lecturer

Padberg, Carol, Professor of Practice

Mattingly, Mary, Professor of Practice

Experimental Art & Technology

Copeland, Stewart, Assistant Professor

Hudson, Gabriel, Teaching Assistant

Montgomery, Lee, Associate Professor

Olmo, Nat, Teaching Assistant

Pi Joan, Adrian, Adjunct Lecturer

Trujillo, Andrew, Teaching Assistant

Tsiogas, Mary, Professor

Graphic Design

Travis, Zac, Adjunct Lecturer

Painting & Drawing

Abbott, John, Assistant Professor

Anderson, Scott, Associate Professor

Cook, Rebecca, Teaching Assistant

Curren, Amanda, Assistant Professor

Exposito, Bart, Associate Professor

Hartshorn, Jonathan, Adjunct Lecturer

Hudson, Sean, Adjunct Lecturer

Lopez, Carla, Teaching Assistant

Miovic, Sara, Teaching Assistant

MoAxami, Ameen, Teaching Assistant

O'Connor, Maura, Teaching Assistant

Rinker, Rachel, Teaching Assistant

Scholtz, Lana, Teaching Assistant

Schuldt Christopher, Teaching Assistant

Stine, Raychael, Associate Professor

Printmaking

Bass, Aaron, Adjunct Lecturer

Creightney, Karsten, Assistant Professor

Hanken, Chloe, Teaching Assistant

Sarette, Kristin, Teaching Assistant

Shimano, Yoshiko, Professor

Photography

Abbaspour, Sara, Assistant Professor

Bueche, Kenton, Teaching Assistant

Ditchler, Chloe, Teaching Assistant

Hernando, Claudia, Teaching Assistant

Gletsman, Zoe, Teaching Assistant

Gould, Meggan, Associate Professor

Manning, Patrick, Associate Professor

Mendez-Subieta, Sofia, Teaching Assistant

Moody, Tiranee, Teaching Assistant

Reynolds, Francis, Teaching Assistant

Ressel, Emma, Teaching Assistant

Roberts, Shelby, Adjunct Lecturer

Rotty, Anna, Teaching Assistant

Stone, Jim, Distinguished Professor

Tadeo, Brianna, Teaching Assistant

Valdes, Nicholas, Teaching Assistant

Sculpture

Fletcher, Welly, Assistant Professor

Wilson, Randall, Associate Professor

Savignac, Patty, Adjunct Lecturer

Therault, AJ, Teaching Assistant

Small-Scale Metals

Mills, Kris, Adjunct Lecturer

Nightbert, Justin, Adjunct Lecturer

Sabbatical Fall 2023:

Justin Makemson

Andrea Polli

Department of Art
College of Fine Arts
University of New Mexico



Front image: "Terra", by Anna Rotty
Page 5 -Graphic Design Concentration image:
Project :Utopian Allegations, 2021 Izzy Levario

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information