spring
art studio
2024
course offerings
Masley Art Gallery
https://art.unm.edu/venues/masley-art-gallery/
Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

John Sommers Gallery
https://art.unm.edu/venues/john-sommers-gallery/
The John Sommers Gallery is the main exhibition space for the Department of Art's creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

ARTS Lab
https://art.unm.edu/venues/#artslab
The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

Tamarind Institute
https://tamarind.unm.edu/
Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind’s beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

UNM Art Museum
https://artmuseum.unm.edu/
The Museum’s collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.
The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

**Administration:**
Chair: Associate Professor, Susanne Anderson-Riedel  
Associate Chair: Associate Professor, Scott Anderson  
Department Administrator: Ellen Peabody  
Administrative Coordinator: Meg Elcock  
Administrative Assistant: Jacklyn Le  
Accountant: Danette Petersen  
Graduate Director: Associate Professor, Szu-Han Ho  
Graduate Advisor: Carla Nielsen  
Lab Managers:  
Art Annex & Mattox Studio Lab Manager: Justin Nighbert  
Ceramics Lab Manager: Jonathan Fitz  
EAT & Art & Ecology Manager: Adriana Valls  
Photography Lab Manager: Andrew Schroeder  
Printmaking Lab Manager: Brooke Steiger  
Sculpture Lab Manager: Daniel Collett

**Department of Art**  
MSC 04 2560  
1 University of New Mexico  
Albuquerque NM 87131-0001  
(for package deliveries: 220 Yale Blvd NE)

**Administrative Offices:**  
Art Building #84, Second Floor, Room 204  
(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)  
art@unm.edu  
505-277-5861  
505-277-5955 fax

**Masley Art Education**  
Building #68  
505-277-4112

**Gallery Managers:**  
Anna Rotty, John Sommers Gallery  
sommersGallery@unm.edu  
Marley Hidalgo, Masley Gallery  
masleygallery@unm.edu

**Abbreviations**
ANNEX — Art Annex  
ANTH — Anthropology  
ARCH — Architecture  
ARR, arr — Arranged  
ART — Art Building  
ARTE — Art Education  
ARTH — Art History  
ARTS — Art Studio  
BIOL — Biology  
BW LAB — Black & White Photo Lab  
CARC — UNM Center for Advanced Research Computing  
CRN — Call Number  
CRP — Community & Regional Planning  
CTLB — Collaborative Teaching & Learning Center  
CTRART — Center for the Arts  
DISH — Dane Smith Hall  
F — Friday  
FA — Fine Arts  
HART — Robert Hartung Hall  
FDMA — Film & Digital Media Arts  
LA — Landscape Architecture  
M — Monday  
MA — Cinematic Arts  
MASLEY — Masley Hall  
MATTOX — Mattox Sculpture Center  
MUS — Music  
PEARL — George Pearl Hall  
R — Thursday  
S — Saturday  
Sec — Section  
SMLC — Science & Mathematics Learning Center  
SUST — Sustainability Studies  
T — Tuesday  
THEA — Theater  
UNON — Honors College  
W — Wednesday

Revised: 11/3/2023 *All information in this course booklet including instructors, courses, and course fees are subject to change.*

art.unm.edu
ART & ECOLOGY
Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.

ART PRACTICES
Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.

CERAMICS
Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as-social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.

EXPERIMENTAL ART + TECHNOLOGY
Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.

PHOTOGRAPHY
The University of New Mexico’s photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum’s collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook The History of Photography, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.

PRINTMAKING
Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.
SCULPTURE
The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.

ARITA PORCELAIN VESSELS PROGRAM
The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice “art as a way, not a thing” resulting in layers of creative practice within each porcelain form. This handmade ‘true porcelain’ is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.

SMALL-SCALE METAL CONSTRUCTION AND CASTING
Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

LAND ARTS OF THE AMERICAN WEST PROGRAM
Land Arts of the American West (landarts.unm.edu) offers field-based Art & Ecology courses in both Fall and Spring Semesters. LAAW inspires and supports environmentally and socially engaged art practices through bioregional travel, collective learning, interdisciplinary research, community collaboration, and creative forms of publication and exhibition.

ART HISTORY
The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION
The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.
### Art Studio Courses

*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.*

<table>
<thead>
<tr>
<th>ARTS 1143</th>
<th>Introduction to Art and Ecology</th>
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<tbody>
<tr>
<td>Sec 001 CRN 58660</td>
<td>Banerjee</td>
</tr>
<tr>
<td>Sec 002 CRN 58661</td>
<td>Bryson</td>
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<tr>
<td>Sec 003 CRN 59182</td>
<td>Root</td>
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</tbody>
</table>

This studio course will investigate the relationship between artistic practice and ecological thinking, asking what we mean when we use these terms and where the areas of overlap amongst them occur. Through readings, discussion, and project-based production, we will explore understandings of these fields as complex systems of interrelationships and milieus, with their respective models, metaphors, operations, and histories. In order to expand the space of possibility for thinking and making, our aim will be to identify and to challenge given distinctions between art and science, theory and practice, knowledge and affect.

**Course Fee:** $210.00

<table>
<thead>
<tr>
<th>ARTS 1220</th>
<th>Art Practices I</th>
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<tbody>
<tr>
<td>Sec 001 CRN 50083</td>
<td>Babcock</td>
</tr>
<tr>
<td>Sec 002 CRN 56385</td>
<td>Taylor</td>
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<tr>
<td>Sec 003 CRN 61863</td>
<td>Lovell</td>
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(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

**Course Fee:** $97.50

<table>
<thead>
<tr>
<th>ARTS 1230</th>
<th>Art Practices II</th>
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<tbody>
<tr>
<td>Sec 001 CRN 50087</td>
<td>Lovell</td>
</tr>
<tr>
<td>Sec 002 CRN 50088</td>
<td>Babcock</td>
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<tr>
<td>Sec 003 CRN 50089</td>
<td>Lanham</td>
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</tbody>
</table>

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

**Course Fee:** $97.50

<table>
<thead>
<tr>
<th>ARTS 1310</th>
<th>Introduction to Ceramics</th>
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</thead>
<tbody>
<tr>
<td>Sec 001 CRN 50096</td>
<td>Voelker-Bobrowski</td>
</tr>
<tr>
<td>Sec 002 CRN 50097</td>
<td>Forest</td>
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<tr>
<td>Sec 003 CRN 50098</td>
<td>Fitz</td>
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<tr>
<td>Sec 004 CRN 50099</td>
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<td>Sec 005 CRN 55670</td>
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</table>

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

**Course Fee:** $142.50

<table>
<thead>
<tr>
<th>ARTS 1410</th>
<th>Introduction to Photography</th>
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<tbody>
<tr>
<td>Sec 001 CRN 50106</td>
<td>Rotty</td>
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<tr>
<td>Sec 002 CRN 50107</td>
<td>Dichter</td>
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<tr>
<td>Sec 003 CRN 50108</td>
<td>Hermano</td>
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<tr>
<td>Sec 004 CRN 50109</td>
<td>Moody</td>
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<tr>
<td>Sec 005 CRN 50110</td>
<td>Gleitsman</td>
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<tr>
<td>Sec 006 CRN 50111</td>
<td>Xu</td>
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<tr>
<td>Sec 007 CRN 50112</td>
<td>Reynolds</td>
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<tr>
<td>Sec 008 CRN 55671</td>
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</table>

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

**Course Fee:** $210.00
ARTS 1510  Introduction to Electronic Art
Sec 001 CRN 50093  Hudson  TR  9:30-12:15  ART 348
Sec 002 CRN 50094  Olmo  TR  5:00-7:45  ART 348
Sec 003 CRN 50085  Engel  MW  12:00-2:45  ART 348
Sec 004 CRN 61862  Montgomery  Online  Online
(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.
Course Fee: $125.50

ARTS 1610  Drawing I
Sec 001 CRN 50067  TBD  MW  9:00-11:45  ART 353
Sec 002 CRN 50068  TBD  TR  11:00-1:45  ART 353
Sec 003 CRN 50069  Miovic  TR  2:00-4:45  ART 352
Sec 004 CRN 50070  Exposito  MW  5:00-7:45  ART 353
Sec 005 CRN 50071  Nickels  MW  2:00-4:45  ART 353
Sec 006 CRN 50072  TBD  TR  5:00-7:45  ART 352
Sec 007 CRN 50073  Ramirez  MW  2:00-4:45  ART 352
(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.
Course Fee: $82.50

ARTS 1630  Painting I
Sec 001 CRN 50120  Cook  TR  5:00-7:45  ART 245/ 344
Sec 003 CRN 50121  Scholtz  MW  9:00-11:45  ART 245/ 344
(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.
Course Fee: $82.50

ARTS 1710  Introduction to Printmaking
Sec 001 CRN 50194  Shimano  MW  1:00-3:45  ART 142D / 143
Sec 002 CRN 50195  Schultze  TR  5:00-7:45  ART 142D / 143
Sec 003 CRN 60989  Sarette  F  9:00-2:45  ART 142D / 143
(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.
Course Fee: $132.50

ARTS 1810  Jewelry & Small Scale Metal Construction I
Sec 001 CRN 52851  Mills  MW  9:00-11:45  ART 118
Sec 002 CRN 52852  Mills  MW  1:00-4:45  ART 118
(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.
Course Fee: $117.50

ARTS 1840  Sculpture I
Sec 001 CRN 58663  Dewhurst  MW  4:00-6:45  ART 123/ 127
Sec 002 CRN 58672  Therault  TR  12:30-3:15  ART 123/ 127
Sec 003 CRN 58673  Fletcher  TR  9:30-12:15  ART 123/ 127
(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.
Course Fee: $210.00
ARTS 2410  Black & White Photography
Sec 001 CRN 50197  Valdes  TR  2:00-4:45  BW LAB 110/117
Sec 002 CRN 50198  Tadeo  MW  1:00-3:45  BW LAB 110/117
(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2420  Visualizing Ideas Using Photography
Sec 001 CRN 50114  Bueche  MW  8:00-10:45  ART 109
Sec 002 CRN 50115  Ressel  TR  11:00-1:45  ART 109
(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.
Course Fee: $210.00

ARTS 2610  Drawing II
Sec 001 CRN 50116  Lopez  TR  2:00-4:45  ART 353
Sec 002 CRN 50117  Anderson  MW  1:00-3:45  ART 350
(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.
Course Fee: $82.50

ARTS 2630  Painting II
Sec 001 CRN 60807  TBD  MW  5:00-7:45  ART 245/344
Sec 002 CRN 56386  Abbott  TR  9:30-12:15  ART 245/344
(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.
Course Fee: $82.50

ARTS 305  Drawing III
Sec 001 CRN 45198  TBD  MW  9:00-11:45  ART 350
(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.
Course Fee: $82.50

ARTS 308  Painting III
Sec 001 CRN 36765  TBD  TR  2:00-4:45  ART 245/344
Sec 002 CRN 60808  Stine  MW  1:00-3:45  ART 245/344
(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.
Course Fee: $82.50

ARTS 311  Material Studies: Weaving
Sec 001 CRN 55677  Savignac  MW  5:00–7:45  MASLEY 211
(3 credits) Offered with ARTS 411.001 and 511.001. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.
Course Fee: $200.00

ARTS 314  Material Studies: Wood
Sec 001 CRN 58668  Wilson  MW  9:00–11:45  ART 127
(3 credits) Offered with ARTS 414.001 and 514.001. Need description.
Course Fee: $210.00
ARTS 320  Phenomenon of Color  
Sec 001 CRN 60810  Current  MW  9:00-11:45  ART 350  
(3 credits) An intensive study of color through assigned problems designed to develop greater awareness of and sensitivity to the use and function of color in the arts.  
Cost: $181.50

ARTS 330  Intermediate Electronic Arts  
Sec 001 CRN 58648  Montgomery  MW  9:00-11:45  ART 327  
(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.  
Cost: $125.50

ARTS 333  Digital Fabrication  
Sec 001 CRN 53210  Pijoan  F  9:00-2:45  ART 327  
(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.  
Prerequisite: 1510.  
Cost: $152.50

ARTS 336  Relief Printmaking  
Sec 001 CRN 55688  Shimano  MW  9:00-11:45  ART 142D/143  
(3 credits) Offered with ARTS 436.001 and 536.001. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collagraph, and combination of other printmaking mediums. Prerequisite: 1710.  
Cost: $152.50

ARTS 337  Intaglio Printmaking I  
Sec 001 CRN 52859  Bass  TR  9:30-12:15  ART 142D/143  
(3 credits) Offered with ARTS 437.001 and 537.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.  
Cost: $162.50

ARTS 338  Lithography Printmaking  
Sec 001 CRN 45209  Creightney  TR  9:30-12:15  ART 142D/143  
(3 credits) Offered with ARTS 438.001 and 538.001. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.  
Cost: $167.50

ARTS 339  Serigraphy  
Sec 001 CRN 55693  Bass  TR  2:00-4:45  ART 142D/143  
(3 credits) Offered with ARTS 439.001 and 539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.  
Cost: $202.50

ARTS 370  Arita Porcelain Vessels  
Sec 001 CRN 36735  Cyman  W  1:00-6:45  ART 150  
(3 credits) Basic principles of the Arita, Japan process of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.  
Cost: $152.50
### ARTS 387  Intermediate Photography

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>33855</td>
<td>Manning</td>
<td>TR</td>
<td>9:30-12:15</td>
<td>ART 104 &amp; 117A</td>
</tr>
<tr>
<td>002</td>
<td>41357</td>
<td>Abbaspour</td>
<td>MW</td>
<td>9:00-11:45</td>
<td>ART 104 &amp; 117A</td>
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3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: $210.00

### ARTS 388  Photographic Lighting

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<tr>
<th>Section</th>
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<th>Location</th>
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<tr>
<td>001</td>
<td>59760</td>
<td>Stone</td>
<td>MW</td>
<td>9:00-3:11:45</td>
<td>ART 141</td>
</tr>
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</table>

3 credits) Offered with ARTS 588.001. Students work toward a complete understanding of the qualities of light, both natural and artificial, on photographs. Intensive studio practice explores the use of artificial light.

Course Fee: $210.00

### ARTS 411  Material Studies: Weaving

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<tr>
<th>Section</th>
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<th>Instructor</th>
<th>Details</th>
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<tr>
<td>001</td>
<td>55678</td>
<td>Please see description of ARTS 411.001. Offered with ARTS 311.001 and 511.001.</td>
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</table>

Course Fee: $200.00

### ARTS 414  Material Studies: Wood

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Details</th>
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<tr>
<td>001</td>
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<td>Please see description of ARTS 315.001. Offered with 315.001 and 514.001.</td>
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Course Fee: $210.00

### ARTS 417  Advanced Painting & Drawing Studio

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>52888</td>
<td>Exposito</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 249</td>
</tr>
</tbody>
</table>

(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.

Course Fee: $82.50

### ARTS 418  Material Studies: Digital Analog

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>61015</td>
<td>Fletcher</td>
<td>TR</td>
<td>2:00-4:45</td>
<td>ART 123 &amp; 127</td>
</tr>
</tbody>
</table>

(3 credits) Offered with ARTS 518. In this course, we focus on exploring Digital and Analog processes, where we will deepen skills and techniques in the wood and metal shop in the Sculpture Labs, while learning additional related skills with CNC tools including the laser cutter, CNC plasma cutter, CNC router, 3D printing (with small metals casting), digital printing on fabric, and a field trip to FUSE makerspace in town to cut using their Waterjet Cutter (a tool which can cut through 2” solid marble in intricate designs of your making). The course will toggle back and forth between these digital tools and their analog equivalents, ultimately leading to a deeper exposure and understanding of what tools are available, how to safely use them, what processes each is best suited for, and how you might incorporate both digital and analog fabrication methods into your creative production vocabulary.

Course Fee: $210.00

### ARTS 429  Topics: Urban Subjectivity: Photography as Inquiry

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
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<th>Location</th>
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<tr>
<td>001</td>
<td>60866</td>
<td>Abbaspour</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 141</td>
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</tbody>
</table>

(3 credits) Offered with ARTS 529.001. Urban Subjectivity: Photography as Inquiry* delves deeply into the profound interplay between individuals, urban environments, and the lens of photography. Since the introduction of photography, the city has been a basis for photographic experiments and photographers have explored, analyzed, documented, and celebrated the urban environment. The photographic medium is able to not only capture the external urban landscape but also encourage a profound gaze and interaction with the environment, recognizing it as a living organism. It assists the subject in exploring their position and relation within the intricate tapistry of the surrounding city, exploring the striking hidden histories and (colonial) power dynamics. In the hands of the photographer-subject, and through unique interpretations, attitudes, agency, and vision, cities are both documented and imagined.

Through in-depth discussions, theoretical exploration, photographic projects, and critiques, participants will gain a profound insight into the complexities of urban life, expanding their perspective on both photography and the city. This course aims to embark on an intellectual and creative journey that challenges assumptions, fosters critical inquiry, and illuminates the multifaceted nature of urban subjectivity.

Course Fee: $210.00
ARTS 429  
**Topics: Graphic Design as a Tool for Art**

Sec 002 CRN 60795  
Travis  
MW 2:00-4:45  
ART 327

(3 credits) Offered with ARTS 529.002. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshhop through assignments, lectures, demonstrations, and class projects/ critics to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.

Course Fee: $142.50

ARTS 429  
**Topics: Biodiversity, Justice, and Visual Culture**

Sec 004 CRN 39121  
Banerjee  
TR 9:30-12:15  
MASLEY 201

(3 credits) Offered with ARTS 529.004, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. This interdisciplinary (arts, humanities, science) seminar course will focus on the intensifying crisis of ‘biological annihilation’, and various models of conservation, including fortress and rights-based. The course materials—drawn from visual arts and culture, environmental humanities, and science-based conservation—will span from local (with a particular focus on New Mexico) to the global. You will engage in readings and conversations, research and creative production. Working individually and/or in small interdisciplinary teams, your research-based creative projects will aim to address such concepts as multispecies kinship, coexistence, caretaking, and justice.

Course Fee: $82.50

ARTS 429  
**Topics: Self-Branding for Artists**

Sec 005 CRN 59985  
Travis  
MW 5:00-7:45  
ART 348

(3 credits) Offered with ARTS 529.005. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.

Course Fee: $142.50

ARTS 429  
**Topics: Writing Through Photography Seminar (with ENGL)**

Sec 006 CRN 60872  
Gould  
TR 4:00-6:45  
TBD

(3 credits) Offered with ARTS 529.006 and ENG 587. Photo+graph = light+writing. In this seminar, we will examine the unique relationship between written language and photographic language. We will look at language within photographic space, at how photographic images can work with language to complicate and enhance narrative, and at how language can subvert, support, and silence pictures. We will spend time with the work of photographers making work intersecting with writing, and writers making work intersecting with photography. Together, we will discuss and explore aspects of the creative process that artists of different disciplines share, as well as aspects where they diverge. The class is cross-listed with ENGL587 in the English Department, and will be co-taught by Meggan Gould and Greg Martin.

Course Fee: $52.50

ARTS 429  
**Topics: Introduction to Pueblo Pottery**

Sec 007 CRN 46822  
Cruz  
M 9:00-2:45  
MASLEY 110

(3 credits) Offered with ARTS 529.007. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: $162.50

ARTS 429  
**Topics: Ceramics Sculpture and Vessels**

Sec 008 CRN 47915  
Voelker Bobrowski  
TR 9:30-12:15  
ART 152

(3 credits) Offered with ARTS 529.008. Need description.

Course Fee: $167.50
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<th>Course</th>
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<th>Time</th>
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<tr>
<td>ARTS 429</td>
<td>Topics: Sculpture: Going Green</td>
<td>Sec 009</td>
<td>61018</td>
<td>Wilson</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 127</td>
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<tr>
<td></td>
<td>(3 credits) Offered with ARTS 529.009. This course is a material-sensitive curriculum, addressing the energy use and waste associated with materials often incorporated with sculpture. The material palate will be historically relevant to the region, using untreated lumber, Adobe, with additional materials considered to be low impact or bio-degradable. The assignments will blend what is considered to be sculpture with function potential. The equipment training will include the chainsaw, saws-all, hand-held power tools, and hand tools. The wood carving element, along with the adobe casting will be the emphasis in achieving the outcomes in sculpture. Field trips, sketching, and imagination will be a critical element in the development of assignments.</td>
<td>Course Fee: $200.00</td>
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<td>ARTS 429</td>
<td>Topics: Survival Skills for Artists</td>
<td>Sec 010</td>
<td>61022</td>
<td>Woods</td>
<td>MW</td>
<td>12:00-2:45</td>
<td>ART 123</td>
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<td>(3 credits) Offered with ARTS 529.010. This course is designed to investigate what it means to be a practicing artist under late capitalism: the course will give students the practical skills necessary for survival while delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist now goes beyond making your work (the fun part); it requires understanding many aspects of accounting, graphic design, communication, promotion, and administration. We will cover skills such as talking to curators, promotion, funding your projects, residencies, portfolios, applications, contracts, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields who will share practical advice. Our aim is to demystify the processes and skills that are integral to being a professional artist while also collectively brainstorming how to change the conditions for the world we want to live in.</td>
<td>Course Fee: $200.00</td>
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<td>Sec 001</td>
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<td>Lithography Printmaking II</td>
<td>Sec 001</td>
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<td>ARTS 439</td>
<td>Serigraphy Printmaking II</td>
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<td>Please see description for ARTS 339.001.Offered with ARTS 339.001 and 539.001.</td>
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<td>ARTS 444</td>
<td>Art &amp; Ecology: Creating Change</td>
<td>Sec 001</td>
<td>60134</td>
<td>Bryson</td>
<td>MW</td>
<td>1:00-3:45</td>
<td>ART 304</td>
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<td>(3 credits) Offered with ARTS 544.001, CRP 470/570, CE 491, LA 511, FA 395, SUST 402, and UHON 402. and LA 511. Creating Change explores how art and design can assist us in adapting to shifting environmental, social, and economic conditions. Students will conduct creative site investigations and research context of &quot;place&quot; to develop ecologically and socially-focused site-specific artworks. This course embraces practices from applied art, fine art, and design to establish a laboratory for creating change. In the face of crises, we invite a future that is connected, sustainable, and evolving. Students will develop individual and group projects in this course. The semester will culminate in a collaborative outdoor project at the Albuquerque Museum.</td>
<td>Course Fee: $142.50</td>
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ARTS 446  
**The Politics of Performance**

Sec 001 CRN 60773  
Ho  
TR  
5:00-7:45  
ART 353

(3 credits) Offered with ARTS 546.001. What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology—one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy.

**Course Fee: $132.50**

ARTS 447  
**Augmented Spaces**

Sec 001 CRN 59987  
Copeland  
MW  
2:00-4:45  
ART 327

(3 credits) Offered with ARTS 547.001. This course explores the potential for new media to expand our experience of physical space. Students will experiment with digital technologies such as projection mapping, multichannel audio, computer vision, and physical computing to create immersive & reactive environments. Through lectures and workshops, students will gain a theoretical and historical understanding of installation and interactive art as well as a technical foundation for constructing interactive environments.

**Course Fee: $152.50**

ARTS 448  
**Bio Art and Design Lecture**

Sec 001 CRN 58220  
Polli  
Online  
Online

(3 credits) Offered with ARTS 548.001, BIOL 419/519, CRP 470/570, FDMA 491, LA 511, SUS 402, and UHON 401. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 449 Bio Art and Design LAB.

**Course Fee: $152.50**

ARTS 449  
**Bio Art and Design Lab**

Sec 001 CRN 58635  
Polli & Piling  
T  
12:15-3:15  
CARC 1211

(3 credits) Offered with ARTS 549.001. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 448.001 Bio Art and Design Lecture.

**Course Fee: $152.50**

ARTS 452  
**Land Arts of the American West: Field Investigations**

Sec 001 CRN 55680  
Hart-Mann/Bryson  
Arranged  
Arranged  
ART 304/ Off Campus

(3 credits) Offered with ARTS 552.001, BIOL 402/502, CRP 470/570, LA 511, SUS 402, and UHON 401. Land Arts of the American West at UNM will offer an Art & Ecology Seminar + Field Lab (6CR) in Environmental Art + Regenerative Ecology. During the semester students will research and create interdisciplinary tools to be used in applications for field-based inquiries with/in wildfire impacted communities. The semester will culminate in generative, public facing art projects exhibited in Las Vegas, NM in partnership with the Las Vegas Arts Council.

Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses.

Contact LAAW Director, Jeanette Hart-Mann – hartmann@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553.

**Course Fee: $377.50**
Land Arts of the American West: Creative Production - Environmental Art + Regenerative Ecology

Sec 001 CRN 55682
Hart-Mann/Bryson
F 8:00-11:45/ Arranged
ART 304/ Off Campus
(3 credits) Offered with ARTS 553.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. Land Arts of the American West at UNM will offer an Art & Ecology Seminar + Field Lab (6CR) in Environmental Art + Regenerative Ecology. During the semester students will research and create interdisciplinary tools to be used in applications for field-based inquiries with/wildfire impacted communities. The semester will culminate in generative, public facing art projects exhibited in Las Vegas, NM in partnership with the Las Vegas Arts Council.

Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses.

Contact LAAW Director, Jeanette Hart-Mann – hartmann@unm.edu. Students must sign up for both corequisite courses ARTS 452/552 and 453/553.
Course Fee: $377.50

Pueblo Pottery

Sec 001 CRN 36736
Cruz
F 9:00-2:45
MASLEY 110
(3 credits) Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.
Course Fee: $162.50

Advanced Arita Porcelain Vessels

Sec 001 CRN 39257
Cyman
TR 12:30-3:15
ART 150
(3 credits) Offered with ARTS 570.001. In-depth practices of the Arita, Japan process of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.
Course Fee: $152.50

Advanced Photography

Sec 001 CRN 29602
Gould
TR 9:30-12:15
ART 141
(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.
Course Fee: $210.00

Art Studio Capstone

Sec 001 CRN 52863
Manning
TR 2:00-4:45
TBD
(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.
Course Fee: $92.50

Graduate Painting and Drawing

Sec 001 CRN
Stine
MW 9:00-11:45
ARTS 350
(3 Credits) Graduate drawing and painting is a seminar course that examines issues important to contemporary visual art through the lens of drawing and painting-based art practices. Course content will be delivered through seminar-style discussions, image lectures, and site visits to artist's studios and local exhibitions.
Course Fee: $190.00

Material Studies: Weaving

Sec 001 CRN 55679
Please see description for ARTS 311.001. Offered with ARTS 311.001 and 411.001.
Course Fee: $200.00

Material Studies: Digital Analog

Sec 001 CRN 61017
Please see description of ARTS 318.001. Offered with ARTS 318 and 418.
Course Fee: $210.00
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<tr>
<th>Course Code</th>
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<td>ARTS 529</td>
<td>Urban Subjectivity: Photography as Inquiry</td>
<td>001</td>
<td>60867</td>
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<td>ARTS 529</td>
<td>Graphic Design a Tool for Art</td>
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<td>ARTS 529</td>
<td>Biodiversity, Justice, and Visual Culture</td>
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<td>Self-Branding for Artists</td>
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<td>ARTS 529</td>
<td>Writing Through Photography Seminar (with ENGL)</td>
<td>006</td>
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<td>ARTS 529</td>
<td>Introduction to Pueblo Pottery</td>
<td>007</td>
<td>52892</td>
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<td>ARTS 529</td>
<td>Ceramics Sculpture and Vessels</td>
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<td>ARTS 529</td>
<td>Sculpture: Going Green</td>
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<td>ARTS 529</td>
<td>Sculpture: Survival Skills for Artists</td>
<td>010</td>
<td>61023</td>
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<td>ARTS 529</td>
<td>Interdisciplinary: Critical Discourse &amp; Contemporary Practice</td>
<td>011</td>
<td>61080</td>
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</table>

(3 Credits) This graduate seminar explores the intersection of theory and practice in contemporary studio art. Through readings, discussions, lectures, and guest speakers students will gain a strong critical and conceptual foundation for their creative practice. The course will introduce key theoretical and philosophical concepts while examining their relevance to contemporary art. It is designed specifically for the MFA Art Studio multidisciplinary cohort.
<table>
<thead>
<tr>
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<td>Graduate Relief Printmaking</td>
<td>Sec 001</td>
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<td>ARTS 537</td>
<td>Graduate Intaglio Printmaking</td>
<td>Sec 001</td>
<td>55691</td>
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<td>ARTS 538</td>
<td>Graduate Lithography Printmaking</td>
<td>Sec 001</td>
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<td>ARTS 539</td>
<td>Graduate Serigraphy</td>
<td>Sec 001</td>
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<td>ARTS 544</td>
<td>Art &amp; Ecology: Creating Change</td>
<td>Sec 001</td>
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<td>The Politics of Performance</td>
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<td>Bio Art and Design Lab</td>
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<td>ARTS 569</td>
<td>Pueblo Pottery</td>
<td>Sec 001</td>
<td>36737</td>
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ARTS 570  Advanced Arita Porcelain Vessels
Sec 001 CRN 39258 Please see description of ARTS 470.001. Offered with ARTS 470.001.
Course Fee: $152.50

ARTS 579  Collaborative Lithography
Sec 001 CRN 56790 Creightney  T  2:00-5:00  Tamarind 126
(3 credits) This studio course is designed to simulate the professional artist-printer relationship in the collaborative printmaking workshop. UNM students will explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from any major or discipline, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but artists should expect to spend several hours in the workshop outside of the scheduled class time. Artists will work in close cooperation with different Tamarind printers on three projects. Enrollment is limited to eight students. If interested please submit a brief artist statement and pdf of 10 images to Karsten Creightney (kcc1@unm.edu), with the subject "Tamarind Collaborative Class."
Course Fee: $150.50

ARTS 587  Graduate Visual Art Seminar
Sec 001 CRN 29621 Stone  M  5:00-7:45  Art Annex
(3 credits) Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media.
Course Fee: $210.00

ARTS 588  Photographic Lighting
Sec 001 CRN 58656 Please see description of ARTS 388.001. Offered with ARTS 388.001.
Course Fee: $210.00
## Art Education Instructors

| Baca Joseph, Adjunct Lecturer | Smith, Jessica, Teaching Assistant |
| Horwat, Jeff, Adjunct Lecturer | Yu, Dr. Geralyn, Assistant Professor |
| Makemson, Dr. Justin, Associate Professor | |

## Art History Instructors

| Anderson-Riedel, Dr. Susanne, Associate Professor | Lumpkin, Dr. Olivia “Libby”, Professor |
| Andrews, Dr. Justine, Associate Professor | Mulhearn, Dr. Kevin, Assistant Professor |
| Buick, Dr. Kirsten, Professor | Norwood, Beth, Teaching Assistant |
| Cornejo, Kency, Associate Professor | |
| Ernest, Dr. Marcella, Assistant Professor | |
| Fry, Aaron, Lecturer II | |
| Hernández-Durán, Dr. Ray, Professor | |
| Jackson, Dr. Margaret, Associate Professor | |

## Art Studio Instructors

### Art & Ecology
- Banneree, Subhankar, Professor
- Bryson, Kaitlin, Research Lecturer III
- Hart-Mann, Jenn, Associate Professor
- Ho, Suzi-Han, Associate Professor
- Root, Ken, Teaching Assistant

### Art Practices
- Babcock, Ellen, Associate Professor
- Lanham, Jessica, Teaching Assistant
- Lovell, Jessamyn, Principle Lecturer
- Taylor, Hannah, Teaching Assistant

### Bio Art and Design
- Politi, Andrea, Professor
- Piling, Amy, Adjunct

### Ceramics
- Cruz, Clarence, Associate Professor
- Fitz, Jonathan, Adjunct Lecturer
- Forest, Daniel, Teaching Assistant
- Voelker Bobrowksi, Gina, Associate Professor

### Confluence (MFA Concentration)
- Padberg, Carol, Professor of Practice
- Mattingly, Mary, Professor of Practice

### Experimental Art & Technology
- Copeland, Stewart, Assistant Professor
- Engel, Taylor, Teaching Assistant
- Hudson, Gabriel, Teaching Assistant
- Montgomery, Lee, Associate Professor
- Olmo, Nat, Teaching Assistant
- Pijoan, Adrian, Adjunct Lecturer
- Tsongas, Mary, Professor

### Graphic Design
- Travis, Zac, Adjunct Lecturer

### Painting & Drawing
- Abbott, John, Assistant Professor
- Anderson, Scott, Associate Professor
- Cook, Rebecca, Teaching Assistant
- Curren, Amanda, Assistant Professor
- Exposito, Bart, Associate Professor
- Lopez, Carla, Teaching Assistant
- Miovic, Sara, Teaching Assistant
- Nickels, Abbygail, Teaching Assistant
- Ramirez, Saul, Teaching Assistant
- Scholtz, Lara, Teaching Assistant
- Stine, Rayciel, Associate Professor

### Printmaking
- Bass, Aaron, Adjunct Lecturer
- Creighton, Karsten, Assistant Professor
- Hanken, Chloe, Teaching Assistant
- Sarette, Kristin, Teaching Assistant
- Schultze, Michael, Teaching Assistant
- Shimano, Yoshiko, Professor

### Photography
- Abbaspour, Sara, Assistant Professor
- Bueche, Kenton, Teaching Assistant
- Ditcher, Chloe, Teaching Assistant
- Herrmann, Claudia, Teaching Assistant
- Gleitsman, Zoe, Teaching Assistant
- Gould, Meggan, Professor
- Manning, Patrick, Associate Professor
- Mendez-Subieta, Sofia, Teaching Assistant
- Moody, Tiranee, Teaching Assistant
- Reynolds, Francis, Teaching Assistant
- Rassell, Emma, Teaching Assistant
- Rotty, Anna, Teaching Assistant
- Stone, Jim, Distinguished Professor
- Tadeo, Brianna, Teaching Assistant
- Valdes, Nicholas, Teaching Assistant
- Xu, Ruiqi, Teaching Assistant

### Sculpture
- Dewhurst, Nancy, Teaching Assistant
- Fletcher, Welly, Assistant Professor
- Wilson, Randall, Associate Professor
- Woods, Stephanie, Assistant Professor
- Savignac, Patty, Adjunct Lecturer
- Theriault, Adelaide, Teaching Assistant

### Small-Scale Metals
- Mills, Kris, Adjunct Lecturer
- Nighbert, Justin, Adjunct Lecturer

*Instructors from other UNM departments

**On Spring 2024 Sabbatical:**

Justin Makemson