

spr/ng

art studio

2024



course offerings



Masley Art Gallery

<https://art.unm.edu/venues/masley-art-gallery/>

Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131

Email: masleygallery@unm.edu



John Sommers Gallery

<https://art.unm.edu/venues/john-sommers-gallery/>

The John Sommers Gallery is the main exhibition space for the Department of Art's creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, NM 87131-0011

Hours:

Monday - Friday 8:00 am to 5:00 pm
(during school semesters,
closed for holidays)

Email: sommersgallery@unm.edu

ARTS Lab

<https://art.unm.edu/venues/#artslab>

The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126
1601 Central Ave NE
Albuquerque, New Mexico, 87106

Email: artslab@unm.edu



Tamarind Institute

<https://tamarind.unm.edu/>

Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind's beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162
2500 Central Ave
Albuquerque, NM 87106

Hours:

Tue – Sat: 10:00am-4:00pm
or by appointment

Closed Sun, Mon and UNM holidays



UNM Art Museum

<https://artmuseum.unm.edu/>

The Museum's collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62
University of New Mexico Main Campus
1 University of New Mexico
Albuquerque, New Mexico 87131

Hours:

Tuesday – Friday: 10:00am – 4:00pm
Saturday: 10:00am – 8:00pm

Closed on Sun, Mon & major holidays





The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

Administration:

Chair: Associate Professor, Susanne Anderson-Riedel

Associate Chair: Associate Professor, Scott Anderson

Department Administrator: Ellen Peabody

Administrative Coordinator: Meg Elcock

Administrative Assistant: Jacklyn Le

Accountant: Danette Petersen

Graduate Director: Associate Professor, Szu-Han Ho

Graduate Advisor: Carla Nielsen

Lab Managers:

Art Annex & Mattox Studio Lab Manager: Justin Nighbert

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adriana Valls

Photography Lab Manager: Andrew Schroeder

Printmaking Lab Manager: Brooke Steiger

Sculpture Lab Manager: Daniel Collett

Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

Administrative Offices:

Art Building #84, Second Floor, Room 204

(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)

art@unm.edu

505-277-5861

505-277-5955 fax

Masley Art Education

Building #68

505-277-4112

Gallery Managers:

Anna Rotty, John Sommers Gallery

sommersGallery@unm.edu

Marley Hidalgo, Masley Gallery

masleygallery@unm.edu

Abbreviations

ANNEX – Art Annex

ANTH – Anthropology

ARCH – Architecture

ARR, arr – Arranged

ART – Art Building

ARTE – Art Education

ARTH – Art History

ARTS – Art Studio

BIOL—Biology

BWLAB—Black & White Photo Lab

CARC—UNM Center for Advanced Research
Computing

CRN – Call Number

CRP— Community & Regional
Planning

CTLB – Collaborative Teaching
& Learning Center

CTRART – Center for the Arts

DSH – Dane Smith Hall

F— Friday

FA – Fine Arts

HART – Robert Hartung Hall

FDMA – Film & Digital Media Arts

LA – Landscape Architecture

M – Monday

MA – Cinematic Arts

MASLEY – Masley Hall

MATTOX – Mattox Sculpture Center

MUS - Music

PEARL – George Pearl Hall

R – Thursday

S – Saturday

Sec – Section

SMLC — Science & Mathematics
Learning Center

SUST – Sustainability Studies

T – Tuesday

THEA—Theater

UHON – Honors College

W – Wednesday

ART STUDIO

ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.



ART PRACTICES

Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.



CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.



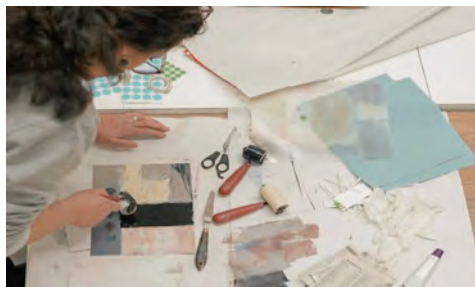
EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.



PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook *The History of Photography*, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.



PAINTING AND DRAWING

The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.



PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.

SPECIAL PROGRAMS IN ART

SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.



SMALL-SCALE METAL CONSTRUCTION AND CASTING

Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.



ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice 'art as a way, not a thing' resulting in layers of creative practice within each porcelain form. This handmade 'true porcelain' is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.



GRAPHIC DESIGN CONCENTRATION

UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.

LAND ARTS OF THE AMERICAN WEST PROGRAM

Land Arts of the American West (landarts.unm.edu) offers field-based Art & Ecology courses in both Fall and Spring Semesters. LAAW inspires and supports environmentally and socially engaged art practices through bioregional travel, collective learning, interdisciplinary research, community collaboration, and creative forms of publication and exhibition.



ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

Art History - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

Art of the Americas - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.

Art Studio Courses



***If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.**

ARTS 1143

Introduction to Art and Ecology

Sec 001 CRN 58660	Banerjee	MW	9:00-11:45	ART 304
Sec 002 CRN 58661	Bryson	MW	4:00-6:45	ART 304
Sec 003 CRN 59182	Root	TR	1:00-3:45	ART 304

What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology—one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy. **Course Fee: \$72.50**

ARTS 1220

Art Practices I

Sec 001 CRN 50083	Babcock	MW	1:00-3:45	ART 252
Sec 002 CRN 56385	Taylor	TR	9:30-12:15	ART 252
Sec 003 CRN 61863	Lovell	T		
	Scheduled Meeting	2/6/24	9:00-11:30	Online
	Days/Times	2/27/24	9:00-11:30	Online
	UNM Canvas	3/26/24	9:00-11:30	Online
		4/16/24	9:00-11:30	Online
		5/11/24	9:00-11:30	Online

(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.

Course Fee: \$97.50

ARTS 1230

Art Practices II

Sec 001 CRN 50087	Lovell	TR	2:00-4:45	ART 252
Sec 002 CRN 50088	Babcock	MW	9:00-11:45	ART 252
Sec 003 CRN 50089	Lanham	MW	5:00-7:45	ART 252

(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.

Course Fee: \$97.50

ARTS 1310

Introduction to Ceramics

Sec 001 CRN 50096	Voelker-Bobrowski	W	8:00-1:30	ART 152
Sec 002 CRN 50097	Forest	MW	2:00-4:45	ART 152
Sec 003 CRN 50098	Fitz	MW	5:00-7:45	ART 152
Sec 004 CRN 50099	Oppong Asamoah	TR	2:00-4:45	ART 152
Sec 005 CRN 55670	Radfar	TR	5:00-7:45	ART 152

(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.

Course Fee: \$142.50

ARTS 1410

Introduction to Photography

Sec 001 CRN 50106	Rotty	TR	8:00-10:45	ART 109
Sec 002 CRN 50107	Dichter	MW	2:00-2:45	ART 109
Sec 003 CRN 50108	Roberts	MW	5:00-7:45	ART 109
Sec 004 CRN 50109	Moody	TR	2:00-4:45	ART 109
Sec 005 CRN 50110	Gleitsman	MW	11:00-1:45	ART 109
Sec 006 CRN 50111	Xu	TR	5:30-8:15	ART 109
Sec 007 CRN 50112	Reynolds	F	9:00-2:45	ART 109
Sec 008 CRN 55671	Hermano	S	9:00-2:45	ART 109

(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. Foundation course designed to prepare students for ARTS 2420.

Course Fee: \$210.00

ARTS 1510**Introduction to Electronic Art**

Sec 001 CRN 50093	Hudson	TR	9:30-12:15	ART 348
Sec 002 CRN 50094	Olmo	TR	5:00-7:45	ART 348
Sec 003 CRN 50095	Engel	MW	12:00-2:45	ART 348
Sec 004 CRN 61862	Montgomery		Online	Online

(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and the Internet to create artwork.

Course Fee: \$125.50

ARTS 1610**Drawing I**

Sec 001 CRN 50067	Eble	MW	9:00-11:45	ART 353
Sec 002 CRN 50068	Hudson	TR	11:00-1:45	ART 353
Sec 003 CRN 50069	Miovic	TR	2:00-4:45	ART 352
Sec 004 CRN 50070	Exposito	MW	5:00-7:45	ART 353
Sec 005 CRN 50071	Nickels	MW	2:00-4:45	ART 353
Sec 006 CRN 50072	TBD	TR	5:00-7:45	ART 352
Sec 007 CRN 50073	Ramirez	MW	2:00-4:45	ART 352

(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.

Course Fee: \$82.50

ARTS 1630**Painting I**

Sec 001 CRN 50120	Cook	TR	5:00-7:45	ART 245/ 344
Sec 003 CRN 50121	Scholtz	MW	9:00-11:45	ART 245/ 344

(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.

Course Fee: \$82.50

ARTS 1710**Introduction to Printmaking**

Sec 001 CRN 50194	Shimano	MW	1:00-3:45	ART 142D / 143
Sec 002 CRN 50195	Schultze	TR	5:00-7:45	ART 142D / 143
Sec 003 CRN 60989	Sarette	F	9:00-2:45	ART 142D / 143

(3 credits) (Formerly ARTS 274) Course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints. Prerequisite: 1610.

Course Fee: \$132.50

ARTS 1810**Jewelry & Small Scale Metal Construction I**

Sec 001 CRN 52851	Mills	MW	9:00-11:45	ART 118
Sec 002 CRN 52852	Mills	MW	1:00-4:45	ART 118

(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.

Course Fee: \$117.50

ARTS 1840**Sculpture I**

Sec 001 CRN 58663	Dewhurst	MW	4:00-6:45	ART 123/ 127
Sec 002 CRN 58672	Therault	TR	12:30-3:15	ART 123/ 127
Sec 003 CRN 58673	Fletcher	TR	9:30-12:15	ART 123/ 127

(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture; along with the historic, conceptual, and esthetic foundations of the sculptural process.

Course Fee: \$210.00

ARTS 2410**Black & White Photography**

Sec 001 CRN 50197	Valdes	TR	2:00-4:45	BW LAB 110/ 117
Sec 002 CRN 50198	Tadeo	MW	1:00-3:45	BW LAB 110/ 117

(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.

Course Fee: \$210.00

ARTS 2420**Visualizing Ideas Using Photography**

Sec 001 CRN 50114	Bueche	MW	8:00-10:45	ART 109
Sec 002 CRN 50115	Ressel	TR	11:00-1:45	ART 109

(3 credits) (Formerly ARTS 188) The course is dedicated to teaching how to visualize ideas within the photographic medium by combining theoretical content and aesthetic form to create a conceptually rich body of work. It explores advanced digital photography, including perfecting use of the camera and relevant digital software, and honing inkjet printing skills. We will explore new techniques and workflows, and use them to respond to a variety of themes and concerns. We will look at a number of contemporary photographic practitioners, and discuss a multitude of historical and contemporary approaches to the same ideas we will be probing. Prerequisite: 1410.

Course Fee: \$210.00

ARTS 2610**Drawing II**

Sec 001 CRN 50116	Lopez	TR	2:00-4:45	ART 353
Sec 002 CRN 50117	Anderson	MW	1:00-3:45	ART 350

(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.

Course Fee: \$82.50

ARTS 2630**Painting II**

Sec 001 CRN 60807	Eble	MW	5:00-7:45	ART 245/ 344
Sec 002 CRN 56386	Abbott	TR	9:30-12:15	ART 245/ 344

(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.

Course Fee: \$82.50

ARTS 305**Drawing III**

Sec 001 CRN 45198	Hartshorn	MW	9:00-11:45	ART 350
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(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.

Course Fee: \$82.50

ARTS 308**Painting III**

Sec 001 CRN 36765	TBD	TR	2:00-4:45	ART 245/ 344
Sec 002 CRN 60808	Stine	MW	1:00-3:45	ART 245/ 344

(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.

Course Fee: \$82.50

ARTS 311**Material Studies: Weaving**

Sec 001 CRN 55677	Savignac	MW	5:00-7:45	MASLEY 211
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(3 credits) Offered with ARTS 411.001 and 511.001. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite: 1840.

Course Fee: \$200.00

ARTS 314**Material Studies: Wood**

Sec 001 CRN 58668	Wilson	MW	9:00-11:45	ART 127
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(3 credits) Offered with ARTS 414.001 and 514.001. Part of the MATERIAL FOCUS studies, this course offers the student extended study in WOOD processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities.

Course Fee: \$210.00

ARTS 320 Phenomenon of Color
Sec 001 CRN 60810 Curreri MW 9:00-11:45 ART 350
(3 credits) An intensive study of color through assigned problems designed to develop greater awareness of and sensitivity to the use and function of color in the arts.
Course Fee: \$181.50

ARTS 330 Intermediate Electronic Arts
Sec 001 CRN 58648 Montgomery MW 9:00-11:45 ART 327
(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.
Course Fee: \$125.50

ARTS 333 Digital Fabrication
Sec 001 CRN 53210 Pijoan F 9:00-2:45 ART 327
(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.
Prerequisite: 1510.
Course Fee: \$152.50

ARTS 336 Relief Printmaking
Sec 001 CRN 55688 Shimano MW 9:00-11:45 ART 142D/ 143
(3 credits) Offered with ARTS 436.001 and 536.001. Introduction to techniques, history, aesthetics and creative aspects of relief printmaking including woodcut, linoleum cut, collage, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: \$152.50

ARTS 337 Intaglio Printmaking I
Sec 001 CRN 52859 Bass TR 9:30-12:15 ART 142D / 143
(3 credits) Offered with ARTS 437.001 and 537.001. Exploration of intaglio processes. Includes lecture, demonstration, studio practice, and critique. Emphasis on technical considerations and the development of a personal aesthetic. Prerequisite: 1710.
Course Fee: \$162.50

ARTS 338 Lithography Printmaking
Sec 001 CRN 45209 Creightney TR 9:30-12:15 ART 142D/ 143
(3 credits) Offered with ARTS 438.001 and 538.001. Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite: 1710.
Course Fee: \$167.50

ARTS 339 Serigraphy
Sec 001 CRN 55693 Bass TR 2:00-4:45 ART 142D / 143
(3 credits) Offered with ARTS 439.001 and 539.001. Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite: 1710.
Course Fee: \$202.50

ARTS 370 Arita Porcelain Vessels
Sec 001 CRN 36735 Cyman W 1:00-6:45 ART 150
(3 credits) Basic principles of the Arita, Japan process of creating wheel thrown porcelain vessels: processes, materials, history and philosophy.
Course Fee: \$152.50

ARTS 387**Intermediate Photography**

Sec 001 CRN 33855	Manning	TR	9:30-12:15	ART 104 & 117A
Sec 002 CRN 41357	Abbaspour	MW	9:00-11:45	ART 104 & 117A

3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: 2420 and (ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427).

Course Fee: \$210.00

ARTS 388**Photographic Lighting**

Sec 001 CRN 59760	Stone	MW	9:00-3:11:45	ART 141
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3 credits) Offered with ARTS 588.001. Students work toward a complete understanding of the qualities of light, both natural and artificial, on photographs. Intensive studio practice explores the use of artificial light.

Course Fee: \$210.00

ARTS 411**Material Studies: Weaving**

Sec 001 CRN 55678				
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Please see description of ARTS 411.001. Offered with ARTS 311.001 and 511.001.

Course Fee: \$200.00

ARTS 414**Material Studies: Wood**

Sec 001 CRN 58669				
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Please see description of ARTS 315.001. Offered with 315.001 and 514.001.

Course Fee: \$210.00

ARTS 417**Advanced Painting & Drawing Studio**

Sec 001 CRN 52888	Exposito	MW	1:00-3:45	ART 249
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(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.

Course Fee: \$82.50

ARTS 418**Material Studies: Digital Analog**

Sec 001 CRN 61015	Fletcher	TR	2:00-4:45	ART 123 & 127
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(3 credits) Offered with ARTS 518. In this course, we focus on exploring Digital and Analog processes, where we will deepen skills and techniques in the wood and metal shop in the Sculpture Labs, while learning additional related skills with CNC tools including the laser cutter, CNC plasma cutter, CNC router, 3D printing (with small metals casting) and digital printing on fabric. The course will toggle back and forth between these digital tools and their analog equivalents, ultimately leading to a deeper exposure and understanding of what tools are available, how to safely use them, what processes each is best suited for, and how you might incorporate both digital and analog fabrication methods into your creative production vocabulary.

Course Fee: \$210.00

ARTS 429**Topics: Urban Subjectivity: Photography as Inquiry**

Sec 001 CRN 60866	Abbaspour	MW	1:00-3:45	ART 141
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(3 credits) Offered with ARTS 529.001. Urban Subjectivity: Photography as Inquiry" delves deeply into the profound interplay between individuals, urban environments, and the lens of photography. Since the introduction of photography, the city has been a basis for photographic experiments and photographers have explored, analyzed, documented, and celebrated the urban environment. The photographic medium is able to not only capture the external urban landscape but also encourage a profound gaze and interaction with the environment, recognizing it as a living organism. It assists the subject in exploring their position and relation within the intricate tapestry of the surrounding city, exploring the striking hidden histories and (colonial) power dynamics. In the hands of the photographer-subject, and through unique interpretations, attitudes, agency, and vision, cities are both documented and imagined.

Through in-depth discussions, theoretical exploration, photographic projects, and critiques, participants will gain a profound insight into the complexities of urban life, expanding their perspective on both photography and the city. This course aims to embark on an intellectual and creative journey that challenges assumptions, fosters critical inquiry, and illuminates the multifaceted nature of urban subjectivity.

Course Fee: \$210.00

ARTS 429**Topics: Graphic Design as a Tool for Art**

Sec 002 CRN 60795

Travis

MW 2:00-4:45

ART 327

(3 credits) Offered with ARTS 529.002. This course will explore the fundamentals of graphic design, such as vector design, shape, hierarchy, layout, and typography as tools to through a series of conceptually-driven art projects. You will be introduced to Adobe Illustrator and Adobe Photoshop through assignments, lectures, demonstrations, and class projects/ critics to create tangible art. For the final project, you will develop a personal project using the tools developed in class for creative exploration and expression in any art medium.

Course Fee: \$142.50**ARTS 429****Topics: Biodiversity, Justice , and Visual Culture**

Sec 004 CRN 39121

Banerjee

TR 9:30-12:15

MASLEY 201

(3 credits) Offered with ARTS 529.004, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. This interdisciplinary (arts, humanities, science) seminar course will focus on the intensifying crisis of 'biological annihilation', and various models of conservation, including fortress and rights-based. The course materials—drawn from visual arts and culture, environmental humanities, and science-based conservation—will span from local (with a particular focus on New Mexico) to the global. You will engage in readings and conversations, research and creative production. Working individually and/or in small interdisciplinary teams, your research-based creative projects will aim to address such concepts as multispecies kinship, coexistence, caretaking, and justice.

Course Fee: \$82.50**ARTS 429****Topics: Self-Branding for Artists**

Sec 005 CRN 59985

Travis

MW 5:00-7:45

ART 348

(3 credits) Offered with ARTS 529.005. This course is designed to teach artists the graphic design tools and fundamentals for creating their own advertising materials, including: logo design, typography, business cards, posters, postcards, catalogs, and visual elements for website/social media. You will be introduced to Adobe Illustrator, Photoshop, and InDesign through assignments, lectures, demonstrations, and class projects. For the final project, you will use the tools developed in class to create your own self-branding for an event or exhibition.

Course Fee: \$142.50**ARTS 429****Topics: Writing Through Photography Seminar (with ENGL)**

Sec 006 CRN 60872

Gould

TR 4:00-6:45

TBD

(3 credits) Offered with ARTS 529.006 and ENG 587. Photo+graph = light+writing. In this seminar, we will examine the unique relationship between written language and photographic language. We will look at language within photographic space, at how photographic images can work with language to complicate and enhance narrative, and at how language can subvert, support, and silence pictures. We will spend time with the work of photographers making work intersecting with writing, and writers making work intersecting with photography. Together, we will discuss and explore aspects of the creative process that artists of different disciplines share, as well as aspects where they diverge. The class is cross-listed with ENGL587 in the English Department, and will be co-taught by Meggan Gould and Greg Martin.

Course Fee: \$52.50**ARTS 429****Topics: Introduction to Pueblo Pottery**

Sec 007 CRN 46822

Cruz

M 9:00-2:45

MASLEY 110

(3 credits) Offered with ARTS 529.007. This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.

Course Fee: \$162.50

ARTS 429**Topics: Ceramics Sculpture and Vessels**

Sec 008 CRN 47915

Voelker Bobrowski

TR

9:30-12:15

ART 152

(3 credits) Offered with ARTS 529.008. This open- enrollment course is designed to provide a lively introduction to the history, concepts, material considerations, techniques and processes involved in the creation of large scale, monumental clay work and a progressive range of wheel - thrown and combined - process clay forms, made for daily use (cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters etc.). Students will mix their own clay bodies, sigillatas, slips, vitreous engobes, and glazes, share shop responsibilities, and fire their own kilns in the Cone 4, Cone 1 Cone 6, and Cone 10 temperature ranges. Self-selected projects will explore ideas or sculpture, place, the figure, the body, utility, vessel, architectural works, general presentation, and indoor and outdoor installations. Particular attention will be given to the relationship of material, processes and presentation to content. The development of an expansive and focused creative work will be encouraged. Lectures, demos projects, readings, exercises, individual and group critiques will expand the capacity to collaborate, and to develop critical awareness in a supportive studio community. Visiting artists, field trips TBA.

Course Fee: \$167.50**ARTS 429****Topics: Sculpture: Going Green**

Sec 009 CRN 61018

Wilson

MW

1:00-3:45

ART 127

(3 credits) Offered with ARTS 529.009. This course is a material-sensitive curriculum, addressing the energy use and waste associated with materials often incorporated with sculpture. The material palate will be historically relevant to the region, using untreated lumber, Adobe, with additional materials considered to be low impact or bio-degradable. The assignments will blend what is considered to be sculpture with function potential.

The equipment training will include the chainsaw, saws-all, hand-held power tools, and hand tools. The wood carving element, along with the adobe casting will be the emphasis in achieving the outcomes in sculpture. Field trips, sketching, and imagination will be a critical element in the development of assignments.

Course Fee: \$210.00**ARTS 429****Topics: Survival Skills for Artists**

Sec 016 CRN 62371

Woods

MW

12:00-2:45

ART 123

(3 credits) Offered with ARTS 529.016. This course is designed to investigate what it means to be a practicing artist under late capitalism: the course will give students the practical skills necessary for survival while delving into ways that cultural producers are actively subverting capitalism and building alternative futures. Being an artist now goes beyond making your work (the fun part); it requires understanding many aspects of accounting, graphic design, communication, promotion, and administration. We will cover skills such as talking to curators, promotion, funding your projects, residencies, portfolios, applications, contracts, budgets, building your web presence, and doing your taxes. We will hear from guest speakers who are practitioners and experts in their fields who will share practical advice. Our aim is to demystify the processes and skills that are integral to being a professional artist while also collectively brainstorming how to change the conditions for the world we want to live in.

Course Fee: \$152.50**ARTS 436**

Sec 001 CRN 55689

Course Fee: \$152.50**Relief Printmaking II**

Please see description for ARTS 336.001.Offered with ARTS 336.001 and 536.001.

ARTS 437

Sec 001 CRN 52860

Course Fee: \$162.50**Intaglio Printmaking II**

Please see description for ARTS 337.001.Offered with ARTS 337.001 and 537.001.

ARTS 438

Sec 001 CRN 45210

Course Fee: \$167.50**Lithography Printmaking II**

Please see description for ARTS 338.001.Offered with ARTS 338.001 and 538.001.

ARTS 439

Sec 001 CRN 55694

Course Fee: \$202.50**Serigraphy Printmaking II**

Please see description for ARTS 339.001.Offered with ARTS 339.001 and 539.001.

ARTS 444**Art & Ecology: Creating Change**

Sec 001 CRN 60134 Bryson MW 1:00-3:45 ART 304

(3 credits) Offered with ARTS 544.001, CRP 470/570, CE 491, LA 511, FA 395, SUST 402, and UHON 402.

and LA 511. Creating Change explores how art and design can assist us in adapting to shifting environmental, social, and economic conditions. Students will conduct creative site investigations and research context of "place" to develop ecologically and socially-focused site-specific artworks. This course embraces practices from applied art, fine art, and design to establish a laboratory for creating change. In the face of crises, we invite a future that is connected, sustainable, and evolving. Students will develop individual and group projects in this course. The semester will culminate in a collaborative outdoor project at the Albuquerque Museum.

Course Fee: \$142.50**ARTS 446****The Politics of Performance**

Sec 001 CRN 60773 Ho TR 5:00-7:45 ART 353

(3 credits) Offered with ARTS 546.001. In this course, we will explore the politics of performance: how the presence of bodies in space and time implicates an audience of aesthetic experience; how performance points to communities to come; how performance can destabilize singularity and collectivity. We will explore how artists explore, embody, and perform notions of race, gender, sexuality, class, ability, and other social structures through their work. We will discuss a broad range of artworks and texts—ranging from twentieth century avant-garde theatre, dance, music, and visual art to contemporary performance. Together we will work to build a collective body of knowledge and experience of performance works, and we will discuss how they resonate politically. Students will develop their own performance pieces through group workshops, critiques, and presentations.

Course Fee: \$132.50**ARTS 447****Augmented Spaces**

Sec 001 CRN 59987 Copeland MW 2:00-4:45 ART 327

(3 credits) Offered with ARTS 547.001. This course explores the potential for new media to expand our experience of physical space. Students will experiment with digital technologies such as projection mapping, multichannel audio, computer vision, and physical computing to create immersive & reactive environments. Through lectures and workshops, students will gain a theoretical and historical understanding of installation and interactive art as well as a technical foundation for constructing interactive environments.

Course Fee: \$152.50**ARTS 448****Bio Art and Design Lecture**

Sec 001 CRN 58220 Polli Online Online

(3 credits) Offered with ARTS 548.001, BIOL 419/519, CRP 470/570, FDMA 491, LA 511, SUS 402, and UHON 401. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through research into the work of other artists and designers in the field, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 449 Bio Art and Design LAB.

Course Fee: \$152.50**ARTS 449****Bio Art and Design Lab**

Sec 001 CRN 58635 Polli & Piling T 12:15-3:15 CARC 1211

(3 credits) Offered with ARTS 549.001. What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 448.001 Bio Art and Design Lecture.

Course Fee: \$152.50**ARTS 452****Land Arts of the American West: Field Investigations**

Sec 001 CRN 55680 Hart-Mann/Bryson Arranged Arranged ART 304/ Off Campus

(3 credits) Offered with ARTS 552.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. Land Arts of the American West at UNM will offer an Art & Ecology Seminar + Field Lab (6CR) in Environmental Art + Regenerative Ecology. During the semester students will research and create interdisciplinary tools to be used in applications for field-based inquiries with/in wildfire impacted communities. The semester will culminate in generative, public facing art projects exhibited in Las Vegas, NM in partnership with the Las Vegas Arts Council.

Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses.

Contact LAAW Director, Jeanette Hart-Mann – hartmann@unm.edu Students must sign up for both corequisite courses ARTS 452/552 and 453/553.

Course Fee: \$377.50

ARTS 453**Land Arts of the American West: Creative Production - Environmental Art + Regenerative Ecology**

Sec 001 CRN 55682

Hart-Mann/Bryson F 1:00-4:45/ Arranged ART 304/ Off Campus

(3 credits) Offered with ARTS 553.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and UHON 401. Land Arts of the American West at UNM will offer an Art & Ecology Seminar + Field Lab (6CR) in Environmental Art + Regenerative Ecology. During the semester students will research and create interdisciplinary tools to be used in applications for field-based inquiries with/in wildfire impacted communities. The semester will culminate in generative, public facing art projects exhibited in Las Vegas, NM in partnership with the Las Vegas Arts Council.

Students from all backgrounds and disciplines are encouraged to join this class. Diversity and needs-based scholarships are available. Students must attend the informational meeting or meet one-on-one with faculty to register for these courses.

Contact LAAW Director, Jeanette Hart-Mann – hartmann@unm.edu. Students must sign up for both corequisite courses ARTS 452/552 and 453/553.

Course Fee: \$377.50**ARTS 469****Pueblo Pottery**

Sec 001 CRN 36736

Cruz F 9:00-2:45 MASLEY 110

(3 credits) Offered with ARTS 569.001. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.

Course Fee: \$162.50**ARTS 470****Advanced Arita Porcelain Vessels**

Sec 001 CRN 39257

Cyman TR 12:30-3:15 ART 150

(3 credits) Offered with ARTS 570.001. In-depth practices of the Arita, Japan process of creating wheel thrown porcelain vessels: forming techniques, aesthetics, surface design, glazing and firing. *Restriction: Permission of instructor.

Course**Fee: \$152.50****ARTS 487****Advanced Photography**

Sec 001 CRN 29602

Gould TR 9:30-12:15 ART 141

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.

Course Fee: \$210.00**ARTS 498****Art Studio Capstone**

Sec 001 CRN 52863

Manning TR 2:00-4:45 TBD

(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.

Course Fee: \$92.50**ARTS 505****Graduate Painting and Drawing**

Sec 001 CRN

Stine MW 9:00-11:45 ARTS 350

(3 Credits) Graduate drawing and painting is a seminar course that examines issues important to contemporary visual art through the lens of drawing and painting-based art practices. Course content will be delivered through seminar-style discussions, image lectures, and site visits to artist's studios and local exhibitions.

Course Fee: \$190.00**ARTS 511****Material Studies: Weaving**

Sec 001 CRN 55679

Please see description for ARTS 311.001. Offered with ARTS 311.001 and 411.001.

Course Fee: \$200.00**ARTS 518****Material Studies: Digital Analog**

Sec 001 CRN 61017

Please see description of ARTS 418.001. Offered with ARTS 418.

Course Fee: \$210.00**ARTS 529****Topics: Urban Subjectivity: Photography as Inquiry**

Sec 001 CRN 60867

Please see description of ARTS 429.001. Offered with ARTS 529.001.

Course Fee: \$210.00

ARTS 529

Sec 002 CRN 58653
Course Fee: \$142.50

Topics: Graphic Design a Tool for Art

Please see description of ARTS 429.002. Offered with ARTS 529.002.

ARTS 529

Sec 004 CRN 38138
 402, and UHON 401.

Course Fee: \$82.50

Topics: Biodiversity, Justice , and Visual Culture

Please see description of ARTS 429.004. Offered with ARTS 429.004, BIOL 402/502, CRP 470/570, LA 511, SUST

ARTS 529

Sec 005 CRN 59986

Course Fee: \$142.50

Topics: Self-Branding for Artists

Please see description of ARTS 429.005. Offered with ARTS 529.005.

ARTS 529

Sec 006 CRN 60874

Course Fee: \$52.50

Topics: Writing Through Photography Seminar (with ENGL)

Please see description for 429.006. Offered with ARTS 529.006 and ENG 587.

ARTS 529

Sec 007 CRN 52892
Course Fee: \$162.50

Topics: Introduction to Pueblo Pottery

Please see description for 429.007. Offered with ARTS 529.007.

ARTS 529

Sec 008 CRN 59179

Course Fee: \$167.50

Topics: Ceramics Sculpture and Vessels

Please see description for 429.008. Offered with ARTS 529.008.

ARTS 529

Sec 009 CRN 61020
Course Fee: \$210.00

Topics: Sculpture: Going Green

Please see description for 429.009 Offered with ARTS 429.009.

ARTS 529

Sec 016 CRN 62372
Course Fee: \$152.50

Topics: Sculpture: Survival Skills for Artists

Please see description for 429.010 Offered with ARTS 429.010.

ARTS 529

Sec 011 CRN 61080

(3 Credits) This graduate seminar explores the intersection of theory and practice in contemporary studio art. Through readings, discussions, lectures, and guest speakers students will gain a strong critical and conceptual foundation for their creative practice. The course will introduce key theoretical and philosophical concepts while examining their relevance to contemporary art. It is designed specifically for the MFA Art Studio multidisciplinary cohort.

Course Fee: \$152.50

Interdisciplinary: Critical Discourse & Contemporary Practice

Copeland F 9:00-11:45 ARTS 304

ARTS 536

Sec 001 CRN 55690
Course Fee: \$152.50

Graduate Relief Printmaking

Please see description for 336.001. Offered with ARTS 336.001 and 436.001.

ARTS 537
Sec 001 CRN 55691
Course Fee: \$162.50

Graduate Intaglio Printmaking
Please see description for 337.001. Offered with ARTS 337.001 and 437.001.

ARTS 538
Sec 001 CRN 55692
Course Fee: \$167.50

Graduate Lithography Printmaking
Please see description for 338.001. Offered with ARTS 338.001 and 438.001.

ARTS 539
Sec 001 CRN 55695
Course Fee: \$202.50

Graduate Serigraphy
Please see description for 339.001. Offered with ARTS 339.001 and 439.001.

ARTS 544
Sec 001 CRN 60135
and UHON 401.
Course Fee: \$142.50

Art & Ecology: Creating Change
Please see description for 444.001. Offered with ARTS 444.001, CRP 470/570, CE 491, LA 511, FA 395, SUST 402

ARTS 546
Sec 001 CRN 60772
Course Fee: \$132.50

The Politics of Performance
Please see description for 546.001. Offered with ARTS 546.001.

ARTS 547
Sec 001 CRN 59988
Course Fee: \$152.50

Augmented Spaces
Please see description for 447.001. Offered with 447.001.

ARTS 549
Sec 001 CRN
SUS 402, and UHON 402 .
Course Fee: \$152.50

Bio Art and Design Lecture
Please see description for 448.001. Offered with ARTS 448.001, BIOL 419/519, CRP 470/570, FDMA 491, LA 511,

ARTS 549
Sec 001 CRN 58636
Course Fee: \$152.50

Bio Art and Design Lab
Please see description for 449.001. Offered with ARTS 449.001.

ARTS 552
Sec 001 CRN 55681
UHON 401.
Course Fee: \$377.50

Land Arts of the American West: Field Investigations
Please see description for 452.001. Offered with ARTS 452.001, BIOL 402/502, CRP 470/570, LA 511, SUST 402, and

ARTS 553
Sec 001 CRN 55683
UHON 401.
Course Fee: \$377.50

Land Arts of the American West: Creative Production
Please see description for 453.001. Offered with ARTS 453.001, BIOL 402/ 502, CRP 470/570, LA 511, SUST 402, and

ARTS 569
Sec 001 CRN 36737
Course Fee: \$162.50

Pueblo Pottery
Please see description of ARTS 469.001. Offered with ARTS 469.001.

ARTS 570
Sec 001 CRN 39258
Course Fee: \$152.50

Advanced Arita Porcelain Vessels
Please see description of ARTS 470.001. Offered with ARTS 470.001.

ARTS 579

Collaborative Lithography

Sec 001 CRN 56790 Creightney T 2:00-5:00 Tamarind 126

(3credits) This studio course is designed to simulate the professional artist-printer relationship in the collaborative printmaking workshop. UNM students will explore their ideas and develop imagery in the context of the unique possibilities of the medium of lithography. Artist participants, selected from any major or discipline, will collaborate with student printers at Tamarind. No technical knowledge of lithography is necessary, but artists should expect to spend several hours in the workshop outside of the scheduled class time. Artists will work in close cooperation with different Tamarind printers on three projects. Enrollment is limited to eight students. If interested please submit a brief artist statement and pdf of 10 images to Karsten Creightney (kcc1@unm.edu), with the subject "Tamarind Collaborative Class."

Course Fee: \$150.50

ARTS 587

Graduate Visual Art Seminar

Sec 001 CRN 29621 Stone M 5:00-7:45 Art Annex

(3 credits) Concentration on student's individual art production in any area of studio art, with special attention given to developing critical acuity toward photo-based media.

Course Fee: \$210.00

ARTS 588

Photographic Lighting

Sec 001 CRN 58656 Please see description of ARTS 388.001. Offered with ARTS 388.001.

Course Fee: \$210.00

- | | | | | |
|------------------------|-----------------|----------------|-----------------|---------------|
| .001 Abbott | .017 Copeland | .029 Fletcher | .059 Manning | .082 Stine |
| .003 Anderson | .018 Creightney | .033 Gould | .061 Abbaspour | .084 Tsiongas |
| .008 Babcock | .019 Cruz | .036 Bryson | .064 Montgomery | .087 Copeland |
| .010 Banerjee | .020 Woods | .038 Hart-Mann | .073 Polli | .093 Wilson |
| .016 Voelker-Bobrowski | .021 Cyman | .040 Ho | .080 Shimano | .095 Curreri |
| | .028 Exposito | .050 Lovell | .081 Stone | |

Art Education Instructors



Horwat, Jeff, Assistant Professor
Korte, Michelle, Adjunct Lecturer
Lemons, Michelle, Adjunct Lecturer

Makemson, Dr. Justin, Associate Professor
Smith, Jessica, Teaching Assistant
Yu, Dr. GERALYN, Assistant Professor

Art History Instructors



Anderson-Riedel, Dr. Susanne, Associate Professor
Andrews, Dr. Justine, Associate Professor
Buick, Dr. Kirsten, Professor
Comejo, Kency, Associate Professor
Ernest, Dr. Marcella, Assistant Professor
Fry, Aaron, Lecturer II
Hernández-Durán, Dr. Ray, Professor
Jackson, Dr. Margaret, Associate Professor

Lumpkin, Dr. Olivia "Libby", Professor
Mulhearn, Dr. Kevin, Assistant Professor
Norwood, Beth, Teaching Assistant

Art Studio Instructors



Arta Porcelain

Cyman, Kathrynne, Professor of Practice

Art & Ecology

Banerjee, Subhankar, Professor
Bryson, Kaitlin, Research Lecturer III
Hart-Mann, Jenn, Associate Professor
Ho, Szu-Han, Associate Professor
Root, Fen, Teaching Assistant

Art Practices

Babcock, Ellen, Associate Professor
Lanham, Jessica, Teaching Assistant
Lovell, Jessamyn, Principle Lecturer
Taylor, Hannah, Teaching Assistant

Bio Art and Design

Polli, Andrea, Professor
Piling, Amy, Adjunct

Ceramics

Cruz, Clarence, Associate Professor
Fitz, Jonathan, Adjunct Lecturer
Forest, Daniel, Teaching Assistant
Oppong Asamoah, Kwakye, Teaching Assistant
Voelker Bobrowski, Gina, Associate Professor
Radfar, Eden, Adjunct Lecturer

Confluence (MFA Concentration)

Padberg, Carol, Professor of Practice
Mattingly, Mary, Professor of Practice

Experimental Art & Technology

Copeland, Stewart, Assistant Professor
Engel, Taylor, Teaching Assistant
Hudson, Gabriel, Teaching Assistant
Montgomery, Lee, Associate Professor
Olmo, Nat, Teaching Assistant
Pijoan, Adrian, Adjunct Lecturer
Tsiogas, Mary, Professor

Graphic Design

Travis, Zac, Adjunct Lecturer

Painting & Drawing

Abbott, John, Assistant Professor
Anderson, Scott, Associate Professor
Cook, Rebecca, Teaching Assistant
Currier, Amanda, Assistant Professor
Eble, Alyssa, Adjunct Lecturer
Exposito, Bart, Associate Professor
Hartshorn, Jonathan, Adjunct Lecturer
Hudson, Sean, Adjunct Lecturer
Lopez, Carla, Teaching Assistant
Miovic, Sara, Teaching Assistant
Nickels, Abbygail, Teaching Assistant
Ramirez, Saul, Teaching Assistant
Scholtz, Lana, Teaching Assistant
Stine, Raychael, Associate Professor

Printmaking

Bass, Aaron, Adjunct Lecturer
Creightney, Karsten, Assistant Professor
Hanken, Chloe, Teaching Assistant

Sarette, Kristin, Teaching Assistant
Schultze, Michael, Teaching Assistant
Shimano, Yoshiko, Professor

Photography

Abbaspour, Sara, Assistant Professor
Bueche, Kenton, Teaching Assistant
Ditchter, Chloe, Teaching Assistant
Hernando, Claudia, Teaching Assistant
Gleitsman, Zoe, Teaching Assistant
Gould, Meggan, Professor
Manning, Patrick, Associate Professor
Mendez-Subieta, Sofia, Teaching Assistant
Moody, Tiranee, Teaching Assistant
Reynolds, Francis, Teaching Assistant
Ressel, Emma, Teaching Assistant
Rotty, Anna, Teaching Assistant
Roberts, Shelby, Adjunct Lecturer
Stone, Jim, Distinguished Professor
Tadeo, Brianna, Teaching Assistant
Valdes, Nicholas, Teaching Assistant
Xu, Ruiqi, Teaching Assistant

Sculpture

Dewhurst, Nancy, Teaching Assistant
Fletcher, Welly, Assistant Professor
Wilson, Randall, Associate Professor
Woods, Stephanie, Assistant Professor
Savignac, Patty, Adjunct Lecturer
Therault, Adelaide, Teaching Assistant

Small-Scale Metals

Mills, Kris, Adjunct Lecturer

*Instructors from other UNM departments

On Spring 2024 Sabbatical:

Justin Makemson



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Page 5 -Graphic Design Concentration image:
Project :Utopian Allegations, 2021 Izzy Levario

See art.unm.edu for the most up-to-date course descriptions
and finearts.unm.edu for College of Fine Arts information