

# spr/ng

Art Education  
2024



# course offerings



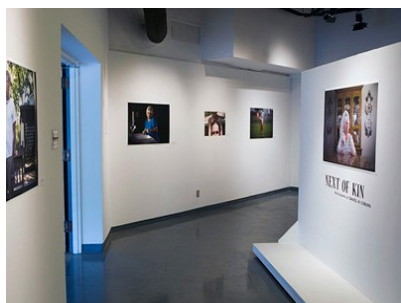
## Masley Art Gallery

<https://art.unm.edu/venues/masley-art-gallery/>

Under the direction of the Art Education faculty, We invite Art Ed students to exhibit their works to express and enhance their learning. Faculty members also show their art to share their creative research, and we invite art teachers, school-age students, and other community members to display their art for special shows.

Masley Hall Building # 68, Room 105,  
University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, NM 87131

Email: [masleygallery@unm.edu](mailto:masleygallery@unm.edu)



## John Sommers Gallery

<https://art.unm.edu/venues/john-sommers-gallery/>

The John Sommers Gallery is the main exhibition space for the Department of Art's creative students and faculty. The gallery is located on the second floor of the Art Building right next to the Department of Art Administrative offices. The gallery has two rooms totaling approximately 1000 square feet and serves as the space for a rotating program showcasing student artwork.

Art Building # 84, Room 202,  
University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, NM 87131-00011

Hours:

Monday - Friday 8:00 am to 5:00 pm  
(during school semesters,  
closed for holidays)

Email: [sommersgallery@unm.edu](mailto:sommersgallery@unm.edu)

## ARTS Lab

<https://art.unm.edu/venues/#artslab>

The ARTS Lab is an award-winning interdisciplinary center for emerging media with an emphasis on immersive and interactive media. The Art, Research, Technology & Science Lab supports education, research, production and presentation for the University of New Mexico College of Fine Arts, as well as other colleges, and the greater community.

ARTS Lab, Building #126  
1601 Central Ave NE  
Albuquerque, New Mexico, 87106

Email: [artslab@unm.edu](mailto:artslab@unm.edu)



## Tamarind Institute

<https://tamarind.unm.edu/>

Tamarind offers highly focused educational and research programs, as well as opportunities for artists to create lithographs in collaboration with master printers. The public is invited to visit Tamarind's beautiful gallery space, located on the 2nd floor. The gallery hosts a range of exhibitions, most of which are focused on the fine art of lithography. Tamarind lithographs are hanging throughout the 2nd floor, and visitors are encouraged to wander through the hallways.

Tamarind Institute, Building #162  
2500 Central Ave  
Albuquerque, NM 87106

Hours:

Tue – Sat: 10:00am-4:00pm  
or by appointment  
Closed Sun, Mon and UNM holidays



## UNM Art Museum

<https://artmuseum.unm.edu/>

The Museum's collection includes painting, photography, prints, and sculpture with particular strengths in American prints and works by the Transcendental Painting Group. It also houses the estate collection of Raymond Jonson and Clinton Adams and is the archive for the Tamarind Lithography Workshop and the Tamarind Institute. The vast works on paper collection includes over 10,000 photographs, more than 10,000 prints, and nearly 1,500 drawings.

Center for the Arts, Building #62  
University of New Mexico Main Campus  
1 University of New Mexico  
Albuquerque, New Mexico 87131

Hours:

Tuesday – Friday: 10:00am – 4:00pm  
Saturday: 10:00am – 8:00pm  
Closed on Sun, Mon & major holidays





The Art Department offers BFA, BA and BAIA undergraduate degrees in Studio Art, the BA and a Post Baccalaureate Licensure in Art Education and a BA in Art History. The MFA degree is offered in Studio; an MA can be pursued in Art Education; and the MA and PhD degrees are possible in Art History. In all of the work leading to these degrees, the importance of the arts as communication, in the past, the present and the future, is pivotal. This belief is the keystone of our programs, and it is the foundation for our primary goal, which is to expose students to the richness of art through a wide range of new and traditional media. We also seek to develop critical thought in our classes, and the practice and methods for understanding the teaching of the arts and the history of art.

The Department is dedicated to providing the best education possible no matter what degree a student might be pursuing. The Department is dedicated to benefiting UNM, the city of Albuquerque, the state of New Mexico, as well as national, and international communities. To achieve these aims, the Department is committed to maintaining a world-class faculty that is actively engaged in creative art, art education, and art history.

#### Administration:

Chair: Associate Professor, Susanne Anderson-Riedel

Associate Chair: Associate Professor, Scott Anderson

Department Administrator: Ellen Peabody

Administrative Coordinator: Meg Elcock

Administrative Assistant: Jacklyn Le

Accountant: Danette Petersen

Graduate Director: Associate Professor, Szu-Han Ho

Graduate Advisor: Carla Nielsen

#### Lab Managers:

Art Annex & Mattox Studio Lab Manager: Richard Barnes

Ceramics Lab Manager: Jonathan Fitz

EAT & Art & Ecology Manager: Adriana Valls

Photography Lab Manager: Andrew Schroeder

Printmaking Lab Manager: Brooke Steiger

Sculpture Lab Manager: Daniel Collett

#### Department of Art

MSC 04 2560

1 University of New Mexico

Albuquerque NM 87131-0001

(for package deliveries: 220 Yale Blvd NE)

#### Administrative Offices:

Art Building #84, Second Floor, Room 204

(W of Center for the Arts/Popejoy, E of Yale Blvd, N of Central Ave)

art@unm.edu

505-277-5861

505-277-5955 fax

#### Masley Art Education

Building #68

#### Gallery Managers:

sommersGallery@unm.edu

masleygallery@unm.edu

## Abbreviations

ANNEX – Art Annex

ANTH – Anthropology

ARCH – Architecture

ARR, arr – Arranged

ART – Art Building

ARTE – Art Education

ARTH – Art History

ARTS – Art Studio

BIOL—Biology

BW LAB – Black & White Photo Lab

CARC—UNM Center for Advanced Research  
Computing

CRN – Call Number

CRP— Community & Regional  
Planning

CTLB – Collaborative Teaching  
& Learning Center

CTRART – Center for the Arts

DSH – Dane Smith Hall

F— Friday

FA – Fine Arts

HART – Robert Hartung Hall

FDMA – Film & Digital Media Arts

LA – Landscape Architecture

M – Monday

MA – Cinematic Arts

MASLEY – Masley Hall

MATTOX – Mattox Sculpture Center

MUS - Music

PEARL – George Pearl Hall

R – Thursday

S – Saturday

Sec – Section

SMLC — Science & Mathematics

Learning Center

SUST – Sustainability Studies

T – Tuesday

THEA—Theater

UHON – Honors College

W – Wednesday

# ART STUDIO

## ART & ECOLOGY

Art & Ecology is an interdisciplinary, research-based program engaging contemporary art practices. Graduate & undergraduate students develop land and cultural literacy with a conceptual foundation and a wide range of production skills, including sculpture, performance, analog & digital media, & social practice.



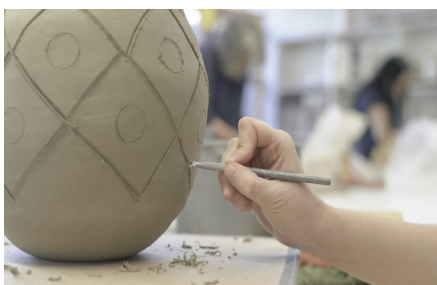
## ART PRACTICES

Art practices interdisciplinary curriculum is structured around thematic units, introducing students to the conceptual issues that all artists must consider. In each of these units, studio assignments and readings are designed to expand students' understanding of fundamental ideas by exploring new and unexpected approaches. These themes include light, frame, mark, motive, change, and time.



## CERAMICS

Ceramics at the University of New Mexico supports the development of diverse personal visions, ranging from utilitarian pottery, vessels, objects, sculpture and installations, to site-specific works and community-based, art-as social initiatives. Special emphasis is provided in the time honored traditions of Pueblo Pottery, which are explored through field based research and studio engagement.



## EXPERIMENTAL ART + TECHNOLOGY

Experimental Art & Technology at UNM is an interdisciplinary experimental program within the Department of Art. The program fosters an atmosphere of radical creativity & thoughtful engagement with emergent & established technologies. Students are expected to make work that comments on, engages with, & expands our notions of what technology based art can be through courses that explore high tech immersive environments alongside consumer electronic hacking & simple analog circuit building. Labs are equipped with industry standard software as well as free open source analogous software options. Studio production is coupled with critical inquiry into the relationship between art, technology, politics, society and culture.



## PHOTOGRAPHY

The University of New Mexico's photography program was one of the first MFA programs in photography in the country, awarding its first degrees in 1968. Under the direction of Clinton Adams, who served as the Dean of the College of Fine Arts from 1961-1976, the photography studio art and history of photography programs began to take shape at both the under-graduate and graduate level during the 1960s. The University Art Museum's collection of photographs grew substantially under the leadership of Van Deren Coke, who was hired to be the chair of the Art department and the first director of the museum in 1962; the museum now maintains one of the most significant collections of photographs housed at a public university in this country. Beaumont Newhall, photo historian and author of the seminal textbook *The History of Photography*, was hired in 1971, and contributed significantly to the development of the graduate program in the history of photography.



## PAINTING AND DRAWING

The Painting & Drawing area's reputation is founded upon its deep commitment to personal expression, experimentation, & risk taking, while remaining rooted in the fundamental understanding that painting & drawing are unique in their history & methodology. Painting & Drawing at UNM has a long & important history in American Art, including both faculty & alumni. During the 20th century, artists such as Raymond Jonson, Florence Miller Pierce and the artists making up the Transcendentalist Painting Group were deeply connected to UNM, & artists like Richard Diebenkorn & Agnes Martin have been associated with the school. Close connection to Native American & Hispanic fine arts traditions energizes the European traditions of into the 21st century.



## PRINTMAKING

Printmaking is the historical frame through which all artistic media are still referenced. The UNM Printmaking Area has a strong national reputation & attracts many students to both its undergrad and grad programs. Many of our former grad Printmaking students are now teaching in various universities & leading contemporary Printmaking into the next generation. The Printmaking Area has offered over one hundred community outreach projects and has collaborated with many different groups, including public schools and non-profit organizations, both nationally and internationally. There is a large group of printmakers in the Southwest and the UNM Printmaking Area serves an important leadership role to this group.



## SPECIAL PROGRAMS IN ART

### SCULPTURE

The sculpture programs at UNM offer an exciting and diverse choice of approaches toward working three-dimensionally. Options include techniques in woodworking, metal fabrication and casting. Additive and subtractive processes in hard and soft materials as well as innovative approaches to installations and site-specific works are also included in our curriculum.



### ARITA PORCELAIN VESSELS PROGRAM

The Arita Porcelain Vessels Program introduces UNM students to traditional creative processes from Arita, Japan that have evolved over the past 400 years. Students practice 'art as a way, not a thing' resulting in layers of creative practice within each porcelain form. This handmade 'true porcelain' is the most durable ceramic, with glaze colors becoming brilliant and translucent after the firing. Students create functional works reflecting a unique aesthetic from this time and place, with the connection to a living art.



### LAND ARTS OF THE AMERICAN WEST PROGRAM

Land Arts of the American West ([landarts.unm.edu](http://landarts.unm.edu)) offers field-based Art & Ecology courses in both Fall and Spring Semesters. LAAW inspires and supports environmentally and socially engaged art practices through bioregional travel, collective learning, interdisciplinary research, community collaboration, and creative forms of publication and exhibition.



### SMALL-SCALE METAL CONSTRUCTION AND CASTING

Is offered at all undergraduate levels each semester. Levels I and II are devoted primarily to fabrication/construction processes in silver, copper, and brass. Included are such techniques as soldering, forming, coloring, and various finishing processes. Level III concentrates on lost wax casting in bronze. Lectures and demonstrations on brazing may also be offered. At the advanced level, the student essentially writes their own program through discussions with the instructor. Emphasis is on form generation as it relates to intimate scale.

### GRAPHIC DESIGN CONCENTRATION

UNM Art's Graphic Design concentration provides students with an opportunity to expand upon their fine art studio practice through the integration of design thinking, visual communication, and commercial application.



## ART HISTORY

The art history program emphasizes the study of visual art as a means of understanding the intellectual and cultural history of humanity. The program provides a firm grounding in global art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history leading towards graduate work for the M.A. and the Ph.D. degrees, organized into two major concentrations: Art History and Arts of the Americas. The curriculum in each area of concentration is nationally and internationally recognized.

**Art History** - The concentration in Art History encompasses the entire field of art historical studies and is grounded in a cultural analysis of artistic expression. A broad variety of objects are explored, ranging from the traditional fine arts to popular and innovative media. Such contextual approach and wide-ranging theoretical frameworks together with more traditional studies of style, iconography, and medium, illuminate the visual arts within the intellectual and cultural history of humanity.

**Art of the Americas** - Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Meso-American, Central and South American art, architecture and performance arts, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth through twenty-first century Latin American arts. This concentration promotes the study of continuity and discontinuity in the history of art and architecture in the Americas.

## ART EDUCATION

The Art Education Program prepares art education professionals to meet the needs of diverse populations in schools and community-based centers in the state and nation. The undergraduate and graduate art teaching programs educate students toward becoming reflective art professionals who can encourage students and clients to create their own artwork in response to their life experiences in our visually complex society. In addition, as future teachers students learn how to teach about art in varied cultural contexts using best teaching practices.



## Art Education Courses

\*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

### **ARTE 2214**

#### **Art in Elementary and Special Classrooms**

Sec 001 CRN 58461

Smith

M

4:00-6:45

MASLEY 201

((3 credits) Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods and curriculum for art education in the elementary school.

**Course Fee: \$107.50**

### **ARTE 305**

#### **Introduction to Art Education**

Sec 001 CRN 52801

Korte

T

4:00-6:45 + arr

MASLEY 201

(3 credits) Offered with ARTE 505.001. This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.

**Course Fee: \$142.50**

### **ARTE 310**

#### **Elementary Art Education**

Sec 001 CRN 58443

Yu

W

1:00-3:45 + arr

MASLEY 201

(3 credits) Students will meet on the first day of classes under the big trees next to Masley Hall to receive supplies. Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.

**Course Fee: \$107.50**

**Additional Fee: \$5.00**

### **ARTE 330**

#### **Growth Development and the Exceptional Art Student**

Sec 001 CRN 58445

Horwat

R

4:00-6:45 + arr

MASLEY 207

(3 credits) Offered with ARTE 530.001, 465.001, and 565.001. Creativity, Growth, Development, and the Exceptional Art Student examines pedagogical frameworks and developmental theories from educational psychology, learning sciences, creativity studies, and social theory within the context of visual art education. The course concentrates on developing a practical, actionable understanding of growth, development, and creativity; prepares students with philosophies and pedagogies in differentiated instruction; and introduces viable modifications and accommodations for exceptional learners in visual art education. In addition to on-campus coursework, students participate in group site visits to locations where visual art is taught through differentiated approaches, and research/generate a series of three case studies of learners at different points in their development.

**Course Fee: \$112.50**

### **ARTE 410**

#### **Curriculum Development in Art Education**

Sec 001 CRN 40293

Horwat

T

1:00-3:45

MASLEY 208

(3 credits) Offered with ARTE 510.001, 450.001 and 550.001. Diverse art historical, philosophical, and psychological bases for theories and models of curriculum development as they apply to teaching art in a planned curriculum. Students must earn a grade of "B-" or better in this course. Prerequisite: 310 or 320.

**Course Fee: \$82.50**

### **ARTE 440**

#### **Topics: Studio Art in the Schools: Book Arts**

Sec 001 CRN 58457

Korte

M

4:00-6:45

MASLEY 208

(3 credits) Offered with ARTE 540.001, 450.002, 550.002. This course merges individual creative practice with exploration of modifications and methods appropriate to teaching in a preK-12th grade classroom environments. .

**Course Fee: \$102.50**

**ARTE 450****Topics: Art Education: Curriculum Focus**

Sec 001 CRN 59176 Horwat T 1:00-3:45 MASLEY 208

(3 credits) Offered with ARTE 550.001, 410.001, and 510.001. What you can do to foster this rapport and thinking about how creating classroom assignments fit into rapport with students. The class will be anchored by thinking about grading and grading equity for your future classroom.

**Course Fee: \$82.50**

**ARTE 450****Topics: Art Education: Book Arts Focus**

Sec 002 CRN 55631 Korte M 4:00-6:45 MASLEY 208

(3 credits) Offered with ARTE 550.002, 440.001, and 540.001. This course explores the methodological intersection of wordless narratives and arts-based research practices through the creation of visual storytelling that studies social, personal, and emotional phenomenon too subtle for words.

**Course Fee: \$82.50**

**ARTE 460****Student Teaching Art PreK-Grade 5**

Sec 001 CRN 55635 Lemons/Zollinger W 5:00-6:30 MASLEY 209

(4-6 credits) (Formerly 400) Starting in January in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.

**Course Fee: \$87.50**

**Additional Fee: \$5.00**

**ARTE 465****Art and the Exceptional Child**

Sec 001 CRN 58455 Horwat R 4:00-6:45 MASLEY 207

(3 credits) Offered with ARTE 565.001, 330.001, and 530.001. Creativity, Growth, Development, Creativity, and the Exceptional Art Student examines pedagogical frameworks and developmental theories from educational psychology, learning sciences, creativity studies, and social theory within the context of visual art education. The course concentrates on developing a practical, actionable understanding of growth, development, and creativity; prepares students with philosophies and pedagogies in differentiated instruction; and introduces viable modifications and accommodations for exceptional learners in visual art education.

**Course Fee: \$97.50**

**ARTE 470****Student Teaching Art Grades 6-12**

Sec 001 CRN 55637 Lemons/Zollinger W 7:00-8:30 pm MASLEY 209

(5-6 credits) (Formerly ARTE 461). Starting January 5 in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.

**Course Fee: \$117.50**

**Additional Fee: \$5.00**

**ARTE 480****Art Education Internship**

Sec 001 CRN 56301 Yu Arranged

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.

**Course Fee: \$82.50**

**Additional Fee: \$5.00**

**ARTE 480**

Sec 002 CRN 58459

**Art Education Internship**

Horwat Arranged

(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.

**Course Fee: \$82.50****Additional Fee: \$5.00****ARTE 505**

Sec 001 CRN 52802

**Introduction to Art Education**

Please see description of ARTE 305.001.

**Course Fee: \$142.50****Additional Fee: \$5.00****ARTE 510**

Sec 001 CRN 40294

**Curriculum Development in Art Education**

Please see description of ARTE 410.00 and 450.001. Offered with ARTE 410.001, 450.001, and 550.001.

**Course Fee: \$82.50****ARTE 530**

Sec 001 CRN 58451

**Growth Development and the Exceptional Art Student**

Please see description ARTE 330.001 and 465.001. Offered with ARTE 330.001, 465.001, and 565.001.

**Course Fee: \$112.50****ARTE 540**

Sec 001 CRN 58458

**Topics: Studio Art in Schools: Book Arts**

Please see description of ARTE 440.001 and 450.002. Offered with ARTE 440.001, 450.002, and 550.002

**Course Fee: \$102.50****ARTE 550**

Sec 001 CRN 55628

**Topics: Communication, Organization, and Rapport in the Art Classroom**

Please see description of ARTE 450.001 and 410.001. Offered with ARTE 450.001, 410.001, and 510.001.

**Course Fee: \$82.50****ARTE 550**

Sec 002 CRN 55632

**Topics: Wordless Novels and Arts-Based Research**

Please see description of ARTE 450.002 and 440.001. Offered with ARTE 450.002, 440.001, and 540.001.

**Course Fee: \$82.50****ARTE 565**

Sec 001 CRN 58456

**Art and the Exceptional Child**

Please see description of ARTE 465.001 and 330.001. Offered with ARTE 465.001, 330.001, and 530.001.

**Course Fee: \$97.50****ARTE 581**

Sec 001 CRN 56303

**Research Preparation & Proposal**

Horwat Arranged

MASLEY 207

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors.

**Course Fee: \$82.50**



**ARTE 582****Research Communities Development and Defense**

Sec 001 CRN 56304

Yu

Arranged

**MASLEY 210**

(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with faculty advisor .

**Course Fee: \$82.50**

## Art Education Instructors

Horwat, Jeff, Assistant Professor  
Korte, Michelle, Adjunct Lecturer  
Lemons, Michelle, Adjunct Lecturer

Smith, Jessica, Teaching Assistant  
Yu, Dr. Geralyn, Assistant Professor  
Zollinger, Rachel, Adjunct Lecturer

## Art History Instructors

Anderson-Riedel, Dr. Susanne, Associate Professor  
Andrews, Dr. Justine, Associate Professor  
Buick, Dr. Kirsten, Professor  
Comejo, Kency, Associate Professor  
Ernest, Dr. Marcella, Assistant Professor  
Fry, Aaron, Lecturer II  
Hernández-Durán, Dr. Ray, Professor  
Jackson, Dr. Margaret, Associate Professor

Lumpkin, Dr. Olivia "Libby", Professor  
Mulhearn, Dr. Kevin, Assistant Professor  
Norwood, Beth, Teaching Assistant  
Reiss, Breanna, Teaching Assistant

## Art Studio Instructors

### Arta Porcelain

Cyman, Kathryne, Professor of Practice

### Art & Ecology

Banerjee, Subhankar, Professor  
Bryson, Kaitlin, Research Lecturer III  
Hart-Mann, Jenn, Associate Professor  
Ho, Szu-Han, Associate Professor  
Root, Fen, Teaching Assistant

### Art Practices

Babcock, Ellen, Associate Professor  
Lanham, Jessica, Teaching Assistant  
Lovell, Jessamyn, Principle Lecturer  
Taylor, Hannah, Teaching Assistant

### Bio Art and Design

Polli, Andrea, Professor  
Piling, Amy, Adjunct

### Ceramics

Cruz, Clarence, Associate Professor  
Fitz, Jonathan, Adjunct Lecturer  
Forest, Daniel, Teaching Assistant  
Oppong Asamoah, Kwakye, Teaching Assistant  
Voelker Bobrowski, Gina, Associate Professor  
Radfar, Eden, Adjunct Lecturer

### Confluence (MFA Concentration)

Padberg, Carol, Professor of Practice  
Mattingly, Mary, Professor of Practice

### Experimental Art & Technology

Copeland, Stewart, Assistant Professor  
Engel, Taylor, Teaching Assistant  
Hudson, Gabriel, Teaching Assistant

Montgomery, Lee, Associate Professor  
Olmo, Nat, Teaching Assistant  
Pijon, Adrian, Adjunct Lecturer  
Tsiongas, Mary, Professor

### Graphic Design

Metz, Jessica, Adjunct Lecturer  
Travis, Zachary, Adjunct Lecturer

### Painting & Drawing

Abbott, John, Assistant Professor  
Anderson, Scott, Associate Professor  
Cook, Rebecca, Teaching Assistant  
Curreri, Amanda, Assistant Professor  
Eble, Alyssa, Adjunct Lecturer  
Exposito, Bart, Associate Professor  
Hartshorn, Jonathan, Adjunct Lecturer  
Hudson, Sean, Adjunct Lecturer  
Lopez, Carla, Teaching Assistant  
Miovic, Sara, Teaching Assistant  
Nickels, Abbygail, Teaching Assistant  
Ramirez, Saul, Teaching Assistant  
Scholtz, Lana, Teaching Assistant  
Stine, Raychael, Associate Professor

### Printmaking

Bass, Aaron, Adjunct Lecturer  
Creightney, Karsten, Assistant Professor  
Sarette, Kristin, Teaching Assistant  
Schultze, Michael, Teaching Assistant  
Shimano, Yoshiko, Professor

### Photography

Abbaspour, Sara, Assistant Professor  
Bueche, Kenton, Teaching Assistant  
Ditcher, Chloe, Teaching Assistant

Hermano, Claudia, Teaching Assistant  
Gleitsman, Zoe, Teaching Assistant  
Gould, Meggan, Professor  
Manning, Patrick, Associate Professor  
Moody, Tiranee, Teaching Assistant  
Reynolds, Frank, Teaching Assistant  
Ressel, Emma, Teaching Assistant  
Rotty, Anna, Teaching Assistant  
Roberts, Shelby, Adjunct Lecturer  
Simone, Frances, Adjunct Lecturer  
Stone, Jim, Distinguished Professor  
Tadeo, Brianna, Teaching Assistant  
Valdes, Nicholas, Teaching Assistant  
Xu, Ruiqi, Teaching Assistant

### Sculpture

Dewhurst, Nancy, Teaching Assistant  
Fletcher, Welly, Assistant Professor  
Wilson, Randall, Associate Professor  
Woods, Stephanie, Assistant Professor  
Savignac, Patty, Adjunct Lecturer  
Therault, Adelaide, Teaching Assistant

### Small-Scale Metals

Mills, Kris, Adjunct Lecturer

\*Instructors from other UNM departments

**On Spring 2024 Sabbatical:**

Justin Makemson



find us on  
Instagram  
unm\_art



Page 5 -Graphic Design Concentration image:  
Project :Utopian Allegations, 2021 Izzy Levario

See [art.unm.edu](http://art.unm.edu) for the most up-to-date course descriptions  
and [finearts.unm.edu](http://finearts.unm.edu) for College of Fine Arts information