

The Admissions Process: MA or PhD in Art History

The deadline is December 15th every year for the following fall. DEADLINE EXTENDED TO JANUARY 31st, 2021 FOR FALL 2021 APPLICATIONS.

Contact the Graduate Program Coordinator, Carla Nielsen, at art255@unm.edu if you have questions or need assistance.

Eligibility: Applicants for admission to the MA program should preferably have an undergraduate major in art history with a minimum of 24 semester hours as well as advanced courses in history, literature, and philosophy. Any deficiencies in this required preparation must be removed during the first year of coursework for the degree. Graduate credit will not be given for courses taken to remove a deficiency, but graduate study courses may be taken concurrently. Candidates for the MA degree will be required to demonstrate a general knowledge of the history of art.

In applying for admission to the doctoral program, the potential candidate is urged to state aims clearly and to specify the field of art history to be investigated. A candidate will not be accepted unless these aims can be realized. Fieldwork and travel will be necessary in support of research at the doctoral level.

Applicants for admission to the Ph.D. program should have an MA in art history, or *exceptional* circumstances as approved by the admitting faculty, in such cognate disciplines as history, anthropology, archeology, or American Studies. Admission to the Ph.D. program without an M.A. in Art History is very rare. Those admitted to the Ph.D. program without the MA in art history may be required to take additional graduate courses beyond the minimum Ph.D. requirement of 48 hours of coursework. Any deficiencies in the required preparation must be removed during the first year of coursework for the degree.

To apply for the MA or PhD in Art History, you need to submit:

- **Online application, \$50 fee, pay with credit card.** <http://www.unm.edu/apply>
- **Letter of intent**
- **CV or Resume (optional)**
- **Three letters of recommendation**
- **Transcripts** from every college or university you have attended, whether you earned a degree there or not. (Unofficial transcripts must be uploaded during application; official transcripts must be electronically delivered or mailed from the institution to the Admissions Office at apply@unm.edu.)
- **A writing sample**, demonstrating your best academic writing. This should be a 7-10 page Art Historical research paper.

All of these requirements should be uploaded on the application website, but official transcripts will still need to be mailed to the Admissions Office.

Please see <http://art.unm.edu> for more information.

University of New Mexico
Department of Art - Graduate Office
MA in Art History Program Information

Graduate Program Coordinator:

Carla Nielsen
art255@unm.edu
505-277-6672
art.unm.edu/graduate-programs

Areas of Emphasis:

M.A.:

Emphasis: Art of the Americas, or a general concentration in Art History

Ph.D.:

Emphasis: Modern Latin American Art History, Modern US & Canadian Art History, Native North American Art History, Art & Architecture of the Ancient Americas, Ibero-American Colonial Art History, History of Graphic Arts, History of Photography, History of the Built Environment, Medieval Europe and the Mediterranean

The application deadline is December 15th every year for the following fall. Please see the detailed admissions handout for application instructions and details.

Applicants for admission the MA program should have a minimum of 24 semester hours in the history of art as well as advanced courses in history, literature, and philosophy. Candidates for the MA degree will be required to demonstrate a general knowledge of the history of art.

Funding and Tuition: Assistantships, Scholarships, and Links

All admitted students are given the opportunity (*after admission*) to apply for Graduate Assistantships. Assistantships entail 10 hours/week assisting in an introductory art history course, and come with about \$700/month in stipend, as well as 6 hours of tuition paid for, additional hours billed at the in-state rate, and free health insurance.

We are able to fund about 75% of our MA students with GAships. Assistantships are awarded each semester on a competitive basis, and funding is not guaranteed.

You cannot apply for an assistantship until you have been admitted to the program. All MA students are eligible for up to a maximum of 6 semesters (3 years) of departmental funding. If you do not graduate in 3 years, you will not continue receiving departmental funding.

With an assistantship covering 6 hours, and the rest billed at the in-state rate, a student taking 9 hours can expect to pay a bit over \$1000/semester out of pocket in tuition.

Tuition and fee rates are here: <http://bursar.unm.edu/tuition-fees/tuition-and-fee-rates.html>

If you do not have an assistantship, we recommend applying for New Mexico residency for tuition purposes after you have been here for one calendar year.

We recommend that all students investigate other funding possibilities as well, including:

Federal financial aid: <http://finaid.unm.edu>, <http://fafsa.gov>

Graduate Funding: <http://grad.unm.edu/funding/index.html>

Departmental Scholarships: <http://art.unm.edu/scholarships/>

University Scholarships: <https://scholarship.unm.edu/>

College of Fine Arts Scholarships: <http://finearts.unm.edu/advisement/cfa-scholarships/>

M.A. in Art History: Concentration in Art History

Degree Requirements

| | | |
|----------|--|-----------|
| ARTH 500 | Philosophy and Methods of Art History | 3 |
| ARTH | graduate courses in Pre Modern emphasis (pre 1400CE) | 6 |
| ARTH | graduate courses in Early Modern emphasis (c. 1400-1750CE) | 6 |
| ARTH | graduate courses in Modern and Contemporary emphasis (c. 1750-the present) | 9 |
| | Minimum coursework listed above | 24 |
| ARTH 599 | Master's Thesis | 6 |
| | Total | 30 |

All work offered toward degree requirements must fall within a five-year period. Transfer credits must fall within a seven-year period.

There is, of course, some overlap between many of these areas of emphasis. In each case, the nature of these concerns will vary owing to the predominant body of monuments being analyzed and the specific media whereby these artworks are produced. For example, the African American Art course, while placed in the Modern and Contemporary category, can also encompass all three chronological areas of emphasis. Courses that cover more than one emphasis can potentially be used flexibly in the Program of Studies, however one class cannot be used to simultaneously fulfill two requirements. For example, if you apply your African American Art class to Early Modern Art, it cannot also be applied to Contemporary Art. You should discuss this with your committee chair and the graduate advisor if you have taken seminars that cover more than one area of focus.

A. Pre-Modern Emphasis

*343 Pre-Columbian Architecture

505 Pre-Historic Art

511 Pre-Columbian Art: Mesoamerica

512 Pre-Columbian Art: South America

531 Byzantine Art and Architecture

532 Islamic Art and Architecture

549 Art of Spain

560 Seminar in Pre-Columbian Art

567 World Architecture I: History of the Built Environment from Pre-History to 1400 C.E.
529 Topics

B. Early Modern Emphasis:

*330 Renaissance Art and Architecture

*352 Renaissance Art in Northern Europe

502 Native American Art I

506 Native American Art II

516 Southwestern Native Ceramics

520 History of the Graphic Arts I

550 Spanish Colonial Art

568 World Architecture II: History of the Built Environment from 1400 C.E to the Present

572 American Art: 1675-1875

580 Seminar in Spanish Colonial Art

581 Seminar in Early Modern Art 1750-1900

592 American Landscapes

529 Topics

C. Modern and Contemporary Emphasis

515 Modern Native American Art

517 Seminar in Native American Tourist Art

521 History of the Graphic Arts II

522 Contemporary Architecture

523 Frank Lloyd Wright and American Architecture

525 19th-Century Photography

526 20th-Century Photography

527 Contemporary Photography

553 African American Art

563 Modern Architecture

564 European Art 1750-1848

576 Chicano Art 1965-1995

579 American Art: 1876-1940

582 Seminar in 20th Century Art

583 Seminar in Modern/Contemporary Latin American Art

588 The Arts of Mexico, 1810-1945

590 Muralism in the Americas, 1920-1995

591 Late 20th-Century Art

592 American Landscapes

593 The Art of Latin America 1820-1945

594 The Art of Latin America 1945-1990

595 European Art 1848-1900

529 Topics

**M.A. in Art History: Concentration in Arts of the Americas
Degree Requirements**

| | | |
|----------|---|----|
| ARTH 500 | Philosophy and Methods of Art History | 3 |
| ARTH | graduate courses in primary emphasis | 9 |
| ARTH | graduate courses in secondary emphasis | 9 |
| ARTH | graduate course in another (third) emphasis | 3 |
| | Minimum coursework listed above | 24 |
| ARTH 599 | Thesis | 6 |
| | Total | 30 |

All work offered toward degree requirements must fall within a five-year period. Transfer credits must fall within a seven-year period.

M.A. Art History: Concentration in Arts of the Americas Course Requirements

Each student must select a primary and secondary emphasis in:

- Native North American Art History
- Art & Architecture of the Ancient Americas
- Ibero-American Colonial Art History
- Modern U.S. and Canadian Art History
- Modern Latin American Art History

There is, of course, some overlap between many of these areas of emphasis. In each case, the nature of these concerns will vary owing to the predominant body of monuments being analyzed and the specific media whereby these artworks are produced. Part of Native American Art, while placed in category A, is then also considered Modern U.S. and Canadian or Latin American Art History. Courses that cover more than one emphasis can potentially be used flexibly in the Program of Studies, however one class cannot be used to simultaneously fulfill two requirements. For example, if you apply your Modern Native American Art class to Native American Art, it cannot also be applied to Modern U.S. and Canadian Art. You should discuss this use with your committee chair and the graduate advisor if you have taken seminars that cover more than one area of focus.

A. Native American Art History

- 502: Native American Art I
- 506: Native American Art II
- 515: Modern Native American Art
- 516: Southwestern Native Ceramics
- 517: Seminar in Native American Tourist Arts
- 529: Topics in Native American Art
- 559: Seminar in Native American Art

B. Art & Architecture of the Ancient Americas

- *343: Pre-Columbian Architecture
- 511: Pre-Columbian Art (Mesoamerica)
- 512: Pre-Columbian Art (South America)

529: Topics in Pre-Columbian Art
560: Seminar in Pre-Columbian Art

C. Ibero-American Colonial Art History

*330 Renaissance Art & Architecture
*352 Renaissance Art in Northern Europe
529 Topics in Spanish Colonial Art
549 Art of Medieval Spain
550 Spanish Colonial Art
580 Seminar in Spanish Colonial Art

D. Modern U.S. and Canadian Art History

525 19th-Century Photography
526 20th-Century Photography
527 Contemporary Photography
529 Topics in Modern Art of America and/or Europe
553 African-American Art
563 Modern Architecture
579 American Art 1876-1940
581 Seminar in Early Modern Art 1750-1900
582 Seminar in 20th-Century Art
590 Muralism in the Americas 1920-1995
591 Late 20th-Century Art
592 American Landscapes

E. Modern Latin-American Art

529 Topics in Modern Latin-American Art
576 Chicano Art 1965-1995
583 Seminar in Modern/Contemporary Latin American Art
588 The Arts of Mexico 1810-1945 (will become 19th-c. Arts of Mexico)
590 Muralism in the Americas 1920-1995
593 The Art of Latin America 1820-1945
594 The Art of Latin America 1945-1990

Transfer Credits

You may transfer a maximum of 12 hours of graduate work from another institution, from non-degree status or from a previous master's degree to the M.A. Program.

Graduate Symposium

In your third semester, you are required to participate in the *Graduate Symposium*, an oral presentation given to faculty and peers of a research work in progress. This is conducted by a committee composed of the Art History faculty and one Art Studio faculty member. Written evaluations will be available regarding content and presentation. Your committee will be concerned with the clarity of your ideas as well as the coordination of your text with your slides. All MA students must pass one Symposium before graduating, and can make the attempt 3 times.

Language Requirement

All MA students must provide evidence of proficiency in a language other than English, appropriate to your area of concentration, by the time of graduation. To satisfy the language requirement, you can apply 4 semesters of coursework from your bachelor's degree, experience with a second language (native speaker, graduate work in the language, international coursework conducted in the language), or you can take coursework at UNM through the 202 level.

M.A. Thesis

All MA students in Art History must write and defend a thesis on an art historical topic of your choice. Prior to writing the thesis, you will form your Committee on Studies, and work with your committee on a reading list and developing a focus for your thesis. Your thesis must be approved by your Committee on Studies and should demonstrate evidence of your ability to do sound research. It is your responsibility to provide each member of your committee with a complete draft of your thesis and to schedule an informal meeting to discuss the manuscript, to leave yourself ample time for committee review before your graduation deadline. When the thesis is complete, you will schedule your thesis defense with your committee, which is an oral defense of the work, and a discussion with the committee.

Faculty

Painting & Drawing

Associate Professors: Baochi Zhang, MFA., Florida State University, 1990
baochi@unm.edu

Assistant Professors: Scott Anderson, MFA, scobin@gmail.com
Raychael Stine, MFA, raychaelstine@gmail.com
John Abbott, MFA, jabbot01@unm.edu

Interdisciplinary:

Assistant Professor: Ellen Babcock, M.F.A., ebabcock@sonic.net
Visiting Asst. Prof.: Amanda Curreri, MFA, acurrerir@unm.edu
Professor: Andrea Polli, MFA, PhD, apolli@unm.edu

Photography

Professors: Jim Stone M.F.A., Rhode Island School of Design jimstone@unm.edu
Associate Professor: Patrick Manning, MFA, University of New Mexico, pcm@unm.edu
Meggan Gould, MFA, meggould@unm.edu
Visiting Asst. Prof.: Michelle Murphy, MFA, michellemurphy@unm.edu

Printmaking

Professor: Yoshiko Shimano, MFA, Mills College, 1991 yshimano@unm.edu
Assistant Professor: Karsten Creightney, MFA, University of New Mexico, 2010 kcc1@unm.edu

3D

Professors: Constance DeJong, MFA, UNM, 1981 dejong@unm.edu
Assistant Professor: Randall Wilson, MFA, rgwilson@unm.edu
Llewelyn Fletcher, MFA California College of the Arts, 2010, lfletcher@unm.edu

Ceramics

Associate Professor: Gina Voelker-Bobrowski, Contemporary Ceramics, MFA, gymbobrowski@unm.edu
Professor of Practice: Kathy Cyman, Arita Porcelain, MA Art Education, aritaunm@unm.edu
Assistant Professor: Clarence Cruz, Pueblo Pottery, MFA University of New Mexico, 2008, c108@unm.edu

Experimental Art & Technology

Professor: Mary Tsiongas, M.F.A., 1993 tsiongas@unm.edu
Associate Professors: Lee Montgomery, M.F.A., lee@undemocratic.us

Art & Ecology

Professors: Subhanker Banerjee, subhankar@unm.edu
Associate Professors: Catherine Harris M.F.A., cphunm@unm.edu
Szu-Han Ho, M.F.A. szho@unm.edu
Assistant Professor: Jenn Hart-Mann, MFA, Land Arts of the American West, hartmann@unm.edu
Res Lecturer III: Ryan Henel, MFA, Land Arts of the American West rkhenel@unm.edu

Art History

Professors: Kirsten Buick, Ph.D., *American Art*, University of Michigan, 1999 kbuick@unm.edu
Libby Lumpkin, PhD, *Contemporary Art*, rocket@unm.edu
Associate Professors: Susanne Anderson-Riedel, *Graphic Arts*, Ph.D., U of California, 2002 ariedel@unm.edu
Justine Andrews, *Byzantine and Medieval*, Ph.D., jandrews@unm.edu
Ray Hernandez-Duran, *Spanish Colonial*, University of Chicago, Ph.D. rhernand@unm.edu
Assistant Professors: Kency Cornejo, *Latin American Art History*, kcornejo@unm.edu
Margaret Jackson, *PreColumbian Art History*, UCLA, mars@unm.edu
Kevin Mulhearn, PhD, *Modern & Contemporary, Photography*, CUNY, kmulhearn@unm.edu
Lecturer II: D. Aaron Fry, ABD, *Native American Art*, tsalagi1313@unm.edu