CURRICULUM VITAE

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EDUCATION

2005: University of Chicago Illinois	Ph.D., Pre-Hispanic and Colonial Latin American Art History; Minor: Medieval European Art History Department of Art History Advisor: Thomas B.F. Cummins, Ph.D., Dumbarton Oaks Professor of Pre-Columbian and Colonial Art, Harvard University, Cambridge, MA Dissertation Title: "Reframing Viceregal Painting in Nineteenth-Century Mexico: Politics, the Academy of San Carlos, and Colonial Art History"
1994: University of Wisconsin Madison	M.A., Arts of Sub-Saharan Africa and the African Diaspora; Minor: Museum Studies Department of Art History Advisor: Emeritus, Henry J. Drewal, Ph.D., Evjue-Bascom Professor of African and African Diasporic Arts University of Wisconsin-Madison Thesis Title: "The Sacred Tree and the *Pôteau Mitan*: The Translation of an African Visual Metaphor in Haitian Vodun"
1993: Obafemi Awolowo University Ilé-Ifè, Osun State, Nigeria	Diploma, Yorùbá Culture, Yorùbá Literature, and Yorùbá Linguistics Institute of Cultural Studies and Fulbright-Hays Group Projects Abroad Advisor: Antonia Yetùndè Folarin Schleicher, Ph.D., Professor of Linguistics, Department of Linguistics, Indiana University, Bloomington

1990: University of Texas Austin	B.F.A., Art History and Studio Art; Minor: French Departments of Art and Art History, College of Fine Arts
1988: University of Texas Austin	B.A., Psychology; Minors: English and Classical Civilizations Department of Psychology, College of Liberal Arts
1981: University of Texas San Antonio	College Credit, History and Psychology College of Liberal Arts, Gifted and Talented High School Students Program

PUBLICATIONS

Single-Authored Monographs

The Academy of San Carlos and Mexican Art History: Politics, History, and Art in Nineteenth-Century Mexico (New York/Abingdon, UK: Routledge/Taylor and Francis, 2017)

-Book of the Year Award Nomination, Mexico Book Category, Latin American Studies Association

-Reviewed by Miruna Achim, Ph.D. (Universidad Autónoma Metropolitana, Mexico City), *History of Humanities.* University of Chicago Journals. Studies in Art Historiography (October 2018): https://www.journals.uchicago.edu/doi/full/10.1086/699315?mobileUi=0

-Reviewed by Claudia Mattos-Avolese, Ph.D. (Universidade Estadual de Campinas, Brazil, and Visiting Scholar, Harvard University, Cambridge, MA): *Journal of Art Historiography,* No. 17 (December 2017): https://networks.h-net.org/node/166842/discussions/1005919/toc-new-issue-journal-art-historiography

Articles, Chapters, and Entries

"The Politics of Making History: Art Academies and the Colonial Past in Mexico and Brazil in the Nineteenth Century," co-authored with Leticia Squeff, Ph.D., Universidade Federal de São Paulo, Brazil, in *The Invention of Colonial Art in Nineteenth-Century Latin America*, (eds) Olga Acosta (Universidad de los Andes, Bogotá, Colombia), Fernando Guzmán (Universidad Adolfo Ibáñez, Santiago, Chile), and Carmen Fernández Salvador (Universidad San Francisco de Quito, Ecuador) (New York/London: Routledge/Taylor and Francis, forthcoming)

"'*La muerte de la pintura en México':* The Death of Mexican Painting and the Birth of the Mexican School of Art at the Academy of San Carlos," *Academies of Art in Europe and the Americas, 1600–1900,* (eds) Peter Lukehart (The National Gallery of Art, Washington, D.C.), Ulrich Pfisterer (Zentralinstitut für Kunstgeschichte, Munich, Germany), and Oscar Vásquez (The Center for Advanced Study in the Visual Arts, Washington, D.C. and University of Illinois Urbana-Champaign) (New Haven, CT: Yale University Press, 2026)

"*El pueblo y su arte*: Locating Chicana and Chicano Artists in the Arts Culture of New Mexico," exhibition catalogue: *Voces del Pueblo: Artists of the Levantamiento Chicano in New Mexico,* co-curated by Ray Hernández-Durán and Irene Vásquez, National

Hispanic Cultural Center Art Museum, Albuquerque, New Mexico (Albuquerque: University of New Mexico Press, 2025), 1–64.

"*El oro del barrio*: First-Generation New Mexican Chicana and Chicano Activists and their Art," exhibition catalogue: *Voces del Pueblo: Artists of the Levantamiento Chicano in New Mexico,* co-curated by Ray Hernández-Durán and Irene Vásquez, National Hispanic Cultural Center Art Museum, Albuquerque, New Mexico (Albuquerque: University of New Mexico Press, 2025), 65–110.

"*'El origen del arte entre nosotros'*: Colonial Religious Painting and the Formation of a (New) Mexican Art Historical Canon," *Saints and Santos: Picturing the Holy in New Spain,* curated by Cristina Cruz González, Ph.D. (Oklahoma State University) (New Mexico Museum of Art, Santa Fe, 2025), 66–73.

"Havana, Body and Soul: From Urban Theory to Social Practice, and Back Again," *Cuban Studies*, (ed) Alejandro de la Fuente, Ph.D. (Harvard University), No. 52 (University of Pittsburgh Press, 2023); https://muse.jhu.edu/pub/49/article/899792

"'*Nombres dignos de memoria':* Writing the History of Mexican Art in the Nineteenth Century," invited essay with proceedings from a Getty Research Institute symposium on colonial art historiography, *Revista de História da Arte e Arqueologia,* No. 24, Jul/Dez 2015 (Centro de História da Arte e Arqueologia, Instituto de Filosofia e Ciéncias Humanas–UNICAMP, Brasil, 2019); https://www.unicamp.br/chaa/rhaa/revista24.htm

"Politics, Society, and Art in the Age of Bourbon Reform: Placing the Portrait in Eighteenth-Century New Spain," *San Antonio 1718: Art from Viceregal Mexico*, curated by Marion Oettinger, San Antonio Museum of Art (San Antonio, TX: Trinity University Press, 2018), 30–38.

"'Come Out, Come Out, Wherever You Are': From Kansas to Oz, and on to Albuquerque," *The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQIA Artists,* curated by Ray Hernández-Durán, Sanitary Tortilla Factory Art Space, Albuquerque, New Mexico, October 6–November 3, 2017, 5–11.

"Aztec Art after the Conquest and in Museums Abroad" *Oxford Handbook of the Aztecs,* (eds) Enrique Rodríguez Alegría (University of Texas at Austin) and Deborah L. Nichols (Dartmouth) (Oxford: Oxford University Press, 2016), 687–705.

"Introduction: Out of Many One: New Work by Studio Faculty at the University of New Mexico Department of Art," *Out of Many One: New Work by Studio Faculty at the University of New Mexico*, co-curated by Ray Hernández-Durán and Joyce Szabo, University of New Mexico Art Museum, Fall 2016, 9–17.

"Retablos, Bultos, and Ex-Votos," *University of New Mexico Art Museum 50th Anniversary,* curated by Lisa Tamiris Becker, Director, University of New Mexico Art Museum, 2016.

"Giving and the Cultivation of Knowledge: The Mulvany Family Collection of African Art at the University of New Mexico," *Sowing Seeds in the Garden: The John Mulvany and Family Collection of African Art at the University of New Mexico,* co-authored with

Lea McChesney (Maxwell Museum of Anthropology) and graduate students in the African curatorial seminars, University of New Mexico Art Museum, Fall 2015, 2–9.

"African Art," *University of New Mexico Art Museum 50th Anniversary,* curated by Lisa Tamiris Becker, Director, University of New Mexico Art Museum, 2016.

"Más allá de la visión: Contemplando a la Virgen de los Dolores en la Ciudad de México del siglo diecisiete (o, asi a una somaestética colonial)," En torno al documento, (eds) Carmen María Fernández-Salvador Ayala and Cristina Burneo (Quito: Universidad San Francisco de Quito, 2014), 103–111.

"The Language of Line in Late Eighteenth-Century New Spain: The Calligraphic Equestrian Portrait of Viceroy, Bernardo de Gálvez (1796)," *Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780–1910,* (eds) Paul Barrett Niell (Florida State University) and Stacie G. Widdifield (University of Arizona) (Albuquerque: University of New Mexico Press, 2013), 179–205.

"The Politics of Colonial Canon Formation in Nineteenth-Century Mexico," *Nineteenth Century Studies: The Interdisciplinary Journal of the Nineteenth Century Studies Association*, Vol. 25 (2011), (ed) David Hanson (Nineteenth Century Studies Association with support from Southeastern Louisiana University in Hammond, 2013), 147–159.

"Mexicans," *Encyclopedia of Race and Racism,* Vol. 3, 2nd Edition, (ed) Patrick L. Mason (Cengage Learning/Macmillan Reference U.S.A., 2013), 131–136.

"Imperialism: Overview," *Encyclopedia of Race and Racism,* Vol. 2, 2nd Edition, (ed) Patrick L. Mason (Cengage Learning/Macmillan Reference U.S.A., 2013), 384–387.

"Post-Nationalism," *Hemisphere: Visual Cultures of the Americas,* Vol. 4, (ed) Johanna Wild, Ph.D. Candidate (Albuquerque: Department of Art and Art History, University of New Mexico, 2011), 13–15.

"Modern Museum Practice in Nineteenth-Century Mexico: The Academy of San Carlos and *la antigua escuela mexicana*," *Nineteenth-Century Art Worldwide: A Journal of Nineteenth-Century Visual Culture*, (eds) Petra ten-Doesschate Chu and Robert Alvin Adler, Vol. 9, Issue 1 (Spring 2010); http://www.19thc-artworldwide.org/spring10/modern-museum-practice-in-nineteenth-century-mexico

"*Maravilla Americana*: The Virgin of Guadalupe and the Ideal Spectator," *Religion as Art: Guadalupe, Orishas, and Sufi*, (ed) Steven Loza (UCLA) (Albuquerque: University of New Mexico Press, 2009), 87–106.

"*El encuentro de Cortés y Moctezuma*: The Betrothal of Two Worlds in Eighteenth-Century New Spain," *Women and Art in Early Modern Latin America*, (eds) Kellen Kee McIntyre (Bihl Haus Arts) and Richard L. Phillips (Virginia Tech) (Leiden, The Netherlands: Brill Press, 2007), 181–206.

"The Encounter as Intersection: The Multivalent Nature of Identity in Eighteenth-Century New Spain," *Miradas disidentes: Género y sexo en la historia del arte,* (ed) Roberto Dallal (Mexico City: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 2007), 203–215.

"*Entre el espacio y el texto: Ubicación del arte virreinal en el México poscolonial*," *Hacia otra historia del arte en México: La amplitud del modernismo y la modernidad (1861-1920),* Vol. 2, (eds) Esther Acevedo (Instituto Nacional de Antropología e Historia, Mexico City) and Stacie G. Widdifield (University of Arizona) (Mexico City: CONACULTA/CURARE, A.C., 2004), 33–67.

"Popular Art," *Encyclopedia Latina: History, Culture, and Society in the United States*, Vol. 1, (ed) Donna Sanzone (Danbury: Grolier Academic Reference/Scholastic Library Publishing, Inc., 2004), 137–143.

Artist Biographies, *Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection at the Art Institute of Chicago,* with Ruth Fine and Mark Pascale, co-curated by Ray Hernández-Durán, Ph.D. Candidate (The University of Chicago) and Mark Pascale, M.F.A. (New York: Hudson Hills Press, 1999).

David Hammons, "American Costume" (1970), mixed media, *The Art Institute of Chicago Museum Studies: Lannan Collection at the Art Institute of Chicago*, Vol. 25. No. 1 (1999), 42–43.

Lucas Samaras, "Polaroid Photo-Transformations" (1973, 1976), Polaroid, *The Art Institute of Chicago Museum Studies: Lannan Collection at the Art Institute of Chicago*, Vol. 25. No. 1 (1999), 48–49.

Art Spiegelman, "Crossroads" (1997; reprinted 2007), lithograph, *The Art Institute of Chicago Museum Studies,* Vol. 33. No. 1 (1997), 36–37.

"Visual Arts: Seventeenth Century," *Encyclopedia of Mexico: History, Society, and Culture,* Vol. 2, (ed) Michael Werner (Chicago: Fitzroy Dearborn Publishers, 1997), 1558–1568.

"Life and Death in Images by Latino Artists," *A Celebration of Life/Images of Death: The Mexican Day of the Dead,* curated by Ray Hernández-Durán, M.A. student, exhibition brochure, Wisconsin Union Directorate Galleries, University of Wisconsin-Madison, Fall 1992.

Book and Exhibition Reviews

Natalia Majluf, *Inventing Indigenism: Francisco Laso's Image of Modern Peru* (Austin: University of Texas Press, 2022). Reviewed for *The Americas: A Quarterly Review of Latin American History,* Book Review Editor: Dr. Leo Garofalo (Connecticut College, 2023).

Maya Stanfield-Mazzi, *Clothing the New World Church: Liturgical Textiles of Spanish America, 1520–1820* (Notre Dame, IN: University of Notre Dame Press, 2021). Reviewed for *The Americas: A Quarterly Review of Latin American History* (March 30, 2022); Book Review Editor: Dr. Leo Garofalo (Connecticut College).

Mey-Yen Moriuchi, *Mexican Costumbrismo: Race, Society, and Identity in Nineteenth-Century Art* (University Park, PA: Penn State University Press, 2018). Reviewed for *caa.reviews,* Field Editor: Maya Stanfield-Mazzi (College Art Association, New York, 2019).

Julianne Gilland and José Montelongo (eds), *A Library for the Americas: The Nettie Lee Benson Latin American Collection* (Austin: The University of Texas Press, 2018). Reviewed for *Chiricú Journal: Latina/o Literatures, Arts, and Cultures,* Editorial Associate: Cristóbal Garza-González (Indiana University, Bloomington, 2019).

John M. D. Pohl and Claire L. Lyons (eds), *Altera Roma: Art and Empire from Mérida to Mexico* (Los Angeles: UCLA Cotsen Institute of Archaeology Press, 2016). Reviewed for *Hispanic American Historical Review,* Managing Editor: Sean Mannion (Duke University, Durham, NC, 2018).

Maurice M. Dixon, Jr., *The Artistic Odyssey of Higinio V. Gonzales: A Tinsmith and Poet in Territorial New Mexico* (Norman: University of Oklahoma Press, 2015). Reviewed for *New Mexico Historical Review* (Albuquerque: University of New Mexico Press, 2017).

Marie-Theresa Hernández, *The Virgin of Guadalupe and the Conversos: Uncovering Hidden Influences from Spain to Mexico* (Rutgers: Rutgers University Press, 2014) and Jeanette Favrot Peterson, *Visualizing Guadalupe: From Black Madonna to Queen of the Americas* (Austin: University of Texas Press, 2014). Reviewed for *Colonial Latin American Review,* Book Review Editor: Luis Millones (Colby College, Waterville, ME, 2016).

Rafael Dobado González and Andrés Calderón Fernández (eds), *Pintura de los reinos: Identidades compartidas en el mundo hispànico: Mirada varias, siglos XVI–XIX,* (Mexico City: Fomento Cultural Banamex, 2012). Reviewed for *Hispanic American Historical Review* (Durham, NC: Duke University, 2015).

Susan V. Webster, *Quito, ciudad de maestros: Arquitectos, edificios y urbanismo en el largo siglo XVII (*Quito: Ediciones Abya-Yala, 2012). Reviewed for *The Americas: A Quarterly Review of Latin American History* (Philadelphia: Academy of American Franciscan History, 2013).

Joseph Traugott, *New Mexico Art through Time: Prehistory to the Present* (Santa Fe: Museum of New Mexico Press, in association with New Mexico Museum of Art, 2012). Reviewed for *New Mexico Historical Review* (Albuquerque: University of New Mexico Press, 2013).

Nancy C. Benson, *New Mexico Colcha Club: Spanish Colonial Embroidery and the Women who Saved It* (Santa Fe: Museum of New Mexico Press, 2008). Reviewed for *New Mexico Historical Review* (Albuquerque: University of New Mexico Press, 2010).

Kelly Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521–1821* (Albuquerque: University of New Mexico Press, 2008). Reviewed under the title, "Tools for Teaching Colonial Art History to U.S. Audiences," for *A Contracorriente: A Journal on Social History and Literature in Latin America* (February 2009).

"Transubstantiations: The Body Alluded in Recent Work by Jess Dunn," *Donkey Gallery Journal*. Vol. 1. No. 1. (Winter 2007), 6–9.

James Early, *Presidio, Mission, and Pueblo: Spanish Architecture and Urbanism in the United States* (Dallas: Southern Methodist University, 2004). Reviewed for *New Mexico Historical Review* (Albuquerque: University of New Mexico Press, 2006).

Published Translations

The Painting Collection of the Banco Nacional de México: 19th Century Catalogue, Intro. Angélica Velázquez Guadarrama, Ph.D. (Mexico City: Fomento Cultural Banamex, 2004).

The Painting Collection of the Banco Nacional de México: 20th Century Catalogue, Intro. Margarita Martínez Lámbarry (Mexico City: Fomento Cultural Banamex, 2002).

Editing: Volumes/Journals

Co-Editor: Special Issue: "Queer Latinx Artists and the Human Body," *Arts,* co-edited with Cristina C. González (Oklahoma State University), (chief editor) Abby Çai (MDPI, Basel, Switzerland, 2024)

Published Articles:
-Alexis Salas, "Queer Latinx Bodies and AIDS: Joey Terrill's 'Still Here' and 'Once Upon a Time,'" *Arts,* 2024, 13 (4), 133.
-Joseph Daniel Valencia, "Queer Nightlife and Contemporary Art Networks: A Study of Artists at the Bar," *Arts,* 2024, 13 (2), 72.
-Estefanía Vélez, "Bridging the Vantage Point of Distance: Reynaldo Rivera and the Visual Legacies of Queer Spectacle across Time and Space," *Arts,* 2024, 13 (2), 54.
-Alana J. Coates, "'Lo que se ve, no se pregunta': Creating Queer Space in the Work of José Villalobos," *Arts,* 2024, 12 (6), 221.

Co-Editor: Special Issue: "500 Year History of Havana, Cuba," *Cuban Studies*, co-edited with Paul Niell (Florida State University), (ed) Alejandro de la Fuente (Harvard University), No. 52 (University of Pittsburgh Press, 2023)
https://muse.jhu.edu/issue/51115

Published Articles:
-Ray Hernández-Durán, "Prolegomenon/Havana, Body and Soul: From Urban Theory to Social Practice, and Back Again," *Cuban Studies*, 52 (2023), 3–14.
-Paul Niell, "Plaza, Paseo, and Street: Urban Palimpsests of Nineteenth-Century Havana," *Cuban Studies*, 52 (2023), 15–49.
-Lee Sessions, "'In Order to Dominate It': Empire, Race, and Power in the Botanical Garden of Havana in the Nineteenth Century," *Cuban Studies*, 52 (2023), 50–70.
-Joseph R. Hartman, "Hurricanes in Havana: El Ciclón de '26 as Cultural Agent in Machado's Cuba," *Cuban Studies*, 52 (2023), 71–100.
-Fredo Rivera, "Socialist Modernities in Concrete: Pabellón Cuba as Palimpsest and Stage," *Cuban Studies*, 52 (2023), 101–121.

Reviews of My Work

Logan Royce Beitman, Arts Writer, "In Review Round Up: Three must-see exhibitions," exhibition review of, *Voces del Pueblo: Artists of the Levantamiento Chicano in New Mexico*, co-curated by Ray Hernández-Durán and Irene Vásquez, National Hispanic Cultural Center Art Museum, Albuquerque, New Mexico, April 25, 2025–February 8,

2026, *Albuquerque Journal* (Sunday, August 17, 2025), F3–F4.
https://www.abqjournal.com/lifestyle/article_3340ca18-2619-499a-bb1b-61c931dc1a3f.html#1

Book Review by Miruna Achim (Universidad Autónoma Metropolitana, Mexico City): "Ray Hernández-Durán, The Academy of San Carlos and Mexican Art History: Politics, History, and Art in Nineteenth-Century Mexico," *History of Humanities.* University of Chicago Journals. Studies in Art Historiography. Abingdon-on-Thames: Routledge, 2017. Pp. 174. $110.00 (paper). (October 2018).
https://www.journals.uchicago.edu/doi/full/10.1086/699315?mobileUi=0

Book Review by Claudia Mattos-Avolese (Universidade Estadual de Campinas, Brazil): "Historiography and the Retracing of Latin American Art History: 'The Academy of San Carlos and Mexican Art History: Politics, History, and Art in Nineteenth-Century Mexico' by Ray Hernández-Durán,'" *Journal of Art Historiography,* No. 17 (December 2017). https://networks.h-net.org/node/166842/discussions/1005919/toc-new-issue-journal-art-historiography

Jenn Shapland, "The Alchemical Trace, November 1, 2017," exhibition review of, *The Alchemical Trace: Transformation and Resilience in New Work by LGBTQIA Artists,* curated by Ray Hernández-Durán, Ph.D., Sanitary Tortilla Factory, Albuquerque, New Mexico, October 6–November 3, 2017, in *THEmagazine* (Santa Fe, November 2017).
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Kathaleen Roberts, "UNM's Spring Art Exhibits offer a Banquet of Styles," exhibition review of *Pure Feeling: Raymond Jonson in Albuquerque, 1934–1979,* curated by Ray Hernández-Durán, Ph.D., Jonson Gallery, University of New Mexico Art Museum, Albuquerque, February 18–May 23, 2015, in *Albuquerque Journal* (March 29, 2015).
https://www.abqjournal.com/561691/banquet-of-styles-in-unm-shows.html/amp

Delia Cosentino (DePaul University, Chicago), "Cosentino on McIntyre and Phillips, 'Woman and Art in Early Modern Latin America'," *H-Atlantic* (February 2008).
https://networks.h-net.org/node/16821/reviews/18884/cosentino-mcintyre-and-phillips-woman-and-art-early-modern-latin

Interviews

Radio Interview: "New Mexico Chicano Art Finds New Life through Exhibit and Research," Interview with Ray Hernández-Durán and Irene Vásquez, Interviewed by Megan Kamerick, *University Showcase*, KUNM Radio, September 16, 2025;
https://www.kunm.org/show/university-showcase/2025-09-16/new-mexico-chicano-art-finds-new-life-through-exhibit-and-research?fbclid=IwY2xjawNGe_9leHRuA2FlbQIxMQABHnE3H4Fh9ABYmYiY3zNwnMdWtXWfAdEdBFVHS1I1wiIHDO4e1YZ4euthTivE_aem_G64iKHhmTwHx9_-aV3cdIg

Article: "National Hispanic Cultural Center Breaks New Ground in Art History with 'Voces del Pueblo'," Interviewed by Chadd Scott, Freelance Writer, *Essential West Magazine*, August 27, 2025; https://www.medicinemangallery.com/blogs/essential-west/voces-del-pueblo-august-2025

News Item and Video: "UNM Professors Create Exhibition, First-Ever Scholarship of Local Chicano Artists' Work," Interviewed by Anna Padilla, Senior Public Relations

Specialist, University Communication and Marketing (UCAM), University of New Mexico Newsroom, August 7, 2025; https://news.unm.edu/news/unm-professors-create-exhibition-first-ever-scholarship-of-local-chicano-artists-work

Video Interview: "Conversation with Dr. Ray Hernández-Durán about the *Voces del Pueblo* exhibit," Interviewed by the Communication and Outreach Specialist, Latin American and Iberian Institute, Recorded by Juan Camilo Gómez Acosta, Videographer, Latin American and Iberian Institute Youtube Channel, University of New Mexico, May 2, 2025; https://youtu.be/xkfxn3nBzvY?si=9zU_tv7kwvU3qDa8

Documentary: "Justin Favela, Performance Art, and the National Hispanic Cultural Center," Interviewed by Christopher Roybal, National Hispanic Cultural Center, Albuquerque, New Mexico, November 27, 2023.

Documentary: "The History of Canyon Road in Santa Fe," Interviewed by Kyle Maier, April 14, 2023, and August 2, 2023.

Article: Robert Nott, "Santa Fe-Area Artists Plan Their Own Winter Spanish Market," *Santa Fe New Mexican* (Saturday, October 16, 2021). Interviewed on Thursday, October 14, 2021.
https://www.santafenewmexican.com/news/local_news/santa-fe-area-artists-plan-their-own-winter-spanish-market/article_595b2ad0-2a24-11ec-ac65-777502da6a3e.html

Event Title: Thoma Talks: "Through an Intergenerational Lens: A Conversation on the Study of Art of the Spanish Americas," with Emmanuel Ortega, Ph.D. (Visiting Assistant Professor and Marilynn Thoma Scholar of Art of the Spanish Americas, University of Illinois-Chicago); Interviewed by Kathryn Santner, Ph.D., Thoma Scholar of Art of the Spanish Americas, Carl and Marilynn Thoma Foundation, Santa Fe, New Mexico, May 26, 2021.

Article: Isabella Alves, "'Multicultural' Mural Not Dead Yet," *Albuquerque Journal* (Sunday, April 11, 2021), Interviewed on Thursday, April 8, 2021.
https://www.abqjournal.com/2378699/multicultural-mural-not-dead-yet-ex-theres-still-hope-the-embattled-artwork-can-be-saved.html

Event Title: "Genx, Latinx, and Other Revelations," Interviewed by Verónica Pesantes, *TheOnikas*, Instagram Live, Friday, October 30, 2020.

Documentary: "Art of the Dead: *Día de los Muertos* Art in the United States," Interviewed by Kyle Maier, April 18, 2012.

Event Title: "The Curator's Perspective: Spanish Colonial Art at the University of New Mexico Art Museum," Interviewed by Jane Blume, *University Showcase*, KUNM Radio, Albuquerque, New Mexico, Spring 2007.

Event Title: "New Faculty Spotlight: Assistant Professor of Spanish Colonial Art History, Ray Hernández-Durán, Ph.D.," Interviewed by Jane Blume, *University Showcase,* KUNM Radio, Albuquerque, New Mexico, Spring 2005.

WORKS-IN-PROGRESS

Monographs (Author)

A Historiography of Colonial Art in Mexico, ca. 1855–1934 (Albuquerque: University of New Mexico Press, in progress)

Articles (Author)

Working title: "A Language of Empire: The Churrigueresco Style from late Seventeenth-Century Catalunya to Early Nineteenth-Century New Mexico," co-authored with Aaron Fry, Lecturer, University of New Mexico (in progress)

Edited Volumes (Editor)

Routledge Companion to Latinx Art, co-edited with E. Carmen Ramos, Ph.D., Chief Curator, The National Gallery of Art, Washington, D.C. and Rocío Aranda-Alvarado, Ph.D., Ford Foundation, NYC (Routledge/Taylor and Francis, projected 2027)

X Marks the Spot: Genx, Latinx, and Higher Education, co-edited with Elizabeth González Cárdenas, Ph.D., Department of Chicana and Chicano Studies, University of New Mexico (submissions under review, book proposal in progress)

"The Foundation of our Genius": Racial Epistemologies and Global Iberian Visual and Material Cultures, co-edited with Claudia Hopkins, Ph.D., University of Edinburgh, Scotland, UK (submissions under review, book proposal in progress)

Edited Volumes (Contributor)

Article Title: "*Los Troublemakers*: Three Activists of the Early Chicano Movement in New Mexico and the Significance of Landscape in their Art," *Routledge Companion to Latinx Art,* co-edited with Carmen Ramos, Ph.D., Chief Curator, National Gallery of Art, Washington, D.C. and Rocío Aranda-Alvarado, Ph.D., Ford Foundation, New York (Routledge/Taylor and Francis, projected 2027)

Article Title: "Latinx Art History: Historical Considerations, Issues, and Debates" (working title), *Routledge Companion to Latinx Art,* co-edited with Carmen Ramos, Ph.D., Chief Curator, National Gallery of Art, Washington, D.C. and Rocío Aranda-Alvarado, Ph.D., Ford Foundation, New York (Routledge/Taylor and Francis, projected 2027)

Working Title: "Race and Mexican Art from the Late Viceregal and Early National Periods: Official Institutional and Popular Cultural Perspectives," *"The Foundation of our Genius": Racial Epistemologies and Global Iberian Visual and Material Cultures,* co-edited with Claudia Hopkins, Ph.D., University of Edinburgh, Scotland, UK (book proposal in progress)

Working Title: "'Be Somebody": Negotiating Race, Class, and Social Mobility as a First Gen Mexican American in the Field of Art History," *X Marks the Spot: Genx, Latinx, and Higher Education,* co-edited with Elizabeth González Cárdenas, Ph.D., Department of Chicana and Chicano Studies, University of New Mexico (book proposal in progress)

EXHIBITIONS

Voces del Pueblo: Artists of the Levantamiento Chicano in New Mexico, co-curated with Irene Vásquez, Ph.D., University of New Mexico, National Hispanic Cultural Center Art Museum, Albuquerque, April 25, 2025–February 8, 2026.

Exhibition-related Events:
-Opening Reception, NHCC, April 25, 2025
-Gallery Visit: *Plática Pública* with Francisco Lefebre, NHCC, August 3, 2025
-Workshop: Happy *Arte* Hour with Roberta Márquez, NHCC, September 4, 2025
-Lecture: Julianna Loera-Wiggins, "A Historical Overview: The Early Chicano Movement at New Mexico Highlands University, ca. 1968–1970," NHCC, September 25, 2025
-Gallery Visit: *Plática Pública* with Juanita J. Lavadie and Ignacio "Nacho" Jaramillo, NHCC, October 5, 2025
-Panel Discussion: "Reflections on Chicana and Chicano Mural Production in Northern New Mexico," Moderated by Irene Vásquez and Howard Griego, Albuquerque Museum, November 6, 2025
-Lecture: Bernadine Hernández, "New Mexican Chicanas in the Spotlight: Chicana Feminism and Art in New Mexico," NHCC, November 20, 2025
-Gallery Visit: *Plática Pública* with Roberta Márquez and Adelita M. Medina, NHCC, December 7, 2025
-Closing Reception and Book Release Celebration, NHCC, February 8, 2026

hindsight/insight 3.0: Portraits, Landscapes, and Abstraction from the UNM Art Museum, collaboratively curated with Curators Mary Statzer, Ph.D. and Angel Jiang, Ph.D. with Amanda Curreri, M.F.A. and Kevin Mulhearn, Ph.D., University of New Mexico Art Museum, Main Gallery, September 8–December 16, 2023.

AlbuQUEERque, ReSisters, and *Medievalisms: Misappropriation, Ideology, and Hate Groups,* collaboratively curated exhibitions by graduate students working under my supervision for ARTH/MSST 585: Curatorial Activism, Virtual Exhibitions, Spring 2023.

Our Shared Home: Recognizing Homelessness in Albuquerque through Creative Work and Community Building, collaboratively curated exhibition by graduate students under my supervision for ARTH/MSST 585: Curatorial Activism, John Sommers Gallery, January 21–25, 2019.

Exhibition-Related Events:
-Opening Reception with Artists, John Sommers Gallery
-Volunteer Information Fair with Local Agencies and Homeless Advocates, John Sommers Lobby
-Clothing Donation Drive, Department of Art and Art History

"Illegal" Lives: Immigrant/Refugee Struggles for Love and Freedom, sponsored by the Department of Art, Department of Chicana and Chicano Studies, Southwest Hispanic Research Institute, and Albuquerque Center for Peace and Justice, John Sommers Gallery, Art Building, November 5–November 9, 2018.

The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQIA Artists, organized in tandem with the 15th annual *Way Out West* Film Festival, Sanitary Tortilla Factory Art Space, Albuquerque, New Mexico, October 6–November 3, 2017.

Exhibition-Related Events:
-Opening Reception and Catalogue Release Event, Sanitary Tortilla Factory
-Artist Speaker Series:
-Earl McBride, Central Features Contemporary Art
-Jami Porter Lara, Central Features Contemporary Art
-Justin Favela, Central Features Contemporary Art
-Public Lecture: Ana Alonso Minutti, "Chavela's Frida: Emancipatory Songs of Love and Pain," University of New Mexico Art Museum

Out of Many One: New Work by Studio Faculty at the University of New Mexico, co-curated with Joyce Szabo, Ph.D., University of New Mexico Art Museum, Fall 2016.

What Is There That We Cannot See? The 22nd Annual Juried Graduate Art Exhibition, Adams Gallery, with Guest Juror: Courtney Fink, University of New Mexico Art Museum, Albuquerque, Spring 2016.

Connectivity: The 21st Annual Juried Graduate Exhibition, Adams Gallery, with Guest Juror: Jim Ballinger, University of New Mexico Art Museum, Albuquerque, February 20–May 23, 2015.

Sowing Seeds in the Garden: The John Mulvany and Family Collection of African Art at the University of New Mexico, co-curated with graduate students in the African curatorial seminars, Adams Gallery, University of New Mexico Art Museum, Albuquerque, Fall 2015.

Exhibition-Related Events:
-Gale Memorial Speaker Series: "African Art at UNM"
-John Mulvany (collector), UNM Art Museum
-Harriet Rae Beaubien (Smithsonian), UNM Art Museum
-Henry J. Drewal (University of Wisconsin-Madison), UNM Art Museum
-Moyo Okediji (University of Texas at Austin), George Pearl Hall

Pure Feeling: Raymond Jonson in Albuquerque, 1934–1978, Jonson Gallery, University of New Mexico Art Museum, Albuquerque, February 20–May 23, 2015.

Entre el norte y el sur de la Nueva España: Interrelations between the Province of New Mexico and the Captaincy-General of Guatemala, advisor for co-curators, Susana Stoll, M.A. student and Madalena Salazar, M.A. student, Department of Art and Art History, Herzstein Latin American Reading Room, Zimmerman Library, University of New Mexico in Albuquerque, March 5–April 13, 2007.

Body and Soul: Ibero-American Colonial Art in Context, co-curated with graduate students in the colonial art curatorial seminars, Main Gallery, University of New Mexico Art Museum, Albuquerque, January 23–August 5, 2007.

Exhibition-Related Events:
-Gale Memorial Speaker Series: "New Vistas in Spanish Colonial Art History"
-Ray Hernández-Durán (University of New Mexico), UNM Art Museum
-Jeanette Favrot Peterson (UC Santa Barbara), UNM Art Museum
-Patricia Díaz Cayeros (UNAM, Mexico City), UNM Art Museum
-Thomas B.F. Cummins (Harvard University), UNM Art Museum
-Cristina Cruz González (Oklahoma State University), UNM Art Museum
-Kelly Donahue-Wallace (University of North Texas), UNM Art Museum

Contemporary American Realist Drawings from the Richard and Jalane Davidson Collection, co-curated with Mark Pascale, M.F.A., Department of Prints and Drawings Galleries, The Art Institute of Chicago, Fall 1999.

(un)conscious articulations: fifty drawings by arturo herrera, Department of Prints and Drawings Galleries, The Art Institute of Chicago, Fall 1998.

Concept/Image/Object: New Contemporary Works on Paper from Lannan Foundation, Department of Prints and Drawings Galleries, The Art Institute of Chicago, Fall 1997.

A Celebration of Life/Images of Death: The Mexican Day of the Dead in the Midwest, Wisconsin Union Directorate Galleries, University of Wisconsin-Madison, Fall 1992.

Beyond the Motif: Midwestern Latino Artists, co-curated with Elizandro Carrington, Wisconsin Union Directorate Galleries, University of Wisconsin-Madison, Fall 1991.

UNIVERSITY TEACHING HISTORY

University of New Mexico Albuquerque	Regents Professor in the College of Fine Arts January 2026–present
University of New Mexico Albuquerque	Professor, Department of Art August 2019–present
University of New Mexico Albuquerque	Associate Professor, Department of Art August 2011–July 2019
University of Virginia Charlottesville	Visiting Assistant Professor, Semester-at-Sea: Latin America Summer 2007
University of New Mexico Albuquerque	Assistant Professor, Department of Art August 2005–July 2011
University of New Mexico Albuquerque	Lecturer, Department of Art August 2003–July 2005
The University of Illinois Chicago	Instructor of Record, Department of Art History Spring 2003 (Pre-Hispanic Arts of South America)

Barat College Lakeforest, Illinois	Instructor of Record, Department of Art History Spring 2003 (Principles of Art History)
DePaul University Chicago, Illinois	Instructor of Record, Department of Art History 2001–2003 (Principles of Art History)
Columbia College Chicago, Illinois	Instructor of Record, Department of Art and Art History 1999–2003 (Art History Survey, Arts of Mexico)
The University of Wisconsin Madison	Teaching Assistant, Department of Art History Summer 1992 (Native North American Art)

COURSES TAUGHT AT UNM

ARTH 201: History of Art I [lower division]
ARTH 202: History of Art II [lower division]
ARTH 340/540: Baroque Art and Architecture [lower division]
ARTH 350/550: Introduction to Ibero-American Colonial Art [lower division]
ARTH 429/529: Aztec Art, 16th Century to the Present [upper division]
ARTH 429/529: The Arts of Sub-Saharan Africa [upper division]
ARTH 429/529: Arts of the Yoruba, Ancient to Contemporary [upper division]
ARTH 429/529: Arts of West and Central African Kingdoms (1500–1897) [upper division]
ARTH 429/529: LGBTQ History and Visual Culture [upper division]
ARTH 429/529: U.S. Latinx Art [upper division]
ARTH 429/529: Chicano and Latinx Art [upper division]
ARTH 429: Introduction to Critical Theory [upper division, undergraduate pro-seminar]
ARTH 449/549: Arts of Spain, 1500–1850 [upper division]
ARTH 454/554: Arts of Nineteenth-Century Mexico [upper division]
ARTH 455/555: Art of New Spain during the Hapsburg Period (1521–1700) [upper division]
ARTH 456/556: Art of New Spain during the Bourbon Period (1700–1821) [upper division]
ARTH 457/557: Arts of Africa and the African Diaspora [upper division]
ARTH 498: Art History Capstone [upper division]
ARTH 499: Undergraduate Tutorial [upper division]
ARTH 500: Philosophy and Methods of Art History [graduate seminar]
ARTH 529: Comparative Colonialisms [graduate seminar with Kirsten Pai Buick, Ph.D.]
ARTH 529: The Politics of the Museum Exhibition: Controversy, Censorship, and Debate [graduate seminar]
ARTH 529: Professional Practices for Art Historians [graduate seminar]
ARTH 529: African Material Cultures and the Epistemologies of Art [graduate seminar]
ARTH 529: African Art: Strategies of Display and Museum Education [graduate seminar]
ARTH 551: Independent Study I [graduate level]
ARTH 552: Independent Study II [graduate level]
ARTH 580: Text and Image in Spanish Colonial Art [graduate seminar]
ARTH 580: Changing Concepts of Space, Land, and Landscape in the Early Modern Americas [graduate seminar; offered as a required course for the *Land Arts of the*

American West Program, fall 2012]
ARTH 580: Colonial Art Historiography [graduate seminar]
ARTH 580: Exhibiting Colonial Visual and Material Cultures [graduate seminar]
ARTH 580: Art Education, Museum Education, and Community Outreach [graduate seminar]
ARTH 580: Latin American Art Historiography [graduate seminar]
ARTH 580: Colonialisms: Postcolonialism, Anticolonialism, Neocolonialism, Decoloniality [graduate seminar]
ARTH 582: Visual Culture: Perspectives, Applications, and Debates [graduate seminar]
ARTH/MSST 585: Curatorial Activism [graduate seminar]
ARTH 599: Thesis [graduate level]
ARTH 699: Dissertation [graduate level]

New Courses in Planning

ARTH 429/529: The Arts of Viceregal Peru (1542–1824) [upper division lecture class]
ARTH 429/529: The Arts of the Northern Provinces of New Spain (Texas, New Mexico, and California, 1540–1821) [upper division lecture class]
ARTH 429/529: Haitian History and Art (1492–Present) [upper division lecture class]
ARTH 429/529: History of the Comic Book [upper division lecture class]
ARTH 580: The Art Academy: A Global Perspective (16th- through 20th Centuries) [graduate seminar]
ARTH 580: Baroque: Beyond Style and Chronology [graduate seminar]
ARTH 580: Art at the Crossroads of Science and Technology in the Early Modern Spanish World [graduate seminar]

SERVICE ON PH.D., M.F.A., M.A., AND HONORS THESIS COMMITTEES AT UNM

A. Doctoral Committees in Art History Chaired

-Mariela Espinoza-León, ABD, doctoral dissertation in progress
-Alana Coates, ABD, doctoral dissertation in progress
-Eleanor Kane, ABD, doctoral dissertation in progress
-Jeannette Martínez, ABD, doctoral dissertation in progress
-Elaine Higgins, ABD, doctoral dissertation unfinished; Digital Collections Content Coordinator, Arts of the Americas and Latin American Collections, Dallas Museum of Art, Dallas, Texas
-James E. Ivey, Ph.D. (Spring 2022); former Architectural Historian with the National Park Service and the San Antonio Missions National Historical Park, Texas; Lead Consultant on Proposed Remodeling of the Alamo in San Antonio, Texas with the Center for Archaeological Research, University of Texas at San Antonio
-Suzanne McCleod, Art History, Ph.D. (Spring 2020); Assistant Professor of Indigenous Art History, School of Art, University of Manitoba, Canada
-Emmanuel Ortega, Art History, Ph.D. (Fall 2017); Assistant Professor of Art History and Marilynn Thoma Scholar of Art of the Spanish Americas, Department of Art History, University of Illinois at Chicago
-Brendan Branley, Art History, Ph. D. (Fall 2008), retired
-Paul Barrett Niell, Art History, Ph. D. (Spring 2007); Associate Professor of Art History, Florida State University, Tallahassee, Florida

Member of Doctoral Committees

-Stephanie Morimoto, Art History, unfinished
-Rebecca Weinstock, Art History, unfinished
-Rafael Alejandro Martínez Orozco, American Studies, Ph.D. (Spring 2020); Associate Professor, Borderlands Studies, Arizona State University, Tempe
-Nikki Denisson, Arts Education, Ph.D. (Fall 2017); Staff, Albuquerque Public Schools, Albuquerque, New Mexico
-Johanna Wild, Art History, Ph.D. (Spring 2017); Assistant to the Director and Curator, Museum für Völkerkunde, Hamburg, Germany
-Alena Johnson, Spanish/Portuguese, Ph.D. (Summer 2015)
-Elizabeth Olton, Ph.D. (Spring 20008); Lecturer, Department of Art History, University of Texas at San Antonio
-Dylan Miner, Art History, Ph. D. (Spring 2007); Professor of Art History and Director of American Indian and Indigenous Studies, Michigan State University, East Lansing, Michigan

B. Master of Arts Degree Committees in Art History Chaired

-Ted Rivera, Art History, M.A., in progress
-Carla Gilfillan, Art History, M.A. in progress
-Lynne Maphies, Art History, M.A. (Fall 2025)
-Alejandra Rodríguez, Art History, M.A. (Fall 2024)
-Bianca Camarillo, Museum Studies, M.A. (Spring 2023)
-Steven Cary, Art History, M.A. (Summer 2022)
-Moira Garcia, Latin American Studies, M.A. (Spring 2022), practicing artist
-Paloma Barraza, Art History, Art History, M.A. (Spring 2020); M.L.I.S, Library and Information Sciences, University of Arizona, Tucson (Spring 2023); currently, History, Iberian, and Latin American Studies Librarian in Arts, Humanities, and Area Studies, University of Minnesota Libraries, Twin Cities
-Jana Gottshalk, Art History, M.A., unfinished: defended 2018 but has yet to file revised thesis; currently, E. Boyd Curator and Director, Museum of *Nuevo Mexicano* Heritage Arts (formerly, Museum of Spanish Colonial Art), Santa Fe, New Mexico
-Molly Nelson, Latin American Studies (Spring 2016); M.A., Museum Studies, Columbia University, New York City
-Annick Benavides, Art History, M.A. (Fall 2013); currently, Ph.D. Candidate, Art History, Harvard University, Cambridge, Massachusetts
-Emmanuel Ortega, Art History, M.A. (Spring 2010); see above
-Madalena Salazar, Art History, M.A. (Spring 2009); former Director of Latino Community Outreach, Denver Art Museum, Denver, Colorado; currently, Executive Director, Working Classroom Youth Arts Organization, Albuquerque, New Mexico
-Susana Stoll, Art History, M.A. (Spring 2009); Grants Coordinator, Pritzker-Traubert Foundation, Chicago, Illinois
-Pablo García Bengoechea, Art History, M.A. (Spring 2008); Ph.D., Cultural Anthropology, University of St. Andrews, St. Andrews, Scotland (Spring 2015); former Researcher, Instituto de Estudios Peruanos, Cuzco, Peru; currently, External Consultant, Worlds Monument Fund, Cuzco, Peru
-Roland Rodríguez, Art History, M.A. (Spring 2007); Ph.D., History, University of Texas, El Paso (Spring 2016); Instructor, Central New Mexico Community College, Albuquerque, New Mexico
-Dragana Damljanovic, Art History, M.A. (Fall 2005)

C. Member of Master of Arts Committees
-Angie Rizzo, Art History, M.A., unfinished
-Noel Mollinedo, Art History, M.A., unfinished
-Gay Falk, Art History, M.A., unfinished
-Rebecca Shalliker, Art History, M.A. (Spring 2026)
-Leticia de León, Museum Studies, M.A. (Spring 2025)
-Madeline Griffin, Museum Studies, M.A. (Fall 2024)
-Kaitlynn Stewart, Museum Studies, M.A. (Spring 2024)
-Whitney Wagner, Latin American Studies, M.A. (Spring 2023)
-Eduardo García, Musicology/Music Department, M.A. (Spring 2022)
-Rebecca Martínez-Baca, Art Education, M.A. (Fall 2021), currently, Administrative Programs Assistant and Ph.D. Student, Department of Chicana and Chicano Studies, University of New Mexico
-Sienna Dellepiane, Latin American Studies, M.A. (Fall 2019)
-Chloe Courtney, Art History, M.A., (Summer 2018); currently, Ph.D. Candidate, Art History, Institute of Fine Arts, New York University
-Rebekah Bellum, Art History, M.A. (Spring 2015); currently, Architect, Cherry/See/Reames Architects, Albuquerque, New Mexico
-Kathryn Manis, Art History, M.A. (Fall 2014); currently, Ph.D. Candidate, Washington State University, Pullman, Washington
-Jeremy Spates, M.A., Historic Preservation Program, School of the Art Institute of Chicago (Summer 2014); currently, Historic Preservation Specialist, HistoriCorps, Denver, Colorado
-Sara Hagerty, Art History, M.A. (Spring 2012)
-Kelly Hutton, Latin American Studies, M.A. (fall 2011)
-Vonnie Jiayun Feng, Communications, M.A. (Spring 2008)
-Shanna Ketchum, Art History, M.A. (Spring 2008); Ph.D., Critical Theory and Visual Studies, Middlesex University, London, England; Instructor, Native American Studies, Oklahoma University, Oklahoma City
-Brenna Drury, Art History, M.A. (Spring 2007)
-Meghan Tierney, Art History, M.A. (Spring 2007); Ph.D., Art History, Emory University, Atlanta, Georgia (Spring 2016); Robert A. Oden, Jr. Post-Doctoral Fellow, Carleton College, Northfield, Minnesota; currently, Associate Professor, Ursinus College, Collegeville, Pennsylvania
-Rebecca Fitle, Art History, M.A. (Spring 2007), Ph.D., Columbia University, NYC
-Jennifer Jax, Latin American Studies, M.A. (Spring 2007); currently, Work Specialist, Sedgwick Claims Management Services, Eden Prairie, Minnesota
-Stacy Berenguel, Art History, M.A. (Spring 2005); currently, Marketing Manager, Prologis, Denver, Colorado

D. Member of M.F.A. Committees in Studio Art
-Saúl Ramírez, M.F.A. (Spring 2026), Working Artist
-Aaron Richmond Havel, Confluence M.F.A. (Spring 2026), Working Artist
-Amari Wheatley-Becker, Confluence M.F.A. (Spring 2025), Working Artist
-Heather Hanft, Confluence M.F.A. (Summer 2024), Working Artist
-Clarence Philbrick, Confluence M.F.A. (Summer 2024), Working Artist
-Andrew Swenson, M.F.A. (Fall 2023), Working Artist
-Alyssa Eble, M.F.A. (Spring 2023), Working Artist
-Rosalba Breazeale, M.F.A. (Fall 2022), Working Artist
-Kerry Cottle, M.F.A. (Spring 2022), Working Artist
-Alek de Dochas, M.F.A. (Spring 2022), Working Artist and Drag Performer

-Sarah Vite, M.F.A. (Spring 2022)
-Rachel Taylor, M.F.A. (Spring 2021), Working Artist
-Michael Segura, M.F.A. (Spring 2021), Working Artist
-Cortney Metzger, M.F.A. (Spring 2020), Working Artist
-Eden Radfarr, M.F.A. (Spring 2020), Adjunct Instructor, Art Studio, University of New Mexico
-Tommy Bruce, M.F.A. (Spring 2020); currently, Adjunct Professor, Studio Art, Southern Illinois University, Edwardsville
-Jessica Zeglin, M.F.A. (Spring 2020), Working Artist
-Robbin Lou Bates, M.F.A. (Spring 2020)
-Viola Arduini, M.F.A. (Summer 2019); former Curatorial Assistant, 516 ARTS gallery, Albuquerque, New Mexico
-Taylor Hedum, M.F.A. (Summer 2019), Working Artist
-Brian Willett, M.F.A. (Spring 2019); former Preparator, Portland Art Museum, Oregon; currently, Adjunct Instructor, Coastal Bend College, Beeville, Texas
-Hollis Moore, M.F.A. (Spring 2018), Working Artist
-Charis Lillene Fleschner, M.F.A. (Spring 2018); Instructor, Colorado Early Colleges, Fort Collins
-Ariel Wilson, M.F.A. (Spring 2018); Visiting Assistant Professor of Photography, Marshall University, Huntington, West Virginia
-Nick Simko, M.F.A. (Spring 2018); former Instructor, Department of Art, University of New Mexico; currently, Assistant Professor, Santa Rosa College, California
-Fiona Yang, M.F.A. (Spring 2017), Working Artist
-Earl McBride, M.F.A. (Spring 2017), Working Artist
-Sean Hudson, M.F.A. (Spring 2017), Working Artist
-Adrian Pijoan, M.F.A. (Spring 2017), Working Artist
-Brittany Sundheim, M.F.A. (Fall 2016), Working Artist
-James Meara, M.F.A. (Spring 2016), Working Artist
-Kristin Calhoun, M.F.A. (Spring 2015), Working Artist
-Annike Myers, M.F.A. (Spring 2015), Working Artist
-Cornelia Oliver, M.F.A. (Spring 2015), Working Artist
-Chad Waples, M.F.A. (Spring 2015), Working Artist
-Eso Robinson, M.F.A. (Spring 2014), Assistant Professor, Studio Art, Central New Mexico Community College, Albuquerque
-Frol Boundin, M.F.A. (Spring 2013); Adjunct Professor, University of South Carolina, Columbia
-Christos Galanis, M.F.A. (Spring 2013); Ph.D., Cultural Anthropology, University of Edinburgh, Scotland (Spring 2016); former Instructor, Schumacher College, Dartington, Totnes, Devon, UK
-Celeste Neuhaus, M.F.A. (Spring 2013), Working Artist
-Niya Lee, M.F.A. (Fall 2012), Working Artist
-Ivan Boyd, M.F.A. (Fall 2012); Instructor, Central New Mexico Community College, Albuquerque, New Mexico
-Paula Castillo, M.F.A. (Spring 2012), Working Artist
-Lauren Greenwald, M.F.A. (Fall 2011); Associate Professor, University of South Carolina, Columbia
-Jeff Willis, M.F.A. (Fall 2011), Working Artist
-Krittika Ramanujan, M.F.A. (Fall 2010), Teacher, Albuquerque Public Schools
-Jennifer Zona, M.F.A. (Fall 2009), Working Artist
-Sage Dawson, M.F.A. (Fall 2008); Associate Professor, Washington University in St. Louis, Missouri

-Joseph Mougel, M.F.A. (Spring 2008); Associate Professor, University of Wisconsin Milwaukee
-Robert Rainey, M.F.A. (Spring 2008); Associate Professor, University of Maine, Augusta, Maine
-Elizabeth McDonald, M.F.A. (Spring 2008), Working Artist
-Peterson Yazzie, M.F.A. (Fall 2008), Working Artist
-Jess Dunn, M.F.A. (Spring 2007); Landscape Architect, Albuquerque, New Mexico
-Rory Coyne, M.F.A. (Spring 2007), Working Artist
-Min Kim Park, M.F.A. (Spring 2007); former Associate Professor, Purdue University, West Lafayette, Indiana
-Lea Anderson, M.F.A. (Spring 2006); Instructor, Central New Mexico Community College, Albuquerque, New Mexico
-Tara Zalewsky, M.F.A. (Spring 2006), Working Artist
-Angela Broad, M.F.A. (Spring 2005); former Instructor, the University of Calgary, Alberta, Canada

F. Chair of Senior Honors Committees for the B.A.F.A. or B.A.
-Savannah Phelps, B.A. (Spring 2025)
-Bettyjane Hoover, B.A. (Spring 2020)
-Nicole Brouillette, B.A. (Spring 2018), M.A., Film Studies, Cambridge University, Cambridge, England, UK
-Jessica Romwalter, B.A. (Spring 2016)
-Kathryn Sears, B.A. (Spring 2015); M.A., History of Art, University College London, England, UK
-Lindsay Gajownik, B.A. (Spring 2014)
-Kathy McCord, B.A.F.A. (Spring 2010)
-Alberto Ramón Gutiérrez, B.A.F.A. (Spring 2009); M.A., Art Therapy, School of the Art Institute of Chicago (Spring 2012)
-Jesse Laird, B.A.F.A. (Spring 2008)
-Kathleen DeNooyer, B.A.F.A. (Spring 2006)

H. Member of Senior Honors Committees for the B.A.F.A. or B.A.
-Natalie Rovello, B.F.A. (Spring 2025)
-Rocky Anaya, B.F.A. (Spring 2024)
-Rachael Buffett, B.F.A. (Spring 2023)
-Destiny Haven Trujillo (Fall 2016)
-Meghan Arcaro, B.F.A. (Spring 2016)
-Brandon Straus, B.F.A. (Spring 2015)
-Cecilia McKinnon, B.F.A. (Spring 2015)
-Emily Vosburgh, B.F.A. (Spring 2013)
-Elana Schwartz, B.F.A. (Fall 2012)
-Chloe Winegar, B.F.A. (Spring 2012)
-Andrea DeLeon, B.F.A. (Spring 2012)
-Edward Demontigny, B.A.F.A. (Spring 2010)
-Janelle Dry, B.A.F.A. (Spring 2010)
-Barbara Shapiro, B.A.F.A. (Spring 2009)
-Joseph Romero, B.A.F.A. (Spring 2009)
-Eric García, B.A.F.A. (Spring 2007); M.F.A., Painting, School of the Art Institute of Chicago (Spring 2009); former Teaching Artist, National Museum of Mexican Art, Chicago, Illinois; creator, *El Machete* (syndicated political cartoon strip); currently, Assistant Professor in Painting/Drawing, Department of Art, University of

New Mexico, Albuquerque
-Noah Bankhurst, B.A. (Spring 2007); R.N, UNM College of Nursing (Spring 2012); C.N.P., UNM College of Nursing (Spring 2017); Family Nurse Practitioner, Medical Associates of Northern New Mexico, Los Alamos
-Kristy Kay López, B.A.F.A. (Spring 2005)
-Roland Rodríguez, B.A. (Spring 2005); see above

ADDITIONAL STUDENT MENTORING

A. Miscellaneous Undergraduate Advising
-Mia Gallegos, Mellon Mays, B.A., Art History, in progress
-Alyssa García, McNair, B.A. Art History and Chicana and Chicano Studies, in progress
-Evany López, Mellon Mays, B.A., Art History (Spring 2026)
-Alicia Ines Guzmán, McNair, B.A.F.A. (Fall 2008); Ph.D., Visual Studies, University of Rochester, New York (Spring 2016); Mellon Fellow, Georgia O'Keefe Museum and Ralph T. Coe Center for the Arts, Santa Fe, New Mexico (2018–2019); Senior Editor, New Mexico Magazine (2019–2020); currently, Education Reporter, *Searchlight New Mexico: Independent Investigative Journalism,* Santa Fe, New Mexico

B. Art History Capstone Project Advisor
-Evany López, B.A., Art History, Spring 2026
-Arela Werner, B.A., Art History, Fall 2025
-Molly Soares, B.A., Art History, Spring 2025
-Marley Hidalgo, M.A., Art Education, Spring 2025
-Cayla A. Burlingame, B.A., Art History, Spring 2023
-Cara A. Haynes Ornelas, B.A., Art History, Spring 2023
-Melanie Griego, B.A., Art History, Fall 2022
-Sarah Cordova, B.A., Art History, Spring 2021
-Yarrow Schultz, B.A., Art History, Spring 2020
-Bettyjane Hoover, B.A., Art History, Spring 2020
-Mary Anne Wisnewski, B.A., Art History, Spring 2019

COURSES, SEMINARS, AND WORKSHOPS ELSEWHERE

A. *Colonial Art Historiography in Nineteenth-Century Latin America,* workshops organized by Olga Acosta (Universidad de los Andes, Bogotá, Colombia), Fernando Guzmán (Universidad Adolfo Ibáñez, Santiago, Chile), and Carmen Fernández Salvador (Universidad San Francisco de Quito, Ecuador), Workshop 1: April 5, 2024; Workshop 2: May 3, 2024 [virtual workshops]
B. Seminar: *CNCSI Virtual Lab,* Organized by Marie-Laure Massei-Chamayou (Sorbonne, Paris, France) and Verónica Uribe Hanabergh (Universidad de los Andes, Bogotá, Colombia), Centre for Nineteenth-Century Studies International, Durham University, U.K., Seminar One: May 23, 2023; Seminar Two: September 4, 2023.
C. Symposium: *Art Academies: Europe and the Americas, c. 1600–1900,* Organized by Peter Lukehart (National Gallery of Art, Washington, D.C.), Ulrich Pfisterer (Zentralinstitut für Kunstgeschichte, Munich, Germany), and Oscar Vásquez (Center for Advanced Study in the Visual Arts, Washington, D.C. and University of Illinois Urbana-Champaign), May 18–26, 2022; Introductory Session, November 19, 2021 [Virtual Session]
D. *"Ni de aquí, ni de allá" ("Neither from Here nor There"): Current Issues in the Project of U.S. Latinx Art History,* Department of Art History, Center for Visual Culture, and

Material Studies Program, University of Wisconsin-Madison, Fall 2020 [virtual workshop]

E. "Visualizing Race in Eighteenth-Century Novohispanic *Pinturas de Casta*: An Exploration of Source, Image, and Audience, or, How NOT to Talk about Race in Eighteenth-Century New Spain," Presidential Session Workshop: *Teaching Race in the Eighteenth Century in the Twenty-First Century Classroom,* American Society of Eighteenth-Century Studies Conference, Denver, Colorado, March 21–23, 2019 [in-person workshop]

F. *Museums and Nationalism*, Latino Museum Studies Program, Smithsonian, Washington, D.C., Summer 2013 [graduate seminar]

G. *Contemporary Issues in U.S. Latino Art*, co-led with Rocío Aranda-Alvarado (Curator, *El Museo del Barrio*, New York), Latino Museum Studies Program, Smithsonian, Washington, D.C., Summer 2013 [graduate seminar]

H. *The City in the Americas, Ancient to Modern*, Art History, University of Virginia-Charlottesville and Semester-at-Sea, Summer 2007 [upper division]

I. *Colonial to Contemporary Latin American Art,* Art History, University of Virginia-Charlottesville and Semester-at-Sea, Summer 2007 [lower division]

ADDITIONAL WORK EXPERIENCE

-Editorial Board Member, *Grove Encyclopedia of Latin American Art*, Oxford University Press (2015–Present)
-Guest Editor, *Arts,* MDPI, Basel, Switzerland (2022–2024)
-Guest Curator, Sanitary Tortilla Factory Art Space, Albuquerque, New Mexico (Summer/Fall 2017)
-Interim Curator, University of New Mexico Art Museum (2014–2016)
-Guest Curator, University of New Mexico Art Museum, (2006–2007, 2013–2014)
-Invited Faculty Presenter, Latino Museum Studies Program, Smithsonian Institution, Washington, D.C. (Summer 2013)
-Translator, Banamex Publications, Mexico City (2002–2003)
-Site License Assistant for Electronic Journals, Journals Division, The University of Chicago Press (Summer 2000)
-Curatorial Assistant, Department of Prints and Drawings, The Art Institute of Chicago (Fall/Winter 1999)
-John D. and Catherine T. MacArthur Fellow, Department of Prints and Drawings, The Art Institute of Chicago (1997–1999)
-John D. and Catherine T. MacArthur Intern, Department of Prints and Drawings, The Art Institute of Chicago (1996–1997)
-Docent, Department of Museum Education, Smart Museum, The University of Chicago (1995–1996)
-Selected Student Participant, Latino Museum Studies Program, Smithsonian Institution, Washington, D.C. (Summer 1995)
-Graduate Research Assistant, Department of Economics, University of Chicago (Summer 1995)
-Graduate Mentor, Department of Art History, University of Chicago (1995–1997)
-Exhibit Curator, Wisconsin Union Directorate, University of Wisconsin-Madison (1991–1992)
-Slide Library Graduate Assistant, Department of Art History, University of Wisconsin-Madison (1990–1992)
-Student Counselor, Career Center, University of Texas at Austin (1988–1990)

-Intern, Department of Prints, Drawings, and Photography, Huntington Gallery, University of Texas at Austin (Summer 1989)
-Undergraduate Research Assistant, Department of Economics, University of Texas at Austin (1986–1988)
-Orientation Advisor, Summer Orientation Program, Dean of Students, University of Texas at Austin (Summers 1984, 1985)
-Undergraduate Research Assistant, Department of Educational Psychology, University of Texas at Austin (1983–1985)

ACADEMIC HONORS AND GRANTS

Teaching Support

2026–2027: Gale Memorial Award, co-organized with dylan lilla, MFA Student, Gale Memorial Fund, Department of Art, University of New Mexico in Albuquerque

Fall 2023: Gale Memorial Award, Gale Memorial Fund, Department of Art, University of New Mexico in Albuquerque

2021–2023: Presidential Teaching Fellowship Nomination, Office of Support for Effective Teaching, University of New Mexico in Albuquerque

2020–2021: Outstanding Teacher of the Year Award Nomination, Office of Support for Effective Teaching, University of New Mexico in Albuquerque

Fall 2019: Gale Memorial Award, Gale Memorial Fund, Department of Art, University of New Mexico in Albuquerque

Spring 2016: Gale Memorial Award, Gale Memorial Fund, Department of Art, University of New Mexico in Albuquerque

2016–2018: Presidential Teaching Fellowship Nomination, Office of Support for Effective Teaching, University of New Mexico in Albuquerque

2012–2014: Presidential Teaching Fellowship Nomination, Office of Support for Effective Teaching, University of New Mexico in Albuquerque

Spring 2009: Gale Memorial Award, Gale Memorial Fund, Department of Art and Art History, University of New Mexico in Albuquerque

Summer 2007: Teaching Allocations Subcommittee (TAS) Grant, Teaching Allocations Subcommittee, University of New Mexico in Albuquerque

2006–2007: New Mexico Humanities Council Direct Grant, New Mexico Humanities Council and National Endowment for the Humanities, University of New Mexico in Albuquerque

2006–2007: P.L.A.C.E. Community Arts Grant, P.L.A.C.E. Program, College of Fine Arts, University of New Mexico in Albuquerque

Spring 2007: Gale Memorial Award, Gale Memorial Fund, Department of Art and Art History, University of New Mexico in Albuquerque

Research Support

Fall 2024: Exhibition Support Funding, Southwest Hispanic Research Institute, University of New Mexico in Albuquerque

2022–2023: Cultural Affairs Grant, City of Albuquerque, New Mexico

2021: NEH Grant, National Endowment for the Humanities

2020–2021: Cultural Affairs Grant, City of Albuquerque, New Mexico

2012–2015: Office of the Provost Research and Professional Development Grant**,** College of Fine Arts, University of New Mexico in Albuquerque.

2001–2002: Fulbright-Hays Doctoral Dissertation Abroad Fellowship (Mexico), United States Department of Education.

2000–2001: Lipman Fellowship for Dissertation Research Abroad (Mexico), Lipman Fellowship Fund.

2000–2001: Hewlett Foundation Field Research Grant (Mexico), Hewlett Foundation, Center for Latin American Studies, The University of Chicago.

2000–2001: Overseas Dissertation Research Fellowship (Mexico), Overseas Dissertation Committee, Division of the Humanities, The University of Chicago.

Summer 1996: Pre-Dissertation Travel and Research Grant (Mexico), Visiting Committee on the Visual Arts, Department of Art History, The University of Chicago.

Summer 1996: CIC Small Research Grant in the Humanities (Mexico), Andrew W. Mellon Foundation.

Spring 1996: Departmental Travel Grant to conduct research at Dumbarton Oaks, Washington, D.C., Department of Art History, The University of Chicago

Summer 1993: Fulbright-Hays Group Projects Abroad Award (Nigeria), United States Department of Education, University of Wisconsin-Madison.

Summer 1992: Research Travel Grant (Haiti), Latin American and Iberian Studies Program, University of Wisconsin-Madison.

Educational and Professional Development

Fall 2023: Latinx Artist Speaker Series Funding and Co-Sponsorship, Department of Africana Studies, University of New Mexico in Albuquerque.

Fall 2023: Latinx Artist Speaker Series Funding and Co-Sponsorship, Department of Chicana and Chicano Studies, University of New Mexico in Albuquerque.

Fall 2023: Latinx Artist Speaker Series Funding and Co-Sponsorship, Southwest Hispanic Research Institute, University of New Mexico in Albuquerque.

Fall 2023: Mellon Grant, Andrew J. Mellon Foundation

Fall 2017: Fulcrum Fund Grant, The Andy Warhol Foundation, Albuquerque, New Mexico.

1997–1999: John D. and Catherine T. MacArthur Fellowship, Department of Prints and Drawings, The Art Institute of Chicago.

1996–1997: John D. and Catherine T. MacArthur Internship, Department of Prints and Drawings, The Art Institute of Chicago.

1994–1997, 1999–2000: Special Trustees Fellowship, Division of the Humanities, The University of Chicago.

Spring 1994: Advanced Opportunity Fellowship, The Graduate School, University of Wisconsin-Madison.

1992–1993: Title VI F.L.A.S. Fellowship (Yorùbá), African Studies Program, University of Wisconsin-Madison.

Summer 1992: Title VI F.L.A.S. Fellowship (for Portuguese study in Brazil), Latin American and Iberian Studies Program, University of Wisconsin-Madison.

1991–1992: National Hispanic Scholarship, National Hispanic Scholarship Fund, University of Wisconsin-Madison.

1983–1984: L.U.L.A.C. Academic Scholarship, League of United Latin American Citizens, University of Texas at Austin.

1983–1987: Texas Achievement Award, Office of Admissions, University of Texas at Austin.

Conference Travel Support

Spring 2025: Art Department Travel Grant (Denver, Colorado), Department of Art, University of New Mexico

Spring 2024: Faculty Conference Travel Grant (Chicago, Illinois), Southwest Hispanic Research Institute, University of New Mexico

Spring 2024: Art Department Travel Grant (Chicago, Illinois), Department of Art, University of New Mexico

Spring 2023: Art Department Travel Grant (El Paso, Texas), Department of Art, University of New Mexico

Fall 2022: Art Department Travel Grant (Washington, D.C.), Department of Art, University of New Mexico

Summer 2022: Art Department Travel Grant (Munich, Germany), Department of Art, University of New Mexico

Spring 2022: Faculty Conference Travel Grant (Houston, Texas), Southwest Hispanic Research Institute, University of New Mexico

Spring 2021: Art Department Travel Grant (Chicago, Illinois), Department of Art, University of New Mexico

Spring 2021: Faculty Conference Travel Grant (Chicago, Illinois), Southwest Hispanic Research Institute, University of New Mexico

Spring 2020: Conference Travel Grant (Washington, D.C.), Operations Committee, Southwest Hispanic Research Institute, University of New Mexico

Spring 2020: Provost Conference Travel Grant (Washington, D.C.), Office of the Provost, University of New Mexico

Spring 2020: Faculty Conference Travel Grant (Chicago, Illinois), Southwest Hispanic Research Institute, University of New Mexico

Spring 2020: CFA Dean's Fund Travel Grant (Chicago, Illinois), Dean's Office, College of Fine Arts, University of New Mexico

Spring 2020: Art Department Travel Grant (Chicago, Illinois), Department of Art, University of New Mexico

Spring 2019: Art Department Travel Grant (London, U.K.), Department of Art, University of New Mexico

Spring 2019: CFA Dean's Fund Travel Grant (Denver, Colorado), Dean's Office, College of Fine Arts, University of New Mexico

Spring 2019: CFA Dean's Fund Travel Grant (Quito, Ecuador), Dean's Office, College of Fine Arts, University of New Mexico

Spring 2019: Art Department Travel Grant (New York City, New York), Department of Art, University of New Mexico

Spring 2019: Edwards Travel Grant (New York City, New York), 2019 CAA Annual Conference Travel Grant, College Art Association, New York City

Spring 2017: Art Department Travel Grant (Charleston, South Carolina), Department of Art, University of New Mexico in Albuquerque

Spring 2011: CFA Travel Grant (New York City, New York), College of Fine Arts, University of New Mexico in Albuquerque.

Fall 2009: Art Department Travel Grant (Los Angeles, California), Department of Art and Art History, University of New Mexico in Albuquerque.

Spring 2008: Art Department Travel Grant (Dallas, Texas), Department of Art and Art History, University of New Mexico in Albuquerque.

Spring 2007: Art Department Travel Grant (Los Angeles, California), Department of Art and Art History, University of New Mexico in Albuquerque.

Spring 2006: Art Department Travel Grant (Boston, Massachusetts), Department of Art and Art History, University of New Mexico in Albuquerque.

Fall 2005: Art Department Travel Grant (Puebla, Mexico), Department of Art and Art History, University of New Mexico in Albuquerque.

Spring 2005: Art Department Travel Grant (Atlanta, Georgia), Department of Art and Art History, University of New Mexico in Albuquerque.

Spring 2004: Art Department Travel Grant (Seattle, Washington), Department of Art and Art History, University of New Mexico in Albuquerque.

Spring 1997: College Art Association Travel Grant (New York City, New York), College Art Association, New York City, New York.

Miscellaneous

Spring 2026: Regents Professor Award, College of Fine Arts, University of New Mexico

Spring 2024: 20 Years of Service, Certificate of Appreciation, University of New Mexico

2017–2018: Book of the Year Nomination, Mexico Book Category, Latin American Studies Association

2013–present: Certificate of Appreciation, New Mexico Scholastic Art Award Competition Judging, New Mexico Art Education, Albuquerque.

2012–2013: Volunteer Service Award, Common Bond New Mexico Foundation, Albuquerque.

2011–2012: Faculty of Color Award Nomination, PNMGC*,* University of New Mexico in Albuquerque.

2010–2011: Faculty of Color Award Nomination, PNMGC*,* University of New Mexico in Albuquerque.

2009–2010: Certificate of Appreciation, *El Centro de la Raza,* University of New Mexico in Albuquerque.

Fall 2009: Certificate of Appreciation for Participation in *Adelante! Creating a Vision for Latino/a Students, Faculty, Staff, Alumni, and Community at the University of New Mexico for the Next 40 Years*, University of New Mexico

2006–2007: First Annual Faculty of Color Awards Certificate of Appreciation, Peer Mentoring for Graduate Students of Color Association, University of New Mexico in Albuquerque.

PUBLIC LECTURES AND PRESENTATIONS AT PROFESSIONAL MEETINGS

Session Chair:

Session: "Thinking through the Body in New Spain: Re-Embodying the Spanish Viceregal Esthetic Experience, 1535–1821," co-chaired with Ellie Kane, Ph.D. Candidate, Midwest Art History Society Conference, Denver, Colorado, April 3–5, 2025.

Session: "Decentering the North Atlantic in Global Discussions of Race: From Alejandro Malaspina to Lorgia García Peña and the Iberian/Ibero-American Experience," sponsored by the Society for Iberian Global Art (SIGA), College Art Association conference, Chicago, Illinois, February 15, 2024.

Session: 'Politics, Society, and Art in Eighteenth-Century Texas: New Work,' Texas State Historical Association Conference, El Paso, Texas, March 2, 2023.

Session Co-Organizer: 'San Sabá,' sponsored by Frank de la Teja, Texas State Historical Association Conference, El Paso, Texas, March 2, 2023.

Session: 'U.S. Latinx Art, Pre-1950,' sponsored by U.S. Latinx Art Forum (USLAF), Discussant: Tatiana Reinoza (University of Notre Dame, Indiana), College Art Association conference, Chicago, IL, February 16–19, 2022.

Session: 'Open Session for Emerging Scholars of Latin American Art,' Association for Latin American Art, co-chaired with Ana María Reyes (Boston University, Boston, Massachusetts), College Art Association conference, Chicago, Illinois, February 13, 2020.

Panel Chair/Moderator: '*Artistas de Nuevo México*: A Conversation with Chicana and Chicano *Movimiento* Artists,' with Irene Vásquez, Department of Chicana and Chicano Studies, *Imagining America* conference, University of New Mexico, Albuquerque, New Mexico, October 20, 2019.

Panel Chair/Moderator: '*Artistas del Pueblo*: In Conversation with the History of New Mexican Chicana and Chicano Art,' with Irene Vásquez, Department of Chicana and Chicano Studies, National Association for Chicana and Chicano Studies conference, Hotel Albuquerque, Albuquerque, New Mexico, April 3–6, 2019.

Session: 'American Nationalisms Inside and Outside of the Academy from 1800 through the Present,' Discussant: Anna O. Marley (Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania), College Art Association Conference, New York City, February 14, 2019.

Session: *El arte colonial frente a las academias y el academicismo del siglo XIX,* Seminario Itinerante de Historia del Arte: Crítica de arte e historiografía colonial en el siglo XIX, Universidad San Francisco de Quito, Ecuador, January 31–February 2, 2019.

Session: *Marginal Bodies, Marginal Subjectivities: The Body In-Extremis in Contemporary Latin American Performance Art,* co-chaired with Tatiana Flores (Rutgers University), Latin American Studies Association, San Juan, Puerto Rico, May 2015.

Session: '*Shaping and Performing Urban Space,'* Richard E. Greenleaf Colonial Studies Conference: *Authority and Identity in Colonial Ibero-America*, Funded by Richard E. Greenleaf, Latin American and Iberian Institute, University of New Mexico in Albuquerque, April 11, 2013.

Session: '*Art and Architecture in the Hispanic American World,'* Association of Spanish and Portuguese Historical Studies annual conference, Hotel Albuquerque, April 5, 2013.

Session: *Visualizing Pre-Columbian Civilizations in the Service of Nation-Building in the U.S. and Mexico, 1850–1950,* American Studies Association, San Juan, Puerto Rico, November 16, 2012.

Session: *Retórica sagrada colonial,* symposium: *'En torno al documento,'* Universidad San Francisco de Quito, Ecuador, September 27, 2012.

Session: '*Differences and Meaning of Place among Africans and their Descendants in Ibero-America,'* Richard E. Greenleaf Colonial Studies Conference: *Africans and their Descendants in the Early Modern Ibero-American World,* Funded by Richard E. Greenleaf, Latin American and Iberian Institute, University of New Mexico in Albuquerque, April 18–19, 2011.

Session: 'The College Survey and the AP Art History Course,' College Art Association Special Session: *AP Art History*, New York, February 12, 2011.

Session: *'Getting into Galleries,'* College Art Association Professional Development Workshop: *Professionalizing and Maximizing your Art Practice*, moderated panel discussion with artists and gallery directors, Funded by a grant from the Emily Hall Tremaine Foundation, Department of Art and Art History, University of New Mexico in Albuquerque, October 9, 2010.

Session: 'Transcultural Migrations: Indigenous Americans and Mestizos in Early Modern Europe,' co-chair with Cristina Cruz González (Oklahoma State University), College Art Association, Chicago, February 10–13, 2010.

Session: 'Landscape as Representation,' Interdisciplinary Methods in Colonial Studies Colloquium, Colonial Studies Working Group and Latin American and Iberian Institute, University of New Mexico in Albuquerque, March 7, 2008.

Session: 'Text and Visual Culture,' Interdisciplinary Methods in Colonial Studies Colloquium, Colonial Studies Working Group and Latin American and Iberian Institute, University of New Mexico in Albuquerque, March 24, 2006.

Session: 'Re-examining the State and Practice of 'Latin American' Art History: Language, Structure, and Content,' co-chair with Marguerite Mayhall (Keane University), Association for Latin American Art Session, College Art Association, Boston, February 23, 2006.

Presenter:

Invited Presenter/Paper Title: "From Universal Faith and Holy Veneration to National Politics and Modern Museology: The Invention of Colonial Art in Nineteenth-Century

Mexico," *Saints and Santos: Picturing the Holy in New Spain* symposium, New Mexico Museum of Art, Santa Fe, October 19, 2024.

Invited Participant/Paper Title: "From Locus Amoenus to Salvation to Futurism: The Speculative Imaginary in Latinx Cultural Production, a Historical Perspective," Session: 'Visual Representation and the Speculative Arts,' *Latinx Visions: Speculative Worlds in Latinx Art, Literature, and Performance,* Organized by Matthew David Goodwin, Department of Chicana and Chicano Studies, University of New Mexico; Santiago Vaquera-Vásquez, Department of Spanish/Portuguese, University of New Mexico; and Cathryn Merla-Watson, Department of Literatures and Cultural Studies, University of Texas–Río Grande Valley, Edinburg, Texas; University of New Mexico, Albuquerque, March 11, 2023.

Invited Presenter/Paper Title: "'*La muerte de la pintura en México':* The Academy of San Carlos and the Invention of the Mexican School(s) of Art in Nineteenth-Century Mexico City," *Art Academies: Europe and the Americas, c. 1600–1900,* Organized by Peter Lukehart (National Gallery of Art, Washington, D.C.), Ulrich Pfisterer (Zentralinstitut für Kunstgeschichte, Munich, Germany), and Oscar Vásquez (Center for Advanced Study in the Visual Arts, Washington, D.C. and University of Illinois Urbana-Champaign), November 17, 2022.

Invited Presenter/Paper Title: "At the Interstices of History, Theory, and Practice: The Transatlantic Conceptual Foundations of José Bernardo Couto's *Diálogo sobre la historia de la pintura en México (1872)*," Session: *Between the Local and the Global: Art of the Americas*, Chair: Cristina Cruz González (Oklahoma State University), Midwest Art History Society conference, Houston, Texas, March 10–11, 2022.

Invited Presenter/Paper Title: "'Where Africa Meets the Americas': From West Africa to Brazil, Haiti, and Mexico," *Symposium in Honor of Henry J. Drewal,* Smithsonian National Museum of African Art, Washington, D.C., February 27–28, 2020.

Invited Presenter/Paper Title: "*El único lazo de unión entre las dos épocas y las dos escuelas:* The Academy of San Carlos, Catholicism, and History in Nineteenth-Century Mexico," *The Art Academy Outside of Europe*, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, September 13–14, 2019.

Paper Title: "From Novohispanic *Castas* to Mexican Citizens: Colonialism, Race, and the Academy of San Carlos in Mexico City," for the symposium, *Art Institutions and Race in the Atlantic World, 1750–1850,* The Centre for American Art, The Courtauld Institute of Art, London, England, May 24–25, 2019; https://youtu.be/Gum6ICH6gEI

Paper Title: "*La política y la religion como marcos ideológicos en la formación de la historia del arte en el México decimonónico: José Bernardo Couto, Pelegrín Clavé y la pintura mexicana en la Academia de San Carlos*," Seminario Itinerante de Historia del Arte: Crítica de arte e historiografía colonial en el siglo XIX, Universidad San Francisco de Quito, Ecuador, January 31–February 2, 2019.

Paper Title: "Political Agency and Institutional Spaces in Nineteenth-Century Mexico City: Instruction and Display at the Academy of San Carlos," curatorial symposium, *Creando historia/Making History in the Americas*, Pennsylvania Academy of Fine Arts, Philadelphia, June 13–15, 2017.

Paper Title: “Nineteenth-Century Mexican Painting and the Dialectics of History: Visualizing the Nation through a Conservative Political Lens”; Session: ‘Painting a Transnational Picture of Nineteenth-Century History Painting: Art in Latin America,’ Nineteenth-Century Studies Association (NCSA) conference, Charleston, South Carolina, February 2017.

Paper Title: "Staging the Mystical Experience for the Early Modern American Viewer: Towards a Colonial Somaesthetics," Sensory Studies Symposium, Organized by Henry J. Drewal, Department of Art History, University of Wisconsin-Madison, October 3, 2014.

Paper Title: “Beyond Vision: Contemplating the Virgin of Sorrows in Late Seventeenth-Century Mexico City (or Towards a Colonial Somaesthetics),” Session: *Retórica sagrada colonial,* symposium: *‘En torno al documento,’* Universidad San Francisco de Quito, Ecuador, September 27, 2012.

Paper Title: "Modern Museology as Political Practice in Nineteenth-Century Mexico"; Session: ‘*Critical Methodologies and Latin American Art,’* Latin American Studies Association, San Francisco, May 25, 2012.

Paper Title: "Francisco Pacheco in Sor Juana's Library: Miguel Cabrera and the Academy in Eighteenth-Century New Spain," Session: ‘Rereading Spanish Early Modern Art Theory,’ College Art Association, New York City, February 9–12, 2011.

Paper Title: "A Bridge to Academic Success in Higher Education: AP Art History and World Art," AP Art History Special Session: *The College Survey and the AP Art History Course,* College Art Association, New York City, February 9–12, 2011.

Paper Title: "The Equestrian Portrait of Viceroy, don Bernardo de Gálvez: A Tale of Two Horses in Late Eighteenth-Century Mexico City," Symposium: *The Politics of Taste in Eighteenth and Nineteenth-Century Latin America*, Organized by Department of Art Education and Art History, University of North Texas, Meadows Museum, Southern Methodist University, Dallas, Texas; September 17, 2010.

Paper Title: "The Politics of Colonial Canon Formation in Nineteenth-Century Mexico," Session: *Centering the Margins of Nineteenth-Century Art,* L'Association d'art des universités du Canada, University of Alberta, Edmonton, Canada, October 22–24, 2009.

Paper Title: "Viceregal Portraiture and the Calligraphic Mark: The Language of Line in Late Colonial Visual Culture," Session: ‘Mexican Art and Iconography,’ Rocky Mountain Council for Latin American Studies, 56th Annual conference, Santa Fe, New Mexico, March 7, 2009.

Paper Title: "Performing Images: The Spanish Viceregal City and Public Spectacle," Session: ‘The Latin American City,’ College Art Association, Dallas, Texas, February 21, 2008.

Paper Title: "Art Exhibitions and Community Education: Curating Colonial Works of Art at the University of New Mexico," Session: ‘Pedagogical Applications for Educators,’ Interdisciplinary Methods in Colonial Studies: *Exchanges over Space and Time*, Colonial

Studies Working Group and Latin American and Iberian Institute, University of New Mexico in Albuquerque, March 24, 2007.

Paper Title: "The 'Encounter' as Intersection: The Multivalent Nature of Identity in Eighteenth-Century New Spain," Session: *Anger at Power*, XXIX Coloquio Internacional, Puebla, Mexico; Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City, October 2005.

Paper Title: "From Convents to Museums: The Construction of the Colonial Painting Collection at the Academy of San Carlos in 19th Century Mexico City," Session: 'History of the Art Market 1,' Conference Theme: *Finance and the Arts*, Anderson School of Management, University of New Mexico, and Lyons and Hanover Co., Albuquerque, New Mexico, February 3–4, 2005.

Paper Title: "Mudéjar Architecture in New Spain: North African, Spanish or Mexican?" Symposium: *Interrogating Iberian Frontiers: A Cross-Disciplinary Approach to Mudéjar History, Religion, Art, and Literature,* Cornell University, Ithaca, New York, October 2004.

Paper Title: "Miguel Cabrera's *Maravilla americana* and Colonial Art History: *La Virgen de Guadalupe* and the Ideal Spectator," Session: 'Visual and Poetic Art: History, Aesthetics, and Religion,' Conference Theme: *Towards a New Theory of Religion as Art,* University of New Mexico in Albuquerque and the National Hispanic Cultural Center, Albuquerque, April 2004.

Paper Title: "The Artifice of Authenticity: Quoting Colonial Art History as an Expression of Identity in the Work of Ray Martín Abeyta," Session: 'Essentialism's Last Stand: Interrogating Art History's Continued Investment in Double-Consciousness,' College Art Association conference, Atlanta, Georgia, February 2004.

Paper Title: "Self-Centered: The Aztec Two-Horned God as Cosmological Axis," Session: 'Art of Mexico,' Midwest Art History Society conference, Chicago, Illinois, January 1998.

Paper Title: "*Cuerpo y alma* (Body and Soul): Reading Mexican Casta Painting," Session: 'Eighteenth-Century Open Session,' College Art Association conference, New York, February 1997.

Respondent

Session: 'Havana: New Research and Critical Reflections on an Urban Palimpsest after Five Centuries,' Chair: Paul Niell (Florida State University), College Art Association conference, Chicago, Illinois, February 13, 2020.

Respondent: '*Shaping and Performing Urban Space,'* Richard E. Greenleaf Colonial Studies Conference: *Authority and Identity in Colonial Ibero-America*, Funded by Richard E. Greenleaf, Latin American and Iberian Institute, University of New Mexico in Albuquerque, April 11, 2013.

Respondent: '*Art and Architecture in the Hispanic American World,'* Association of Spanish and Portuguese Historical Studies annual conference, Hotel Albuquerque, Albuquerque, New Mexico, April 5, 2013.

Respondent: '*Differences and Meaning of Place among Africans and their Descendants in Ibero-America,'* Richard E. Greenleaf Colonial Studies Conference: *Africans and their Descendants in the Early Modern Ibero-American World,* Funded by Richard E. Greenleaf, Latin American and Iberian Institute, University of New Mexico in Albuquerque, April 18–19, 2011.

Session: 'Tradition and Innovation in Northern New Spain: Revisiting Eighteenth-Century New Mexico,' Chair: Cristina Cruz González (Oklahoma State University), The American Society for Eighteenth Century Studies annual conference, Albuquerque, New Mexico, March 17–21, 2010.

Conference and Symposium Planning

Organizing Committee: Midwest Art History Society Conference, Denver, Colorado, April 3–5, 2025.

External Advisor: *The Idea of Latinx as Seen from Latin America: Contested Identities in American Art*, symposium organized by the Universidad de los Andes, Bogotá, Colombia, September 2025.

Program Committee/Art History and Visual Culture sessions: 2023 Texas State Historical Association Conference Planning meeting, Texas State Historical Association, 2022–2023, Austin, Texas, TSHA Conference, El Paso, Texas, March 2–4, 2023.

Symposium co-organizer: *On the Liberation and Empowerment of Communities of Color in New Mexico,* sponsored by Chicana/o Studies, American Studies, Africana Studies, Department of Art and CFA, Southwest Hispanic Research Institute, Albuquerque Center for Peace and Justice, and Mapping Albuquerque Research Cluster, Albuquerque Center for Peace and Justice and University of New Mexico, October 4–November 1, and November 4–November 11, 2018.

Richard E. Greenleaf Colonial Studies Conference, Theme: *Authority and Identity in Colonial Ibero-America*, Planning Committee, Latin American and Iberian Institute, University of New Mexico in Albuquerque, April 10–11, 2013.

Richard E. Greenleaf Colonial Studies Conference, Theme: *Africans and their Descendants in the Early Modern Ibero-American World*, Planning Committee, Latin American and Iberian Institute, University of New Mexico in Albuquerque, April 10–11, 2011.

Advanced Placement Art History Colloquium Planning Committee, Chicago, Illinois, April 23–26, 2009.

Interdisciplinary Methods in Colonial Studies: *Nature and Society in the Americas*, Colonial Studies Working Group and Latin American and Iberian Institute, University of New Mexico in Albuquerque, March 7–8, 2008.

Interdisciplinary Methods in Colonial Studies: *Exchanges over Space and Time*, Colonial Studies Working Group and Latin American and Iberian Institute, University of New Mexico in Albuquerque, March 24–25, 2007.

Interdisciplinary Methods in Colonial Studies: *Approaches to the Study of Text, Image, and Space*, Colonial Studies Working Group and Latin American and Iberian Institute, University of New Mexico in Albuquerque, March 24–25, 2006.

Lecture Series Organized

Museum Studies Speaker Series: "Curatorial Praxis as Form and Gesture: Exploring Innovative Strategies in Contemporary Curating," with dylan lilla, MFA Student, in conjunction also with ARTH 588: *Curatorial Activism* (spring 2027), Gale Memorial Fund, Department of Art, University of New Mexico, 2026–2027.

Chicano and Latinx Art Speaker Series: "Disobedient Gestures: Afro-Latinx and Queer Latinx Artists against the Grain," in conjunction with ARTH 429/529.007: *Chicano and Latinx Art*, Gale Memorial Fund, Department of Art, University of New Mexico Art Museum, Albuquerque Museum, and National Hispanic Cultural Center, Fall 2023.

Latinx Art Speaker Series: "U.S. Latinx Art: Tradition, Production, Display, Critique," in conjunction with ARTH 429/529.003: *U.S. Latinx Art*, Gale Memorial Fund, Department of Art, University of New Mexico Art Museum, Albuquerque Museum, and National Hispanic Cultural Center, Fall 2019.

African Art Speaker Series, in conjunction with the exhibition, *Sowing Seeds in the Garden: The John Mulvany and Family Collection of African Art at the University of New Mexico,* Gale Memorial Fund, Department of Art and Art History and University of New Mexico Art Museum, Fall 2015–Spring 2016.

African Art Speaker Series: "Visual Cultures of the African World: Tradition, Transculturation, and Post-Colonialism," in conjunction with ARTH 429.004: *Arts of Sub-Saharan Africa and the African Diaspora*, Gale Memorial Fund, Department of Art and Art History and University of New Mexico Art Museum, Spring 2009.

Spanish Colonial Art Speaker Series: "Current Vistas in the Study of Colonial Visual Cultures," in conjunction with the exhibition, *Body and Soul: Ibero-American Colonial Art in Context,* Gale Memorial Fund, Department of Art and Art History and University of New Mexico Art Museum, Albuquerque, Spring 2007.

University and Museum Lectures

Lecture Title: "*Voces del Pueblo*: Art, Archive, Activism," Archives to Action Program Speaker Series, New Mexico Highlands University Library, Las Vegas, New Mexico, February 11, 2026.

Lecture Title: "From Universal Faith and Holy Veneration to National Politics and Modern Museology: The Invention of Colonial Art in Nineteenth-Century Mexico," *Saints and Santos: Picturing the Holy in New Spain* symposium, New Mexico Museum of Art, Santa Fe, October 19, 2024.

Lecture Title: "Researching, Writing, and Curating Chicano Art in New Mexico," Gallery Tour and Presentation, Mellon Summer Institute, co-taught by Irene Vásquez and Jennifer Denetdale, University of New Mexico, National Hispanic Cultural Institute Art Museum, June 25, 2025.

Lecture Title: "*Voces del Pueblo*: Exploring New Mexican Chicano Activism through Selected Works," volunteer and docent tour, National Hispanic Cultural Center Art Museum, Friday, May 2, 2025.

Lecture Title: "The Problem with Nineteenth-Century Mexico: Challenges, Opportunities, and Revelations," Art History Speaker Series, Department of Art History, California State University-Fresno, October 13, 2022.

Lecture Title: "Art and Politics in New Spain, ca. 1760–1810: The Bourbon Reforms, the Academy of San Carlos, and the Independence Movement," Colonial Mexican Art, taught by Luis Gordo Peláez, Department of Art History, California State University-Fresno, October 13, 2022.

Lecture Title: "From Late Eighteenth-Century New Spain to Nineteenth-Century Mexico and the U.S. Southwest," with Tom Cummins (Harvard) and Aaron Hyman (Johns Hopkins), Latin American Art Curatorial Lecture Series, The National Gallery of Art, Washington, D.C., September 9, 2022.

Lecture Title: "Between Image, Text, and Cultural Politics: The Many Lives of *La Malinche*," with Myrriah Gómez (University of New Mexico), speaker series for the exhibition, *Traitor Survivor Icon: The Legacy of La Malinche,* Albuquerque Museum, New Mexico, August 3, 2022.

Lecture Title: "Locating Race in Mexican Art, 1750–1850: Indigenous and Black Subjects in the Colonial and Early National Periods," Center for the Study of the Southwest, Texas State University, San Marcos, March 3, 2021.

Lecture Title: "Catholics, Conservatives, and the Academy of San Carlos: Writing a History of Art in Nineteenth-Century Mexico City," Department of Art History, Center for Visual Culture, and Material Studies Program, University of Wisconsin-Madison, Thursday, October 22, 2020.

Lecture Title: "A New Art for a New Age: The Arts of New Spain during the Period of Bourbon Rule," Museum of Spanish Colonial Art, Santa Fe, New Mexico, March 17, 2019.

Lecture Title: "The Bourbon Monarchy and the Spanish Americas in the Eighteenth-Century: Art Production in New Spain during the Era of Reforms and Revolutions," speaker series for the exhibition, *Visions of the Hispanic World,* Albuquerque Museum, Sunday, March 10, 2019.

Lecture Title: "The End of Empire and Modern Spain: The Nineteenth- and Twentieth Centuries," docent training for the exhibition, *Visions of the Hispanic World,* Albuquerque Museum, Monday, November 5, 2018.

Lecture Title: "Golden Age Spain and the Americas: The Rise of the Catholic Empire and the Transatlantic Modern World," docent training for the exhibition, *Visions of the Hispanic World,* Albuquerque Museum, Monday, October 29, 2018.

Lecture Title: “Medieval Spain: Christian, Muslim, and Jewish *Convivencia*,” docent training for the exhibition, *Visions of the Hispanic World,* Albuquerque Museum, Monday, October 22, 2018.

Lecture Title: “Prehistoric, Ancient, and Roman Iberia: A Cultural Crossroads,” docent training for the exhibition, *Visions of the Hispanic World,* Albuquerque Museum, Monday, October 15, 2018.

Lecture Title: “Art and Politics in Late Eighteenth-Century New Spain: The Curious Equestrian Portrait of Viceroy Bernardo de Gálvez,” Alianza de las Artes, Denver Art Museum, April 19, 2018.

Lecture Title: "*El arte de la pintura:* What’s Spanish and What Isn’t About Painting in 16th- through 18th-century New Spain," Spanish Colonial Arts Society and Museum of Spanish Colonial Art, Santa Fe, New Mexico, March 23, 2018.

Lecture Title: “Fashioning the Self in the Age of Bourbon Reform: Portrait Painting in Eighteenth-Century New Spain,” speaker series for the tricentennial exhibition, *San Antonio 1718: Art from Mexico,* curated by Marion Oettinger, Ph.D., San Antonio Museum of Art, Texas, March 18, 2018.

Lecture Title: “Problems in the Study of Arts of Africa: Tradition, Colonialism, and Contemporary Art," docent training for the exhibition, *Making Africa: A Continent of Contemporary Design*, Albuquerque Museum, January 29, 2018.

Lecture Title: “Excavating ‘Africa’: Geography, Histories, and Cultures," docent training for the exhibition, *Making Africa: A Continent of Contemporary Design*, Albuquerque Museum, January 22, 2018.

Lecture Title: “Teaching Latin American Art History to a U.S. Audience: Working with AP Art History’s New Curriculum,” International and Area Studies, University of Utah, Salt Lake City, April 2017.

Lecture Title: “Eighteenth-Century Painting in Mexico City: Miguel Cabrera and the Politics of Place,” University of Utah, Salt Lake City, April 2017.

Lecture Title: “*Exhausto de debilidad e impotencia*: Reassessing the Art of Eighteenth-Century New Spain,” Texas Tech University, Lubbock, October 27, 2016.

Lecture Title: “Politics, History, and Art in Nineteenth-Century Mexico,” ARTH Mexican Art, taught by Constance Cortez, Department of Art, Texas Tech University, Lubbock, October 27, 2016.

Lecture Title: “Of Horses and Men in Late Eighteenth-Century New Spain: The Equestrian Portrait of Viceroy Bernardo de Galvez,” Texas Christian University, Fort Worth, March 16, 2016.

Lecture Title: “Fashioning Elite Identity: Colonial Portrait Painting in the Spanish Americas," lecture series for the exhibition, *Behind Closed Doors: Art in the Spanish American Home, 1492–1898*, from the Brooklyn Museum at The Albuquerque Museum, February 16, 2014–May 18, 2014, lecture on April 13, 2014.

Lecture Title: "African Masks: Museological Perspectives," *Meeting of the Minds*, Main Gallery, University of New Mexico Art Museum, October 31, 2013.

Lecture Title: "Rifles, Gold, and Earth Mothers: The Distinctive Colonial Arts of Peru," Museum of Spanish Colonial Art, Santa Fe, New Mexico, October 28, 2013.

Lecture Title: "Conversation on Perceptions of the Sacred and Material Culture in the Ancient Indigenous and Post-Contact Indo-Hispanic Americas," ArtHist 335/535/LAC 385: Shamanism and Art in the Americas, taught by Rebecca R. Stone, Art History Department, Emory University, Atlanta, Georgia, October 11, 2012.

Lecture Title: "The Indigenous and Colonial Roots of the Magical Imaginary in Latin American Visual Culture," speaker series for the exhibition, *For I am the Black Jaguar': Shamanic Experience in the Art of the Ancient Americas,* curated by Rebecca R. Stone, Michael C. Carlos Museum, Emory University, Atlanta, Georgia, October 11, 2012.

Lecture Title: "The Politics of Making History: Four Early Collectors of Colonial Mexican Art," Museum of Spanish Colonial Art, Santa Fe, New Mexico, May 7, 2012.

Lecture Title: "The Viceregal Equestrian Portrait in New Spain and Peru: European Tradition, Colonial Innovation," ART 3.01.18A, taught by Elizabeth Olton, Department of Art and Art History, University of Texas at San Antonio, February 16, 2012.

Lecture Title: "Heavenly Bodies: Staging the Mystical Experience for the Early Modern Viewer," lecture series for the exhibition, *Sinners and Saints: 15th–19th Century Paintings in the Collection*, curated by Chip Ware, University of New Mexico Art Museum, October 18, 2011.

Lecture Title: "Problematizing Paradigms: From the Outside, In, from the Bottom, Up," UGS 092: *Learning in the Land of Enchantment: Native and Latino Perspectives on the U.S. Southwest*, taught by Dylan A.T. Miner and Estrella Torrez, Michigan State University, July 20, 2011.

Lecture Title: "Modern Museum Practice in Nineteenth-Century Mexico: The Academy of San Carlos and Colonial Art History," Invited Speaker with Magali Carrera (UMass Dartmouth), University of North Texas Symposium Community Outreach Event, Latino Cultural Center, Dallas, Texas; Saturday, September 18, 2010.

Lecture Title: "The Language of Line in Late Colonial Visual Culture: Nostalgia, Politics, and the Equestrian Portrait of Viceroy don Bernardo de Gálvez (1796)," Art B-02 Lecture Hall, Texas Tech University in Lubbock, March 30, 2010.

Lecture Title: "Creative License versus Social Responsibility: History and Identity in Contemporary Latino/a Art," Art 4310: *The Body in Contemporary Art,* taught by Constance Cortez, Department of Art History, Texas Tech University in Lubbock, March 29, 2010.

Lecture title: "Colonial Sculpture at the Albuquerque Museum of Art and History: Novohispanic Traditions and Regional Variations," Albuquerque Museum of Art and History, December 8, 2008.

Lecture Title: "Marks of Authority: The Language of Line in Ibero-American Colonial Visual Culture," Cole Cinema, St. Mary's University, Old St. Mary's, Maryland, November 20, 2008.

Lecture Title: "Late Colonial Painting in New Spain: Visualizing a Politics of Resistance," AH 350: *Spanish Colonial Art History*, taught by Elizabeth Olton, Department of Art and Art History, St. Mary's University, Old St. Mary's, Maryland, November 20, 2008.

Lecture title: "Rembrandt: His World, His Life, and His Work," docent training for the exhibition, *Sordid and Sacred: The Beggars in Rembrandt's Etchings (Selections form the John Villarino Collection,* Albuquerque Museum of Art and History, November 6, 2007.

Lecture title: "Between Space and Text: Curating Colonial Works of Art at the University of New Mexico," Museum of International Folk Art, Santa Fe, sponsored by the Palace of the Governors, March 14, 2007.

Lecture Title: "Visual Culture and Colonial Art: New Applications, New Conclusions," Department of Art History, Southern Methodist University, Dallas, Texas, March 2007.
Lecture title: "The Academy of San Carlos and Colonial Art History in Mexico: Nation, Politics, and History," speaker series for the exhibition, *Body and Soul: Ibero-American Colonial Art in Context*, University of New Mexico Art Museum, Albuquerque, January 30, 2007.

Lecture Title: "Bridges to the Spirit World in African Practices," docent training for the exhibition, *Resonance from the Past: African Sculpture from the New Orleans Museum of Art,* Albuquerque Museum of Art and History, May 8, 2006.

Lecture Title: "Symbols of Rulership and Authority in African Societies," docent training for the exhibition, *Resonance from the Past: African Sculpture from the New Orleans Museum of Art,* Albuquerque Museum of Art and History, May 1, 2006.

Docent Training Lecture: "The Idea of Africa: Frameworks of Interpretation," docent training for the exhibition, *Resonance from the Past: African Sculpture from the New Orleans Museum of Art,* Albuquerque Museum of Art and History, April 24, 2006.

Lecture Title: "An American Encounter: Identity Politics and History Painting in Eighteenth-Century New Spain," Group of Early Modern Studies, sponsored by Chicana Studies/Women's Studies, University of Arizona in Tucson, November 4, 2005.

Lecture Title: "'Portrait of María Isabel de Braganza y Borbón' by Francisco Goya y Lucientes," panel discussion at exhibition opening, *El Alma de España/The Soul of Spain*, Albuquerque Museum of Art and History, April 17, 2005.

Lecture Title: "Politics and Social Change," docent training for the exhibition, *El Alma de España/The Soul of Spain*, Albuquerque Museum of Art and History, April 4, 2005.

Lecture Title: "Academic Genres and Pictorial Traditions," docent training for the exhibition, *El Alma de España/The Soul of Spain*, Albuquerque Museum of Art and History, March 28, 2005.

Lecture Title: "Northern and Southern Influences in Spain," docent training for the exhibition, *El Alma de España/The Soul of Spain*, Albuquerque Museum of Art and History, March 21, 2005.

Lecture title: "Place, Culture(s), Art(s): The Persistence of Idioms," speaker series for the exhibition, *Art, Culture, Place: Visual Traditions of the Southwest,* University of New Mexico Art Museum, September 14, 2004.

Lecture Title: "Stone, Mask, and Vessel: Aztec Works of Art at the Art Institute of Chicago," Museum Education, The Art Institute of Chicago, Spring 1998.

Lecture Title: "Contemporary Works on Paper: Gifts from Lannan Foundation," Women's Advisory Board, The Art Institute of Chicago, Winter 1997.

Lecture Title: "Transatlantic Modernisms: Latin American and European Modern Art at the Art Institute of Chicago," Museum Education, The Art Institute of Chicago, Fall 1997.

Lecture Title: "The Day of the Dead: From Central Mexico to the U.S. Midwest," speaker series for the exhibition, *A Celebration of Life/Images of Death: The Mexican Day of the Dead,* Wisconsin Union Directorate Galleries, University of Wisconsin-Madison, Fall 1992.

Lecture Title: "Sandro Chia's Herakles," Museum Education, Elvehjem Museum of Art, The University of Wisconsin-Madison, Winter 1991.

Guest Lectures at UNM

Lecture Title: "The Commodification of New Mexican 'Traditional Arts' in the Early Twentieth Century: Art Collections, Art Markets, and New Mexican Art History," SOCI 398: The Sociology of New Mexico, taught by Diana Torrez, Department of Sociology, Tuesday, April 28, 2026.

Lecture Title: "Art and Activism in New Mexico's Chicano Movement," gallery tour for ARTS 498: Senior Capstone in Studio Art, taught by Mary Tsiongas, Department of Art, University of New Mexico, National Hispanic Cultural Center Art Museum, Albuquerque, New Mexico, Friday, January 30, 2026.

Lecture Title: "Art Historical Methodology 101: A Spanish Colonial Case Study," ARTH 500: Philosophy and Methods, taught by Marcella Ernest, Department of Art, Monday, October 6, 2025.

Lecture Title: "Activism through Art: The Early New Mexican Chicana and Chicano Movement," gallery tour for ARTS 502: Interdisciplinary Seminar, taught by Stephanie Woods, Department of Art, University of New Mexico, National Hispanic Cultural Center Art Museum, Albuquerque, New Mexico, Friday, September 26, 2025.

Keynote Speaker: "Failure is Essential to Success," Confluence Low-Res M.F.A. Program Commencement, Department of Art, Mount Carmel Chapel, Santa Fe, New Mexico, May 23, 2025.

Lecture Title: “Academicism, Idealism, and Art History in Nineteenth-Century Mexico City,” *Fall 2023 Art Conversations,* Department of Art, October 4, 2023.

Lecture Title: “Methods in Latin American Art History: The Arts of Eighteenth-Century New Spain and Nineteenth-Century Mexico (Two Case Studies),” LTAM 510: Latin American Studies Proseminar, taught by Ronda Brulotte, October 2, 2023.

Lecture Title: “African Modernisms: Nigerian Art(ists) in the Twentieth Century,” ARTH 2130 (ARTH 250): Modern Art, taught by Kency Cornejo, Department of Art, Tuesday, September 15, 2023.

Lecture Title: “Late Eighteenth-Century Painting in New Spain: The Equestrian Portrait of Viceroy Bernardo de Gálvez,” LTAM 510: Latin American Studies Proseminar, taught by Angélica Serna Jeri, November 10, 2021.

Lecture Title: “Colonial Murals of New Spain, ca. 1525–1835,” CCS 1110: Introduction to Comparative Ethnic Studies (The Social Science of Mural Making in New Mexico), taught by Irene Vásquez, Robert F. Kennedy High School, Albuquerque, New Mexico, October 2, 2021.

Lecture Title: “Colonial Art in the Age of Revolution: The Arts of New Spain during the 18th Century,” MUS 537: Spanish Roots Music, taught by Karl Hinterbichler, June 14, 2021.

Lecture Title: “Indigenous and Black Subjects in Mexican Art of the Late Colonial and Early National Periods,” Faculty Spotlight Lecture, Latin American and Iberian Institute, April 7, 2021; https://youtu.be/BcHc8rRtZWs

Lecture Title: “Latin American Museum Studies: The Academy of San Carlos and Colonial Mexican Art History,” ARTH 500: Philosophy and Methods, taught by Margaret Jackson, Department of Art, Thursday, October 29, 2020.

Lecture Title: “Picturing Colonial Difference: Bourbon Politics, Creole Values, and *Pinturas de Casta* in Eighteenth-Century New Spain,” MUS 320: Mexican Music Beyond Borders, taught by Ana Alonso-Minutti, Department of Music, Thursday, October 22, 2020.

Lecture Title: “Spanish Colonial Historiography and Methodologies: Urban Space, Performance, and Meaning,” ARTH 500: Philosophy and Methods, taught by Aaron Fry, Lecturer II, Department of Art, Friday, November 22, 2019.

Lecture Title: “African Modernisms: Shifting Our Gaze Towards Nigerian Art(ists) in the Twentieth Century,” ARTH 2130 (ARTH 250): Modern Art, taught by Kency Cornejo, Department of Art, Tuesday, October 8, 2019.

Lecture Title: “Spanish Colonial Art Historiography and Methods,” ARTH 500: Philosophy and Methods of Art History, taught by Kirsten P. Buick, Department of Art, October 10, 2018.

Lecture Title: “Art and Architecture in the Early Modern Ibero-American World,” MUS 537: Spanish Music from the Middle Ages to the Present, taught by Karl Hinterbichler, Department of Music, June 5, 2017.

Lecture Title: *Sol y sombra:* Music in Images in the Arts of New Spain,” Musicology Colloquium, organized by Ana Alonso-Minutti, Waters Room, Zimmerman Library, University of New Mexico, November 17, 2016.

Lecture Title: “Art and Architecture in the Early Modern Ibero-American World,” MUS 537: Spanish Music from the Middle Ages to the Present, taught by Karl Hinterbichler, Department of Music, June 6, 2016.

Lecture Title: “Indigeneity in Colonial Visual Culture,” ARTH 429: Politics and Indigeneity in Latin American Art, taught by Kency Cornejo, Department of Art and Art History, Fall 2015.

Lecture Title: “The Counter-Reformation and the Early Modern Transatlantic World: The Globalization of Faith and Politics,” MUS 320: Music History, taught by Ana Alonso-Minutti, Department of Music, University of New Mexico in Albuquerque, November 20, 2014.

Lecture Title: “The Local Origins of the Fantastic in the Work of Frida Kahlo,” MUS 537: Spanish Music from the Middle Ages to the Present, taught by Karl Hinterbichler, Department of Music, June 5, 2014.

Lecture Title: "Towards an Architectonics of the Colonial City: Performance, Space, and Meaning," LAII Speaker Series, Latin American and Iberian Institute, November 20, 2013.

Lecture Title: "Diego Velázquez: Academy and Court," MUS 537: Spanish Music from the Middle Ages to the Present," taught by Karl Hinterbichler, Department of Music, June 5, 2013.

Lecture Title: "El Greco: An Itinerant Mannerist," MUS 537: Spanish Music from the Middle Ages to the Present," taught by Karl Hinterbichler, Department of Music, June 4, 2013.

Lecture Title: "The Phenomenology of Music in Quotidian Colonial Society: Context, Function, and Meaning," MUS 437/537: Music and Latin American Identity, taught by Jose-Luis Hurtado, Department of Music, September 4, 2012.

Lecture Title: “The Intersection of Art and Politics in Late Colonial New Spain,” Board of Regents Academic/Student Affairs & Research Committee Guest Faculty Lecture, Roberts Room, Scholes Hall, May 2, 2012.

Lecture Title: "The Limits of Spatialized Discourse: A Comparative Analysis of the Northern and Southern U.S. Borders," *Land Arts of the American West, Fall 2011 Field Program,* led by Bill Gilbert, Department of Art and Art History, September 27, 2011.

Lecture Title: "Spanish Colonial Art and Art History," ARTH 101: Introduction to the History of Art, taught by Theresa Avila, Ph.D. Candidate, Department of Art, October 2010.

Lecture Title: "Spanish Colonial Portrait Painting and American Identity," SPAN 536: Colonial Literature, taught by Kathy McKnight, Department of Spanish/Portuguese, Fall 2009.

Lecture Title: "The Politics of Studying and Making Art for Latinos/as in the U.S. Today: Culture Does NOT Equal Race!" *Latinos/as in the Arts Brown Bag Series,* sponsored by El Centro de la Raza and PNMGC, Zimmerman Library, University of New Mexico, April 22, 2009.

Lecture Title: "*Pinturas de casta*: Race, Gender, and Class in New Spain," SPAN 439: Topics in Spanish American Culture and Literature, taught by Sara Guengerich, Ph.D. Candidate, Department of Spanish/Portuguese, Spring 2008.

Lecture Title: "Transubstantiations: The Body Alluded in Recent Work by Jess Dunn (A Reading)," Inaugural Event for *Donkey Gallery Journal*, Franklin Dickie Memorial Hall, Humanities 108, University of New Mexico, February 7, 2007.

Lecture Title: "Semiotics and Space in Spanish Colonial Art History," ARTH 500: Philosophy and Methods of Art History, taught by David Craven, Department of Art and Art History, Fall 2005.

Lecture Title: "Methods in Spanish Colonial Art History," ARTH 500: Philosophy and Methods of Art History, taught by David Craven, Department of Art and Art History, Fall 2004.

Lecture Title: "The Same Old, Same Old: The Academy of San Carlos and Mexican Art," ARTH 488: Arts of Mexico, 1810–1945, taught by Holly Barnet-Sanchez, Department of Art and Art History, February 2004.

Lecture Title: "*El origen del arte entre nosotros:* The Nineteenth-Century Origin of Colonial Art History–Problems of Structure and Practice," LAS Brown Bag Series, Latin American and Iberian Institute, UNM, November 2003.

Community Lectures

Invited Panelist: "Category is: Beyond the Currencies of Latinx Art," Moderated by Hazel Batrezchavez and Pico del Hierro Villa, *El Chante: Casa de Cultura*, Albuquerque New Mexico, October 25, 2023.

Lecture Title: "The Role of Images in Mexican Politics from the Colonial Period to the Present," UNM Center for International Studies and Albuquerque International Association, Albuquerque Museum, July 8, 2018.

Lecture Title: "Fashioning the Ideal Self in Spanish Colonial Portraits," Oasis Institute Albuquerque, June 4, 2018.

Lecture Title: "It's a Bird! It's a Plane!! It's…: LGBTQ Super-Heroes to the Rescue," *Queer Comix: A Celebration,* UNM LGBTQ Resource Center, March 9, 2017.

Lecture Title: “Sowing Seeds in the Garden: Tour with the Curator,” Oasis Institute Albuquerque, December 10, 2015.

Lecture Title: “African Art at UNM,” Oasis Institute Albuquerque, November 2014.

Lecture Title: "Cats, Spirituality, and Art," Fabulous Felines Animal Shelter Charity Fundraiser, VCA Animal Hospitals, State Bar Building of New Mexico, Albuquerque, July 13, 2014.

Lecture Title: "Aztec Art after the Conquest: From Curiosity to Historical Artifact to Art," Oasis Institute Albuquerque, March 17, 2014.

Lecture Title: "From Goddess to Grumpy Cat, and Everything in Between: The Historical Representation of the Cat in Global Art," Fabulous Felines Animal Shelter Charity Fundraiser, VCA Animal Hospitals, State Bar Building of New Mexico, Albuquerque, July 21, 2013.

Lecture Title: “Global Textile Practices and Local Traditions,” ArtStreet Studio Workshop, Albuquerque, New Mexico, November 2, 2012.

Lecture Title: "The Aztec 'Calendar' Stone: Context, Iconography, Function," Mayor's Summer Art Institute, Sixth Street Studio, Albuquerque, New Mexico, June 12, 2012.

Gallery Tour: *Goya: Los Caprichos* at Albuquerque Museum of History and Art, Cesar Chavez Community School Student Group, April 27, 2012.

Lecture Title: “The Queer Subject in the History of Art,” Under 21 Youth Group, Common Bond, Albuquerque, New Mexico, April 20, 2012.

Invited Panelist: “GLBTQ Issues Roundtable,” Obama for America Headquarters, Albuquerque, New Mexico, October 26, 2011.

Lecture Title: “Nature, Ideal or Lie: Perspectives on the Viceregal Portrait,” Oasis Institute, Albuquerque, New Mexico, November 17, 2008.

Lecture Title: “The ‘Americanness’ of Eighteenth-Century Painting in Mexico City,” Oasis Institute, Albuquerque, New Mexico, May 26, 2009.

Lecture Title: “Caral: An Ancient Peruvian City Revealed,” Oasis Institute, Albuquerque, New Mexico, February 27, 2008.

Lecture Title: “The City in the Americas: Ancient, Colonial, and Modern,” Oasis Institute, Albuquerque, New Mexico, October 5, 2007.

Lecture Title: “Looking at Colonial Visual Cultures: The Curatorial Process,” Oasis Institute, Albuquerque, New Mexico, January 22, 2007.

Lecture Title: “Africans in the Spanish Colonial World: Texts, Images, and Legacies,” Oasis Institute, Albuquerque, New Mexico, October 4, 2006.

Lecture Title: "The Body as Divine: Athletics and Ancient Greek Art," Oasis Institute, Albuquerque, New Mexico, August 4, 2005.

Lecture Series: *Gender in the Arts and Culture of New Spain,* "Contradictions and Exceptions," June 15, 2005, Oasis Institute, Albuquerque, New Mexico.

Lecture Series: *Gender in the Arts and Culture of New Spain,* "Nature and Society," June 8, 2005, Oasis Institute, Albuquerque, New Mexico.

Lecture Title: "The Academy of San Carlos, 1783–Present," March 9, 2005, Oasis Institute, Albuquerque.

Lecture Title: "The Viceroyalty of New Spain, 1540–1821," March 2, 2005, Oasis Institute, Albuquerque.

Lecture Title: "Conquest and Conversion, 1521–1821," February 23, 2005, Oasis Institute, Albuquerque.

UNM ACADEMIC SERVICE

Departmental Service

Search Committees:

2025–2026: Chair, Modern and Contemporary Latin American Art History Search Committee, Department of Art

Summer 2023: Member, Graduate Coordinator Search Committee, Department of Art

2018–2019: Member, Painting and Drawing Search Committee, Department of Art

2017–2018: Chair, Native American Art History Search Committee, Department of Art

2013–2014: Chair, Modern and Contemporary Latin American Art History Search Committee, Department of Art and Art History

2008–2009: Member, Sculpture Search Committee, Department of Art and Art History

2007–2008: Member, History of Photography Search Committee, Department of Art and Art History

2003–2004: Member, Pre-Columbian Art History Search Committee, Department of Art and Art History

Other Committees:

2011–present: Faculty Mentoring Committees, Department of Art

-Eric J. García, M.F.A., Studio Art, Assistant Professor
-John Abbott, M.F.A., Studio Art, Associate Professor
-Ana Alonso-Minutti, Ph.D., Music, Associate Professor
-Scott Anderson, M.F.A., Studio Art, Professor
-Kency Cornejo, Ph.D., Art History, Associate Professor
-Clarence Cruz, M.F.A., Studio Art, Associate Professor

-Aaron Fry, Ph.D. Candidate, Art History, Lecturer
-Tim Van Ginkel, M.F.A., Studio Art, Assistant Professor
-Meggan Gould, M.F.A., Studio Art, Professor
-Szu-Han Ho, M.F.A., Studio Art, Professor
-Jessamyn Lovell, M.F.A., Studio Art, Lecturer

Spring 2025: Chair, Covington Rhode Prize Committee, Department of Art

2024–2026, 2020–2021, 2010–2011: DASC Committee, Department of Art

2024–2026: Executive Committee, Department of Art

Fall 2024: Chair, Dedalus M.F.A. Fellowship Review Committee, Department of Art

2018–2020: Personnel Committee, Department of Art

2017–2019: Recruitment Committee, Department of Art

2013–2014 (Chair), 2007–2008: Advisory Committee, Department of Art and Art History

2013–2014: *Department Undergraduate Spring Gathering* Planning Committee, Department of Art and Art History

2012–2013: Chair, Undergraduate Art History Student Event Planning Committee, Department of Art and Art History

Summer/Fall 2010: College Art Association Professional Development Workshop for Artists Planning Committee, Department of Art and Art History

2003–2005: Graduate Committee, Department of Art and Art History

Fall 2003: Diversity Committee, Department of Art and Art History

Advisor Role:
2015–Present, 2007–2009: Faculty Advisor, *Hemisphere: Visual Cultures of the Americas,* graduate student journal, Department of Art

2019–2021, 2014–2016, 2005–2007: Faculty Advisor, Graduate Art Association graduate student group, Department of Art and Art History

2016–2017, 2005–2007: Faculty Advisor, Art Historian Association undergraduate student group, Department of Art

Miscellaneous Administrative
2026–2028, 2024–2026: Associate Chair, Department of Art

2025–2026: Hiring Officer, Art Practices Studio Art Search Committee, Department of Art

2020–2021, 2010–2011: Art History Area Representative, Department of Art

College of Fine Arts Service

2026–present, 2012–2018: Member, SOMA Summer International Art Residency Mexico City Review Committee, College of Fine Arts, University of New Mexico in Albuquerque.

Summer 2024: External Teaching Evaluation, Promotion to Full Candidate, Department of Music, College of Fine Arts, University of New Mexico in Albuquerque

Spring 2023: Member, CFA Strategic Planning Ad Hoc Committee, College of Fine Arts, University of New Mexico in Albuquerque

2021–2023: Member, CFA Personnel Committee, College of Fine Arts, University of New Mexico in Albuquerque.

2018–2019: Member, Promotion Review Committee, Department of Film and Digital Art, College of Fine Arts, University of New Mexico in Albuquerque.

2015–2016: Member, College of Fine Arts Fellowships and Grants Committee, College of Fine Arts, University of New Mexico in Albuquerque.

2012–2013: Member, Musicology Search Committee, Department of Music, College of Fine Arts, University of New Mexico in Albuquerque.

2005–2007: Dean Appointed Advisory Board Member, Arts of the Americas Institute, College of Fine Arts, University of New Mexico in Albuquerque.

2004–2005: Dean Appointed Committee Member, Arts and Technology Center Review Committee, College of Fine Arts, University of New Mexico in Albuquerque.

University Service

2026–present, 2005–2008: Faculty Mentor, McNair Program, University of New Mexico, Albuquerque

2024–present: Faculty Mentor, Mellon Mays Program, University of New Mexico, Albuquerque

Spring 2024: Member, Provost Advisory Community-Engaged Scholarship Review Sub-Committee, University of New Mexico, Albuquerque

2023–2024: Member, LAII Grants and Awards Committee, Latin American and Iberian Institute, University of New Mexico, Albuquerque

2022–2023: Member, Promotion Review Committee, School of Communication, University of New Mexico, Albuquerque

2021–2025: Faculty Member, Crossing *Latinidades* Review Committee, University of New Mexico, Albuquerque

2021–2024: Member, Provost Advisory Review Committee, University of New Mexico, Albuquerque

2021–2023: Member, LAII Executive Committee, Latin American and Iberian Institute, University of New Mexico, Albuquerque

2020–2021: Provost Appointed Member, Africana Studies Transition Committee, College of Arts and Sciences, University of New Mexico, Albuquerque

2020–present: Editorial Committee Member, *Contextos* Series, Publications Committee, Southwest Hispanic Research Institute, University of New Mexico, Albuquerque

2018–present: Faculty Research Associate, Southwest Hispanic Research Institute, University of New Mexico, Albuquerque

2018–2025: Advisory Board Member, Southwest Hispanic Research Institute, University of New Mexico, Albuquerque

Fall 2017–present: Member, UNM Africanist Working Group, University of New Mexico, Albuquerque

2016–2018, 2012–2013: Member, Interdisciplinary Committee on Latin American Studies, Latin American and Iberian Institute, University of New Mexico, Albuquerque

2015–2016: Member, Community Engaged Scholarship Lecture Award Review Committee, Faculty Senate Research Policy Committee, University of New Mexico, Albuquerque

2014–present: Co-Founder and Chief Co-Editor, *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest*, with Leila Flores-Dueñas, Ph.D. and Irene Vázquez, Ph.D., Southwest Hispanic Research Institute, University of New Mexico, Albuquerque

2014–2016: Interim Curator, University of New Mexico Art Museum

2014–2016: Member, Museum Council, University of New Mexico, Albuquerque.

2013–2014: Member, Collections Manager Search Committee, University of New Mexico Art Museum

2011–present: Faculty Review Committee, Fulbright-Hays Fellowship, International Programs and Studies, University of New Mexico, Albuquerque

Fall 2011: Faculty Sponsor, *Best Student Essays,* University of New Mexico, Albuquerque

2010–2013: Member, Richard E. Greenleaf Colonial Studies Conference Planning Committee, Latin American and Iberian Institute, University of New Mexico, Albuquerque

2009–2011: Member, LAII Operations Committee, Latin American and Iberian Institute, University of New Mexico, Albuquerque

Spring 2008: Faculty Reviewer, Latin American and Iberian Institute Research Paper Series, LAII Operations Committee, University of New Mexico, Albuquerque

2024–present, 2007–2008: Faculty Mentor, McNair Scholar's Program, University of New Mexico, Albuquerque

2005–2013: Founding Member and Coordinator, Colonial Studies Working Group, Latin American and Iberian Institute, University of New Mexico, Albuquerque

2005–2013: Co-Coordinator, Interdisciplinary Methods in Colonial Studies Colloquium, Colonial Studies Working Group and Latin American and Iberian Institute, University of New Mexico, Albuquerque

2004–2007: Member, Latin American and Iberian Institute Fellowships and Grants Committee, University of New Mexico, Albuquerque

Spring 2004: Juror, Juried Show: "Art Body Politics," Art Student Association Gallery, University of New Mexico, Albuquerque

National and International Professional Service

2025–2027: Member, Planning Committee: *Art Academies and Nationalism* meetings, Lunder Institute for American Art, Colby College, Waterville, Maine, forthcoming November 2–6, 2026.

Summer 2026: External Reviewer, Promotion to Full Candidate, Western University, London, Ontario, Canada

Spring 2026: Reviewer for Peer-Reviewed Journal, *Revista de História da Arte e da Cultura,* Jorge Coli, Ph.D. (Chief Editor), Equipe editorial RHAC Universidade Estadual de Campinas, São Paulo, Brasil.

2023–2026: Award Committee Coordinator, Association for Latin American Art, College Art Association.

Fall 2025: External Reviewer, Promotion and Tenure Candidate, The University of the South, Sewanee, Tennessee.

Fall 2024: Reviewer for Peer-Reviewed Journal, *Anales del Instituto de Investigaciones Estéticas,* Laura González-Flores, Ph.D. (Academic Editor), Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City.

Fall 2024: Invited Participant: "18th Century American Art National Think Tank," Organized by the Museum of Fine Arts, Boston and the Lunder Institute of American Art, Colby College Museum of Art, Waterville, Maine, October 9–October 11, 2024.

Summer 2024: External Reviewer, Promotion to Full Candidate, San José State University, California.

Summer 2024: External Reviewer, Promotion and Tenure Candidate, Colorado State University, Fort Collins.

Summer 2024: External Reviewer, Promotion and Tenure Candidate, The University of Oklahoma, Norman.

2023–present: Spanish Colonial Art Acquisitions Consultant, National Gallery of Art, Washington, D.C.

Fall 2023: Reviewer for Peer-Reviewed Journal, *Arts,* Karina Chen (Assistant Editor, Wuhan Branch Office), MDPI, Basel, Switzerland.

Fall 2023: Manuscript Reviewer, University of Texas at Austin Press.

Summer 2023: External Reviewer, Promotion and Tenure Candidate, Johns Hopkins University, Baltimore, Maryland.

Summer 2023: Reviewer for Peer-Reviewed Journal, *Arts,* Karina Chen (Assistant Editor, Wuhan Branch Office), MDPI, Basel, Switzerland.

Summer 2023: Participant, *Impact Evaluation Design Workshop*, Latino Museum Studies Program, Smithsonian Institution, Washington, D.C., Wednesday, June 28, 2023.

2022–2024: Guest Editor, Special Issue: "Studies in Art History: Queer Latinx Artists and the Human Body," *Arts,* MDPI, Basel, Switzerland.

Summer 2022: External Reviewer, Promotion and Tenure Candidate, DePaul University, Chicago, Illinois.

Spring 2023: Participant, *Museo Móvil*/Museum on Wheels Community Listening Sessions, Smithsonian National Museum of the American Latino, National Hispanic Cultural Center, Albuquerque, New Mexico, May 5, 2023.

Fall 2022: Manuscript Reviewer, Yale University Press, New Haven, Connecticut.

Fall 2022: Manuscript Reviewer, University of Texas at Austin Press.

Spring 2022: Reviewer for Peer-Reviewed Journal, *West 86th: A Journal of Decorative Arts, Design History, and Material Culture,* Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York.

2021–2023: Member, Conference Program Committee, Texas State Historical Association.

Fall 2021: Manuscript Reviewer, Yale University Press, New Haven, Connecticut.

Fall 2021: Reviewer, *Oxford Bibliographies in Latino Studies,* Oxford University Press, New York.

2020–2023: Member and Chair, ALAA Arvey Foundation Book Award Committee, Association for Latin American Art, College Art Association, New York City, New York.

Spring 2021: Reviewer for Peer-Reviewed Journal, *Arts,* Karina Chen (Assistant Editor, Wuhan Branch Office), MDPI, Basel, Switzerland.

Spring 2020: Reviewer for Peer-Reviewed Journal, *H-ART: Revista de Historia, Teoría y Crítica de arte,* Ana María Zapata (Editor), Facultad de Artes y Humanidades, Universidad de los Andes, Bogotá, Colombia.

Winter 2020: Invited U.S.-based Host for Jean-Arsène Yao, Ph.D., Professor of Latin American and Caribbean Studies, Université Félix Houphouët-Boigny, Côte d'Ivoire, West Africa, CAA-Getty International Program, College Art Association, Chicago, Illinois, February 10–15, 2020.

Fall 2019: Reviewer for Peer-Reviewed Journal, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures,* Cristóbal Garza-González (Editor), Indiana University, Bloomington.

2019–2020: Reviewer, 2020–2021 NHC Fellowship Competition, National Humanities Center, Research Triangle Park, North Carolina.

Spring 2019: Reviewer for Peer-Reviewed Journal, *H-ART: Revista de Historia, Teoría y Crítica de arte,* Ana María Zapata (Editor), Facultad de Artes y Humanidades, Universidad de los Andes, Bogotá, Colombia.

Spring 2017: Manuscript Reviewer, Routledge, New York/London.

2016–2017: NEH Post-Doc Review Committee, Getty Research Institute, Los Angeles, California.

Spring 2016: Manuscript Reviewer, Oxford University Press, New York/London.

Summer 2014: External Reviewer, Promotion and Tenure Candidate, San José State University, California.

2013–2015: Co-chair, Art and Architecture Track Sessions, with Tatiana Flores, Ph.D. (Rutgers University), Latin American Studies Association Conference, San Juan, Puerto Rico.

2012–2015: College Art Association Conference Committee, College Art Association, New York City, New York.

Spring 2011: Art History Assessor, Capstone Art History Program, Department of Art History BA Degree Program, April 16, 2011, Oklahoma State University in Stillwater.

Spring 2011: Reader for Peer-Reviewed Journal, *West 86th: A Journal of Decorative Arts, Design History, and Material Culture,* Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York.

Fall 2010: Manuscript Reviewer for Texas Tech University Press, Lubbock.

2010–2012: Advanced Placement Art History Curriculum Review Committee, College Board and Educational Testing Service, New York City, New York.

2008–2012: Advanced Placement Art History Development Committee, College Board and Educational Testing Service, New York City, New York.

2008–2009: Advanced Placement Art History Colloquium Planning Committee, Chicago, April 23–24, 2009, College Board and Educational Testing Service, New York City, New York.

Spring 2008: Texas Exes, University of Texas Alumni representative, College Fair for New Mexico High School Students, April 2008, University of New Mexico in Albuquerque.

Spring 2006: Reader for Peer-Reviewed Journal, *Current Anthropology,* The University of Chicago Press.

Fall 2003: Reader for Peer-Reviewed Journal, *Journal x: A Journal in Culture and Criticism,* The University of Mississippi, University.

Community Service

2026–2029, 2023–2026: Member, Art Museum Collections Committee, National Hispanic Cultural Center Art Museum, Albuquerque, New Mexico

Summers 2025, 2024: Arts Judge, Veteran Affairs Creative Arts Festival, Raymond G. Murphy VA Medical Center, Albuquerque, New Mexico

Winter/Spring 2020: Invited Juror, SFAI 2021 International Thematic Residency: "Revolution," Santa Fe Art Institute, Santa Fe, New Mexico

Winter 2019: Invited Faculty Reviewer, M.F.A. Graduate Program Studio Critiques, Southwest University of Visual Arts, Albuquerque, New Mexico

Summer 2019: Jurying Assistant, Spanish Market, Spanish Colonial Arts Society, Santa Fe, New Mexico

2018–2022: Member, Spanish Market Standards Committee, Spanish Colonial Arts Society, Santa Fe, New Mexico

Summer 2018: Invited Juror, Spanish Market, Spanish Colonial Arts Society, Santa Fe, New Mexico

Summer 2018: Guest Speaker, Albuquerque International Association

Winter 2017: Invited Juror, New Mexico Veterans Art Show, Fine Arts Gallery, New Mexico Expo, Albuquerque, New Mexico.

Fall 2017: Organizer, Guest Lecture: *Chavela's Frida: Emancipatory Songs of Love and Pain* by Ana Alonso-Minutti, University of New Mexico Art Museum, Albuquerque

Fall 2017: Organizer, *The Alchemical Trace LGBTQIA Artist Speaker Series: Justin Favela, Jami Porter Lara, and Earl McBride*, Central Features Contemporary Art, Albuquerque, New Mexico

Summer 2017: Invited Juror, Spanish Market, Spanish Colonial Arts Society, Santa Fe, New Mexico.

2016–2024: Manager/Moderator, University of Texas at Austin, Texas Exes of Albuquerque

Fall 2016: Invited Juror, Spanish Market, Spanish Colonial Arts Society, Santa Fe, New Mexico

Summer 2014: Invited Juror, Spanish Market, Spanish Colonial Arts Society, Santa Fe, New Mexico

Summer 2014: Guest Lecture, Fabulous Felines Charity Fundraiser, VCA Animal Hospitals, Albuquerque, New Mexico

2014–2015: Advisory Board, Media Literacy Project, Albuquerque, New Mexico

Winter 2013–present: Invited Juror, New Mexico Scholastic Art Awards, Del Norte High School, Albuquerque, New Mexico

2013–2017: Board Member and Screening Committee, Way OUT West Film Festival, Albuquerque, New Mexico

Winter 2013: Reviewer, New Mexico Gay Men's Chorus holiday concert: "My Winter Song to You," *NM Community Voice,* ed. Barry Simon, Albuquerque, New Mexico

Summer 2013: Invited Juror, Spanish Market, Spanish Colonial Arts Society, Santa Fe, New Mexico

Summer 2013: Reviewer, New Mexico Gay Men's Chorus summer concert: "The Best is Yet to Come," *NM Community Voice,* ed. Barry Simon, Albuquerque, New Mexico

Summer 2013: Guest Lecture, Fabulous Felines Charity Fundraiser, VCA Animal Hospitals, Albuquerque, New Mexico

Fall 2012: Guest Lecture, ArtStreet Studio Workshop, Albuquerque, New Mexico

Summer 2012: Guest Lecture, Mayor's Summer Institute, Sixth Street Studio, Albuquerque, New Mexico

Spring 2012: Member, *Just Desserts,* Common Bond Fundraiser Planning Committee, Common Bond, Sandia Casino, Albuquerque, New Mexico, May 6, 2012

2011–2013: Vice President, Board of Directors, *Common Bond,* LGBTQ Advocacy and Support Organization, Albuquerque, New Mexico

2011–2013: Facilitator, Under 21 Youth Group, Common Bond, Albuquerque, New Mexico

2011–2012: Member, LGBTQ Community Center Founding Committee, Albuquerque, New Mexico

2011–2012: Member, Program Planning Committee, CCFC, Albuquerque, New Mexico

Fall 2009: Arts Gallery Judge: African American Arts Gallery, New Mexico State Fair, Albuquerque

Fall 2008: Arts Gallery Judge: Hispanic Arts Gallery, New Mexico State Fair, Albuquerque

Fall 2006: Arts Competition Juror: Kirtland Air Force Base, Albuquerque, New Mexico

2005–2018: Docent Training and Guest Lectures: Albuquerque Museum of Art and History, New Mexico

2005–2018: Guest Lectures: Oasis Institute, Albuquerque, New Mexico

MISCELLANEOUS

Membership in Professional Organizations
-College Art Association, member since 1996
-National Association for Chicana and Chicano Studies, member since 1996
-Midwest Art History Society, member since 1997
-Association for Latin American Art, member since 2001
-American Society for Hispanic Art Historical Studies, member since 2008
-Rocky Mountain Council for Latin American Studies, member since 2009
-American Society for Eighteenth-Century Studies, member since 2009
-L'Association d'art des universités du Canada, member since 2009
-Latin American Studies Association, member since 2011
-American Studies Association, member since 2012
-Society for Iberian Global Art, member since 2015
-Nineteenth-Century Studies Association, member since 2016
-U.S. Latinx Art Forum, member since 2016
-Texas State Historical Association, member since 2021
-Society for Early Transpacific Studies, member since 2025

Languages
-English (fluent)
-Spanish (fluent)
-French (proficient)
-German (reading)
-Yorùbá (reading)
-Portuguese (reading)
-Classical Nahuatl (reading)

-Latin (reading)
-Italian (reading)

Undergraduate and Graduate Extracurricular Activities and Awards
-Mentor of the Year Award, Department of Art History, University of Chicago (Fall 1995) [Ph.D. Student]
-Co-Founder and Co-President, Gay Lesbian Ethnic Minority Association (GLEMA), University of Wisconsin-Madison (1991–1994) [M.A. Student]
-Member, Act Up! Madison, University of Wisconsin-Madison (1991–1993) [M.A. Student]
-Member, MEChA (Movimiento Estudiantil Chicano de Aztlán) de UW-Madison, University of Wisconsin-Madison (1991–1993) [M.A. Student]
-Exhibit Curator, Student Union Art Galleries, Wisconsin Union Directorate, University of Wisconsin-Madison (1991–1992) [M.A. student]
-Secretary, Ten Percent Society, University of Wisconsin-Madison (1990–1991) [M.A. Student]
-Recognition Award for Faithful Service to Career Assistants Program, Career Center, University of Texas at Austin (1989–1990) [Undergraduate Student]
-Summer Intern, Department of Prints, Drawings, and Photography, worked under Jonathan Bober, Ph.D. (currently, Andrew W. Mellon Senior Curator of Prints and Drawings, The National Gallery of Art, Washington, D.C.), Huntington Gallery, University of Texas at Austin (Summer 1989) [Undergraduate Student]
-Vice President, Art History Club, University of Texas at Austin (1988–1990) [Undergraduate Student]
-Certificate of Academic Achievement, MAPS Program, University of Texas at Austin (Fall 1988) [Undergraduate Student]
-Certificate of Appreciation, Teenage Parent Council of Austin, Inc., Austin, Texas (Spring 1988) [Undergraduate Student]
-Completion of Lay Case Manager Training, Stepping-Stone Project, Teenage Parent Council of Austin, Inc., Austin, Texas (Spring 1987) [Undergraduate Student]
-Member, Alpha Phi Omega (APO), University of Texas at Austin (Spring 1985) [Undergraduate Student]
-Member, Gay Student Alliance, University of Texas at Austin (1984–1988) [Undergraduate Student]
-Little Brother, Bellwether, University of Texas at Austin (1984–1987) [Undergraduate Student]
-Certificate of Appreciation for Outstanding Service, Southwest Educational Research Association (Spring 1984) [Undergraduate Student]