

DEADLINE  
DUE  
SUNDAY  
MAR  
31  
2024



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## General Scholarship Application Fall 2024 – Spring 2025 GRADUATE

**\*\*\*Incomplete or late applications will not be considered**

Please make sure you meet the general requirements listed below. All scholarships will be awarded during Fall 2024– Spring 2025 academic year.

**Application Submission Deadline:  
SUNDAY March 31, 2024 at 11:59 p.m.\*\*\***

*\*\*\*Scholarship recipients will be notified in Summer of 2024.*

### General Scholarship Requirements:

*\*\*\*Please note: students graduating in Spring 2024 are not eligible*

#### Graduates

- ✓ Enrolled in a degree-granting program in the Department of Art for at least one semester, semester in progress included
- ✓ 3.5 GPA
- ✓ Full-time student
- ✓ Complete application received by the deadline

### Application Requirements Include:

1. Completed Scholarship Application
2. Work Examples as defined by area of study [details included below]
3. Personal Statement [details included below]
4. Unofficial UNM Transcript [Available to all students through Lobo web]
5. Scholarship selection form indicating scholarships for which you meet the criteria.

Applications will be submitted to [art@unm.edu](mailto:art@unm.edu) as a single PDF or Word Document smaller than 15MB and named according to the instructions provided.



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## INSTRUCTIONS/CHECKLIST FOR APPLICATION

Work is to be submitted as a ***single PDF*** or Word Document smaller than 15MB in the following order:

### 1. Completed Scholarship Application

### 2. Work examples:

- *Art History majors:* Sample of scholarly writing
- *Art Studio majors:* 5-10 examples of personal work
- *Art Education majors:* 2-3 examples of personal work and a writing sample (3 abstracts of readings or a short 1-2 page paper)

For writing samples, this should be 12 pt font and include your bibliography.

For visual work, images (no more than 10) should be submitted as jpegs in the body of the document. When inserting images, please make sure they are jpegs and that the longest dimension is no longer than 1000 pixels. Make sure images are oriented correctly. Each individual image should be less than 1.2 MB before uploading. Include the following information below each image: Title, Media, Size, Date. For video or time-based work, include a video still or an installation shot of the work with a link to a video underneath. Time-based examples must be under 2 minutes each. If you have questions about formatting your images, please speak to your instructor.

### 3. Personal Statement:

Provide a statement expressing your educational goals, personal philosophy, and motivation for applying for a scholarship. This should include a summary of your undergraduate/graduate work to date, your academic background and interests, your progress toward degree (such as: courses completed, courses left to take, thesis chosen, fellowships held, etc.)

Please write clearly and concisely. Statements should be 12 pt font and no longer than 500 words.

### 4. Unofficial Transcript(s)

Transcripts are available to all students by logging into the student lobo web portal. Select "Registration and Records" and navigate to "Unofficial Academic Transcript"

### 5. Scholarship Selection Form

Please indicate which scholarship(s) you are applying for (See scholarship list) and concisely list how you meet the specific criteria.

### 6. Name your file: Graduate\_Lastname\_Firstname.pdf and submit to: [art@unm.edu](mailto:art@unm.edu)



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# General Scholarship **GRADUATE** Application Fall 2024 – Spring 2025

Please provide the following information and email this form with your application materials to the Department of Art email [art@unm.edu](mailto:art@unm.edu) no later than **SUNDAY March 31, 2024 at 11:59 p.m.**

Name:

Banner ID:

Address:

City:

State:

Zip Code:

E-Mail (UNM email only):

Phone:

### *Residency Status:*

New Mexico Resident

Non-Resident

International Student

Non-resident paying in state tuition

Please indicate each of the following: year in school, credit hours earned, expected graduation date, GPA, and area of emphasis:

Graduate

Number of Hours Completed at UNM

Cumulative GPA:

Expected Date of Graduation:

Major (Select one)

Area of Emphasis/concentration within your major  
(example: Printmaking, Pre-K, Native American Art)

Prior degrees received (if applicable)



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The following information will be used to determine your eligibility for certain scholarships based on the donor's wishes.

Please *check all that apply* and please include your birthdate:

African American

Asian/Pacific Islander

Hispanic

Native American

White/Non-Hispanic

Armed Forces Veteran

Dependent Children

Single Parent

**Date of Birth:**

All the information on this application is true and complete to the best of my knowledge. I do hereby consent to the release of information concerning my academic and financial status to scholarship donors. When turning in electronically, typing your name constitutes your signature.

Signature\_\_\_\_\_Date\_\_\_\_\_

The University of New Mexico is an Affirmative Action/Equal Opportunity institution.  
In accordance with the Americans with Disabilities Act, this material is also available in alternate formats upon request.

## GRADUATE Scholarship Selection Form

- 1) Please indicate which scholarship(s) you are applying for
- 2) Concisely list how you meet the specific criteria.



### Graduate Student Scholarships in Art Education

| Scholarship                                  | Criteria   |  |
|--|--|--|
| Art Education College of Education Endowment | Undergraduate or graduate students in Art Education. |  |

### Graduate Student Scholarships in Art History

| Scholarship  | Criteria   |  |
|--|--|--|
| Bainbridge Bunting Fellowship                                  | Graduate student with at least one semester of graduate study completed at UNM. Art History of Architectural History majors. Demonstrated excellence. Preference to advanced graduate student.                             |  |
| Barbara Harper Memorial Endowed Scholarship                    | Awarded to Sophomore, Junior, Senior, or Graduate Student with a 3.0 minimum GPA.  |  |
| Clyde A. and Elizabeth R. Hill Endowed Scholarship             | Art student enrolled in the College of Fine Arts with demonstrated financial need.   |  |
| David L Craven Memorial Endowed Scholarship                    | Art History graduate student studying modern or contemporary Latin American Art History.   |  |
| Douglas R. George Memorial Scholarship                         | Art History major/specialization   |  |
| Henry Luce Foundation American Art Dissertation Research Award | Doctoral student pursuing dissertation research in American Art History (art related to the American experience in the U.S.). Designated to research only. Published or publishable article, project-in-progress required. |  |



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|---|--|--|
| Ralph W. Douglas Endowed Scholarship                      | Full-time graduate student in good standing majoring in either studio art or art history.  |  |
| Richard C. Sandoval Endowed Memorial Scholarship          | Full-time student in good standing enrolled in the College of Fine Arts. Majoring in either art studio or art history. Preference to students of Hispanic origin and native New Mexico residency.    |  |
| Wallace Endowed Scholarship in Latin American Art History | Graduate student studying Latin American Art History. Preference given to students conducting research on collections of Latin American prints and books at the UNM Art Museum or the UNM Libraries. |  |

## Graduate Student Scholarships in Art Studio

| Scholarship  | Criteria  |  |
|--|---|--|
| Betty Sabo Scholarship Endowment for Studio Arts   | Full-time graduate student in Studio Arts in good standing. Painting and Drawing emphasis. Preference given to students with financial need and who are engaged in the community through volunteer work and continued pursuit of community service. |  |
| Barbara Harper Memorial Endowed Scholarship        | Awarded to Sophomore, Junior, Senior, or Graduate Student with a 3.0 minimum GPA.   |  |
| Betty Sabo Scholarship Endowment for Studio Arts   | Full-time graduate student in Studio Arts in good standing. Painting and Drawing emphasis. Preference given to students with financial need and who are engaged in the community through volunteer work and continued pursuit of community service. |  |
| Clyde A. and Elizabeth R. Hill Endowed Scholarship | Art student enrolled in the College of Fine Arts with demonstrated financial need.  |  |
| Hilmer G. Olson Memorial Scholarship               | Preference given to student of painting. First preference to Native   |  |



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|--|---|--|--|
|  |   | Americans. Second preference to deserving students.  |  |
|  | John L. Knight Memorial Scholarship                 | Junior, Senior, or Graduate Student. Art major. Demonstrated financial need. Demonstrated promise, artistic talent, and/or interest; academic achievement.   |  |
|  | Lucile Lattanner Reid Brock Art Endowed Scholarship | Awarded to Junior, Senior, or Graduate Student with demonstrated financial need and a minimum 3.0 GPA in major. First preference given to student who emphasize painting (watercolor), and/or sculpture. |  |
|  | Lynnie Wienecke Scholarship                         | Undergraduate or graduate student interested in painting with demonstrated financial need.   |  |
|  | Phyllis Muth Scholarship for Fine Arts              | Graduate students with a 3.5 minimum GPA.  |  |
|  | Ralph W. Douglas Endowed Scholarship                | Full-time graduate student in good standing majoring in either studio art or art history.  |  |
|  | Richard C. Sandoval Endowed Memorial Scholarship    | Full-time student in good standing enrolled in the College of Fine Arts. Majoring in either art studio or art history. Preference to students of Hispanic origin and native New Mexico residency.        |  |
|  | Wortham W. Akin Memorial Scholarship                | Preference given to Juniors, Seniors, or Graduate student with concentration in painting.  |  |
|  | Joan Gentry Endowed Scholarship                     | Art Studio student, demonstrated financial need, preference to older female coming back to school to pursue a degree   |  |