Rambod Vala

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Web | unche.studio

EDUCATIONAL BACKGROUND

Master of Fine Arts | Art Theory and Practice | Northwestern University | Evanston | USA | 2015
Bachelor of Fine Arts | Visual Communication | Enghelab College of Art and Architecture | Iran | 2011
Associate's Degree | Computer Graphics | Tehran Information Technology Institute | Iran | 2008

TEACHING EXPERIENCE

Faculty at Tehran School of Fine Art | Layout Design, Design History and Theory | 2018-2023
Instructor at School of the Art Institute of Chicago | Visual Communication: Revolution will be designed | Summer 2016
Instructor at School of the Art Institute of Chicago | Visual Communication: Rethinking Ad Culture | Spring 2016
Instructor | Adobe Creative Suite Practicum | Northwestern University | Spring 2014 and 2015
Teacher Assistant | Introduction to Painting | Northwestern University |Spring 2015
Teacher Assistant | Introduction to Time-based Media | Northwestern University | Fall 2014

EMPLOYEE EXPERIENCE

Co-Founder of Unche Studio | Tehran | 2019-Current
Graphic Designer at Kadist Art Foundation |San Francisco and Paris| Aug. 2015-2022
Studio Manager at Inigo Manglano-Ovalle's Studio |Chicago| Aug.2015-Dec.2016
Video Editor at Jason Salavon's Studio | Chicago | Sep.2015 — Mar. 2016
Studio Manager/Graphic Designer at Studio Tehran | Nov. 2007 — June 2013
Graphic Designer at Studio Kargah | Tehran | Mar.2010 — May 2010

EXHIBITIONS/PRESENTATIONS

This Too Shall Pass | Public Art | Public Space One | Iowa City | 2024
Antipode | Group Exhibition | Railspur | Seattle | 2023
Intersections | Online Performance | Périscope Theatre | Quebec | 2021
Challenges of Imagination | Freedman Gallery | Pennsylvania | 2020
The Extraordinary | Hunter East Harlem Gallery | New York | US |2019
Intersections | Online Performance | Museo Del Chopo | Mexico | October 2019
MOP CAP Exhibition | Bonhams Gallery | London | UK |2019
Intersections | Online Performance | Hiroshima Theatre | Grec Festival | Barcelona | July 2019
Intersections | Online Performance | La Chapelle Theatre | Montreal | July 2018
Intersections | Online Performance | OFFTA Festival | Montreal | July 2018
Intersections | Online Performance | Quitte ou Double Theatre | Montreal | May 2018
We Only Live Twice | Group Exhibition | As part of 18th New Horizons Film Festival | Wroclaw | Poland | 2018
Inner Space/Outer Space | Video Screening | Le Città Visibili Festival | Rimini | Italy | 2018
Typomania Festival | International Typographic Festival | Moscow | Russia | 2018
Challenges of Imagination | Lecture-Performance | Yerba Buena Center for the Arts | San Francisco | 2017
Dangerous Professors | Group Exhibition | Triumph Gallery | Chicago | 2017
Reproducibles | Espacio El Dorado | Bogotá | Colombia | 2017
AZAD | Azad Art Gallery Collaborative Design Project | Graphic Design Festival Paris | Musée Des Arts Décoratifs | Paris | France | 2017
Lucid Figurations: Movie Poster and Film Art Symposium | Block Museum | Evanston | USA | 2016
AZAD | Azad Art Gallery Collaborative Design Project | Hinterland Galerie | Vienna | Austria | 2016
Wake-Up Stories | CLUB SOLO | BREDA | NETHERLANDS | 2016
Lucchiche (shimmering): A Video Art Symposium | Ponte di Ferro | Carrara | Italy | 2016

Visual Arts Exhibition | Luminarts Cultural Foundation | Chicago | 2016
Authoritative Design | Azad Art Gallery Collaborative Design Project | Sheikh Zayed Gallery | Beirut | Lebanon | 2016
Limited Access 6 | Festival of moving images, sound and performance | Tehran | Iran | 2016
Age of Consent | Block Museum | Evanston | USA | 2015
Post Past | Invitational Poster Exhibition | Hermitage Museum | St. Petersburg | Russia | 2015
Chiran | An Invitational Poster Exhibition | Gorgan, Iran and Shanxi University, China | 2015
12th Festival of "Image of the Year" | Invitational Poster Exhibition | Tehran | Iran | 2015
To Forget | Screening of "Dey" Night | Temple University | Rome | Italy | 2015
Parishani | Screening of "Dey" Night | Art Cinema OFFoff | Belgium | 2014
Golden Bee 11 | Global Bienniale of Graphic Design | Moscow | Russia | 2014
11th Festival of "Image of the Year" | Invitational Poster Exhibition | Tehran | Iran | 2014
Surveilling the Naked City | Video Art from Tehran | Oslo | Norway | 2013
The 6th China International Poster Biennial | Hangzhou | China | 2013
2nd MUIP Biennial | Marmara University International Poster Biennial | Istanbul | Turkey | 2012
Video-Therapy, Session one: Recovery | Video Screening | Stueben Gallery, Pratt Institute | New York | 2012
Right to Left | Graphic Design from the Arab World and Persia | Berlin | Germany | 2012
TehraNYC | Group Exhibition | New York | USA | 2012
The 5th China International Poster Biennial | Hangzhou | China | 2011
The 5th Taiwan International Poster Design Award | Taiwan | 2011
Pattern | A Group Poster Exhibition Titled| Yazd | Iran | 2011
2nd Chicago International Poster Biennial | USA | 2010
The 3rd Festival of Damoonfar(Faber-Castell) Visual Arts | Tehran | Iran | 2010
Golden Bee 9, Moscow International Biennial of Graphic Design | Russia | 2010
Divarkoob Group Poster Exhibition | Isfahan, Shiraz, Mashhad, Tehran | Iran | 2010
21st Chaumont International Poster Festival Competition | France | 2010
Group exhibition titled "Tarahane Azad" | Azad Art Gallery | Tehran | Iran | 2010
The 3rd International Graphic Biennial of the Islamic World | Tehran | Iran | 2009
The 7th Trnava International Poster Triennial | Slovakia | 2009
The 3rd World Biennial Exhibition of Student Posters | Novi Sad | Serbia | 2008
Good 50X70 Poster Exhibition (STDs Category) | Milan | Italy | 2008
The 2nd Int'l Annual Exhibition of Dictionary Illustrations | Tehran | Iran | 2007

AWARDS/FELLOWSHIPS

Typographic Excellence | Society of Typographic Arts | Chicago | 2025
Delfina Foundation Residency | London | 2022
Mop Cap Finalist | London | 2018
Center Program | HydePark Art Center | Chicago | 2017
Luminarts Fellowship | Luminarts Cultural Foundation | Chicago | 2016
Runner-up Award | The Claire Rosen and Samuel Edes Foundation | 2016
University Fellow | Northwestern University | Evanston | USA | 2013-2015
Stephan Bundi Jury Award | The 5th China International Poster Biennial | 2011
Typographic Excellence | The 2nd Chicago International Poster Biennial | 2010

SELECTED PUBLICATION

New York Times | Jan. 29th 2021
X/I Ten Words and One Shot | Eltville, Germany | 2015
Type Plus | Unit Editions | London | 2014
Trunk Volume II: Blood | Trunk Books | Australia | 2012
Arabesque 2 – Graphic Design from the Arab World and Persia | Die Gestalten | 2011