

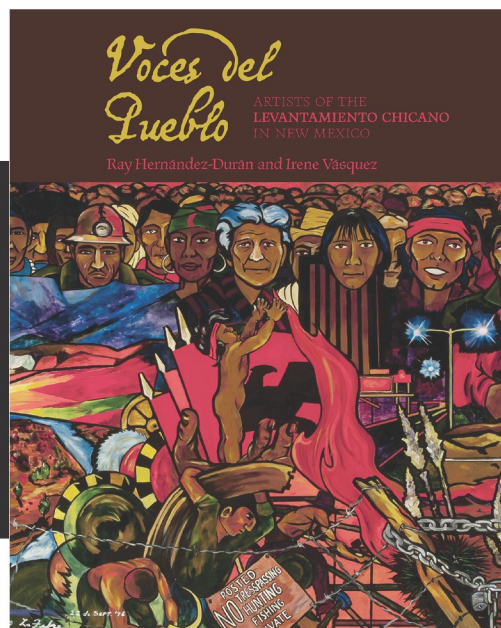
Voces del Pueblo

ARTISTS OF THE LEVANTAMIENTO CHICANO
IN NEW MEXICO

by Ray Hernández-Durán and Irene Vásquez

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ART • CHICANA AND CHICANO • NEW MEXICO



“In this groundbreaking publication, the authors of *Voces del Pueblo* rectify a major oversight in Chicana/o/x art history.”
—Terezita Romo, coauthor of *Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*

The 1970s marked an important period in the Chicano Movement, known in New Mexico as the *movimiento Chicano*. Artists across the state played pivotal roles in the movement by providing art, participating in political discourse, and organizing actions. Most of these artists have gone unrecognized in the national discourse of Chicano art history. *Voces del Pueblo* begins to repair this gap. The book showcases nearly two hundred images, including work by six New Mexico artists as well as historical photos of the movement. It includes interviews with each of these artists and contextualizing essays by the cocurators of the National Hispanic Cultural Center exhibit, Ray Hernández-Durán and Irene Vásquez, as well as scholars, such as Phillip (Felipe) B. Gonzales, Howard Griego, and Sonja Elena Gandert. The result is a stunning survey of this brief but consequential period in New Mexican art history, thereby establishing the importance of New Mexican artists within the Chicano Movement.

Contextos Series

Ray Hernández-Durán is a professor of art history and associate chair in the Department of Art at the University of New Mexico. He is the author of *The Academy of San Carlos and Mexican Art History: Politics, History, and Art in Nineteenth-Century Mexico*, and coeditor of the forthcoming *Routledge Companion to Latinx Art*.

Irene Vásquez is the chair of and a professor in the Department of Chicana and Chicano Studies at the University of New Mexico. She is a coauthor of *Making Aztlán: Ideology and Culture of the Chicana and Chicano Movement, 1966–1977* (UNM Press) and *Latino-Latino Americanos, 2000: Things Social Do Not Melt into the Air* and a coeditor of *The Borders in All of Us: New Approaches to Global Diasporic Studies*.



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