

AFROOZ PARTOVI

Email | partoviafrooz@gmail.com

Website | unche.studio

EDUCATIONAL BACKGROUND

Postdoctoral Fellow | Experimental Art and Technology | University of New Mexico | Albuquerque, USA | 2026–Present

Master of Fine Arts | Carnegie Mellon University | Pittsburgh, USA | 2026

Master of Architecture | Iran University of Science and Technology | Tehran, Iran | 2020

Bachelor of Architecture | West Tehran Islamic Azad University | Tehran, Iran | 2017

EMPLOYEE EXPERIENCE

Co-founder of Unche Studio | Tehran | Iran | 2020- Current

Co-founder of Then Office | Tehran | Iran | 2016 – 2020

TEACHING EXPERIENCE

Graduate Assistant | Real-Time Animation | Carnegie Mellon University | Spring 2026

Graduate Assistant | Public Text as Free Speech | Carnegie Mellon University | Fall 2025

Graduate Assistant | Museum as Medium | Carnegie Mellon University | Spring 2025

Graduate Assistant | First Year Seminar | Carnegie Mellon University | Fall 2024

Graduate Assistant | Risk, Agency, Failure | Carnegie Mellon University | Spring 2024

Graduate Assistant | Experimental Hybrid Film | Carnegie Mellon University | Fall 2023

Urban Housing Design | Iran University of Science and Technology | Tehran | Spring 2021

Drawing Architecture | Iran University of Science and Technology | Tehran | Spring 2020

Drawing Architecture | Iran University of Science and Technology | Tehran | Spring 2018

EXHIBITIONS | PRESENTATIONS

Time Honored Non-Specifics | Group Exhibition | Warhol Museum | Pittsburgh | 2026

Luna Park | Lecture Performance | SONA Immersive Storytelling Festival | Pittsburgh | 2026

The End That Never Was | Group Exhibition | Space Gallery | Pittsburgh | 2025

This Too Shall Pass | Public Art | Public Space One | Iowa City | 2024

This is not a Map | Group Exhibition | Space Gallery | Pittsburgh | 2024

Further Notice | Theater Performance | Stage Design | Iranian Artist Forum | Tehran | 2022

Techspressionism | Online Group Video Exhibition | 2020

Pulse | Theater Performance | Actress and Stage Designer | RooBeRoo Mansion | Tehran | 2018

On Mentoring the Youth | Theater Performance | Stage Design | Tehran | 2017

Confrontation | Group Painting Exhibition | Matn Gallery | Isfahan | 2017

Wo-man | Stage Design | Musical Performance | Vahdat Hall | Tehran | Jul. 2017

Home Made | Solo Drawing Exhibition | Graph Gallery | Tehran | 2014

AWARDS

Typographic Excellence | Society of Typographic Arts | Chicago | 2025

Graduate Studio Research Funding (On the Ground) | Carnegie Mellon University | 2025

Frank-Ratchye Further Fund (FRFF) | STUDIO for Creative Inquiry | 2024

Extended Reality Creative Research Grant (XRTC) | Carnegie Mellon University | 2024

Graduate Studio Research Funding (On the Ground) | Carnegie Mellon University | 2024

Andy Warhol Foundation Grant | New York | 2023

Honorable Mention | The Habitat, Rethinking Student Housing, International Competition | India | 2020

Honorable Mention | Kish Pier Competition | University of Tehran | Iran | 2020

Diploma of Excellence | 9th Female Artist's Art Annual | United Kingdom | 2014

PUBLICATIONS

Alternative Futures: Art as a Toolkit for Survival | Intellect Books | United Kingdom | 2026

Review of exhibition Time-Honored Non-Specifics | e-flux | 2026

Review of exhibition Time-Honored Non-Specifics | Carnegie Museums | 2026

Review of exhibition Time-Honored Non-Specifics | Heni News | 2026

Review of exhibition Time-Honored Non-Specifics | Trib Live | 2026

Interview for exhibition Time-Honored Non-Specifics | The Andy Warhol Museum | 2026

Interview for XRTC award | The Frank-Ratchye STUDIO for Creative Inquiry | 2025

Review of exhibition This is not a Map | Mutual Art | 2024

Social Sustainability Approach to Identity Protection of Future Residences | Institute for Humanities and Cultural Studies | Tehran | Iran | 2020

Social Sustainability Approach to Identity Protection of Future Residences | First International Conference on Future of Urban Public Space | Tarbiat Modares University | Iran | 2018