

ELLEN BABCOCK

Education	California College of the Arts, San Francisco, CA	M.F.A. Sculpture, 2002.
	Smith College, Northampton MA	B.A. cum laude, Art, 1979. Minor: Comparative Literature. Phi Beta Kappa.
Teaching History	2009- present	Assistant Professor of Sculpture, University of New Mexico, Albuquerque, NM.
	2005-2009	Adjunct Instructor, California College of the Arts, the San Francisco Art Institute, and the University of California, Santa Cruz.
	2004-2005	Adjunct Instructor, Cabrillo College, Los Aptos, CA
	2004	Instructor/mentor to graduate students (individual studies) in the California College of the Arts M.F.A. program
Academic Honors and Grants	2014	UNM Nomination for New Faculty of the Year Teaching Award UNM Teaching Allocation Grant UNM Arts Learning Lab Course funding New Mexico Arts Council Learning in the Schools Grant
	2013	National Endowment for the Arts Artworks Grant Black Rock Arts Foundation Grant UNM College of Fine Arts Seed Grant New Mexico Arts Council Learning in the Schools Grant

Americans for the Arts Public Art Year in Review 2013
Outstanding Public Art Project Award

	2012	H.B. and Lucille Horn Foundation Grant McCune Foundation Grant New Mexico Arts Council Learning in the Schools Grant
	2011	UNM College of Fine Arts Seed Grant City of Albuquerque Public Art Program Grant
Symposium Panels	2012	Inspire: Flagship in Community, Inauguration Symposium, UNM <i>100 years of Albuquerque Signs</i> , 516 Arts, Albuquerque, NM
	2006	<i>Conceptual Use of Materials</i> , Mills College, Oakland CA
Visiting Artist Lectures and Workshops	2013	Pecha Kucha presentation, City Lab, UNM School of Architecture and Planning, Albuquerque, NM
	2005	Diablo Valley College, Pleasant Hill, CA
	2004	University of California, Santa Cruz San Francisco State University California College of the Arts University of California, Santa Cruz
	2003	Headlands Center for the Arts, Sausalito, CA San Francisco State University California College of the Arts
	1999	College of Santa Fe, Santa Fe NM Maine College of the Arts, Portland, ME

Creative Activity	2014	<p><i>All Hell</i>, interactive platform sculpture in <i>You Are the Doorway</i>, an exhibition curated by Billy Joe Miller with 516 Arts for the Albuquerque Railyards</p> <p><i>Keepsake</i>, public art project sited in a sign at 4119 Central, Albuquerque, collaboration with Billy Joe Miller, funded by the NEA</p>
	2013	<p><i>Tradewinds Sign Rally</i>, Director and artist, High Desert Test Sites, Albuquerque, NM.</p> <p><i>Rock Paper Scissors</i>, artist, 333 Montezuma Arts, Santa Fe, NM.</p>
	2012	<p><i>Towers</i>, artist, Alcove 12.6, New Mexico Museum of Art, Santa Fe, NM</p> <p><i>Tradewinds Revival</i>, producer, curator, contributing artist, <i>ISEA 2012</i>, Albuquerque, NM</p> <p><i>Time Pieces: Friends of the Orphan Signs</i>, curator, contributing artist, 516 Arts, Albuquerque, NM.</p> <p><i>Revivrir</i>, lead artist, collaborative public art installation with Highland High students, Albuquerque, NM</p>
	2011	<p><i>Turf</i>, group exhibition, Diablo Valley College, Pleasant Hill, CA</p> <p><i>Motels in Motion</i>, artist, group exhibition, New Mexico Museum of Art, Governor's Gallery, Santa Fe, New Mexico</p> <p><i>Shadowshop</i>, artist/seller/contributor to a project by Stephanie Syjuco, San Francisco Museum of Modern Art, San Francisco, California</p>
	2010	<p><i>Alchemy</i>, artist, group exhibition, Southern Exposure Gallery, San Francisco, California</p> <p><i>Viewing Platform</i>, artist, Gallery 1078, Chico, CA</p>

Sculpture as Analogy to Landscape, artist, group exhibition, SCA Contemporary Arts, Albuquerque.

Creative Activity in Progress

Friends of the Orphan Signs, founder and Creative Director of a non-profit art collaborative creating public art projects utilizing relic signage in Albuquerque, NM. Projects include:

Zeon Files, curator, exhibition, fall, 2014

Mastercharge Sign, curator, interactive public art project, Albuquerque, NM, ongoing.

Tradewinds Readerboard, curator, interactive public art project, Albuquerque, NM.

Casa Barelas, lead artist, collaborative public art project funded by the NEA, Albuquerque, NM, ongoing.

Highland Project, supervisor to team of artist educators developing a graphic design curriculum for a local public high school that generates artwork for exhibitions in road signs

Publications in Preparation

The Zeon Files, book proposal contracted for publication in 2015 by UNM press, co-authored with Mark C. Childs, Professor of Architecture, UNM.

Publications

High Desert Test Sites 2013, an article in the forthcoming Fall 2014 issue of ARID: A Journal of Desert Art, Design and Ecology.

Santa Fe Hotel Signs, an essay included in the introduction to Santa Fe Historic Hotels, by Paul Secord, Arcadia Publishing. 2013.

Articles in Preparation

The Orphan Sign Project, Viz Inter-Arts. Interventions issue, accepted by the editor, Roxi Power Hamilton, in December, 2011. Publication to be determined.

