2027

spr/ng

ART

course descriptions

Art Education Courses

*If you have difficulty registering for a course due to Banner error such as not recognizing your pre-requisites or the course requires permission of instructor, please email the instructor.

ARTE 2214 Art in Elementary and Special Classrooms
(3 credits) Formerly ARTE 214) Understanding the art process as it relates to the growth and development of children. Experiences, methods, and curriculum for art education in elementary school.
Course Fee: $107.50

ARTE 305/505 Introduction to Art Education
(3 credits) This is an entry-level course for licensure-track art education students and non-major students interested in exploring materials and methods, pedagogical theories, instructional practices, and professional opportunities within the visual arts.
Course Fee: $142.50

ARTE 310 Elementary Art Education
(3 credits) Philosophical, psychological, theoretical, and practical concepts about teaching art in elementary school, including observation and teaching in field-lab. Screening course requiring a minimum grade of "B-" for admission into the Art Education program. Prerequisite: 3 credit hours in ARTH and 12 credit hours in ARTS.
Course Fee: $107.50

ARTE 325/525 Methods, Materials, and Modifications
(3 credits) This course examines university-level studio artistic processes and determines how those processes can be reworked and implemented in a developmentally appropriate approach for early childhood to adult learning situations.
Course Fee: $112.50

ARTE 330/530 Growth Development in Art Education
(3 credits) Creativity, Growth, Development, and the Exceptional Art Student examines pedagogical frameworks and developmental theories from educational psychology, learning sciences, creativity studies, and social theory within the context of visual art education. The course concentrates on developing a practical, actionable understanding of growth, development, and creativity; prepares students with philosophies and pedagogies in differentiated instruction; and introduces viable modifications and accommodations for exceptional learners in visual art education. In addition to on-campus coursework, students participate in group site visits to locations where visual art is taught through differentiated approaches, and research/generate a series of three case studies of learners at different points in their development.
Course Fee: $112.50

ARTE 450.001/550.001 Topics: Art Education Digital Practices
(3 credits) This course explores how emerging technologies shape contemporary approaches to art education through creative practice, critical inquiry, and program design. Students will engage with digital tools and new media platforms to develop art projects that integrate technology in meaningful and accessible ways for diverse learning environments.
Course Fee: $82.50

ARTE 450.002/550.002 Topics: Art Education: Social and Emotional Teaching and Learning
(3 credits) This course explores approaches to behavior support, nervous system regulation, and special education through the lens of art teaching and learning. Students examine how sensory experiences, materials, studio environments, relationships, and artistic processes shape learners' engagement, communication, and well-being. Drawing on inclusive, neurodiversity-affirming approaches, the course examines how art educators can respond to diverse learning needs, support classroom management, and create environments that foster belonging, agency, and creative expression.
Course Fee: $82.50

ARTE 460.001 Student Teaching: Art PreK-Grade 5
(4-6 credits) (Formerly 400) Starting in January in the schools, courses on a wide variety of topics about art education are offered according to interest and need. Different sections indicate different topics.
Course Fee: $87.50

ARTE 470.001 Student Teaching: Art 6-12
(4-6 credits) (Formerly 400) Starting January, in the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.
Course Fee: $117.50

ARTE 470.002 Student Teaching: Art 6-12
(4-6 credits) (Formerly 400) Starting January n the schools, directed and supervised student teaching in art at a secondary school and participation in a seminar concerning art teaching theory and practice. Minimum grade of "B-" required. A maximum of 15 hours of student teaching combined (all levels) is allowed. Prerequisite: 310 and 320.
Course Fee: $117.50

ARTE 480.001 Art Education Internship
(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.
Course Fee: $82.50

ARTE 480.002 Art Education Internship
(3 credits) Art Education Internship is a situated learning experience in which students work in a professional art educator role at a school, museum, gallery, studio space, park, hospital, hospice, or community organization.
Course Fee: $82.50

ARTE 575 Research Appl Art Ed
This course introduces students to diverse research methodologies and methods that inform inquiry in art education. Through readings, case studies, and exercises, students will explore how research can transform educational practice in the arts.
Course Fee: 52.50

ARTE 581 Research Preparation & Proposal
(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the formative stages of their art education capstone research and conferencing with faculty advisors.
Course Fee: $82.50

ARTE 582 Research Communities Development and Defense
(3 credits) Students design and conduct independent research while participating in a cohort with other student-researchers in the later stages of their art education capstone research and conferencing with a faculty advisor.
Course Fee: $82.50

Art Education Instructor section numbers for Problems in Art Education (ARTE 391/591), Advanced Field Experiences (ARTE 595), Direct Readings in Art Education (ARTE 598), Masters Thesis (ARTE 599): The section numbers and course fees vary for Horwat, Yu, and Zollinger.

Art History Courses

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Art History courses have a $52.50 fee or Per Credit Hour fee of $40.

ARTH 1120 Introduction to Art

(3 credits) (Formerly ARTH 101) This course is geared toward non-majors to build visual literacy skills and introduce the discipline of art history. Through lectures examining works of art and visual culture from diverse global contexts, this course will investigate several themes and questions: What is art and who gets to define it? How and why does art or visual culture exist? How does art function in specific cultural and historical contexts? How do we understand what art means? What tools do we need to understand and analyze the diverse visual materials in our lives and around the world? How do art historians contextualize and discuss art and visual culture in temporal and social terms? Students should understand that this class is not about validating subjective likes or dislikes, or even differentiating between "good" versus "bad" art, but instead is designed to teach the basic tools and practices for analyzing the visual images that permeate our lives. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. The lectures and assignments in this class will enable students to look at, write about, and discuss works of art in a critical and thoughtful manner beyond personal preferences. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

ARTH 2120 History of Art II

(3 credits) (Formerly ARTH 202) This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the fourteenth century to the modern era. Focused on art from diverse global contexts, this course will provide insights into the artworks of global cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Through both course lectures and first-hand engagements with works of art and visual culture, students will learn how to evaluate evidence and visual information, situate works of art in cultural and historic contexts, and apply basic art historical methods of visual analysis. This course meets the requirements for the fine arts credit under the NMHED general education guidelines.

ARTH 2996 Topics: Modern and Contemporary Latin American Art

(3 credits) Organized thematically, this course surveys Latin American art from the mid-nineteenth century to the present, examining how artistic practices shaped and were shaped by the cultural, social, and political transformations of modern life. Through close study of selected works in painting, sculpture, architecture, photography, performance, and mass media, we will consider artworks alongside other forms of cultural and technological production, exploring their formal innovations and historical significance. From the consolidation of modern nation-states to the emergence of avant-garde movements, experiments in abstraction, political and conceptual art, and contemporary practices, the course investigates how artists reimagined nationhood, cultural identity, and the possibilities of modernity amid industrialization, migration, political conflict, and the enduring legacies of colonialism.

Rather than defining the modern and the contemporary as successive historical periods, the course approaches contemporaneity through its critical engagement with modernism. We will examine how artists have revisited, contested, and transformed modernist ambitions, forms, and histories, revealing both their enduring possibilities and their unresolved contradictions. At the same time, the course questions the notion of Latin American art as a unified tradition, tracing the artistic exchanges, institutional networks, and unequal relations of cultural power through which modern and contemporary practices developed across national and disciplinary boundaries.
Combining sustained visual analysis with attention to the material conditions, circulation, and reception of artworks, the course situates Latin American art within broader histories of modernism and contemporary art. Particular emphasis will be placed on the relationship between art and the nation, the contributions of women, Indigenous, and Afro-Latin American artists, and the possibilities and limitations of “Latin American art” as a historical and critical category. Students will develop skills in close looking, historical interpretation, and comparative analysis while considering how artworks have shaped understandings of modernity and its legacies

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ARTH 310 Global Photographies

(3 credits) An examination of photography from a global perspective, this course sketches the role the medium has played as an engine of globalization. The course focuses on photography from Africa, the Middle East, Asia and Oceania.

ARTH 322 Medieval Art 1000-1400 CE: Reliquaries and Cathedrals

(3 credits) The period of 1000–1400 A.D. in Western Europe has been marked by extraordinary achievements in architecture, metal work, manuscript painting, and sculpture. This course will explore this period in the history of art as a time of diversity. We will study innovations in individual media, as well as major themes in the later Middle Ages that influenced the arts, such as: The Church, Rulership/Kingship, Learning/the University, Crusades and War, Pilgrimage, Plague and Love. Course requirements include weekly readings and discussions, two quizzes, and four short writing assignments. Use of AI to generate writing is not allowed in this course. .

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ARTH 351 Artistic Traditions of SW

(3 credits) This course is an introduction to the diverse artistic traditions of the Southwest, with heavy emphasis on the art history of New Mexico. Starting with the art and architecture of ancestral Pueblo peoples, we will examine the visual cultures of Indo-Hispano/Spanish Colonial, Euro-American, and several Native communities, from the archaeological past to the present. By examining textiles, ceramics, architecture, painting, photography, and other art forms, students will learn how the unique cultural and historical contexts of New Mexico shape artistic production, and learn critical thinking skills and art historical methodologies that enable us to understand the cause and effect relationships between works of art and the socio-historic circumstances of their production. Works of art and visual culture are always communicative and political, especially when they claim not to be, so a central theme of this class is investigating the roles that arts fulfill both within specific communities as well as the ways that art and visual culture has been impacted by intercultural contact and colonial conflict. By the end of the course, students will be able to talk about the wide variety of arts of the Southwest in a critical, analytical manner, and will demonstrate an understanding of the relationships between visuality and socio-historic contexts.

ARTH 389 Topics: The Artist's Studio: Art, Labor, and Society from the Nineteenth Century to Today

(3 credits) From the nineteenth century to the present, the role of the artist has undergone significant transformations in response to changing social, political, economic, and technological conditions. This course explores these transformations through the artist's studio, understood not simply as a physical space of artistic production but also as a social, cultural, and conceptual site where ideas about artistic identity, creativity, labor, and authorship are constructed and contested. Beginning with the nineteenth-century atelier and extending to contemporary collaborative, experimental, and post-studio practices, we will examine how artists have negotiated their relationships with institutions, markets, technologies, and broader social movements. We will explore how the studio shaped our understanding of what it means to be an artist and what happens when artistic practice moves beyond the conventional boundaries of the studio. This class will also examine changing modes of artistic production and how that has challenged traditional ideas of individual creativity and artistic autonomy. Organized chronologically and thematically, the course brings together examples from diverse geographical contexts to investigate the shifting relationships between artistic practices, spaces of production, and society.

ARTH 406/506: Native American Art II

(3 credits) Offered with ARTH 506, ANTH 403 and 503. This course is the second half of a two-semester survey of historic and "traditional" Native American/First Nations art of North America. In this semester, we will examine a wide range of arts and architecture from the Plains, Plateau, Great Basin, and Southwest regions, from the archaeological past to the present. (The first semester, Native American Art I, deals with the Eastern Woodlands, Great Lakes, Prairie, Arctic and Sub-arctic, Northwest Coast, and California.) Certain themes will run throughout the course: discussions of indigenous epistemologies and aesthetic systems, the meanings and functions of art in Native societies, the limits of extant art historical and other scholarly approaches to Native visual cultures, and the myriad issues arising from intercultural contact and colonial conflict.

(Students do not have to take Native American Art History I and II in order and may take only one of the two courses since they are not cumulative and have different cultural and geographic subject matter. Likewise, please note that this course does not deal extensively with "contemporary" works of art, which are the focus of Art History 415/515, "Modern and Contemporary Native American Art", as well as other topics courses on contemporary Native arts.)

ARTH 412 Pre-Columbian Art South America

(3 credits) Offered with ARTH 512 and ANTH 420 and 570. Arts of the Andean region prior to the 16th century.

ARTH 413/513 Pre-Columbian Art: Central America. Northern South America and the Caribbean

Offered with ANTH 420 and 570. Contextualizes artistic traditions of Pre-Columbian Central America, northern South America and the Caribbean. Geographically occupying a critical juncture between major continents and famous empires, these cultures developed visual traditions uniquely divergent from their more well-known neighbors.

ARTH 429/529.001 Topics: Lines of Liberty, Lines of Power: Printmaking in Europe, 1660–1815

(3 credits) The long eighteenth century produced some of the most technically refined, innovative, and visually striking prints, ranging from elegant reproductive engravings to biting political caricatures. This course begins with the 1660 French edict that recognized printmaking as a liberal art and exempted engravers from guild restrictions. We then examine how printmaking evolved to meet new artistic demands, aid scholarly investigation, shape popular taste, and deliver political messages. Though centered on Europe, the course also explores the global circulation of prints, and it concludes with Napoleon's expansive patronage of printmaking in the service of empire. Students will have the opportunity to study prints firsthand and conduct research on works from the UNM Art Museum collection.

ARTH 429.002 Topics: The Art and Architecture of Female Convents in Europe and the Americas, ca. 1400–1800

(3 credits) This course will examine the visual and material culture of women's convents, including architecture, altarpieces, portraiture, devotional objects, habits, and fiber arts. Regionally, we will explore the development of various religious orders and their convents in Europe and the introduction of conventual life in the Spanish Americas from the late medieval period through the nineteenth century. We will compare and contrast the artwork in these spaces across continents to understand how the art objects commissioned by and for nuns both reflected and shaped the cultural life and identity of these cloistered religious women.

ARTH 432/532 Islamic Art & Architecture

(3 credits) This course is an introduction to the visual culture of the Islamic world from its foundations in the 7th century on the Arabian Peninsula to its flowering under Ottoman, Safavid, and Mughal rule in the 17th century. The course is neither a comprehensive study of all of the arts of Islam nor a study of modern and contemporary Islamic arts. The objective of this course is to introduce the foundations of Islamic arts, and expose the student to current questions and scholarship that are present in the fields of Medieval and Early Modern Islamic art. Course requirements include weekly readings and discussions, short reflection papers, and one longer research paper. Graduate requirements include a presentation of research. Use of AI to generate writing is not allowed in this course.

ARTH 582 Seminar: Photographing Jim Crow 1890-1965

(3 credits) Jim Crow was (and perhaps still is) a set of legal, para legal, and social concessions on the part of the state and federal government to the Slave Power after the technical end of the Civil War. Jim Crow reveals the limited agenda of abolitionism, which sought to end slavery but not to bring about true social justice or shift in the racialized power dynamics of the U.S. It reveals the investment in racial inequality on the part of the government, which sanctioned para legal entities such as the NRA, KKK, and legalized apartheid as part of the postbellum strategy to unify the nation (understood as White and those who could be absorbed into Whiteness) at the expense of non-White peoples.

Photography stands at the nexus of the Jim Crow and Civil Rights era. Photography enforced and reinforced White supremacy even as it documented the struggle over inequality. Photography challenged and indicted the consequences of unequal justice even as it reaffirmed the justification for the unequal application of equality itself.

The photograph is a complex sign system; and in the era of Jim Crow, its meaning was ambiguous and determined largely by its audiences—both intended and unintended. Even one photograph has the power to signify in multiple and opposite ways; and it is because of the photograph's malleability that it proliferates and articulates the era so profoundly. To that end, some of the issues that we will consider are: the making and policing of archives; the photograph as/of signs; lynching photography as part of a larger system of trophy taking and making; lynching photography as part of the rituals and expectations of national mourning; the contested function of photographs of protests and direct action; photos of state and state sanctioned retaliation; and the aftermath (or perhaps legacy) of the Jim Crow era as expressed in the Black Lives Matter movement.

ARTH 583.001 Seminar: Latin America on Paper: From Codices to Comics

(3 credits) This graduate seminar examines paper as material, medium, and technology in Latin American art and visual culture. From Indigenous codices and colonial maps to scientific illustrations, newspapers, avant-garde magazines, political ephemera, artists' books, and comics, the course explores how paper has shaped the production of knowledge, the exercise of power, and the possibilities of artistic experimentation. Across different parts of Latin America, encounters and conflicts among Indigenous systems of inscription, colonial bureaucracies, print cultures, and artistic practices have shaped the uses and meanings of paper. Rather than treating paper as a neutral support for text or image, the seminar asks what paper makes possible. How does inscription turn territorial claims into legal evidence, memory into historical record, or identity into an administrative category? How have Indigenous systems of knowledge and visual communication interacted with, adapted to, and challenged European writing, printing, and bureaucratic practices? How have printed images and publications helped constitute political communities and artistic movements, and how have artists transformed paper into a medium of experimentation and resistance?

Organized around practices of reading, translating, claiming, classifying, reproducing, and circulating, the seminar moves across historical periods and conventional distinctions between art and document, image and text, original and copy. Reading and looking are treated as interconnected practices through which students examine how images, typography, handwriting, diagrams, and material forms shape meaning and claims to authority. Moving from codices to comics, the course approaches Latin American art and visual culture on paper not simply as a history of representations, but as a history of the material, visual, and institutional practices through which worlds have been recorded, administered, imagined, contested, and remade.

ARTH/MSST 585.001 Curatorial Activism

(3 credits) This graduate seminar will focus on examining the role of the curator within and outside of the exhibition space, particularly as it relates to the use of display and programming around exhibitions as tools for social change and political activism. Central questions to be explored include, what is curatorial activism? Does the exhibition space possess the potential to do more than simply display select objects? Can the tools of the curator be employed in more active ways that go beyond representation? Can exhibitions have lives beyond their dates of display, and can they motivate larger ideological and systemic change? These questions will be addressed through the examination of case studies representing a range of curatorial frameworks shaped by perspectives, such as queer and Indigenous representational strategies and approaches, including addressing questions around accessibility. Students will cultivate their knowledge and experience through readings, discussions, presentations, interactions with guest speakers, and two projects, including researching exhibition histories and generating an exhibition review and drafting a formal exhibition proposal.

Art History Instructor section numbers for Undergraduate Tutorial (ARTH 496), Art History Capstone (ARTH 498), Honors Thesis (ARTH 499), Problems in Art History (ARTH 551), Masters Thesis (ARTH 599), Dissertation (ARTH 699):

.006 Anderson-Riedel

.007 Andrews

.017 Buick

.029 Fry

.037 Hernandez-Duran

.039 Jackson

.082 Ernest

Art Studio Courses

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ARTS 1143 Introduction to Art and Ecology
What is Art & Ecology? Why does Art & Ecology matter for our time? Students will explore these and other related questions through readings, discussions, and projects. In science, ecology refers to the study of relations among living beings (humans included), and with the surrounding environments. In this course, we will consider a more expansive view of ecology-one in which different modes of inquiries, including the aesthetic, scientific, cultural, social, economic and the political are brought together to help us better understand the complexities of our precarious time. This course is designed to introduce Art & Ecology as a research-based interdisciplinary creative practice to students coming from diverse academic disciplines, including but not limited to art, science, humanities, planning, and public policy.
Course Fee: $82.50

ARTS 1220 Art Practices I
(3 credits) (Formerly ARTS 125) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the elements and principles of design.
Course Fee: $97.50

ARTS 1230 Art Practices II
(3 credits) (Formerly ARTS 126) This course introduces the exploration of processes, ideas, and diverse media of visual arts. It ad-dresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of MOTIVE and CHANGE while developing concepts, techniques, and processes involved in working in the third dimension. Prerequisite: 1220.
Course Fee: $97.50

ARTS 1310 Introduction to Ceramics
(3 credits) (Formerly ARTS 168) This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include hand building and throwing, basic clay bodies, slip and glaze, and atmospheric firing.
Course Fee: $210

ARTS 1410 Introduction to Photography
(3 credits) (Formerly ARTS 187) This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered.
Course Fee: $210.00

ARTS 1510 Introduction to Electronic Art
(3 credits) (Formerly ARTS 130) This course will be an introduction to the computer as a medium and fine art tool. The course will explore the history, theory, and contemporary art issues associated with electronic art practice, as well as introduce students to the basic tools and associated technologies. This studio course will introduce simple electronics, software and ideas for working with sound, video, and coding to create artwork.
Course Fee: $125.50

ARTS 1610 Drawing I
(3 credits) (Formerly ARTS 106) This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition.
Course Fee: $82.50

ARTS 1630 Painting I
(3 credits) (Formerly ARTS 207) Course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. Prerequisite: 1610.
Course Fee: $82.50

ARTS 1710 Introduction to Printmaking
(3 credits) (Formerly ARTS 274) Students will explore and express their personal experiences through various printmaking media. We will challenge ourselves to create visual images using foundational historical printmaking techniques that continue to inform contemporary artistic expression, including woodcut, intaglio, lithography, collagraph, monotype, monoprint, and chine-collé.
The course will include studio demonstrations, video and slide lectures, safety training, open lab hours, critiques, and instruction in essential artistic skills, including curation and portfolio preparation. Prerequisite 1610.
Course Fee: $132.50

ARTS 1810 Jewelry & Small Scale Metal Construction I
(3 credits) (Formerly ARTS 157) Course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small scale sculptural objects.
Course Fee: $117.50

ARTS 1840 Sculpture I
(3 credits) (Formerly ARTS 213) Course introduces the student to a variety of medium and techniques used in the production of sculpture, along with the historic, conceptual, and aesthetic foundations of the sculptural process.
Course Fee: $210.00

ARTS 2410 Black & White Photography
(3 credits) (Formerly ARTS 287) Course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques, film processing, traditional darkroom printing, and presentation of work.
Course Fee: $210.00

ARTS 2413 Black & White Photography II
(3 credits) Expand on techniques and concepts learned in Photography I in this project-oriented course. Predictable image exposure, the Zone System, enhanced film developing techniques, traditional fiber-based printing techniques and presentation of work to professional portfolio standard. Assignments are designed to deepen understanding of photography in contemporary and historical con-texts.
Course Fee: $210.00

ARTS 2610 Drawing II
(3 credits) (Formerly ARTS 205) This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Prerequisite: 1610.
Course Fee: $82.50

ARTS 2630 Painting II
(3 credits) (Formerly ARTS 208) This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite: 1630.
Course Fee: $82.50

ARTS 305 Drawing III
(3 credits) Continued exploration of drawing concepts and techniques presented in prerequisite. Emphasis on expressive drawing, working from imagination as well as from observation. Prerequisite: 2610.
Fee: $82.50

ARTS 308 Painting III
(3 credits) Extension of the concepts presented in prerequisite, emphasizing experimentation with materials and techniques. Individual in-depth projects are assigned to encourage independent thinking with regard to contemporary painting issues. Prerequisite: 2630.
Per Credit Hour: $40 FLAT: $82.50, $150

ARTS 311/411/511 Material Studies: Weaving
(3 credits) Part of the Material Studies Series offered within the Sculpture & Expanded Practice Area, this course offers students ex-tended study in WEAVING processes and techniques. This class encourages development of personal direction with an emphasis on expanding sculptural possibilities. Prerequisite:1840.

Course Fee: $267.50

ARTS 315/415/515 Material Studies: Metal
(3 credits) Part of the Material Studies Series offered within the Sculpture & Expanded Practice Area, this course offers students ex-tended study in METAL processes and techniques. This class encourages development of personal direction with an emphasis on ex-panding sculptural possibilities
Course Fee: $210.00

ARTS 321/421 Sculpture 2: Fiber Sculpture
(3 credits) Need a description.
Course Fee: Per Credit Hour: $40 FLAT: $157.50

ARTS 330 Intermediate Electronic Arts
(3 credits) Course emphasizes art making using evolving computer based tools. Class draws on current work and theory, combined with classroom critique. Students must have a basic understanding of video and digital imaging techniques to take course.
Course Fee: $125.50

ARTS 333 Digital Fabrication
(3 credits) Course serves as an introduction to using the 3D printer as a tool for creating artwork. Students gain technical understanding of fused filament fabrication 3D printers with focus on creating artwork and troubleshooting design issues.
Prerequisite:1510.
Course Fee: $152.50

ARTS 336 Relief Printmaking I
(3 credits) Students will explore and express their personal experiences through relief printmaking, including collagraph, monotype, woodcut, wood monoprint, and linoleum cut. Students will develop visual images by experimenting with registration, matrices, a variety of media, layers of color, and different image sizes. The course will include studio demonstrations, video and slide lectures, safety training, open lab hours, critiques, and instruction in essential artistic skills, including curation and portfolio preparation. Prerequisite 1710.
ARTS 436 Relief Printmaking II, Prerequisite 336
ARTS 536 Relief Printmaking
Course Fee: $152.50

ARTS 337 Intaglio Printmaking I
(3 credits) This course introduces intermediate intaglio techniques, including hard ground, soft ground, aquatint, burnishing, scraping, soap ground, spit bite, drypoint, sugar lift, photopolymer plate, mezzotint, and Magic Black. These techniques will expand students' creative processes and introduce new possibilities for artistic expression. The course will include studio demonstrations, video and slide lectures, safety training, open lab hours, critiques, and instruction in essential artistic skills, including curation and portfolio preparation. Prerequisite 1710.
ARTS 437 Intaglio Printmaking II, Prerequisite 337
ARTS 537 Graduate Intaglio
Course Fee: $162.50

ARTS 338/438/538 Lithography Printmaking
(3 credits) Fundamental techniques of drawing and painting on and from lithographic stones and metal plates, primarily in black and white. Includes lectures, demonstrations, critiques, and practical experience. Prerequisite:1710.
Course Fee: $167.50

ARTS 339/439/539 Serigraphy
(3 credits) Introduction to techniques, history, aesthetics and creative aspects of screen printing including rubylith film, mylar drawing, posterization, CMYK, and combination of other printmaking mediums. Prerequisite:1710.
Course Fee: $202.50

ARTS 357/437/537 Small Scale Casting
(3 credits) Introduction to the fundamentals of the lost wax casting process. Sculptural forms are developed in wax and then transformed into metal through casting. Techniques and approaches of soldering, surface treatment, chemical colorizing (patination) and jewelry making will be explored. Prerequisite: 1810 or instructor approval.
Course Fee: $180.50

ARTS 370/470/570 Arita Porcelain Vessels
(3 credits) The traditional practice of creating wheel thrown porcelain vessels from Arita, Japan including: Processes, materials, tools, philosophy and history. Emphasis on functional form and innovative surface design.

Course Fee: $152.50

ARTS 387 Intermediate Photography
3 credits) Students will begin to develop their own work based on individual interests and contemporary issues, in-class critiques, and readings. Prerequisite: ARTS 2410 Black & White Photography and ARTH 2245 or ARTH 425 or ARTH 426 or ARTH 427.
Course Fee: $210.00

ARTS 413 Advanced Sculpture
(3 credits) The learning objectives of this course are geared toward a specific topic of current interest generally not covered in oth-er courses offered by the Sculpture Area. These courses provide students and faculty with the opportunity to explore new con-tent and course formats and is geared toward support and expansion of advanced students' individual trajectories. The specific topic is announced in the course syllabus on the first day of class. Prerequisite:1840.

Course Fee: $210.00

ARTS 417 Advanced Painting & Drawing Studio
(3 credits) Focuses on issues important to the theory and practice of contemporary painting and drawing. Class time will include open studio hours, seminar style discussions, and group critiques. Prerequisite: two semesters of 305, 308, or special permission from instructor.
Course Fee: $82.50

ARTS 429.001/529.009 Topics: Ceramics: Table/Garden

(3 credits) This open- enrollment course is designed to provide second semester undergraduates, and upper division students, with a lively introduction to the history, concepts, material considerations, techniques and processes involved in the creation of place-specific clay work through wheel, hand building combined vessel and sculptural processes, a collaborative community-engaged pro-jects, and place specific installations. Lectures will present a range of formats, including domestic size objects, such as pottery and vessels made for specific use, traditional sculpture and vessels sited in garden and outdoor spaces, monumental and large-scale works, installation, murals, mosaics, visionary architecture and environments. Concepts will explore key tenets of craft theory, partic-ularly those related to community, place, nature, culture ,figure, body, utility, vessel, sculpture, and more, as determined by student interest. Instruction, demos and exercises, will provide introduce and/or review basic forming, surfacing , firing and assemblage pro-cesses. Students will be asked to create work which speaks to a specific place and time, that presents their personal interests in mak-ing art, while being guided and required to formulate and mix their own clay bodies sigillatas, slips, vitreous engobes, and glazes ,to create a personal ceramics palette in the Cones 012, o4, 1, 6, and 10 temperature ranges. Vessel makers will be encouraged to explore a progressive range of wheel - thrown , hand built , and combined - process clay forms, (tea bowls, cups, pouring vessels, lidded forms, baking dishes, bowls, plates, platters etc. Sculptors and interdicsipanary makes will be supported in creating research based work for the garden, or for public or private, cultivated or uncultivated spaces

Course Fee: $210.00

ARTS 429.002/529.002 Topics: Walk/Sound: Listen as Knowledge
(3 credits) This seminar examines walking as embodied practice and method, and listening as a historically situated way of knowing. Tracing a repertory of music and sound art composed in response to walking -- through histories of pilgrimage, migration, displacement, and protest -- the course considers how creators across periods and cultures have used movement and attentive listening to understand place, identity, and community. Students undertake walking and listening exercises individually and collectively, producing work in composition, sound art, fieldwork documentation, or written research.
Course Fee: $150.00

ARTS 429.003/529.003 Topics: Ceramics: Murals /Mosaic/Community Art/Public Art and Independent Projects
(3 credits) This upper division studio art course is designed to provide an introduction to the history , concepts, basic materials, processes, equipment, and safety protocols, related to the creation of interior and exterior ceramic, mixed media and painted murals mosaics, and community project facilitations , while supporting the development of an individual artistic voice. Visual lectures, assigned readings, topical presentations, and professional writing will be covered . Field trips and visiting artists TBA . Each student will be met at their level. Permission of instructor required. For more information , contact gmvbobrowski@unm.edu

ARTS 429.004/539.004Topics: Art & Ecology and Bio Diversity in NM

(3 credits) Offered with BIOL 402/502, CRP 470/570, LA 511, SUST 402, FA 395, and UHON 401. This interdisciplinary seminar and studio art course will focus on biodiversity crisis and conservation. The course materials-drawn from visual arts and culture, environmental humanities, and science-based conservation-will span from local (with a particular focus on New Mexico) to the global. You will engage in readings and conversations, research, writing and creative production. Through both experimental and pragmatic approaches, this course will include local site visits and field work, individual and collaborative projects, focusing on such concepts as multispecies kinship, coexistence, caretaking, and justice. Students from all fields of study and interests are encouraged to participate.

Course Fee: $82.50

ARTS 429.007/529.007 Topics: Introduction to Pueblo Pottery
(3 credits) This class will focus on raw materials, gathering, pigments, and clays from different gathering sites that are accessible to the public. It will include processing the materials to understand the outcome and possibilities for their uses. Field trips will be part of this class as well as museum and artist visits.
Course Fee: $162.50

ARTS 429.008/529.008 Topics: EAT Visual Identity
(3 credits) This course asks what constitutes visual identity in graphic design. Identity is usually taught as cohesive visual forms invented from scratch: a logo, a palette, and a set of rules that make an entity look the same everywhere. Students examine branding and corporate design critically, then test that model against a place that already has an identity. Working with a partner space in Albuquerque, students research its history and the people who share it today and develop its physical and online identity. Through team and individual assignments, students learn to design an identity that grows out of a place rather than being imposed on it.

Course Fee: $147.50

ARTS 429.010/529.010 Topics: Advanced & Grad Printmaking
(3 credits) This is a Mixed Media Printmaking course in which students combine multiple printmaking techniques including Relief, Intaglio, Lithography, Monotype, Serigraphy, and Digital Printmaking. Students will develop creative expression through individually proposed projects, exploring unique textures, layered colors, and dimensionality that would not be possible using a single printmak-ing medium. In addition to individual work, the class will collaborate on an installation project to be exhibited in the Student Union Building. Students will also contribute by giving specialized demonstrations in their area of printmaking expertise and will practice delivering professional artist presentations.
Course Fee: Per Credit Hour: $40 FLAT: $100

ARTS 429.015/529.015 Topics: EAT: Experiments Sound Art
(3 credits) An exploration of methods and approaches to composition and presentation of sonic works within a fine art context. Class members can expect to hear, record, generate and collaborate, while taking part in thoughtful analysis of conception, place and engagement.
Course Fee: $152.50

ARTS 442/542 Site Specific Art
(3 credits) This course will engage with site-specific art as a relational practice, centered on creating locally adapted art works by cultivating authentic partnerships with place and multispecies. We will interface with the emergent properties of a complex, living site through multi-media such as low-tech infrastructure, biomaterials, living and/or built sculpture, sound, performance, and technology.
Course Fee: Per Credit Hour: $40 FLAT: $50

ARTS 447/547 Augmented Spaces
(3 credits) This advanced studio course explores how new media can expand our experience of physical space. Students experiment with projection mapping, multichannel audio, computer vision, and physical computing to create immersive and reactive environments. Through lectures, readings, and hands-on workshops, students gain a historical and theoretical understanding of installation and interactive art, along with a technical foundation for building interactive spaces.

The Spring 2027 course will be structured around a real open call for new media public art. Rather than working on hypothetical assignments, students engage directly with what it takes to produce art in the public sphere, studying the call's requirements, sites, and selection criteria. Working in teams, students develop a concept for a public installation and build a finished artwork that serves as proof of concept, showing the techniques and capabilities the full project would require. The semester ends with a professional proposal written to the call's specifications, including a project narrative, site plan, budget, and documentation of the prototype.

As an advanced course, Augmented Spaces expects serious, self-directed work. Students will leave with portfolio-ready artwork and a submission-ready proposal. Much of the semester is team-based, so students must be excited to work collaboratively, share responsibilities, and bring their individual strengths to a collective project.

Prerequisites: ARTS 1510 Introduction to Electronic Arts. At least one additional upper-division course in new media art or digital media production is strongly recommended. Course Fee: $152.50

ARTS 448/548 Bio Art and Design Lab

(3 credits) What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this online lecture course, students explore shared and new territory between synthetic biology, art and design. Must also enroll in ARTS 449/549. Bio Art and Design Lab.

Course Fee: $152.50

ARTS 449/549 Bio Art and Design Lab
(3 credits) What does it mean to design nature, and how do artists and designers fit into the process of making machines from biology? In this studio course students explore shared and new territory between synthetic biology, art and design. Students will gain a basic background in some of the tools and techniques of bio art and design through hands-on experiments, cross-disciplinary collaboration and individual and group project development. Must also enroll in ARTS 448/548 Bio Art and Design Lecture

Course Fee: $152.50

ARTS 469/569 Pueblo Pottery
(3 credits) Offered with ARTS 569. A cross-cultural class designed to expose students to the Puebloan pottery tradition. The course combines a hands-on approach to pottery making with an analytical investigation of material culture and ethnoaesthetics.
Course Fee: $162.50

ARTS 487 Advanced Photography

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.
Course Fee: $210.00

ARTS 498 Art Studio Capstone

(3 credits) Art Studio Capstone will focus on preparing B.F.A. seniors on topics pertaining to professional practices and critical discourse for visual artists. Students will learn to present their work verbally and visually in a professional manner.
Course Fee: $92.50

ARTS 503 Graduate Critical Discourse & Contemporary Practices

(3 Credits) This graduate seminar explores the intersection of theory and practice in contemporary studio art. Through readings, discussions, lectures, and visiting artists students will gain a strong critical and conceptual foundation for their creative practice. The course will introduce key theoretical and philosophical concepts while examining their relevance to contemporary art. It is designed specifically for the MFA Art Studio multidisciplinary cohort.
Course Fee: $210.00

ARTS 505 Graduate Painting & Drawing

(3 credits) Through course readings, field trips, visiting artists, creating, and lots of discussions, we will investigate drawing, painting, and all that stumbles into these categories. By using a comic book style of journaling, students will illustrate their way through this visual-centered course. We will examine historical drawings and paintings, then compare them to contemporary drawings and paintings such as your own. Get ready to be outside of the classroom and inside the practical world of art.

Course Fee: $82.50

ARTS 513 Graduate Sculpture with a focus in Art & Ecology

(3 credits) If you are a graduate student working across media and interested in ecological/environmental themes, simply curious about what Art & Ecology is, or how your practice participates within the world around you, this class is for you. This course will be both seminar/studio – beginning with readings, discussions, and lectures spanning queer/trans ecology, art history, anticolonial science, Traditional Ecological Knowledge, and contemporary ecological/environmental art practices. Following coursework, we will move to studio visits and collaborative feedback sessions along with co-creating a score-based workbook. If students are interested, they will have the opportunity to help develop and participate in a new Art & Ecology Symposia Series. Course Fee: $210.00

ARTS 587 Advanced Photography Seminar

(3 credits) Emphasis on photo-based media, but open to advanced students in all areas of studio art. Will encourage cross-media critique and help students prepare for the professional world upon graduation. Open only to undergraduates enrolled in the pre-professional curricula of the College of Fine Arts. Students in Art Education curricula may enroll with permission of the department chairperson. Restriction: permission of instructor.

Course Fee: $210.00

Department of Art

College of Fine Arts

University of New Mexico

Please check the live schedule for up to date class information with instructor names, days, times, and course fees.