

KARSTEN CREIGHTNEY

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Adjunct Professor, Dept. of Art
College of Fine Arts MSC 04 2560
1 University of New Mexico
Albuquerque, NM 87131-0001

EDUCATION

University of New Mexico
Albuquerque, New Mexico

MFA, Painting and Drawing, 2011
*Wishful Thinking: New Paintings and Prints by
Karsten Creightney*

Tamarind Institute of Lithography
Albuquerque, New Mexico

Professional Printer Training Program
2001

Antioch College
Yellow Springs, Ohio

BA, Art Studio, 2000

UNIVERSITY TEACHING EXPERIENCE

University of New Mexico
Albuquerque, New Mexico

Adjunct Professor, Printmaking, Dept. of Art
Spring 2018 - Present

Institute of American Indian Arts
Santa Fe, New Mexico

Adjunct Professor, Printmaking
2012-2014

The Art Institute of Boston at Lesly
University
Boston, Massachusetts

Graduate Mentor, Printmaking
2013

University of New Mexico
Albuquerque, New Mexico

Teaching Assistant, Dept. of Art
Drawing 1 (7 semesters) 2007-2011

University of New Mexico
Albuquerque, New Mexico

Graduate Assistant, Dept. of Art
Two-dimensional Design (1 semester) 2008

COURSES TAUGHT AT UNM

ARTS 338, 438 Intermediate & Advanced Lithography Printmaking
ARTS 389, 429 Intermediate & Advanced Relief Printmaking
ARTS 106 Drawing 1
ARTS 121 Two-dimensional Design

COURSES DESIGNED AND TAUGHT AT OTHER UNIVERSITIES

Institute of American Indian Arts
Santa Fe, New Mexico

Intermediate & Advanced Printmaking- PRTM
201,301,401,402 (all combined - 1 class)

OTHER TEACHING/OTHER EMPLOYMENT

New Mexico Film Industry
Motion Pictures & Television Shows
IATSE Local 480 Union

Prop-maker for: *Whiskey Tango Foxtrot*,
Longmire, *Preacher*, *Better Call Saul*
and Graves

Set Dresser for: *Midnight Texas*, *An
Ideal Home*, *The Girlfriend Experience*,
Mr. Robot, *Tagged*, *Snatchers*, *Old Story*
and Greenbrier
2015-present

Working Classroom
Albuquerque, New Mexico

Teaching Artist, Printmaking,
Four Courses
2015 – 2017

Working Classroom
Albuquerque, New Mexico

Visual Art Program Coordinator
2005

Foothill High School – Camino Nuevo
Youth Detention Center
Albuquerque, New Mexico

Art Instructor, General Art Courses
2002-2004

ACADMEIC HONORS AND GRANTS

Clyde A. and Elizabeth R. Hill Scholarship University of New Mexico, Albuquerque New Mexico 2010

CREATIVE ACTIVITY

SELECTED ONE-PERSON EXHIBITIONS

Occupied Territory, (Exhibit 208, Albuquerque, New Mexico, 2018)

Paper Visions, (516 Arts, Albuquerque, New Mexico, 2017)

Black and White, (Inpost Artspace, Albuquerque, New Mexico, 2014)

Karsten Creightney: Works on Paper, (Flint Institute of Arts, Flint, Michigan, 2012)

Wishful Thinking: New Paintings and Prints by Karsten Creightney, (SCA Contemporary Art, Albuquerque, New Mexico, 2011)

CREATIVE ACTIVITY IN PREPARATION

One-person Exhibition (April Price Projects Albuquerque, New Mexico 2019)

SELECTED GROUP EXHIBITIONS

African American Art from the Permanent Collection, (Indiana Tech, Fort Wayne, Indiana, 2019)

Creating an American Identity, (Springfield Art Museum, Springfield, Missouri, 2019)

Prints by Southwest, (South Broadway Cultural Center, Albuquerque, New Mexico, 2017)

Deck the Walls, (Exhibit 208, Albuquerque, New Mexico, 2017)

Arts Thrive, (Albuquerque Museum, Albuquerque, New Mexico, 2017)

Prints from the Permanent Collection, (Detroit Institute of Art, Detroit Michigan, 2017)

Songs from the Extraction Zones, (Santa Fe Art Institute, Santa Fe, New Mexico, 2017)

Off the Record, (Inpost Artspace, Albuquerque, New Mexico, 2016)

Common Ground, (Flint Institute of Arts, Flint, Michigan, 2015 & Muskegon Museum of Art, Muskegon, Michigan, 2015)

Visualizing Albuquerque, (Albuquerque Museum, Albuquerque New Mexico, 2015)

The New Mexico Connection: Recently Acquired Work in the Bernalillo County Public Art Collection, (African American Performing Arts Center: Expo New Mexico, Albuquerque New Mexico, 2015)

The Bold and the Beautiful: African American Masterworks from the Collection, (Fort Wayne Museum of Art, Fort Wayne, Indiana, 2014)

History and Hope: Celebrating the Civil Rights Movement, (Nelson-Atkins Museum of Art, Kansas City, Missouri, 2014)

Indelible Images: The Politics of the Social in Contemporary Art, (Fort Wayne Museum of Art, Fort Wayne, Indiana, 2013)

Once Upon a Time: Prints and Drawings That Tell Stories, (Detroit Institute of Art, Detroit, Michigan, 2012)

Local Exposure, (Selby Fleetwood Gallery, Santa Fe, New Mexico, 2012)

New Voices, New Visions, (Fort Wayne Museum of Art, Fort Wayne, Indiana, 2012)

Celebrating Diversity in Art, (Springfield Art Museum, Springfield, Missouri, 2011)

New View: 17th Annual Juried Graduate Exhibition, (Tamarind Institute, Albuquerque, New Mexico, 2011)

Zanatta Editions, (Sherry Leedy Gallery, Kansas City, Missouri, 2010)

Emergent Visions: Young Antiochians Make Art, (Herndon Gallery, Yellow Springs, Ohio, 2010)

Inprint II-Artist, (SCA Contemporary Art, Albuquerque, New Mexico, 2010)

Crossing-Artist, (Harwood Art Center, Albuquerque, New Mexico, 2008)

Splash: 14th Annual Juried Graduate Exhibition, (UNM Art Museum, Albuquerque, New Mexico, 2008)

At First Sight, (Jonson Gallery, Albuquerque, New Mexico, 2007)

INTERVIEWS, CATALOGUES AND ARTICLES

Nancy Zastudil, "Studio Visit" in *THE Magazine* October, 2018
<https://themagsantafe.com/karsten-creightney/>

New Mexico PBS, "Karsten Creightney" in ¡Colores! KNME July 8, 2017
<https://portal.knme.org/video/colores-july-8-2017-5i90oe/>

Kathleen Roberts, "Artist Uses Multiple Mediums to Piece Together Hybrid Visions" in *Albuquerque Journal* January 9, 2017
<https://www.abqjournal.com/937685/jigsaw-imagery.html>

Margaret Wright, "Paper Visions" Catalogue Essay for the Exhibition *Paper Visions*, 516 Arts Albuquerque, New Mexico 2017

WORKSHOPS AND PUBLIC TALKS

Relief Print T-shirts with Karsten Creightney in conjunction with: *Paper Visions* (516 Arts, Albuquerque, New Mexico, 2017)

Panel Discussion in Conjunction with: *The New Mexico Connection: Recently Acquired Work in the Bernalillo County Public Art Collection* (African American Performing Arts Center: Expo New Mexico, Albuquerque New Mexico, September 2015)

COLLABORATIVE EXPERIENCES AND REPRESENTATION

Zanatta Editions and Karsten Creightney have collaborated on four projects that have produced editioned prints and unique monotypes at Hand Graphics and Interbang Press in Santa Fe New Mexico. In addition to prints from those projects, a selection of unique works on paper, prints created on the artist's own studio press, and paintings are represented by Joe Zanatta Contemporary Art, 2009 - Present

Featured Artist of the Flint Institute of Arts Collector's Club (Flint Institute of Arts, Flint, Michigan) Printed in collaboration with Hand Graphics, Santa Fe, New Mexico. 5-color lithograph edition of 100, 2015

Five projects as collaborative printer with graduate students from the University of New Mexico while participating in the Professional Printer Training Program at the Tamarind Institute, Albuquerque, New Mexico, 2001

COLLECTIONS

Antioch College - Yellow Springs, Ohio
Arkansas Art Center - Little Rock, Arkansas
Beach Museum of Art - Manhattan, Kansas
Belger Arts Center - Kansas City, Missouri
Bernalillo County Public Art Collection - Albuquerque, New Mexico
Cleveland Museum of Art - Cleveland, Ohio
Detroit Institute of Art - Detroit, Michigan
Flint Institute of Arts - Flint, Michigan
Fort Wayne Museum of Art - Fort Wayne, Indiana
Huntsville Museum of Art - Huntsville, Alabama
Muskegon Museum of Art - Muskegon, Michigan
Minneapolis Institute of Arts - Minneapolis, Minnesota
Nelson-Atkins Museum of Art - Kansas City, Missouri
Springfield Art Museum - Springfield, Missouri
Tama University Art Museum - Kyoto, Japan
Sheldon Museum of Art at University of Nebraska - Lincoln, Nebraska
Tweed Museum University of Minnesota - Duluth, Minnesota
Vanderbilt University Fine Arts Gallery - Nashville, Tennessee
Wichita Falls Art Museum at Midwestern State University - Wichita Falls, Texas

Recommenders

Gabrielle Uballez
Minister of Collaboration and Activation
U.S. Department of Arts and Culture
415 Granite Ave NW
Albuquerque, NM 87102
505-235-1449
gabrielle@usdac.us

Michael Costello
Owner of Hand Graphics
2312 W Alameda St
Santa Fe, NM 87507
505-570-1431
graphics@handgraphics.com

Joe Zanatta
Owner of Zanatta Editions
14411 W. 78th Terrace
Lenexa, KS 66216
913-268-9618
joezanatta@gmail.com